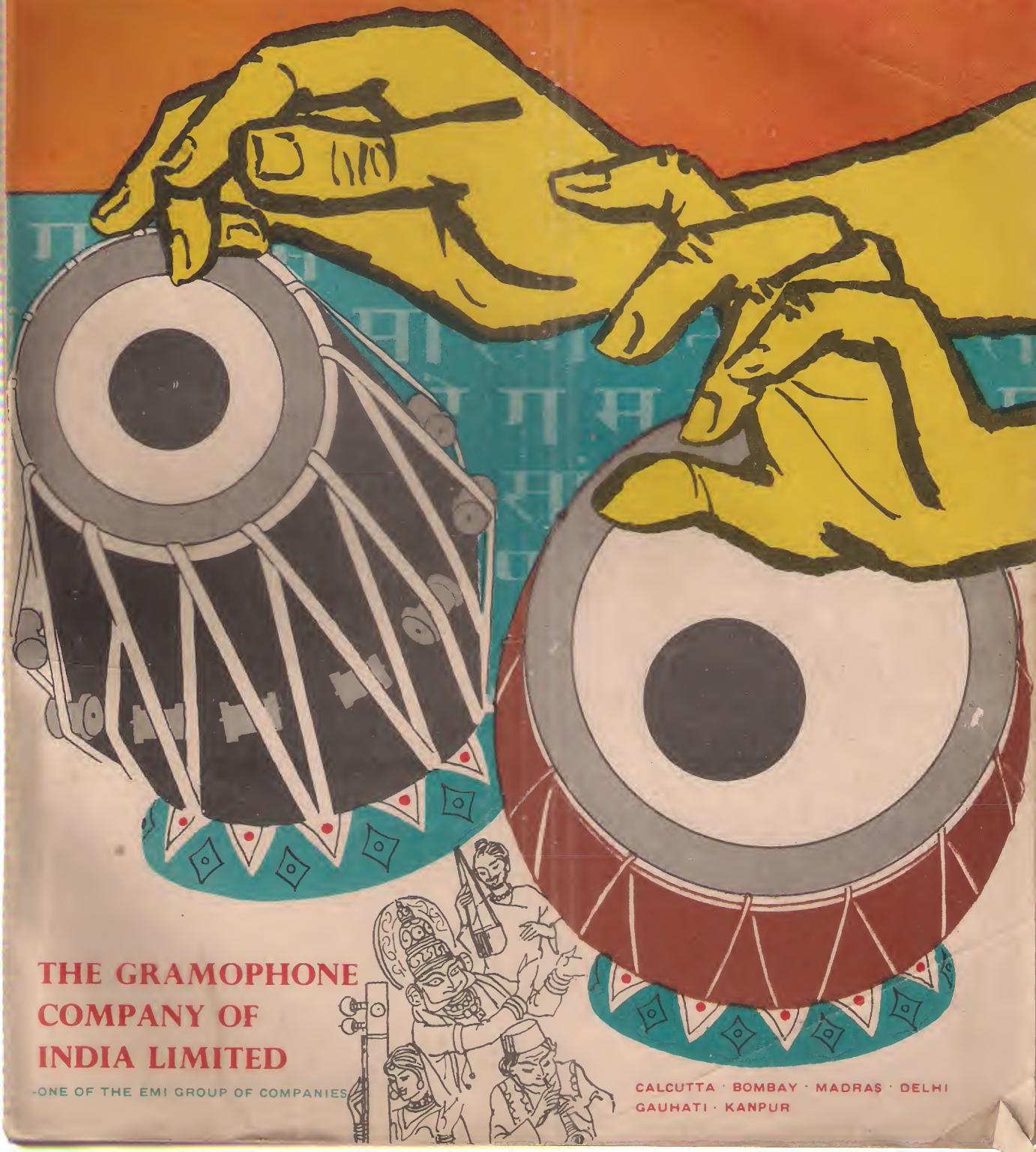


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FILM-SONGS

AABROO (Hindi)

3AEX 5207 Music Direction : Sonik Omi
Jinen Hum Bhoolna Chahen ; Meri Aankhon Ke Ujale ;
Aapse Pyar Hua ; Yeh Dil Nahin Hai
Har Chehra Yahan Chand ; Aapse Pyar Hua ; Ai Ai Re
Holi
Mukesh, Rafi, Asha, Manna & Others

TAE 1458 Jinen Hum Bhoolna Chahen ; Har Chehra Yahan Chand
Yeh Dil Nahin Hai ; Aapse Pyar Hua
Mukesh, Rafi & Asha

AADA PADUCHU (Telugu)

TAE 5082 Music Direction : T. Chalapathi Rao
Rikshavaalaanu ; Prema Pakshulam
Ghantasala, Satyam & Vasantha
(Other side : See under AMAYAKUDU)

TAEC 3186 Anna Nee Anuragam ; Madhithulli Thulli
Endukani Endukani ; Idhena Idhena
Susheela, T. R. Jayadev & Others

AADARSHA KUTUMBAM (Telugu)

TAE 5113 Music Direction : S. Rajeswara Rao
Cheyi Cheyi Kalipi ; Yedu Kondala Venkateswara
Suryavamsamunanduna
Ghantasala, Susheela & Others

TAEC 3277 Kaligajja Kankalamma ; Hallo Saru O ! Doragaru
Bidiyamela O ! Cheh ; Eaira Choostavera
Susheela, Ghantasala & Others

AADMI (Hindi)

3AEX 5155 Music Direction : Naushad
Kari Badariya ; Aaj Puranee Rahon Se ; Kaisi Haseen
Raat
Na Aadmi Ka Koi Bharosa ; Kal Ke Sapne ; Main Tooti
Hui Ek Naiyya Hoon ; Title Music
Lata, Rafi & Talat



TAE 1395 AADMI (Hindi) *Contd.*
Kal Ke Sapne ; Na Aadmi Ka Koi Bharosa
Kari Badariya ; Aaj Purani Rahon Se
Lata & Rafi

TAE 1342 AAG (Hindi)
Music Direction : Ram Ganguli
Zinda Hoon Is Tarah ; Dekh Chand Ki Or
Rub Mere Arz Sun ; Raat Ko Ji
Mukesh, Saindh, Shamshad & Chorus

TAE 1384 AAG (Hindi)
Music Direction : Usha Khanna
Ghungat Na Kholoongi ; Teri Reshmai Zulfen
Samay Ka Panchhi ; Bahut Satane Laga
Asha & Mahendra

TAE 1454 AAH (Hindi)
Music Direction : Shankar-Jaikishan
Raja Ki Aayegi Barat ; Ye Sham Ki
Aaja Re ; Jane Na Nazar
Lata & Mukesh

TAE 1132 AAJ AUR KAL (Hindi)
Music Direction : Ravi
Mujhe Gale Se Laga Lo ; Yeh Wadiyan Yeh Fizayen
Itni Haseen Itni Jawan Raat ; Takht Na Hoga Taj Na Hoga
Asha, Geeta, Rafi, Manna & Others

TAE 1227 AAKASH DEEP (Hindi)
Music Direction : Chitragupta
Mujhe Darde Dil Ka Pata Na Tha ; Dil Ka Diya
Mile To Phir Jhuke Nahin ; Suniye Jana
Rafi, Lata & Mahendra

3AEX 5148 AAKHRI KHAT (Hindi)
Music Direction : Khayyam
Mere Chanda Mere Nanhe ; Aur Kuchh Der Thahar ;
Baharo Mera Jeevan Bhi Sawaro ; O My Darling ; Rut
Jawan Jawan
Background Musical Score: A Void—Nostalgic Memories
—Little Thief—The Price—Mother's Love—Search—
Reunion
Lata, Rafi, Manna, Bhupendra & Others



TAE 1333 AAKHRI KHAT (Hindi) *Contd.*
Baharo Mera Jeevan Bhi Sawaro
Aur Kuch Der Thahar ; Rut Jawan Jawan
Lata, Rafi & Bhupendra

TAE 5071 AALAYAM (Tamil)
Music Direction : T. K. Ramamoorthi
Kavil Enbathu ; Pasam Thudithathamma
T. M. Soundararajan
(Other side : See under ANDRU KANDA MUGAM)

TAEC 3252 AALMARAM (Malayalam)
Music Direction : A. T. Ummer
Noothana Genathin ; Paragasurabhila
Penneyuminakkuyil ; Ellam Vyartham
Jesudoss, Basantha, Janaki & Jayachandran

3AEX 5153 AAMNE SAAMNE (Hindi)
Music Direction : Kalyanji-Anandji
Kabhi Raat Din Hum Door They ; Nain Milakar Chain
Churana ; African Dance
Mere Bechain Dilko ; Aajkal Humse Roothe ; Aankhian
Na Churao
Lata, Rafi, Manna, Miss Shami & Chorus

TAE 1398 Kabhi Raat Din Hum Door They ; Aajkal Humse
Roothe
Mere Bechain Dilke ; African Dance
Lata, Rafi & Chorus

TAE 1331 AAN (Hindi)
Music Direction : Naushad
Dilmen Chhupake ; Aaj Mere Man Men Sakhi
Takra Gaya Tumse ; Gao Tarane Manke
Rafi, Lata, Shamshad & Chorus

TAE 1176 AAO PYAR KAREN (Hindi)
Music Direction : Usha Khanna
Meri Dastan ; Tamannaon Ko Khilne Do
Dilke Aine Men ; Ek Sunheri Sham Thi
Lata & Rafi



AAP KI PARCHHAIYAN (Hindi)
Music Direction : Madan Mohan
3AEX 5038 Main Nigahen ; Jab Tak Ke Hain Akash Pe ; Agar Mujh Se Muhabbat Hai ; Kabhi Ithla Ke Chalte Ho ; Yehi Hai Tamanna ; Ek Matwala Aaj Chala
Lata, Asha, Rafi & Chorus
(Other side : See under WOH KAUN THI ?)

TAE 1154 Main Nigahen ; Jab Tak Ke Hain Akash Pe
Agar Mujh Se Muhabbat Hai ; Yehi Hai Tamanna
Lata, Asha, Rafi & Chorus

AAR PAAR (Hindi)
Music Direction : O. P. Nayyar
3AEX 5173 Kabhi Aar Kabhi Paar ; Hoon Abhi Main Jawan ; Sun Sun Sun Zalma ; Ja Ja Ja Bewafa
Babuji Dheere Chalna ; Ye Lo Main Hari Piya ; Muhabbat Kar Lo Ji Bhar Lo ; Na Na Na Tauba Tauba
Shamshad, Geeta & Rafi

AARTI (Hindi)
Music Direction : Roshan
TAE 1080 Tere Bin Sajan ; Ab Kya Misal Doon
Apne Yaad Dilaya ; Kabhi To Milegi Kahin To Milegi
Lata & Rafi

AAS KA PANCHHI (Hindi)
Music Direction : Shankar-Jaikishan
TAE 1053 Dil Mera Ek Aas Ka Panchhi ; Haay Meri Uljhi Nazar
Tum Roothi Raho ; Chaar Dino Ki Chhutti
Lata, Rafi, Subir, Mukesh & Chorus

AASHIRWAD (Hindi)
Music Direction : Vasant Desai
3AEX 5238 Title Music & Jhir Jhir Barse ; Saaf Karo Insaf Karo ; Ek Tha Bachpan
Rail Gadi ; Kane Ki Ek Nagri ; Nani Ki Nao ; Jhingapore Taqur Taqur ; Jeevan Se Lambe
Lata, Asha, Hemlata, Ashok Kumar, Harindranath, Manna & Others

TAE 1515 Jhir Jhir Barse ; Ek Tha Bachpan
Jeevan Se Lambe ; Kane Ki Ek Nagri
Lata, Manna, Ashok Kumar, Harindranath & Others



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TAE 1365 AASRA (Hindi)
Music Direction : Laxmikant-Pyarelal
Neend Kabhi Rehti Thi ; Sajna Kidhar Sari Ratiyan
Tum Kaun Ho Bataao ; Daiyya Re Daiyya
Lata & Usha Mangeshkar

TAEC 3127 AASTHI PARULU (Telugu)
Music Direction : K. V. Mahadevan
Egaresuku Po ; Andhariki
Soggade ; Yerra Yerrani
Susheela & Ghantasala

TAEC 3264 AATMEEYULU (Telugu)
Music Direction : S. Rajeswara Rao
Madilo Veenalu ; O ! Chamanti
Chilipi Navvula ; Annayya Kalale
Susheela, Ghantasala & Balasubrahmanyam

TAE 1175 AAYA TOOFAN (Hindi)
Music Direction : Laxmikant-Pyarelal
Ham Pyar Kiye Jayenge ; Tera Mera Naya Naya Pyar
Abhi Kamsin Ho ; Tohar Nam Leke Chhoda
Lata, Usha, Kamal, Rafi, Mukesh & Chorus

3AEX 5103 AAYE DIN BAHAR KE (Hindi)
Music Direction : Laxmikant-Pyarelal
Ai Kaash Kisi Diwane Ko ; Khat Likh De ; Suno Sajna
Ye Kali ; Mera Mehboob Hai Bemisaal ; Mera
Dushman ; Khudaya Khair
Lata, Asha, Mahendra & Rafi

TAE 1303 Ye Kali ; Mera Dushman
Suno Sajna ; Khat Likh De
Lata, Mahendra, Rafi & Asha

3AE 1034 AAYEE MILAN KI BELA (Hindi)
Music Direction : Shankar-Jaikishan
Aaha Ayee Milan Ki Bela ; Tum Kamsin Ho ; O Sanam
Tere Ho Jaye Hum
Main Pyar Ka Diwana ; Main Kamsin Hoon ; Bura
Maan Gaye ; Tum Ko Hamari Umar Lag Jaye
Lata, Asha, Rafi & Others



AAYEE MILAN KI BELA (Hindi) *Contd.*

TAE 1158 Main Kamsin Hoon ; Bura Maan Gaye
Tum Kamsin Ho ; O Sanam Tere Ho Jaye Hum
Lata & Rafi

AAYIRATHIL ORUVAN (Tamil)

Music Direction : Viswanathan & Ramamoorthi
TAEC 3079 Naanamo ; Aadimal
Paruvam Enbathu ; Unnai Nan
Susheela, Soundararajan & Others

ABHILASHA (Hindi)

3AEX 5183 Music Direction : Rahul Dev Burman
Wadiyan Mera Daman ; Munne Mere Aa ; Ek Janib
Shamme Mahfil
Pyar Hua Hai Jabse ; Yaro Hamara Kya ; Wadiyan Mera
Daman
Rafi, Asha, Manna, Lata, Kishore, Bhupendra & Others

TAE 1443 Wadiyan Mera Daman ; Munne Mere Aa.
Pyar Hua Hai Jabse ; Yaro Hamara Kya
Rafi, Asha, Lata, Kishore, Manna & Others

ADALAT (Hindi)

TAE 1422 Music Direction : Madan Mohan
Yun Hasraton Ke Dagh ; Ja Ja Re Ja Sajna
Unko Yeh Shikayat Hai ; Dupatta Mera Malmal Ka
Lata, Asha, Geeta & Others

ADIMAI PENN (Tamil)

TAE 9075 Music Direction : K. V. Mahadevan
Thayillamal ; Unnai Parthu
Kalathai
Soundararajan, Susheela & Janaki

TAEC 3245 Emattrathe Emattrathe ; Amma Endral Anbu
Ayiram Nilave Vaa
Soundararajan, Jayalalitha, Susheela & Balasubrahmanyam

ADRUSTAVANTHULU (Telugu)

TAE 5095 Music Direction : K. V. Mahadevan
Ayyayyo Brahmayya ; Chinta Chettu
Kodikoose Jamudhaka ; Nammare
Ghantasala & Susheela



TAEC 3229 ADRUSTAVANTHULU (Telugu) *Contd.*
Muddante Chedha ; Mokkajonna Thotalo
Naa Manase Godari ; Padinamudhra Cherigipoduro
Susheela & Ghantasala

TAE 4025 ADWITIYA (Bengali)
Music Direction : Hemanta Mukherjee
Chanchal Mayuree E Rat ; Ei Maal Niye Chirakal
Aha Prajapati Sakale Aloy ; Jabar Belay Pichhu Theke
Lata, Manna & Hemanta

TAE 4028 Chanchal Man Anmona Hoy ; Bojho Na Keno Je
Jabar Belay Pichhu Theke ; Maner Manush Khunjte Eshe
Lata, Hemanta & Asha

TAEC 4023 AGNIPARIKSHA (Bengali)
Music Direction : Anupam Ghatak
Jadi Bhul Kore ; Gane Mor Indradhanu
Sandhya Mukherjee
(Other side : See under SHAPMOCHAN)

TAE 5107 AGNI PARIKSHA (Malayalam)
Music Direction : G. Devarajan
Muthu Varran ; Urangi Kidanna
Jesudoss
(Other side : See under NURSE)

TAEC 3273 AINDHULAKSHAM (Tamil)
Music Direction : S. M. Subbaiah Naidu
Asai Pattathu ; Eppadi Irukkum
Kathalukku Oru College ; Nalaikku Neramillai
Susheela, Soundararajan, Ponnuswamy, Eswari & A. L. Raghavan

TAE 1067 AJI BAS SHUKRIYA (Hindi)
Music Direction : Roshan
Saari Saari Raat ; Bedardi Nazaren Milake
Lata Mangeshkar
(Other side : See under PARAKH)

TAE 1179 AKHAND SAUBHAGYAWATI (Gujarati)
Music Direction : Kalyanji-Anandji
Tane Sachve Parvati ; Zat Jao Chandan Har Lavo
Nayne Nayan Male Jyan ; Najar Na Jaam Chhalkavi
Lata, Suman, Manna, Mukesh & Others



TAE 9067 AKKA THANGAI (Tamil)
Music Direction : Shankar Ganesh
Marivedum Society ; Kurivigala
Pattodaragam ; Aaduvathu
Eswari, Susheela, Soundararajan & Govindarajan

TAE 1453 ALBELA (Hindi)
Music Direction : C. Ramchandra
Dheere Se Aaja Ri
Balma Bada Nadan ; Bholi Surat Dil Ke
Lata, Chitalkar & Others

TAE 1292 ALIBABA AND 40 THIEVES (Hindi)
Music Direction : Usha Khanna
Khawabon Men Hota Hai ; Saadgi Men Shokhi
Banaye Ja Bigare Ja ; Jhukti Nazren Allah
Asha, Krishna, Rafi, Mukesh & Suman

3AEX 5013 ALL TIME FAVOURITES OF LATA MANGESHKAR (Hindi)
Mahfil Men Jal Uthi Shama ('Nirala') ; Jiya Beqarar
Hai ('Barsaat') ; Man Dole ('Nagin') ; Chale Jana Nahin
('Badi Bahen') ; Jogan Ban Jaoongi ('Shabab') ; Nagari
Nagari Duare Duare ('Mother India')
Ab Raat Guzarnewali Hai ('Awara') ; Leja Meri Duwaen
('Deedar') ; Yeh Zindagi Usi Ki Hai ('Anarkali') ; Hawa
Men Urta Jae ('Barsaat') ; Dheerese Aja Ri ('Albel') ;
Jadugar Saiyan ('Nagin')
Lata Mangeshkar

3AEX 5111 AMAN (Hindi)
Music Direction : Shankar-Jaikishan
Aman Ka Farishta ; Ai Husna Pari Chehera ; Aaj Ki
Raat
Aisuroo Aisuroo Mera Vatan Japan ; Apne Piya Ki ; Surahid
Gardan
Rafi, Saira Banu, Lata & Others

TAE 1335 Aman Ka Farista ; Aaj Ki Raat
Aisuroo Aisuroo Mera Vatan Japan ; Surahid Gardan
Rafi, Saira Banu, Lata & Others



TAE 1488 AMAR (Hindi)
Music Direction : Naushad
Insaf Ka Mandir Hai
Janewale Se Mulaqat ; Na Milta Gham To
Rafi, Lata & Others

TAEC 3178 AMARASILPI JAKKANNA (Kannada)
Music Direction : S. Rajeswara Rao
Cheluvanka ; Malli Deya
Susheela, Satyam & Others
(Other side : See under KANYA RATHNA)

TAE 5082 AMAYAKUDU (Telugu)
Music Direction : B. Shankar
Manishaite ; Chandamama
Ghantasala & Susheela
(Other side : See under AADA PADUCHU)

TAE 5108 AMBIKAPATHI (Tamil)
Music Direction : G. Ramanathan
Amaravathiye ; Kannile Iruppathenna
Vadivelum Mayilum ; Chintanai Sai
Soundararajan & Bhanumathi

TAE 1124 AMCHEM NOXIB (Concanim)
Music Direction : Frank Fernand
Moubavelo Dou ; Mando Goimcho
Benc Daita Pai ; Mogachem Tarum
Mollie, Julie, Janet, Mendes, Antonette & Chorus

TAE 1297 AMRAPALI (Hindi)
Music Direction : Shankar-Jaikishan
Jao Re Jogi ; Tarap Yeh Din Raat Ki
Tumhen Yaad Karte Karte ; Nil Gagan Ki Chhaon Men
Lata Mangeshkar

TAEC 3250 ANACHCHADANAM (Malayalam)
Music Direction : G. Devarajan
Oru Poo Oru Poo ; Madhu Chandrikayude
Mizhi Meen Pozhe ; Penninde Menasil
Susheela & Jayachandran



TAE 1003 ANARI (Hindi)
Music Direction : Shankar-Jaikishan
Tera Jana ; Sab Kuch Sikha
Dil Ki Nazar Se ; Woh Chand Khila
Lata & Mukesh

CLPC 24 ANARKALI (Hindi)
(*Modern Motion Picture Music of India*)
Music Direction : C. Ramchandra
O Asmanwale ; Muhabbat Aisi Dharkan ; Aja Ab To
Aaja ; Yeh Zindgi Usiki Hain ; Jag Dard-i-Ishq Jag ;
Zamana Yeh Samjha
Lata & Hemantkumar
(Other side : See under NAGIN)

TAE 1327 Yeh Zindgi Usiki Hai
Dua Kar Game Dil ; O Aasmanwale
Lata Mangeshkar

TAEC 3246 ANBALIPPU (Tamil)
Music Direction : M. S. Viswanathan
En Vesha Porutham ; Yei Enakku Theriyum
Vallimalai Man Kutti ; Thervandathu
Soundararajan, Govindarajan, Eswari & Susheela

3AECX 5511 ANBE VAA (Tamil)
Music Direction : M. S. Viswanathan
Puthiyavaanam ; Vetkamillai ; Nan Parthathile ; Adios
Goodbye ; Anbe Vaa
Rajavin Parvayil ; Love Birds ; Porattam ; Once A Papa ;
Title Music
Soundararajan, Susheela, Raghavan, Eswari & Party

TAEC 3096 Anbe Vaa ; Love Birds
Rajavin Parvayil ; Vetkamillai
Soundararajan, Susheela & Party

TAEC 3105 Puthiyavaanam
Nan Parthathile ; Title Music
Soundararajan & Susheela



ANDAZ (Hindi)

TAE 1266 Music Direction : Naushad
Jhoom Jhoom Ke Nacho ; Dil Toote Na
Hum Aaj Kahin Dil ; Tu Kahe Agar
Mukesh

ANITA (Hindi)

3AEX 5122 Music Direction : Laxmikant-Pyarelal
Gore Gore Chand Se Mukh Pe; Samne Mere Sanwariya ;
Tum Bin Jeevan ; Title Music
Pichhware Buddha Khansta ; Karib Aa ; Hai Nazar Ka
Ishara ; Theme Music
Mukesh, Lata & Usha Mangeshkar

TAE 1368 Samne Mere Sanwariya ; Tum Bin Jeevan
Pichhware Buddha Khansta; Gore Gore Chand Se Mukh
Lata & Mukesh

ANJALPETTI 520 (Tamil)

TAEC 3260 Music Direction : R. Govardhan
Pathu Pathinaru ; Thirumagal Enveettai
Manjal Mugamadiyo ; Adhi Manithan
Eswari, Soundararajan & Susheela

ANJU SUNDARIKAL (Malayalam)

TAE 5089 Music Direction : M. S. Baburaj
Pathinezhilettiya ; Mayajala
Anju Sundarakal ; Senthura Seppilum
Janaki & Jesudoss

ANKHEN (Hindi)

3AEX 5195 Music Direction : Ravi
Uss Mulk Ki Sarhad Ko; Milti Hai Zindgi Men; Loot Ja
Gairon Pe Karam; Tujhko Rakhe Ram; Mere Sun Le Araj
Rafi, Lata, Asha, Kamal, Usha & Manna

TAE 1452 Uss Mulk Ki Sarhad Ko ; Milti Hai Zindgi Men
Gairon Pe Karam ; Tujhko Rakhe Ram
Rafi, Lata, Asha & Manna



ANMOL GHADI (Hindi)

Music Direction : Naushad

TAEC 1340 Mere Bachpan Ke Sathi ; Jawan Hai Mohabbat
Kya Mil Gaya Bhagwan ; Aja Meri Barbad Mohabbat
Noorjehan

ANMOL MOTI (Hindi)

Music Direction : Ravi

TAE 1532 Ai Jane Chaman Tera Gora Badan ; Main Kya Se Ho
Gaye Kya
Aaja Raja Leke Barat Aaja ; Koi Mera Bachpan La
De Re
Mahendra, Asha & Others

ANNADAMMULU (Telugu)

Music Direction : K. V. Mahadevan

TAEC 3237 Enduku ; Ekku Mama
Navve O ! Chilakamma ; Chebithe Cheppaleni
*Susheela, Ghantasala, Pithapuram, Swarnalatha &
Balasubrahmanyam*

ANOKHI RAAT (Hindi)

Music Direction : Roshan

TAE 1447 Mile Na Phool ; Mahalon Ka Raja Mila
Meri Beri Ke Ber ; Taal Mile Nadike Jal Men
Rafi, Lata, Asha & Mukesh

ANPADH (Hindi)

Music Direction : Madan Mohan

TAE 1096 Hai Isi Men Pyar Ki Aabroo ; Jiya Le Gayo Ji
Rang Berangi Rakhi Le Kar; Woh Dekho Jala Ghar Kisi
Lata & Chorus

ANSOO BAN GAYE PHOOL (Hindi)

Music Direction : Laxmikant-Pyarelal

3AEX 5253 Meherbaan Mehboob Dilbar Jaane Man ; Jaane Kaisa
Hai Mera Diwana ; Election Men Malik Ke
Ladke ; Oh Ho Suno To Jane
Asha & Kishore
(Other side : See under DHARTI KAHE PUKAR KE)



ANSOO BAN GAYE PHOOL (Hindi) *Contd.*

TAE 1521 Meherbaan Mehboob Dilbar Jane Man ; Jane Kaisa Hai
Mera Diwana
Election Men Malik Ke Ladke Khade ; Oh Ho Suno To
Jane
Asha & Kishorekumar

ANTONY FIRINGEE (Bengali)

Music Direction : Anil Bagchi
TAE 4018 Keu Ba Karchhen Barristery ; Satya Bate Ami Jetete
Firingee
Ami Je Jalsagharer (Manna) ; Tuhun Mama Pran Hey
Manna, Adhir Bagchi & Sandhya

TAE 4019 Ami Jamini Tumi Sashi Hey ; Champa Chameli Golaperi
Ami Je Jalsagharer (Sandhya) ; Shuno He Antony Tomai
Manna, Sandhya & Aloke Bagchi

ANUBAVI RAJA ANUBAVI (Tamil)

Music Direction : M. S. Viswanathan
TAE 9034 Anubavi Raja Annubavi ; Muthukulikka
Madras Nalla Madras ; Azhagirukkudhu
Susheela, Eswari, Soundararajan & Govindarajan

ANUPAMA (Hindi)

Music Direction : Hemantkumar
TAE 1367 Dhire Dhire Machal ; Bhigi Bhigi Faza
Ya Dil Ki Suno ; Kyun Mujhe Itni Khushi
Lata, Asha & Hemant

ANURADHA (Hindi)

Music Direction : Ravi Shankar
TAE 1041 Sanware Sanware ; Kaise Din Beete
Hay Re Woh Din Kyun Na Aaye ; Jane Kaise Sapnon
Men
Lata Mangeshkar

APRIL FOOL (Hindi)

Music Direction : Shankar-Jaikishan
3AE 1039 Aa Gale Lag Ja ; Mera Naam Rita Christina; Tujhe Pyar
Karte Hain ; Meri Muhabbat Pak Muhabbat
Kehdo Kehdo Jahan Se Kehdo ; Unki Pehli Nazar Kya ;
April Fool Banaya
Lata, Suman & Rafi



TAE 1180 APRIL FOOL (Hindi) *Contd.*
April Fool Banaya ; Kehdo Kehdo Jahan Se Kehdo
Aa Gale Lag Ja ; Tujhe Pyar Karte Hain
Suman & Rafi

3AEX 5248 ARADHANA (Hindi)
Music Direction : S. D. Burman
Roop Tera Mastana ; Gun Guna Rahe Hain Bhanvre
Merey Sapnon Ki Rani ; Bago Men Bahar Hai
Kora Kagaz Tha Yeh Man Mera ; Chanda Hai Tu Mera ;
Saphal Hogi Teri Aradhana
Kishore, Lata, S. D. Burman, Rafi & Asha

TAE 1546 Roop Tera Mastana ; Merey Sapnon Ki Rani
Kora Kagaz Tha Yeh Man Mera ; Saphal Hogi Teri
Aradhana
Kishore, Lata & S. D. Burman

TAEC 3144 ARASA KATTALAI (Tamil)
Music Direction : K. V. Mahadevan
Mugathai ; Panpadum Paarvaiye
Ennai Padavaithavan ; Ethanai Kalam
Susheela & Soundararajan

3AEX 5115 AROUND THE WORLD (Hindi)
Music Direction : Shankar-Jaikishan
Duniya Ki Sair ; Jane Bhi De ; Yeh Munh Aur Masoor
Ki Dal ; Chale Jana Zara Thehro
Joshe Jawan Hai Re Hai ; Dil Lagakar Aap Se ; Chale
Jana Zara Thehro ; Kawwa Chala Hans Ki Chal ; Aao
Aao Aate Kyon Nahin
Mukesh, Sharda, Mubarak, Rafi & Manna

TAE 1351 Duniya Ki Sair
Jane Bhi De ; Chale Jana Zara Thehro
Mukesh & Sharda



ARZOO (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5072 Bedardi Balma Tujhko ; Aye Nargise Mastana ; Jab Ishq
Kahin Ho Jata Hai
Aye Phoolon Ki Rani ; Aji Ruth Kar Ab Kahan Jayega ;
Aji Ruth Kar Ab Kahan Jayega ; Chhalke Teri
Ankhon Se
Lata, Asha, Mubarak, Rafi & Others

TAE 1247 Aye Phoolon Ki Rani ; Aye Nargise Mastana
Chhalke Teri Ankhon Se ; Bedardi Balma Tujhko
Rafi & Lata

ASAADHYUDU (Telugu)

Music Direction : T. Chalapathi Rao

TAEC 3189 Vellagaligithey Vellu ; Ila Ila Untundani
Kalalek Annanura ; Chittamma Chinnamma
Ghantasala, Susheela, Sreenivos & Janaki

3AEX 5047 ASHA BHOSLE (Hindi)

Bhanwara Bada Nadan ('Shahib Bihi Aur Ghulam') ;
Aaja Jaaneja Mere Meherban ('Geet Gaya Patharonne') ;
Daiya Re Daiya ('Leader') ; Dil Ki Kahani Rang
Lai Hai ('Chaudhvin Ka Chand') ; Nadi Nare Na Jao
Shyam ('Mujhe Jeene Do') ; Tora Man Bada Papi
(‘Ganga Jumna’)

Mujhe Gale Se Lagalo ('Aaj Aur Kal') ; Ankhon Se Jo
Utri Hai ('Phir Wohi Dil Laya Hoon') ; Balma Khuli
Hawa Men ('Kashmir Ki Kali') ; Mohe Tirschhi Nazaria
(‘Door Ki Awaz’); Is Tarah Toda Mera Dil ('Shehnai') ;
Shokh Nazar Ki Bijlian ('Woh Kaun Thi ?')

Asha Bhosle

ASHIANA (Hindi)

Music Direction : Madan Mohan

TAE 1424 Mera Qarar Le Ja ; Mera Qarar Le Ja
Main Pagal Mera Manva Pagal ; Mere Piya Se Koi
Lata & Talat



ASLI NAQLI (Hindi)
Music Direction : Shankar-Jaikishan
3AEX 5024 Kal Ki Daulat Aaj Ki Khusian ; Lakh Chhupao ; Tujhe Jeevan Ki Dor Se ; Pyar Ka Saaz Bhi Hai ; Tera Mera Pyar Amar ; Gori Zara Hans De Tu
Lata & Rafi
(Other side : See under PROFESSOR)

TAE 1109 Kal Ki Daulat Aaj Ki Khusian ; Tujhe Jeevan Ki Dor Se
Pyar Ka Saaz Bhi Hai ; Tera Mera Pyar Amar
Lata & Rafi

ASTULU ANTASTULU (Telugu)
Music Direction : S. P. Kothandapani
TAEC 3259 Ninnemo Anukunnamu ; Kalkanda Palukukanna
Okatai Podama ; Regupallu
Susheela, Eswari & Balasubrahmanyam

ASWAMETHAM (Malayalam)
Music Direction : P. Devarajan
TAEC 3160 Karutha Chakkravalam ; Thekkum Kuradiyathi
Oridathil Jananam ; Ezhu Sundara Ratrikal
Susheela, Vasantha & Jesudoss

ATHEY KANGAL (Tamil)
Music Direction : Veda
3AECX 5515 Pombalai Oruthi ; Ethanai Azhagu ; Ennennavo Nenai then ; Can Can Music
Bhoom Bhoom Maattukaran ; Chinnappenn ; Va Arugil Va ; Kannukku Theriyatha
Soundararajan, Raghavan, Susheela & Others

TAEC 3137 Chinnappenn ; Kannukku Theriyatha
Ethanai Azhagu ; Pombalai Oruthi
Susheela, Soundararajan & Raghavan

TAEC 3152 Bhoom Bhoom Maattukaran ; Can Can Music
Va Arugil Va ; Ennennavo Nenai then
Susheela & Others



TAEC 3057 ATMABALAM (Telugu)
Music Direction : K. V. Mahadevan
Chitapata Chinukulu ; Nalugu Kallu
Gillikajjalu ; Parugulu Theese
Susheela & Ghantasala

3AEX 5204 AULAD (Hindi)
Music Direction : Chitrugupta
Armaan Tha Hamen Jinka ; Nazuk Nazuk Badan ; Abke
Bahar Aayee Hai
Kab Tak Huzoor ; Daghabazi Piya ; Jodi Hamari
Lata, Rafi, Suman, Asha, Manna & Chorus

TAE 1442 Armaan Tha Hamen Jinka ; Abke Bahar Aayee Hai
Kab Tak Huzoor ; Jodi Hamari
Lata, Rafi, Asha & Manna

TAEC 2027 AURAT (Hindi)
Music Direction : Ravi
Yeh Kaun Hai Jiske ; Shola Ulfatka Bharka
Naree Jeewan Jhule Ki Tarah
Asha, Mahendra, Rafi & Lata

TAEC 3164 AVEY KALLU (Telugu)
Music Direction : Veda
Mudduloluku ; Evaru Nee Varu
Mavullo Oka Paduchundhi ; Enthati Andham
Susheela, Ghantasala & Pithapuram

TAE 1328 AWARA (Hindi)
Music Direction : Shankar-Jaikishan
Ab Raat Guzarnewali Hai ; Dumbhar Jo Munh Phere
Chanda
Ek Bewafase Pyar Kiya ; Awara Hoon
Lata & Mukesh

3AEX 5236 AYA SAWAN JHOOM KE (Hindi)
Music Direction : Laxmikant-Pyarelal
Aya Sawan Jhoomke ; Yeh Shama To Jali ; Main Ek
Haseena
Maaji Chal ; Saathiya Nahi Jana ; Rama Duhai ; Bura
Mat Suno
Lata, Rafi, Asha & Others



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TAE 1518 AYA SAWAN JHOOM KE (Hindi) Contd.
Ye Shama To Jali ; Aya Sawan Jhoom Ke
Rama Duhai ; Saathiya Nahin Jaana
Rafi, Lata & Others

TAE 1104 BAAT EK RAAT KI (Hindi)
Music Direction : S. D. Burman
Na Tum Hamen Jano ; Akela Hoon Main
Jo Hai Diwane Pyar Ke Re ; Na Tum Hamen Jano
Asha, Suman, Hemantkumar, Rafi & Others

TAE 1462 BAAZI (Hindi)
Music Direction : Kalyanji-Anandji
Aa Mere Gale Lag Ja ; Ek Anar Do Bimar
Pyar Ki Ye Baaten ; Dil Tocta Roye Naina
Lata, Manna & Asha

TAE 1095 BABAR (Hindi)
Music Direction : Roshan
Imtihan To Lo ; Salame Hasrat Kabul Karlo
Rafi & Sudha Malhotra
(Other side : see under LAL QILLA)

TAE 1319 BABUL (Hindi)
Music Direction : Naushad
Panchhi Ban Men ; Chhor Babul Ka Ghar
Milte Hi Ankhon ; Lagan Meri Man Ki
Lata, Shamshad, Talat & Chorus

TAE 1436 BADBAAN (Hindi)
Music Direction : Timir Baran & S. K. Pal
Kaise Koi Jiye ; Har Roz Kaha
Aya Toofan , Jati Hai Jati-Hai
Geeta, Hemant, Manna & Others

TAE 1537 BADI DIDI (Hindi)
Music Direction : Ravi
Sajna Kaal Meine Dekha ; Payal Bajaati chali
Chat Mangni Pat Shadi ; Ishq Ki Mala
Asha, Mahendra & Manna



BAGHINI (Bengali)

TAEC 4021 Music Direction : Hemanta Mukherjee
O Radhe Thamke Geli ; Jodio Rajani Pohalo
O Kokila Tore Sudhai ; Jakhan Daklo Banshi
Hemanta, Lata & Manna

BAHAR (Hindi)

TAEC 2024 Music Direction : S. D. Burman
Sainya Dil Men Ana Re ; Duniya Ka Maja Le Lo
O Pardesia ; Bhagawan Do Ghari
Shamshad & Geeta

BAHAREN PHIR BHI AAYENGI (Hindi)

TAE 1242 Music Direction : O. P. Nayyar
Badal Jaye Agar Mali ; Dil To Pahle Se Hi Madhosh Hai
Aap Ke Haseen Rukh Pe ; Koi Kahde Kahde
Mahendra, Asha & Rafi

BAHARON KE SAPNE (Hindi)

3AEX 5138 Music Direction : Rahul Dev Burman
Title Music ; Kya Janoon Sajan ; Do Pal Jo Teri Ankhon
Se ; O More Sajna O Mere Balma
Aaja Piya Tohe Pyar Doon ; Chunri Sambhal Gori ;
Zamane Ne Mare Jawan Kaise Kaise
Lata, Asha, Usha Mangeshkar, Manna & Rafi

TAE 1364 Kya Janoon Sajan ; Do Pal Jo Teri Ankhon Se
Aaja Piya Tohey Pyar Doon ; Chunri Sambhal Gori
Lata, Asha, Usha Mangeshkar & Manna

BAHARON KI MANZIL (Hindi)

TAE 1444 Music Direction : Laxmikant-Pyarelal
Nigahen Kyon Bhakti Hain ; Aaja Re Piya Khilne
Lage
Janam Din Aaya ; Yeh Daman Ab Na Chhootega
Lata & Others

BAHU BEGUM (Hindi)

TAE 1348 Music Direction : Roshan
Kya Jawab Den ; Hum Intezar Karenge
Log Kahte Hain ; Nikle The Kahan Jane Ke Liye
Lata, Asha & Rafi



BAIJU BAWRA (Hindi)
Music Direction : Naushad
TAE 1265 Man Tadpat Hari Darshan ; Tu Ganga Ki Mauj Men
O Duniya Ke Rakhwale
Rafi, Lata & Others

TAE 1455 Bachpan Ki Mohabbat ; Mohe Bhool Gaye
Door Koi Gaaye ; Jhoole Men
Lata, Rafi, Shamshad & Others

BALUCHARI (Bengali)
Music Direction ; Rajen Sarkar
TAEC 4026 Ajo Hriday Amar ; Hisab Milate Giye Dekhi
Aro Kichnu Raat ; Tomar Kachhe Phire Asbo
Hemanta, Sandhya & Shyamal

BANDI POTU DONGALU (Telugu)
Music Direction : Pendyala
TAE 5092 Unnadoka Chinnodu ; Diyo Diyo
Kannadu Puttina Roju
Susheela, Ghantasala & Raghavalu

TAEC 3230 Gandara Ganda ; Diyo Diyo
Vinnanulae Priya ; Virisina Vennela Vu
Susheela, Eswari & Ghantasala

BANDINI (Hindi)
Music Direction : S. D. Burman
3AE 1029 O Janewale Ho Sake To ; Mera Gora Ang Laile ; O Majhi Mere Sajan ; Abke Barash Bhejo ; O Jogi Jab Se
Lata, Asha, Mukesh & S. D. Burman
(Other side : See under MERI SURAT TERI ANKHEN)

TAE 1115 O Majhi Mere Sajan ; Mera Gora Ang Laile
O Janewale Ho Sake To ; O Jogi Jab Se
Lata, Mukesh & S. D. Burman

BANGARU GAJULU (Telugu)
Music Direction : T. Chalapathi Rao
TAE 9050 Annaiah Sannidhi ; Valapu Emiti
Chellayi Pellikoothurayene ; Vinnavinchu-Kona
Susheela, Ghantasala & Others



TAE 5093 BANGARU PANJARAM (Telugu)
Music Direction : S. Rajeswara Rao & B. Gopalam
Challaramma Tallulu
Kondala Kondala ; Padamule Chalu-Sri Giri Sikhara
Rajalakshmi, Vasantha, Ramana, Sarojini, Sumitra,
Janaki, Komala & Others

TAE 3235 Manishe Marera ; Pagalaithe
Gattukada Evaro ; Jo Jo Jo
Janaki & Balasubrahmanyam

7-EPE 1261 BAPU KI AMAR KAHANI (Hindi)
Music Direction : Husnlal & Bhagatram
Bapu Ki Amar Kahani
Mohd. Rafi

TAE 1352 BARI BAHEN (Hindi)
Music Direction : Husnlal & Bhagatram
Chale Jana Nahin ; Chup Chup Khade Ho
Jo Dilmen Khushi Bankar Aye ; Woh Paas Rahen Ya
Dur Rahen
Lata, Suraiya & Premlata

TAE 1321 BARSAAT (Hindi)
Music Direction : Shankar-Jaikishan
Jiya Beqarar Hai ; Chhod Gaye Balam
Hawa Men Urta Jaye ; Mujhe Kisise Pyar
Lata & Mukesh

TAE 1038 BARSAAT KI RAAT (Hindi)
Music Direction : Roshan
Maine Sayad Pahle Bhi Kahin ; Mayoos To Hoon
Nahi Bhulegi Woh Barsaat Ki Raat ; Mujhe Mil Gaya
Bahana
Lata & Rafi

TAE 1046 Na To Karwan Ki Talash Hai (Qawali)
Yeh Hain Ishq Ishq (Qawali)
Asha, Sudha, Manna, Rafi, Batish & Chorus

TAE 1344 Na To Karwan Ki Talash Hai
Manna, Asha & Others
(Other side : See under ZEENAT)



BASANT BAHAR (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1354 Main Piya Teri ; Badi Der Bhai
Ja Ja Re Ja ; Sur Na Saje
Lata, Rafi & Manna

BEDAAG (Hindi)

Music Direction : Roshan

3AEX 5063 Maine Ai Jane Wafa ; Hai Re Main To Prem Diwana ;
Nikolasa Nikolasa ; Zindagi Ke Mod Par ; Ankhon Aakhon Men Na Jane ; Sanchi Tuhari Preet Ho Ram
Asha, Suman, Manna, Rafi & Others
(Other side : see under BHEEGEE RAAT)

TAE 1223 Zindagi Ke Mod Par ; Maine Ai Jane Wafa
Ankhon Ankhon Men Na Jane ; Hai Re Main To Prem
Diwana
Rafi, Suman, Asha & Manna

BEDARD ZAMANA KYA JANE (Hindi)

Music Direction : Kalyanji Veerji Shah

TAE 1015 Naina Hain Jadu Bhare ; Dur Kahin Tu
Kaid Men Hai Bulbul ; Main Yahan Tu Kahan
Lata, Rafi, & Mukesh

BEES SAAL BAAD (Hindi)

Music Direction : Hemantkumar

TAE 1089 Kahin Deep Jale Kahin Dil ; Zara Nazronse Kahdo Ji
Beqarar Karke Hamen ; Sapne Suhane Ladakpanke
Lata & Hemantkumar

BELLIMODA (Kannada)

Music Direction : Vijaya Bhaskar

TAEC 3233 Mudhina Giniya Baaro ; Ithey Nanna Uthara
Moodala Maneya ; Belli Moda
Susheela, Sreenivos & Janaki



BEST FILM SONGS OF K. J. JESUDOSS, THE (Malayalam)

3AE CX 6501 Nee Evide ('Chithramela') ; Akasa Deepame ('Chithramela') ; Nee Madhu Pagroo ('Moodal Manju') ; Kadali Nakkara ('Chemmeen') ; Sanku Pushpam ('Sakunthalala') ; Swarna Thamara Ethalil ('Sakunthalala')
Sri Devi ('Kavyamela') ; Oridathil Jananam ('Aswametham') ; Manikka Veenai ('Kattupookkal') ; Paalkary ('Kasavuthattam') ; Paavada Prayathil ('Kaarthika') ; Oru Pushpam ('Pariksha')
K. J. Jesudoss

BEST OF MUKESH, THE (Hindi)

3AEX 5014 Dil Jalta Hai ('Pehli Nazar') ; Main Nashe Men Hoon ('Main Nashe Men Hoon') ; Dum Dum Diga Diga ('Chhalia') Teri Duniya Men ('Bawre Nain') ; Sab Kuchh Sikha ('Anari') ; Ruk Ja O Janewale ('Kanhaiya')
Mera Nam Raju ('Jis Desh Men Ganga Behti Hai') ; Chhalia Mera Nam ('Chhalia') ; Laut Ke Aja Mere Meet ('Rani Roopmati') ; Ansu Bhari Hain ('Parvarish') ; Jana Tumhare ('Sasural') ; Chal Ri Sajani ('Bombai Ka Babu')
Mukesh

BEST OF 1963 (Hindi)

3AEX 5032 Jo Vada Kiya ('Tajmahal') ; Pankh Hote To Ud Aati ('Sehra') ; O Janewale Ho Sake To ('Bandini') ; Mujhko Apne Gale Lagalo ('Hamrahi') ; Hasta Hua Noorani Chehra ('Parasmani') ; Ek Ghar Banaunga ('Tere Ghar Ke Samne')
Mere Mehboob Tujhe ('Mere Mehboob') ; Chalo Ek Bar ('Gumrah') ; Nache Man Mora Magan ('Meri Surat Teri Aankhen') ; Khiley Hai Sakhi ('Grahasthi') ; Sonwake Pinjaramen ('Ganga Maiya Tohe Piyari Chadhaibo') ; Ek Dil Sao Afsane ('Ek Dil Sao Afsane')
Lata, Rafi, Mukesh, Mubarak, Kamal, Mahendra, Usha & Asha



BEST OF SHANTA APTE (Hindi)

3AEX 5160 Raat Aayee Hai ; Kamsini Men Dil Pe ; Dekho Dekho
Sakhiyan ; Sadho Bipada Ki Raat (All from : 'Amrit
Manthan') ; Suno Suno Ban Ke Pranee ('Amar Jyoti') ;
Ab Mian Ne Jana Hai ('Amar Joyti')

Har Gali Men Hai Bagiche ('Wahan') ; Psalm Of Life
('Dunina Na Mane') ; Chhota Sa Sansar Hamara ;
Arman Tadapte Hai ; He Natvar Girdhar ; Bujh Sako
To Bujho (All from : 'Zamindar')

Shanta Apté

BEST OF THYAGARAJA BHAGAVATHAR (Tamil)

3AECX5516 Orunaal Oru Pozhuthu ('Thirunellakantar') ; Pavazha-
maal ('Thirunellakantar') ; Bhoomiyil Maanida ('Ashok
Kumar') ; Vallalai Paadumvaayal ('Sivakavi') ;
Maname Nee ('Ashok Kumar') ; Dhyaname ('Ashok
Kumar')

Vadhaname Chandra Bimbame (Sivakavi) ; Vasantha
Ruthu ('Sivakavi') ; Annaiyum Thanthaiyum ('Haridas') ;
Ennudal Thannil ('Haridas') ; Maanida Janman ('Raja
Mukthi') ; Unnai Allal ('Raja Mukthi')

M. K. Thyagaraja Bhagavathar

BEST SONGS FROM MALAYALAM FILMS, THE
Vol. 1

3AEX 9015 Akasam Bhoomiye ('Bharyamar Sookshikkuka') ; Chan-
drikayil ('Bharyamar Sookshikkuka') ; Karayenno
Puzha ('Murappennu') ; Swapnangal ('Kavyamela') ;
Innale Mayangumpol ('Anvesichu Kandethiyilla')

Kattadichu ('Thulabharam') ; Madampotti ('Chitramela') ;
Kadarumasam ('Ezhurathrikal') ; Iniyumpuzhayozhu-
kum ('Agniputhri') ; Kannu Thurakkatha ('Agniputhri') ;
Swarna Chamaram ('Yakshi')

Jesudoss, P. Leela, Janaki, Jayachandran & Susheela

BETI BETE (Hindi)

Music Direction : Shankar-Jaikishan

3AE 1033 Radhike Tu Ne Bansari Churayee ; Aaj Kal Men Dhal
Gaya Din ; Gori Chalo Na Hans Ki Chaal ; Admi Woh
Hai Jo Khela Kare

Aaj Kal Men Dhal Gaya Din ; Nainonwali Tere Naina ;
Agar Teri Jalwa Numai Na Hoti

Lata, Asha, Suman & Rafi



BETI BETE (Hindi) *Contd.*

TAE 1155 Radhike Tu Ne Bansari Choorayee ; Gori Chalo Na
Hans Ki Chaal
Aaj Kal Men Dhal Gaya Din ; Agar Teri Jalwa Numai
Na Hoti
Lata, Asha, Suman & Rafi

BHAARYA (Telugu)

TAEC 3200 Music Direction : Master Venu
Cheetiki Maatiki ; Ayyayyayoh
Devudichina Kaanukavo ; Vayasante Emanukunnevu
Susheela, Ghantasala, Sreenivos, Eswari & Others

BHABI (Hindi)

TAEC 2001 Music Direction : Chitragupta
Chal Ud Ja Re Panchhi
Kare Kare Badra Ja Re ; Chali Chali Re Patang
Lata & Rafi

BHABHI KI CHUDIYAN (Hindi)

TAE 1078 Music Direction : Sudhir
Lou Lagati Geet Gaati ; Mera Nanha Kanhaiya
Jyoti Kalash Chhalke ; Kahan Ud Chalen Hain
Lata, Asha & Mukesh

BHAGYACHAKRAMU (Telugu)

TAEC 3211 Music Direction : Pendyala
Neevuleka Nimushamaina ; Vanakathu Vanakathu
Thalaleni Thapamaye ; Kundakathu Kundakathu
Susheela & Ghantasala

BHAGYAMUDRA (Malayalam)

TAE 5076 Music Direction : Pugazhendi
Mambala Kootathil ; Mannamkattiyum
Jesudoss & Rajeswari
(Other side : See under MANASWINI)

BHAI BAHEN (Hindi)

TAEC 2034 Music Direction : Shankár-Jaikishan
Aa Jara Aaj ; Ay Dil Karoon
Jane Na Jane ; Chori Chori Aaja
Kishorekumar, Manna, Sharda, Mukesh & Asha



BHAJANS FROM FILMS (Hindi)

3AEX 5134 Jai Raghunandan ('Gharana') ; Ghunhat Ke Pat Khol ('Jogan') ; Tere Dwar Khada Bhagwan ('Waman Avtar') ; Darshan Do Ghanshyam ('Narsi Bhagat') ; Tora Man Darpan ('Kaajal') ; Tu Pyar Ka Sagar Hai ('Seema')
Man Tarpot Hari Darshan Ko ('Baiju Bawra') ; Manmohan Man Men ('Kaise Kahun') ; Radhike Tu Ne ('Beti Bete') ; Radha Na Bole ('Azad') ; Ai Malik Tere Baande Hum ('Do Ankhon Bara Haath') ; Jyot Se Jyoti Jagate Chalo ('Sant Gyaneshwar')
Rafi, Asha, Geeta, Pradeep, Hemant, Sudha, Manna, Suman, Batish, Lata & Others

BHAKTHA KANAKADASA (Kannada)

TAEC 3176 Music Direction : M. Venkataraju
Bagilanu Therathu ; Shingara Sheela
Sreenivos & Janaki
(Other side : See under SANTH TUKARAM)

BHAKTHA PRAHLADA (Telugu)

TAEC 3142 Music Direction : S. Rajeswara Rao
Om Namo Narayana ; Janane
Hey Jyothi Swaroopa ; Siri Siri Lali
Susheela, Janaki, Balamuralikrishna & Chorus

BHALE ABBAYILU (Telugu)

TAEC 3262 Music Direction : Ghantasala
Kala Kannane ; Padave Podamu
Yemono Eevelalo
Susheela, Ghantasala, Eswari & Janaki

BHALE KODALLU (Telugu)

TAEC 3188 Music Direction : M. S. Viswanathan
Aasthi Mooredu
Challani Illu ; Nene Vachaanu
Eswari, Satyam, Pithapuram, Susheela & Janaki

BHALE MASTARU (Telugu)

TAEC 3263 Music Direction : T. V. Raju
Ring Master ; Undanee Undanee
Juby Juby ; Edari Godari
Eswari, Ghantasala, Susheela & Pithapuram



BHALE MONAGADU (Telugu)

TAE 9057 Music Direction : S. P. Kothandapani
Chinna Dhannira ; Kavvinche Tharajuvvanu
Manishi Thalachukonte ; Elukonu Raju
Susheela, Jikki, Ghantasala & Others

TAEC 3219 Indha Indha ; Evoor Nee Payanum
Susheela & Ghantasala
(Other side : See under NENANTE NENE)

BHALE RANGADU (Telugu)

TAEC 3283 Music Direction : K. V. Mahadevan
Emito Idhi Emito ; Merisi Poye
Hip Hip Hurrey ; Paisa Paisa
Susheela, Ghantasala & Others

BHAMAI VIJAYAM (Tamil)

TAEC 3139 Music Direction : M. S. Viswanathan
Nenaithal ; Adai Mariya Bhani
Kulu Kulu Nagai ; Aani Muthu
Susheela, Eswari, Sadan, Soundararajan & Rajalakshmi

BHAROSA (Hindi)

TAEC 2010 Music Direction : Ravi
Woh Dil Kahan Se Laun ; Ye Jhuke Jhuke Naina
Aaj Ke Mulakha ; Kahe Itna
Lata, Asha, Rafi & Mahendra

BHARYA (Malayalam)

TAE 5025 Music Direction : G. Devarajan
Periyarae ; Deyaparan
Kanan Nalla Kinavu ; Lahari Lahari
Susheela, Janaki, Jesudoss, Rajah & Jikki

TAEC 3050 Mulkireedam ; Panchara Palumuttai
Manassammatham ; Omanakkayil
Susheela, Leela, Jikki, Jesudoss & Rajah

BHARYAMAR SOOKSHIKKUKA (Malayalam)

TAE 5106 Music Direction : V. Dakshinamoorthy
Vaikkathastami Nalil ; Akasam Bhoomiye Vilikkunnu
Mappu Tharoo ; Chandrikavilaliunnu
Janaki, Jesudoss, Leela & Rajah



BHEEGEE RAAT (Hindi)

Music Direction : Roshan

3AEX 5063 Tum Mera Jo Nahin ; Dil Jo Keh Na Saka ; Aise To Na Dekho ; Jane Woh Kaun Thi ; Muhabbat Se Dekha ;
Dil Jo Keh Na Saka
Lata, Asha, Suman, Rafi & Others
(Other side : See under BEDAAG)

TAE 1230 Dil Jo Keh Na Saka ; Aise To Na Dekho
Muhabbat Se Dekha ; Jane Woh Kaun Thi
Rafi & Suman

BHOOT BUNGLA (Hindi)

Music Direction : Rahul Dev Burman
TAE 1193 Aao Twist Karen ; Ek Sawal Hai
O Mere Pyar Aaja ; Jago Sonewalo
Lata, Kishorekumar, Manna & Others

BOMBAL KA BABU (Hindi)

Music Direction : S. D. Burman
TAE 1032 Dekhne Men Bhola Hain ; Diwana Mastana Hua Dil
Sathi Na Koi Manzil ; Chal Ri Sajni
Asha, Rafi & Mukesh

BOMMALATTAM (Tamil)

Music Direction : V. Kumar
TAEC 3210 Nee Ada Ada Azhagu ; Mayakathai Thanthavan
Nalla Naal Parkkavo ; Vaa Vathiyarey
Soundararajan, Susheela & Manorama

BOMMALU CHEPPINA KATHA (Telugu)

Music Direction : M. Venu
TAE 5094 Gandu Thummada ; Mem Mem Mekalanni
Ghantasala & Susheela
(Other side : See under KATHANAYAKUDU)

BOOND-JO-BAN-GAYI-MOTI (Hindi)

Music Direction : Satish Bhatiya

3AEX 5120 Boond Jo Ban Gayi Moti ; Ankhiyan Tarasan Lagi ;
Yeh Kaun Chitrakar Hai ; Lovely Lovely Hai Sama
Meri zindgi Ek Khwab Hai ; Ham Maine Bhi Pyar Kiya ;
Kya Maine Preet Men Paaya ; Dil Mera Gum Sum
Asha, Manna, Suman, Mukesh & Mahendra



BOOND-JO-BAN-GAYI-MOTI (Hindi) Contd.

TAE 1397 Aankhiyan Tarasan Lagi ; Ham Maine Bhi Pyar Kiya
Yeh Kaun Chitrakar Hai ; Meri Zindgi Ek Khwab Hai
Suman, Mukesh & Asha

BOXER (Hindi)

Music Direction : Laxmikant-Pyarelal
TAE 1217 Khudaya Khudaya Muhabbat Na Hoti ; Ab Na Kisi Ka
Itbar Karungi
Do Nain Bechain Mohe Darash Dikha ; Tu Ne Jo
Samjha Hai Mujhko
Lata, Asha & Chorus

BOY FRIEND (Hindi)

Music Direction : Shankar-Jaikishan
TAE 1063 Mujhe Apna Yar Bana Lo ; Aai Ga Aai Ga
Dheere Chal Dheere Chal ; Salam Aapki Meethi Nazar Ko
Arti & Rafi

BRAHMACHARI (Hindi)

Music Direction : Shankar-Jaikishan
3AEX 5157 Main Gaoon Tum So Jao ; Aajkal Tere Mere Pyar Ke ;
Tarif Kya Karoon
Dil Ke Jharoke Men ; Chakke Pe Chakka ; Mohabbat
Ke Khuda
Rafi, Suman & Others

TAE 1409 Main Gaoon Tum So Jao ; Aajkal Tere Mere Pyar Ke
Dil Ke Jharoke Men
Rafi, Suman & Others

BRAHMMACHARI (Telugu)

Music Direction : T. Chalapathi Rao
TAEC 3195 Yethotalo ; Okkasari Siggumani
O ! Brahmachari ; Ninnu Choosaanu
Susheela, Ghantasala, Vasantha, Janaki, Jayadev & Ors.

BUDTAMEEZ (Hindi)

Music Direction : Shankar-Jaikishan
TAE 1256 Budtameez Kaho Ya ; Haseen Ho Tum
Dil Ko Na Mere ; Pehla Pehla Pyar
Rafi & Suman



TAE 1358 C. I. D. (Hindi)
Music Direction : O. P. Nayyar
Leke Pehla Pehla Pyar ; Ankhon Hi Ankhon Men
Yeh Hai Bombai Meri Jaan ; Boojh Mera Kya
Shamshad, Rafi & Geeta

3AEX 5137 C. I. D. 909 (Hindi)
Music Direction : O. P. Nayyar
Chaho To Jaan Le Lo ; Dhadka To Hoga Dil Zaroor
Tera Nikhra Nikhra Chehra
Nadi Ka Kinara Ho ; Yaar Badshah Yaar Dilruba :
Jane Tamanna Kya Kar Dala ; Dance Music
Asha, Mahendra & Kamal

TAE 1388 Nadi Ka Kinara Ho ; Yaar Badshah Yaar Dilruba
Chaho To Jan Le Lo ; Dhadka To Hoga Dil Zaroor
Asha, Mahendra & Kamal

TAE 1182 CHA CHA CHA (Hindi)
Music Direction : Iqbal Quraishi
Ek Chambeli Ke Mandwe Tale
Ek Lali Ghar Se Chali; Woh Ham Na The Woh Tum Na
Rafi & Asha

TAE 5091 CHAKRAM (Tamil)
Music Direction : S. M. Subbiah Naidu
Neeye Oru Neram Sollu ; Kasethan Kadavulappa
Soundararajan & Susheela
(Other side : See under NALUM THERINDAVAN)

TAE 1012 CHALTI KA NAM GADI (Hindi)
Music Direction : S. D. Burman
Ek Ladki Bhigi ; Hal Kaisa Hai
Babu Samjho Ishare ; Main Sitaron Ka
Asha, Manna & Kishorekumar

3AEX 5246 CHANDA AUR BIJLI (Hindi)
Music Direction : Shankar-Jaikishan
Ram Krishna Hari ; Aaj Koi Ayega ; Dekh Jamboosree
Dekh
Bijli Hoon Main To Bijli ; Terey Ang Ka Rang H
Angoori ; Khud To Badnam Hue
Manna, Asha, Sharda & Rafi



CHANDA AUR BIJLI (Hindi) *Contd.*

TAE 1541 CHANDA AUR BIJLI (Hindi) *Contd.*
Ram Krishna Hari ; Tere Ang Ka Rang Hai Angoori
Aaj Koi Aayega ; Khud To Badnam Hue
Manna, Sharda Asha & Rafi

CHANDAN KA PALNA (Hindi)

Music Direction : Rahul Dev Burman
TAE 1310 CHANDAN KA PALNA (Hindi)
Tumhen Dekha Hai Maine ; Mastana Huye
O Ganga Maiya ; Sharabi Mera Naam
Rafi, Asha, Manna & Lata

CHANDAVALLIYATHOTA (Kannada)

TAEC 3181 CHANDAVALLIYATHOTA (Kannada)
Music Direction : T. G. Lingappa
Sumabaleya ; O Nanna Bandhavaro
Eswari & Pithapuram
(Other side : See under VEERA SANKALPA)

CHANDRANATH (Bengali)

TAEC 4008 CHANDRANATH (Bengali)
Music Direction : Robin Chatterjee
Oi Rajar Dulali Sita ; Akash Prithivi Shone
Hemanta Mukherjee
(Other side : See under NEEL AKASHER NEECHE)

CHANDROTHAYAM (Tamil)

TAEC 3114 CHANDROTHAYAM (Tamil)
Music Direction : M. S. Viswanathan
Kettimelam ; Engirundho Asaigal
Chandrothayam
Susheela & Soundararajan

CHAUDHVIN KA CHAND (Hindi)

TAE 1033 CHAUDHVIN KA CHAND (Hindi)
Music Direction : Ravi
Chaudhvin Ka Chand Ho ; Badle Badle Mere Sarkar
Mili Khaak Men Muhabbat ; Dil Ki Kahani Rang Layee
Lata, Asha & Rafi

CHELLELI KOSAM (Telugu)

TAEC 3228 CHELLELI KOSAM (Telugu)
Music Direction : T. Chalapathi Rao
Navvali Nuvvu Pakapaka ; Naalo Neelo
Pilicha Ninne ; Vintanante
Janaki, Susheela & Sreenivos



TAE 9008 CHEMMEEN (Malayalam)
Music Direction : Salil Choudhury
Pennalle Pennalle
Kadalakkara ; Chagara
Leela, Jesudoss & Party

TAE 1031 CHHALIA (Hindi)
Music Direction : Kalyanji-Anandji
Chhalia Mera Naam ; Teri Raho Men Khade Hain
Meri Jaan Kuchh Bhi Kijiye ; Mere Tute Huye Dil Se
Lata & Mukesh

TAEC 2006 CHHAYA (Hindi)
Music Direction : Salil Choudhury
Dil Se Dil Ki ; Chham Chham Nachat
Itna Na Mujh Se Tu ; Ansu Samajh Ke
Lata, Mukesh & Talat

TAEC 2023 CHHOTA BHAI (Hindi)
Music Direction : Laxmikant-Pyarelal
Bhagwan Ne Apne Jaisa ; Nindiya Na Aaye
Ma Mujhe Apne ; Khate Hain, Peete Hain
Lata Mangeshkar

3AEX 5124 CHHOTISI MULAQAT (Hindi)
Music Direction : Shankar-Jaikishan
Chhotisi Mulaqat ; Ai Chand Ki Zibai ; Mat Ja Mat Ja
Na Mukhda Mod Ke Jao
Tujhe Dekha, Tujhe Chaha ; Jeevan Ke Do Raahe Pe
Kal Nahin Paaye Jiya
Rafi, Asha, Suman, Lata & Others

TAE 1373 Chhotisi Mulaqat ; Jeevan Ke Do Raahe Pe
Tujhe Dekha, Tujhe Chaha ; Mat Ja Mat Ja
Rafi, Asha, Lata, Suman & Others

TAEC 3171 CHIKKADU DORAKADU (Telugu)
Music Direction : T. V. Raju
Pagati Poota Chandrabimbam ; Inthalo Emo Jagirindhi
Idhugo Nenunnanu ; Aura Veeradhi Veera
Susheela, Ghantasala, Sreenivosa & Others



TAE 1205 *CHILDREN'S SONGS* (Hindi)
Chanda Mama ('Vachan') ; Kabuliwala ('Kabuliwala')
Nani Teri Morni ('Masoom') ; Chhun Chhun Karti ('Ab
Dilli Dur Nahin')
Asha, Usha, Sabita, Ranu, Hemantkumar, Rafi & Others

TAE 1091 *CHINA TOWN* (Hindi)
Music Direction : Ravi
Bara Qatil Hai Mera Yaar ; Baar Baar Dekho
Hum Se Na Puchho ; Dekho Ji Ek Bala Jogi
Rafi, Asha & Minoo

TAE 1106 *YAMMA YAMMA* (Hindi)
Yamma Yamma Yamma ; Kya Teri Mehfil Hai Sanam
Ye Rang Na Chhootega ; Lakhon Haseeno Se
Asha, Rafi & Others

TAEC 4030 *CHIRADINER* (Bengali)
Music Direction : Dr. Nachiketa Ghosh
Lal Neel Sabujer ; Ami Abhisare Jabo
Manush Khun Hole ; Tumi Amar Chiradiner
Manna & Sandhya

3AEX 5232 *CHIRAG* (Hindi)
Music Direction : Madan Mohan
Teri Aankhon Ke Siva ; Chhai Barkha Bahar ; Jab Dekh
Liya
Teri Aankhon Ke Siva ; Morey Bichhade Sathi ; Chirag
Dil Ka Jalao ; Bhor Hote Kaga
Lata, Rafi & Others

TAE 1519 *TERI AANKHON KE SIVA* (Hindi)
Teri Aankhon Ke Siva ; Chhai Barkha Bahar
Teri Aankhon Ke Siva ; Chirag Dil Ka Jalao
Rafi, Lata & Others

TAE 5077 *CHITHRA MELA* (Malayalam)
Music Direction : G. Devarajan
Nee Oru Minnalai ; Chella Cheru Kiliye
Nee Evide ; Akasa Deepame
K. J. Jesudoss



CLASSICAL SONGS FROM FILMS (Hindi)

3AEX 5088

O Sajna Barkha Bahar Aayee ('Parakh') ; Ja Re Badra ('Bahana') ; Jhan Jhan Payal Baaje ('Buzdil') ; Dekho Bijli Dole Bin ('Phir Wohi Dil Laya Hoon') ; Man Mohan Man Men ('Kaise Kahoon') ; Man Tadpat Hari Darshan Ko ('Baiju Bawra')

Jhanak Jhanak Payal Baaje ('Jhanak Jhanak Payal Baaje') ;
Puchho Na Kaise Maine ('Meri Surat Teri Aankhen') ;
Sakhiri Mere Man ('Chitralekha') ; Tu Hai Mera Prem Devta ('Kalpana') ; Pawan Diwani Na Mane ('Dr. Vidya') ; Saiya Be-iman ('Guide')

Lata, Asha, Rafi, Suman, Batish, Manna & Khan Sahib Amir Khan

CLASSICAL SONGS FROM FILMS, Vol. 2 (Hindi)

3AEX 5136

Tum Nacho Ras Barse ('Sati Naari') ; Jao Re Jogi ('Amrapali') ; Madhuban Men Radhika Nache ('Kohinoor') ; Ja Ja Re Ja ('Basant Bahar') ; Sawan Aye Ya Na Aye ('Dil Diya Dard Liya') ; Sakhi Ri Sun Boli ('Miss Mary')

Chhota Sa Balma ('Raagini') ; Aj Hum Na Aye Balma ('Sanjh Aur Savera') ; Garjat Barsat Sawan Ayo ('Barsat Ki Raat') ; Radhike Tu Ne Bansuri Churayee ('Beti Bete') ; Man Mohan Bade Jhoote ('Seema') ; Raga Jogiya Aur Bahar ('Hamdard')

Mahendra, Lata, Rafi, Asha, Suman, Kamal & Manna

CLASSICAL SONGS FROM FILMS, Vol. 3 (Hindi)

3AEX 5196

Dar Lage ('Ram-Rajya') ; Matwali Naar ('Ek Phool Char Kante') ; Kaise Samjhaun ('Suraj') ; Main Ne Raag Aaj Chunariya ('Dulhan Ek Raat Ki') ; Sur Na Seje ('Basant Bahar') ; Chham Chham Nachat Aai Bahar ('Chhaya')

Ek Ritu Aaye ('Sau Saal Baad') ; Kal Nahin Paye Jiyas ('Chhotisi Mulaqat') ; Dil-e-Betab Ko ('Palki') ; Kabeer Tarsae Jiyara ('Chitralekha') ; Laga Chunari Men Daag ('Dil Hi To Hai') ; Koi Matwala Aaya ('Love In Tokyo')

Lata, Mukesh, Rafi, Asha, Manna, Suman & Usha



CLASSICAL SONGS FROM FILMS (Hindi)

Music Direction : O. P. Nayyar

TAE 1473 Chhota Sa Balma ('Raagini') ; Dekho Bijli Dole ('Phir Wohi Dil Laya Hoon')
Tu Hai Mera Prem Devta ('Kalpana') ; Akeli Hoon Main ('Sambandh')
Asha, Rafi & Manna

DAADI MAA (Hindi)

Music Direction : Roshan

3AEX 5083 Usko Nahin Dekha ; Chale Aaye Re ; Jata Hun Main ;
Maine Aur Kya Kiya
Suraj Soya Soye Ujjale ; Jagmen Kaliyug Aayega ; Jane
Na Doonga ; Title Music
Manna, Mahendra, Lata, Rafi, Asha & Chorus

TAE 1278 Jagmen Kaliyug Aayega ; Maine Aur Kya Kiya
Chale Aaye Re ; Jata Hun Main
Manna, Pran, Mahendra, Asha, Lata, Rafi & Party

DAAG (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1329 Kahe Ko Der Lagai Re ; Ai Mere Dil Kahin Or Chal
Ai Mere Dil Kahin Or Chal ; Preet Yeh Kaisi
Lata & Talat

DANCE TO YOUR FILM FAVOURITES (Hindi)

3AEX 5102 Aao Twist Karen ('Bhoot Bungla')—Twist ; Na Na Karte
Pyar ('Jab Jab Phool Khile')—Twist ; Bahane Kyun
Karti Ho ('Saheli')—Twist ; Jan Pahechan Ho
('Gumnaam')—Twist ; Pyar Bantte Chalo ('Hum Sab
Ustad Hain')—Twist ; Do Akalmand ('Akalmad')
—Twist
Ina Mina Dika ('Asha')—Rock 'n Roll ; Suno Suno Miss
Chatterjee ('Baharen Phir Bhi Aayengi')—Rock 'n Roll ;
Ja Ja Ja Mere Bachpan ('Jungle')—Cha Cha Cha ; Ek
Ghar Banaunga ('Tere Ghar Ke Samne')—Cha Cha
Cha ; Aage Bhi Jane Na Tu ('Waqt')—Foxtrot ; Zindagi
Men Pyar ('Phool Aur Pathar')—Twist
Manna, Rafi, Suman, Kishore, Asha, Lata & Chorus



DEEDAR (Hindi)

Music Direction : Naushad

TAE 1318 Meri Kahani Bhulnewale ; Huye Hum Jinke Liye
Leja Meri Duayen ; Bachpan Ke Din Bhula Na Dena
Rafi, Lata & Shamshad

DEIVAPIRAVI (Tamil)

Music Ditione : R. Sudarsanam

TAEC 3243 Thara Thara ; Kaalai Vayasu
Anbale Thediya ; Ivar Kaana
Jamunarani ; Jayaraman & Janaki

DEIVATHAI (Tamil)

Music Direction : Viswanathan & Ramamoorthi

TAEC 3060 Vannakkilli ; Oru Pennai
Moondrezhuthil ; Intha Poonnahai
Susheela & Soundararajan

DEKH KABIRA ROYA (Hindi)

Music Direction : Madan Mohan

TAE 1437 Tu Pyar Kare Ya Thukaraye ; Ham Se Aaya Na Gaya
Meri Beena Tum Bin Roye ; Kaun Aya Mere Manke
Dware
Lata, Talat & Manna

DELHI MAPPILLAI (Tamil)

Music Direction : K. V. Mahadevan

TAE 9058 Malai Mudiyil ; Shokkuthan
Andavan Oruvan ; Paadatha Padalathu
Susheela, Jamunarani, Eswari, Soundararajan & Others

DEVADOS (Tamil)

Music Direction : Subbaraman

TAE 5099 Thuninthapin Maname ; Santhosham Kanavithuthan
Ellam Mayai Thane
Ghantasala & Ranee

OHO DEVATA (Tamil)

Music Direction : Subbaraman

TAE 5100 Oho Devata ; Anbe Pavama

Oho Devata ; Ulagame Mayam

Balasaraswathy, Ghantasala & Ranee



DEVAR (Hindi)

Music Direction : Roshan

TAE 1246 Baharon Ne Mera Chaman ; Aya Hai Mujhe Phir Yaad
Duniya Men Aisa Kahan ; Roothe Sayyan
Mukesh & Lata

DEVATHA (Telugu)

Music Direction : S. P. Kothandapani

TAE 5044 Bommanu Chesi
Alayana Velisina ; Tholi Valape
Ghantasala & Susheela

DEVI (Tamil)

Music Direction : V. Dakshinamoorthy

TAE 5109 Annaiyin Madiyil ; Irul Pathi Oli Pathi
Thithikkum Muthamizh ; Chinna Kuzhandhai
Soundararajan & Susheela

DEVOTIONAL SONGS FROM TAMIL FILMS

3AECX 5520 Sarvana Poigalil ('Ithu Sathyam') ; Thiruparangunrathil ('Kandan Karunai') ; Maname Muruganin ('Motor Soundaram Pillai') ; Velodu Valaiyadum ('Chithrang') ; Manam Padaithen ('Kandan Karunai') ; Solla Solla Inikkudada ('Kandan Karunai')

Ammavum Neeye ('Kalathoor Kannamma') ; Thirupputtugzhai Pada Pada ('Gowri Kalyanam') ; Pazhamudir Solai ('Kuzhandaiyum Deivamum') ; Azhagan Murugan ('Panchavarnakili') ; Senthoor Murugam ('Shanthi') ; Vanagidum Kaigalil ('Carpuram')

Susheela, Rajalakshmi, Jayalakshmi, Rajeswari, Sreenivos & Others

DEYA NEYA (Bengali)

Music Direction : Shyamal Mitra

TAE 4010 Ami Cheye Cheye Dekhi ; Jivan-Khatar Prati Patay
Gane Bhuban Bhariye Debo ; Dole Dodul Dole Jhulana
Shyamal & Manabendra



DHARTI KAHE PUKAR KE (Hindi)

Music Direction : Laxmikant-Pyarelal

3AEX 5253 Jo Hum Tum Chori Se ; Diye Jalaye Pyar Ke ; Ja Re
Kare Badra ; Khushi Ki Woh Raat Aa Gai ; Dharti
Kahe Pukar Ke
Mukesh, Lata & Rafi
(Other side : See under ANSOO BAN GAYE PHOOL)

TAE 1520 Jo Hum Tum Chorise ; Diye Jalaye Pyar Ke
Ja Re Kare Badra ; Khushi Ki Woh Raat Aa Gai
Mukesh & Lata

DHOOL KA PHOOL (Hindi)

Music Direction : N. Dutta

TAE 1026 Tere Pyar Ka Aasra
Jo Tum Muskara Do ; Tu Hindu Banega Na Musalman
Lata, Asha, Rafi & Mahendra

DIL APNA AUR PREET PARAI (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1029 Dil Apna Aur Preet Parai ; Andaz Mera Mastana
Mera Dil Ab Tera ; Shishai Dil Itna Na Ujalo
Lata Mangeshkar

DIL AUR MOHABBAT (Hindi)

Music Direction : O. P. Nayyar

TAE 1474 Haat Aaya Hai Jabse ; Bade Khubsurat Bade Hi Haseen
Uf ! Ye Begzar Dil ; Kahan Se Layee Ho Jane
Asha & Mahendra

DIL DEKE DEKHO (Hindi)

Music Direction : Usha Khanna

TAE 1020 Yaar Chulbulia Hai ; Bade Hain Dil Ke Kale
Hai Dilrubu Meri Neeta ; Ham Aur Tum Aur Yeh Samaa
Asha & Rafi

TAE 1021 Rahi Mil Gaye Rahon Men ; Pyar Ki Kasam Hai
Bolo Bolo Kuchh To Bolo ; Dil Deke Dekho
Asha & Rafi



DIL DIYA DARD LIYA (Hindi)

Music Direction : Naushad

3AEX 5087 Dilruba Maine Tere Pyar Men ; Phir Teri Kahani Yaad
Aai ; Guzre Hain Aaj Ishq Men Hum ; Koi Saghar
Dil Ko Bahlata Nahin
Dil Harnewale Aur Bhi ; Kya Rang-e-Mehfil Hai ; Haye
Haye Rasiya ; Sawan Aaye Ya Na Aaye
Rafi, Lata & Asha

TAE 1289 Dilruba Maine Tere Pyar Men ; Kya Rang-e-Mehfil Hai
Dil Harnewale Aur Bhi ; Koi Saghar Dil Ko Bahlata
Nahin
Rafi, Lata & Asha

DIL EK MANDIR (Hindi)

Music Direction : Shankar-Jaikishan

TAEC 2009 Dil Ek Mandir Hai ; Ruk Ja Raat
O Meri Ladli ; Yaad Na Jaye
Lata, Suman & Rafi

DIL HI TO HAI (Hindi)

Music Direction : Roshan

TAE 1128 Dil Jo Bhi Kahega ; Parda Uthe Salam Ho Jaye
Tumhari Mast Nazar ; Churalena Tumko
Lata, Asha, Suman, Mukesh, Manna & Chorus

DIL NE PHIR YAAD KIYA (Hindi)

Music Direction : Sonik Omi

3AEX 5089 Dil Ne Phir Yaad Kiya ; Main To Naina Larake ;
Hamen To Khushi Hai ; Lo Chehra Surkh Sharab
Hue ; Main Suraj Hun
Aaja Re Pyar Pukare ; Kaliyon Ne Ghunghat Khole ;
Are To Jal Jaoge ; Yun Chaal Chalo Na Matwali ;
Yeh Dil Hai Mohabbat Ka Pyasa
*Rafi, Suman, Mukesh, Usha Mangeshkar, Usha Khanna,
Krishna, Asha, Lata & Manna*

TAE 1249 Dil Ne Phir Yaad Kiya ; Yun Chaal Chalo Na Matwali
Kaliyon Ne Ghunghat Khole ; Are To Jal Jaoge
Rafi, Suman, Mukesh, Asha & Manna



DIL NE PUKARA (Hindi)
Music Direction : Kalyanji-Anandji
3AEX 5150 Dekha Hai Sabhi Ne Chand Ko ; Khayi Thi Kasam ; Kis Kadar Zalim
Ooi Amma ; Waqt Karta Jo Wafa ; Yon Na Tanke Chalo
Rafi, Lata, Manna, Asha & Mukesh

TAE 1396 Ooi Amma ; Khayi Thi Kasam
Waqt Karta Jo Wafa ; Dekha Hai Sabhi Ne Chand Ko
Lata, Rafi & Mukesh

DIL TERA DEEWANA (Hindi)
Music Direction : Shankar-Jaikishan
TAEC 2007 Dharkane Lagta Hai ; Mujhe Kitna Dil Tera Diwana ; Rikshe Pe Mere
Lata, Asha & Rafi

DILLAGI (Hindi)
Music Direction : Naushad
TAE 1330 Is Duniya Men Ay Dilwalo ; Tere Kooche Men Murliwale Murli Baja ; Tu Mera Chand
Rafi, Suraiya & Shyam

DIWANA (Hindi)
Music Direction : Shankar-Jaikishan
3AEX 5125 Diwana Mujhko Log Kahan ; Pate Ki Baat Kahega ; Ai Sanam Jisne Tujhe
Tumhari Bhi Jai Jai ; Hum To Jate ; Taronse Pyare
Tumko Sanam Pukar Ke
Mukesh & Sharda

DO AANKHEN BARA HAATH (Hindi)
Music Direction : Vasant Desai
TAE 1024 Ai Malik Tere Bande Ham ; Main Jagoon Tu So Ja
Saiyan Jhoothon Ka Bada ; Prarthana
Lata & Chorus

DO BADAN (Hindi)
Music Direction : Ravi
3AEX 5064 Bhari Duniya Men Akhir ; Jab Chali Thandi Hawa ; Nasib Men Jiske Jo Likha Tha
Raha Jo Gardishon Men Hardam ; Mat Jaiyo Nokaria Chhodke ; Jo Aa Gayee Unki Yaad
Lata, Asha & Rafi



TAE 1220 DO BADAN (Hindi) *Contd.*
Mat Jaiyo Nokaria Chhodke ; Bhari Duniya Men Akhir
Raha Jo Gardishon Men Hordam ; Nasib Men Jiske Jo
Likha Tha
Asha & Rafi

TAE 1218 DO DIL (Hindi)
Music Direction : Hemantkumar
Sara Mora Kajra ; Tere Husn Rahe
Pyasi Hirni ; Kanton Men Phansa Anchal
Lata, Arti & Rafi

TAE 1378 DO DOONI CHAR (Hindi)
Music Direction : Hemantkumar
Nindiya Maami Aa Jao ; Ab To Muskuraiye
Hawaon Pe Likh Do ; Bada Badmash Hai Yeh Dil
Ranu & Kishorekumar

3AECX 5180 DO KALIYAN (Hindi)
Music Direction : Ravi
Tumhari Nazar ; Bachche Manke Sachche ; Sajna O Sajna ;
Chitanandan Aagey ; Love Theme Music
Yeh Sama ; Tumhari Nazar ; Murga Murgi ; Muslim Ko
Taslim ; Sad Theme Music ; Dance Music ; Title Music
Lata, Rafi, Asha & Manna

TAEC 2031 DOOR GAGAN KI CHHAON MEN (Hindi)
Music Direction : Kishorekumar
TAE 1438 Koi Lauta De ; Jin Raaton Ki Neend Nahin Hai
Aa Chal Ke Tujhe ; Door Gagan Ki Chhaon Men
Kishore & Hemant



DOOR KA RAHI (Hindi)

TAE 1548 Music Direction : Kishorekumar
Door Ka Rahi ; Jeewan Se Na Haar
Beqarar Dil ; Panthi Hoon Main
Hemantkumar, Kishorekumar, Sulakshana & Others

DOOR KI AWAZ (Hindi)

TAE 1166 Music Direction : Ravi
Husn Se Chand Bhi Sharmaya Hai ; Toot Gayee Mere
Man Ki Muraliya
Mohe Tirchhi Nazariya ; Muqaddar Azman Chahta Hun
Asha & Rafi

DOSTI (Hindi)

3AE 1038 Music Direction : Laxmikant-Pyarelal
Chahunga Main Tujhe ; Rahi Manwa ; Mera To Jo Bhi
Kadam
Janewalo Zara ; Gudiya Kab Tak Na Hansogi ; Meri
Dosti Mera Pyar
Lata & Rafi

TAE 1178 Chahunga Main Tujhe ; Mera To Jo Bhi Kadam
Rahi Manwa ; Janewalo Zara
Mohd. Rafi

DR. CHAKRAVARTHI (Telugu)

TAE 5035 Music Direccion : S. Rajeswara Rao
Neevuleka Veena ; Padamani Nannaduga Thaguna
Ee Mownam Ee Bidiyam ; Manasuna Manasai
Susheela & Ghantasala

DUETS FROM FILMS (Hindi)

3AEX 5139 O Mere Sona ('Teesri Manzil') ; Jeevan Men Piya Tera
Saath Rahe ('Goonj Uthi Shehnai') ; Tum Sabse Haseen
Ho ('Mohabbat Zindgi Hai') ; Sau Saal Pahle ('Jab Pyar
Kisi Se Hota Hai') ; Kabhi Tera Daman ('Neend
Hamari Khwab Tumhare') ; Sawan Ka Mahina ('Milan')
Aankhon Men Kya Ji ('Nau Do Gyarah') ; Jo Wada
Kiya ('Tajmahal') ; Agar Mujhe Na Mile Tum ('Kaajal')
Do Sitaron Ka ('Kohinoor') ; Dum Bhar Jo Udbhar
('Awara') ; Chandni Raaten ('Jaal')
*Asha, Rafi, Lata, Mahendra, Mukesh, Kishore & Hemant-
Kumar*



DUI BHAI (Bengali)
Music Direction : Hemanta Mukherjee
TAEC 4003 Tare Bole Dio ; Ogo Ja Peyechhi
Amar Jivaner Eto Khushi ; Gange Dheu Khele Jay
Hemanta & Ila

DULARI (Hindi)
Music Direction : Naushad
TAE 1497 Chandni Aai Banke Pyar ; Ae Dil Tujhe Qasam Hai
Mil Milke Gayenge ; Taqdeer Jaga Kar Aai Hoon
Shamshad, Lata & Rafi

DULHA DULHAN (Hindi)
Music Direction : Kalyanji-Anandji
TAE 1151 Mujhe Kahte Hain Kallu Qawal ; Ham Ne Tujhko Pyar
Kiya
Main Tera Hun Dulha ; Jumme Ki Raat
Lata & Mukesh

DULHAN EK RAAT KI (Hindi)
Music Direction : Madan Mohan
TAE 1337 Ek Haseen Sham Ko ; Sapnon Men Agar Mere
Maine Rang Li Chunariya ; Kisi Ka Kuchh Kho Gaya
Rafi & Lata

DUNIYA (Hindi)
Music Direction : Shankar-Jaikishan
3AEX 5211 Duniya Isi Ka Naam Hai ; Falsafa Pyar Ka ; Duriyan
Nazdikian Ban Gayin
Jawan Tum Ho ; Yeh Dharti Hindustan Ki ; Tuhi
Meri Lakshmi
Mukesh, Sharda, Rafi, Kishorekumar & Asha

DUNIYA (Hindi)
Music Direction : Ravi
TAE 1486 Duniya Isi Ka Naam Hai ; Falsafa Pyar Ka
Jawan Tum Ho ; Yeh Dharti Hindustan Ki
Mukesh, Sharda, Rafi & Asha

DUS LAKH (Hindi)
Music Direction : Ravi
TAE 1336 Lagja Gale Dilruba ; Garibon Ki Suno
Agra Ka Lala ; Du Du Du Ni Ni Ni Ya Ya Ya
Rafi, Asha & Usha



EK JHALAK (Hindi)
Music Direction : Hemantkumar
TAE 1427 Yeh Hansta Hua Karwan ; Aaja Zara Mere Dill Ke
Tere Liye Mere Dil ; Gori Chori Chori Jana
Hemantkumar, Asha & Geeta

EK KALI MUSKAYEE (Hindi)
Music Direction : Madan Mohan
3AEX 5185 Ek Kali Muskayee ; Na Tum Bewafa Ho ; Mere Jungli
Kabootar ; Ek Kali Muskayee
Zulf Bikhrati Chali Aayee Ho ; Main To Peeke Nagariya
Jane Lagi ; Pyar Kya Hota Hai
Rafi & Lata

EK KALI MUSKAYEE (Hindi)
Music Direction : Madan Mohan
TAE 1413 Ek Kali Muskayee ; Main To Peeke Nagariya Jane Lagi
Zulf Bikhrati Chali Aayee Ho ; Na Tum Bewafa Ho
Rafi & Lata

EK MUSAFIR EK HASINA (Hindi)
Music Direction : O. P. Nayyar
3AE 1023 Bahut Shukriya ; Tumhen Muhabbat Hai Ham Se Mana ;
Phir Tere Shahar Men ; Mujhe Dekh Kar
Jabane Yaar Man Turki ; Aap Yuhi Agar Ham Se Milte
Rahe ; Ham Ko Tumhare Ishkane
Asha & Rafi

EK PHOOL DO MALI (Hindi)
Music Direction : Ravi
3AEX 5250 Parda Hata Do ; O Nanhe Se Farishte ; Tujhe Sootaj
Kahoond Ya Chanda ; Kismat Ke Khel Nirale
Aulad Walo ; Sajna Sajna O Sajna ; Saiyan Le Gai
Jiya ; Chal Chal Re Naujawan (Parody)
Asha, Rafi, Manna, Ravi & Others

TAE 1527 Parda Hata Do ; O Nanhe Se Farishte
Aulad Walan ; Sajna Sajna O Sajna
Asha, Rafi & Others



EK SAPERA EK LUTERA (Hindi)

Music Direction : Usha Khanna

TAE 1202 Ek Sapera Ek Lutera ; Tera Bhi Kisi Pe Dil Aaye
Mere Sanam ; Ham Tum Se Juda Hoke
Lata, Suman, Rafi & Others

EK SHRIMAN EK SHRIMATI (Hindi)

Music Direction : Kalyanji-Anandji

SAEX 5208 Jeevan Path Par ; Chandni Raat Men ; Raja Tohe Nainon
Se
Aaye Baithe Khaye Piye ; Hello, Hello ; Pyar To Ek
Din Hona ; Kuchh Kahan To Khafa
Rafi, Lata, Asha & Others

TAE 1478 Jeevan Path Par ; Chandni Raat Men
Aaye Baithe Khaye Piye ; Hello, Hello
Lata, Rafi & Asha

EKA VEERA (Telugu)

Music Direction : K. V. Mahadevan

TAE 5112 Oka Deepam Viligindi ; Thotalo Naa Raju
Owna Chiliya Sari Sari ; Nee Peru Thalachina Chalu
Ghantasala, Susheela, Balasubrahmanyam & Others

TAEC 3270 Yentha Dooram ; Kanipettagalavaa
Prati Ratri Vasanta Ratri ; Yee Parijatham
Susheela, Balasubrahmanyam, Ghantasala & Others

ENGA OOR RAJA (Tamil)

Music Direction : M. S. Viswanathan

TAE 9064 Yarai Nambi ; Parameswari Rajeswari
Athaikku Meesai ; Ennadi Papa
Soundararajan, Susheela, Eswari & Others

ENGAVEETTUPPILLAI (Tamil)

Music Direction : Viswanathan & Ramamoorthi

TAE 9001 Manthoppil
Nan Aanai Ittal ; Kumarippennin
Soundararajan, Susheela & Eswari

TAEC 3255 Malarukku Thehdral ; Kangalum Kavadi
Pen Ponal
Susheela, Eswari, Soundararajan & Others



ENN THAMBI (Tamil)
Music Direction : M. S. Viswanathan
TAE 9051 Ayyayya Mellathattu ; Thattatum Kai
Adiye Netru Piranthaval ; Muthu Nagaiye
Susheela & Soundararajan

SATHARAM THERUKOOTHU
Eswari, Govindarajan & A. L. Narayanan
(Other side : See under **LAKSHMI KALYANAM**)

ETHIRIGAL JAKKIRADHAI (Tamil)
Music Direction : Veda
TAE 9030 Nerukkuner ; Aagha Aagha Indru
Orunaal Irundhen ; Yanakkoru Aasai
Susheela, Soundararajan, Eswari & Vasanta

ETHIRNEECHAL (Tamil)
Music Direction : V. Kumar
TAE 9065 Aduthathu Ambujathai ; Ethirneechal
Seithi Ketto ; Thamarai Kannangal
Susheela, Soundararajan, Govindarajan, Krishnan, Swarna & Sreenivos

EVARU MONAGADU (Telugu)
Music Direction : Vedha
TAEC 3222 Kanule Nede Ademo ; Unnanu Okanadu
Anubhavinchara ; Hai Manasaraga Neevu
Susheela, Sreenivos, Vasantha, Eswari & Others

EVENING IN PARIS, AN (Hindi)
Music Direction : Shankar-Jaikishan
3AEX 5144 An Evening In Paris ; Akele Akele Kahan Ja Rahe Ho
Diwane Ka Naam To Poochho ; Raat Ke Humsafar
Aasman Se Aya Farishta ; Zuby Zuby Jalembu : Hoga
Tumse Kal Bhi Saamna ; Leja Leja Leja Mera Dil
Mera Dil Hai Tera
Rafi, Asha, Sharda & Others

TAE 1401 An Evening In Paris ; Raat Ke Humsafar
Aasman Se Aya Farishta ; Akele Akele Kahan Ja
Rahe Ho
Rafi & Asha



TAE 9068 EZHU RATHRIKAL (Malayalam)
Music Direction : Salil Choudhury
Panchamiyo ; Kakkakarumbikale
Kadarumasam ; Rathri Rathri
Leela, Jesudoss, Anto, Lata, Udayabanu & Sreenivos

3AECX 5164 FARZ (Hindi)
Music Direction : Laxmikant-Pyarelal
Mast Baharon Ka; Dekho Dekho Ji ; Tumse O Haseena
Hum To Tere Ashiq ; Aaja Aaja Mere Paas ; Happy
Birthday To You
Rafi, Lata, Suman, Asha, Mukesh & Chorus

TAEC 2028 FILM FAVOURITES OF THE FORTIES, Vol.1
(Hindi)
3AEX 5011 Ab Tere Siwa ('Kismat') ; Mere Chhote Se Man Men ('Basant') ; Aaj Mausam Salona ('Jhoola') ; Tumko Mubarak Ho ('Basant') ; Ayega Ayega ('Mahal')
Afsana Likh Rahi Hoon ('Dard') ; Tu Mera Chand ('Dillagi') ; Panchhi Ja ('Sharda') ; Tere Kooche Men ('Dillagi') ; Ham Dard Ka Afsana ('Dard') ; Zalim Zamana ('Dillagi')
Suraiya, Shamshad, Rafi, Ashokkumar, Shyam & Others

3AEX 5012 FILM FAVOURITES OF THE FORTIES, Vol.2
(Hindi)
Baje Shehnai ('Shehnai') ; Mera Sundar Sapna ('Do Bhai') ; Maar Katari Mar Jana ('Shehnai') ; O Ruthe Huye Bhagwan ('Sindoor') ; Sunday Ke Sunday ('Shehnai')
Chup Chup Khade Ho ('Badi Bahan') ; O Door Janewale ('Pyar Ki Jeet') ; Ho Likhnewale Ne ('Badi Bahan') ; Tere Nainon Ne Chori ('Pyar Ki Jeet') ; Woh Pas Rahe Ya Door ('Badi Bahan') ; Muhabbat Ke Dhoke Men ('Badi Bahan')
Suraiya, Lata, Premlata, Amirbai, Shamshad, Geeta, Meena, Rafi & Chitalkar



FILM FAVOURITES OF THE FIFTIES (Hindi)

3AEX 5017 Zara Samne To Aao ('Janam Janam Ke Fare') ; Ai Mere Dil ('Daag') ; Jane Woh Kaise Log ('Pyasa') ; O Mere Lal Aaja ('Mother India') ; Kitna Badal Gaya Insan ('Nastik') ; Chali Radhe Rani ('Parineeta')
 Reshma Shalwar ('Naya Daur') ; Aaj Mere Man Men Sakhi ('Aan') ; Ek Pardesi Mera Dil Le Gaya ('Phagun') ; Bol Ri Kath Putli ('Kath Putli') ; Leke Pehla Pehla Pyar ('C.I.D.') ; Ya Allah Ya Allah ('Ujala')
Lata, Rafi, Talat, Hemantkumar, Pradeep, Manna, Asha Shamshad & Chorus

FILM FAVOURITES OF 1960 (Hindi)

3AEX 5005 Dil Apna Aur Preet Parai ('Dil Apna Aur Preet Parai') ; Nahin Bhulegi Woh Barsaat Ki Raat ('Barsaat Ki Raat') ; O Sajna Barkha Bahar Aai ('Parakh') ; Mujhko Is Raat Ki Tanhai Men ('Dil Bhi Tera Ham Bhi Tere') ; Do Sitaron Ka Zamin Par ('Kohinoor') ; Saranga Teri Yaad Men ('Saranga')
 Chaudhvin Ka Chand Ho ('Chaudhvin Ka Chand') ; Pyar Kiya To Darna Kya ('Mughal-e-Azam') ; Khoya Khoya Chand ('Kala Bazar') ; Kaise Din Beete ('Anuradha') ; Bekasi Had Se Jab ('Kalpana') ; Chhalia Mera Naam ('Chhalia')
Lata, Asha, Mukesh & Rafi

FILM FAVOURITES OF 1961 (Hindi)

3AEX 5016 Teri Pyari Pyari Surat Par ('Sasural') ; Abhi Na Ja Chhod Kar ('Ham Dono') ; Kabhi Tanhayin Me ('Hamari Yaad Ayegi') ; Bhuli Huyi Yaadon ('Sanjog') ; O Basanti Pawan ('Jis Desh Men Ganna Behti Hai') ; Sau Saal Pahle ('Jab Pyar Kisise Hota Hai')
 Do Hanson Ka Joda ('Ganga Jumna') ; Tum Ruth Raho ('Aas Ka Panchhi') ; Husnwale Tera Jawab Nahin ('Gharana') ; Tasvir Teri Dil Men ('Maya') ; Ehsan Tera Hoga Mujh Par ('Jungle') ; Balma Main Na ('Opera House')
Lata, Asha, Mubarak, Mukesh & Rafi



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FILM FAVOURITES OF 1962 (Hindi)

3AEX 5025 Sapne Suhane ('Bees Saal Baad') ; Tere Bin Sajan ('Aarti') ; Main Ashiq Hun ('Ashiq') ; Jiya Le Gayo Ji ('Anpadh') ; Bahut Shukriya ('Ek Musafir Ek Hasina') ; Mehndi Lagi Mere Haath ('Mehndi Lagi Mere Haat')

Bhanwara Bada Nadan ('Sahib Bibi Aur Ghulam') ; O Gulbadan ('Professor') ; Yeh Hariyali Aur Yeh Rasta ('Hariyali Aur Rasta') ; Dil Todnewale ('Son of India') ; Tera Mera Pyar Amar ('Asli Naqli') ; Baar Baar Dekho ('China Town')

Lata, Rafi, Asha & Mukesh

FILM HITS 1966 (Hindi)

3AEX 5135 Baharo Phool Barsao ('Suraj') ; Huzurewala ('Yeh Raat Phir Na Aayegi') ; Gata Rahe Mera Dil ('Guide') ; Jhumka Gira Re ('Mera Saaya') ; Love In Tokyo ('Love In Tokyo') ; Payal Ki Jhankar ('Mere Lal')

Usko Nahin Dekha ('Daadi Maa') ; Aaj Phir Jeeneki Tamanna Hai ('Guide') ; Chhoo Lene Do ('Kaajal') ; Titli Udi ('Suraj') ; Badal Jaye Agar Mali ('Baharen Phir Bhi Aayengi') ; Sajan Re Jhut Mat Bolo ('Teesri Kasam')

Rafi, Asha, Minoo, Kishore, Lata, Manna, Mahendra, Sharda & Mukesh

FILM HITS 1967 (Hindi)

3AEX 5168 Sawan Ka Mahina ('Milan') ; Ehsan Mere Dil Pe ('Gaban') ; Aaja Piya Tohe Pyar Doon ('Baharon Ke Sapne') ; Chhoti Si Mulaqat ('Chhoti Si Mulaqat') ; Pichhware Buddha Khansta ('Anita') ; Aaj Ki Raat ('Aman')

O Mere Sona ('Teesri Manzil') ; Duniya Ki Sair Kar Lo ('Around The World') ; Dheere Dheere Machal ('Anupama') ; Gharibo Ki Suno ('Dus Lakh') ; Mere Soone Jeevan Ka Aasra ('Aasra') ; Baharo Mere Jeevan ('Akhri Khat')

Mukesh, Lata, Rafi, Saira Banu, Asha, Sharda & Others



FILM HITS 1968—MOTION PICTURE MUSIC OF INDIA (Hindi)

3AEX 5217 Mere Desh Ki Dharti ('Upkar') ; Unse Mili Nazar ('Jhuk Gaya Asman') ; Saverewali Gaadi ('Last Saheb') ; Dil Wil Pyar Wyar ('Shagird') ; An Evening In Paris ('An Evening In Paris') ; Mera Naam Hai Chameli ('Raja Aur Runk')
 Bade Miyan Diwane ('Shagird') ; Parde Men Rahne Do ('Shikar') ; Neele Gagan Ke Tale ('Hamraaz') ; Humne Jo Dekhe Sapne ('Parivar') ; Dilke Jharoke Men ('Brahmachari') ; Mere Samnewali Khidki Men ('Padosan')
Mahendra, Lata, Rafi, Asha, Kishorekumar & Others

GABAN (Hindi)

TAE 1324 Music Direction : Shankar-Jaikishan
 Ehsan Mere Dil Pe ; Maine Dekha Tha Sapnon Men
 Tum Bin Sajan Barse Nain ; Main Har Raat Jagi
Rafi & Lata

GALATTA KALYANAM (Tamil)

TAEC 3203 Music Direction : M. S. Viswanathan
 Appappa Naan Appanaliada ; Mannanoruvan
 Nalla Idam Nee Vandha Idam ; Uravinil Fifty Fifty
Soundararajan, Susheela, Eswari & Ganesh

TAEC 3231 Mellavarum Katru ; Engal Kalyanam
Susheela, Soundararajan & Others
 (Other Side : See under PANAMA PASAMA)

GANDIKOTA RAHASYAM (Telugu)

TAEC 3271 Music Direction : T. V. Raju
 Padana Manasu ; Thelisindhi Thelisindhi
 Navvenu Naalo ; Kannello Kannelu
Susheela, Ghantasala, Eswari & Others

GANGA (Bengali)

TAE 4001 Music Direction : Salil Choudhury & Nirmalendu Choudhury
 Are O Sundaira Nayer ; Ganga Gangar Tarange
 Ichchha Kare Parandare ; Sajani O Sajani
Sabita, Pankaj Mitra, Nirmalendu & Others



GANGA JUMNA (Hindi)

Music Direction : Naushad

3AE 1009 Dagabaz Tori Batia ; O Chhalia Re Chhalia ; Jhanan
Ghungar Baje ; Naina Larjaee Hai
Do Hanson Ka Joda ; Insaf Ki Dagar Pe ; Tora Man
Bara Papi ; Dhoondo Dhoondo Re Sajna
Lata, Asha, Rafi, Hemantkumar & Chorus

TAE 1084 Do Hanson Ka Joda ; Nain Lad Jaihen To Manwa
Dhoondo Dhoondo Re Sajna ; Dagabaz Tori Batia
Lata & Rafi

GANGA KI LAHREN (Hindi)

Music Direction : Chitragupta

TAE 1209 Dwar Tihare Jo Bhi Aata ; Shama Bujhne Ko Chali
Hamare Sang Sang Chalen ; Chhedo Na Meri Zulfen
Lata, Rafi, Kishorekumar & Others

GEET GAAYA PATHARON NE (Hindi)

Music Direction : Ramlal

3AE 1037 Geet Gaaya Patharon Ne ; Janewale O Mere Pyar ;
Mandve Tale Gharib Ke ; Aaiye Padhariye
Tere Khayalon Men Ham ; Raat Naujawan ; Aaja Jaan-e-
Jan Mere Meherban ; Geet Gaaya Patharon Ne
Asha, Kishori Amonkar, C. H. Atma, Mahendra & Chorus

GEHRA DAAG (Hindi)

Music Direction : Ravi

TAE 1117 Bhagwan Ik Kasur Ki ; Subhaka Bhoola
Kaise Kahun Main Baat ; Tumhen Pa Ke Ham Ne
Asha, Rafi & Chorus

GENIUS OF NAUSHAD, THE (Hindi)

3AEX 5015 Jawan Hai Muhabbat ('Anmol Ghadi') ; Bachpan Ke
Din ('Deedar') ; Murliwale Murli Baja ('Dillagi') ;
Gaye Ja Geet Milan Ke ('Mela') ; Dil Toote Na
(‘Andaz’) ; Panchhi Ban Men ('Babul')
Chhad Babul Ka Ghar ('Babul') ; Aaja Meri Barbadi-
Muhabbat ('Anmol Ghadi') ; Maan Mera Ehsan
(‘Aan’); Sawan Ke Badalo ('Rattan') ; Suhani Raat
Dhal Chuki ('Dulari') ; Jhoom Jhoom Ke Nacho
(‘Andaz’)
Noorjehan, Lata, Shamshad, Suraiya, Rafi, Mukesh, Zohra & Karan Dewan



GHAR KA CHIRAG (Hindi)

Music Direction : Madan Mohan

TAE 1417 Ek Paise Ka Sawal Hai ; Aaj Rota Hai Kyon
Jane Kaise Chori Chori ; Aao Aao Tumhen Batayen
Lata, Rafi & Asha

GHAZALS FROM FILMS BY MOHD. RAFI (Hindi)

3AEX 5029 Chaudhvin Ka Chand ('Chaudhvin Ka Chand') ; Teri
Zulphon Se Judai ('Jab Pyar Kisise Hota Hai') ;
Ab Kya Misal Doon ('Aarti') ; Dil Men Chhupake
(‘Aan’); Yeh Aansoo Mere ('Hamrahi') ; Jo Baat
Tujhmen Hai ('Tajmahal')
Nahin Bhoolegi Woh ('Barsaat Ki Raat') ; Husnwale
Tera ('Gharana') ; Ham Bekhudi Men ('Kalapani') ;
Tere Pyari Pyari ('Sasural') ; Zindagi Aaj ('Son of
India') ; Ham Ko Tumhare ('Ek Musafir Ek Hasina')
Mohd. Rafi

GHAZALS FROM THE FILMS (Hindi)

3AEX 5018 Sab Kuchh Luta Ke ('Ek Saal') ; Woh Zalim Pyar Kya
Jane ('Parchhain') ; Jalte Hain Jiske Liye ('Sujata') ;
Shukriya Hai Pyar Tera ('Aaram') ; Tasveer Banata
Hun ('Baradari') ; Jali Jo Shakh-e-Chaman ('Tarana')
Wahshat Hi Sahi ('Mirza Ghalib') ; Phir Mujhe Deeda-e-
Tar Yaad Aaya ('Mirza Ghalib') ; Zindagi Denewale
Sun ('Dil-e-Nadan') ; Aye Mere Dil Kahin Aur Chal
(‘Daag’); Aye Dil Mujhe Aisi Jagah Le Chal ('Arzoo') ;
Apni Nakami Se ('Subah Ka Tara')
Talat Mahmood

GHUNGHAT (Hindi)

Music Direction : Ravi

TAEC 2004 Gori Ghunghat Men ; Lage Na Mora Jiya
Haay Re Insan Ki ; Chham Chham Baje
Lata, Asha & Rafi

GOA (Hindi)

Music Direction : Kalyanji-Anandji

TAE 1177 Dhire Re Chalo ; Do Diwane Dil Ke
Na Koi Raha Hai Na Koi Rahega
Mukesh, Rafi, Manna & Usha Khanna



GOLDEN VOICE OF THYAGARAJA BHAGAVATHAR, THE (Tamil)

3AE CX 5509 Swappana Vazhvil ('Sivakavi') ; Krishna Mukunda ('Haridas') ; Manmatha Leelai ('Haridas') ; Rajan Maharajan ('Shyamala') ; Sathvaguna Bodhan ('Asok Kumar')
Dheena Karunakarane ('Thiruneelakantar') ; Unaikandu ('Asok Kumar') ; Amba Manamkaninthu ('Sivakavi') ; Maraivai Pudhaitha ('Thiruneelakantar') ; Gnanakan Onru ('Chintamani') ; Nattiyakalaye ('Sivakavi')
Thyagaraja Bhagavathar

GOODHACHARI 116 (Telugu)

Music Direction : T. Chalapathi Rao
Neetho Edo Pani Undi ; Nuvvu Naa Mundunte
Era Buggalu : Padileche Keratam
Susheela, Ghantasala & Chorus

GOONJ UTHI SHEHNAI (Hindi)

Music Direction : Vasant Desai
Dil Ka Khilouna Hai Toot Gaya ; Tere Sur Aur Mere Geet
Jeevan Men Piya Tere Saath Rahe ; Main Ne Peena Seekh Liya
Lata & Rafi

GOOPY GYNE BAGHA BYNE (Bengali)

Music Direction : Satyajit Ray
Maharaja, Tomare Selam ; Ore Bagha Re, Ore Goopy Re
Ore Baba, Dekh Cheye ; Ek Je Chhilo Raja
Anoop Ghosal & Ravi Ghosh

GOURI (Hindi)

Music Direction : Ravi
Dil Mera ; Pehle Wafa Ka Apni
More Bole Chakor Bole ; Log To Markar
Rafi, Asha, Lata & Ravi

GOVULA GOPANNA (Telugu)

Music Direction : Ghantasala
Aakasami ; Hallo Mr. Govula Gopanna
Vinara Vinara ; Hadavidi
Susheela, Ghantasala, Janaki & Others



TAEC 3180 GOWRI (Kannada)
Music Direction : G. K. Venkatesh
Yava Jonmada Maithri ; Putta Putta Hejje
Janaki, Sreenivos & Lata
(Other side : See under KULAVADHU)

TAEC 3134 GOWRI KALYANAM (Tamil)
Music Direction : M. S. Viswanathan
Oruvar Manathai ; Varanum Varanum
Thirupugazhai ; Vellai Kamalathil
Soundararajan, Susheela & Rajalakshmi

TAE 1123 GRAHASTI (Hindi)
Music Direction : Ravi
Ja Jare Ja Diwane ; Jane Teri Najron Ne
Zara Dekh Sanam ; Khile Hain Sakhi
Lata, Asha, Usha & Rafi

3AEX 5198 GREAT ARTISTE, GREAT SONGS (Hindi)
Haule Haule Chalo Morey Sajna ('Sawan Ki Ghata') ;
Hare Kanch Ki Chudiyani ('Hare Kanch Ki Chudiyani') ;
O Kannaiya Kannaiya ('Hum Saya') ; Khat Likh De
Sanwariya ('Aaye Din Bahar Ke') ; Raat Akeli Hai
(Jewel Thief') ; Aage Bhi Jane Na Tu ('Waqt')
Poochho Na Hamen ('Mitti Men Sona') ; Aao Huzoor
Tumko ('Kismat') ; Khoya Khoya Chanda ('Door
Gagan Ki Chhaon Men') ; Kho Diye Hai Sanam ('Teri
Talash Men') ; Hai Hai Rasiya ('Dil Diya Dard Liya')
Tora Man Darpan ('Kaajal')
Asha Bhosle

3AEX 5020 GREAT HITS FROM GREAT STUDIOS (Hindi)
Dil Men Chhupake ('Aan') ; Dar Na Muhabbat Kar Le
(‘Andaz’) ; Kya Mil Gaya Bhagwan ('Anmol Ghadi') ;
Udan Khatole Pe ('Anmol Ghadi') ; Insaf Ka Mandi
Hai ('Amar')
Dur Koi Gaye ('Baiju Bawra') ; Man Tarpai Ham
Darshan Ko ('Baiju Bawra') ; Beena Madhura
Madhura ('Ramrajya') ; Tere Sur Aur Mere Geet
('Goonj Uthi Shehnai') ; Bharat Ki Ek Samandari
('Ramrajya')
Lata, Shamshad, Zohra, Noorjehan, Rafi & Others



GUIDE (Hindi)

Music Direction : S. D. Burman

3AEX 5074 Gata Rahe Mera Dil ; Wahan Kaun Hai Tera ; Piya
Toshe Naina Lagge Re ; Din Dhal Jaye
Aaj Phir Jeene Ki ; Tere Mere Sapne ; Sainya Be-Imaan ;
Kya Se Kya Ho Gaya ; Megh De ; He Ram
Kishorekumar, Lata, S. D. Burman, Rafi, Manna & Ors.

TAE 1235 Aaj Phir Jeene Ki Tamanna Hai ; Din Dhal Jaye
Tere Mere Sapne ; Wahan Kaun Hai Tera
Lata, Rafi & S. D. Burman

GUMNAAM (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5066 Gumnaam Hai Koi ; Jan-e-Chaman Shola Badan ; Pike
Ham Tum Jo Chale ; Ham Kale Hain To Kya Huya
Aayega Kaun Yahan ; Ek Ladki Hai Jisne ; Gam
Chhodke Manao Rang ; Jan Pahchan Ho
Lata, Asha, Sharda, Rafi, & Mehmood

TAE 1248 Gumnaam Hai Koi ; Jan Pahchan Ho
Jan-e Chaman Shola Badan ; Gam Chhodke Manao
Rang
Lata, Rafi & Sharda

GUMRAH (Hindi)

Music Direction : Ravi

3AE 1030 Tujh Ko Mera Pyar Pukare ; Ek Pardesi ; Ek Thi Ladki ;
Aa Bhi Jaa
Aap Aye ; Chala Ek Bar ; Aaja Aaja Re
Asha & Mahendra

TAE 1122 Tujh Ko Mera Pyar Pukare ; Aap Aaye
Aa Bhi Jaa ; Chala Ek Bar
Asha & Mahendra

GUNAHON KA DEVTA (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1377 Ram Karen Kahin ; Teer Aankhon Ke
Main Marne Chala Hoon ; Mujhko Bana Diya Hai
Lata, Mukesh & Rafi



GURU, THE (Original Soundtrack Recording From The Film) (Songs Sung in English)

*S-EAHA 1006 See under *GURU, THE*—In the 'Film-Tunes' section

HAMRAAZ (Hindi)

Music Direction : Ravi

3AEX 5159 Neele Gagan Ke Tale ; Na Moonh Chhupa Ke Jeeyo ;
Tum Agar Saath Dene Ka Wada Karo
Kisi Pathar Ki Murat Se ; Tu Husn Hai Main Isq
Hoon ; Music
Mahendra & Asha

TAE 1400 Neele Gagan Ki Tale ; Kisi Patthar Ki Murat Se
Tum Agar Sath Dene Ka Vada Karo ; Na Munh
Chhupake Jiyo
Mahendra Kapoor

HAMRAHI (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1116 Mujhko Apne Gale Laga Lo ; Yeh Ansoon Mere Dil Ki
Zuban Hai
Woh Chale Jhatak Ke Daman ; Man Re Tuhi Bata Kya
Gayun
Lata, Mubarak, & Rafi

HANNELEY CHIGURIDAGA (Kannada)

Music Direction : M. Rangarao

TAEC 3214 Baraa Olidu Baraa ; Hoovucheluvella
Susheela
(Other side : See under ONDEBALLIYA HOOGALU)

HAQEEQAT (Hindi)

Music Direction : Madan Mohan

TAE 1186 Ab Tumhare Hawale Watan
Main Yeh Soch Kar ; Zara Si Aahat Hoti Hai
Lata, & Rafi

HARE KANCH KI CHOORIYAN (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5119 Hare Kanch Ki Chooriyan ; Leja Dil Hai Tera ; Aie
Jane Man
Khushi Ke Rang Men ; Panchhi Re ; Kahan Chala Re
Asha, Sharda & Rafi

*Stereo Record



TAE 1370 HARE KANCH KI CHOORIYAN (Hindi) *Contd.*
Hare Kanch Ki Chooriyan ; Aie Jane Man
Khushi Ke Rang Men ; Kahan Chala Re
Asha, Rafi & Sharda

TAE 1093 HARIYALI AUR RASTA (Hindi)
Music Direction : Shankar-Jaikishan
Allah Jane Kya Hoga ; Teri Yaad Dil Se Bhulane
Yeh Hariyali Aur Yeh Rasta ; Kho Gaya Hai Mera Pyar
Lata, Mukesh & Mahendra

3AEX 5194 HASINA MAAN JAAYEGI (Hindi)
Music Direction : Kalyanji-Anandji
Dilbar Dilbar Kahte Kahte ; Mere Mehbod Mujhko ;
Bekhudi Main Sanam
O Dilbar Janiye ; Chale The Saath Milkar ; Suno Suno
Kanyaon Ka Varnan
Rafi, Lata, Manna, Asha & Mahesh Kumar

TAE 1445 Bekhudi Main Sanam ; O Dilbar Janiye
Dilbar Dilbar Kahte Kahte ; Chale The Saath Milkar
Rafi & Lata

3AEX 5131 HAUNTING MELODY OF LATA (Hindi)
Aayega Aanewala ('Mahal') ; Aaja Re Pardesi ('Madhu-mati') ; Kahin Deep Jale Kahin Dil ('Bees Saal Baad') ;
Naina Barse Rimjhim ('Woh Kaun Thi ?') ; Sathi Re ('Poonam Ki Raat')
Jhoom Jhoom Dhatti Raat ('Kohra') ; Mera Saaya Sath
Hoga ('Mera Saaya') ; Yeh Raat Bhi Ja Rahi Hai
('Sau Saal Baad') ; Gumnaam Hai Koi ('Gumnaam') ;
Aaja Re Pyar Pukare ('Dil Ne Phir Yaad Kiya') ; Ai
Mere Dil-e-Nadan ('Tower House')
Lata Mangeshkar

3AECX 4003 HEMANTA—A LEGEND OF GLORY (Bengali)
Likhnu Je Lipikhani ('Sree Tulsidas') ; Smaraner Ei
Baluka Belay ('Priyatama') ; Kando Kene Mon Re
('Asamapta') ; Prithivir Gaan Akash Ki Mone Rakhe
('Gariber Meye') ; Jeevan-purer Pathik Re Bhai
('Palatak') ; Je Banshi Bhenge Gechhe ('Swaralipi')

—*Contd.*



HEMANTA—A LEGEND OF GLORY (Bengali)—*Contd.*

3AECX 4003 O Banshite Dake Se ('Suryamukhi') ; Surer Akashe Tumi ('Shapmochan') ; Muchhe-Jaoa Dinguli ('Looko-choori') ; Aaj Dujanar Duti Path ('Harano Sur') : Pather Klanti Bhule ('Maruteertha Hinglaj') ; O Nadi Re Ekti Kathai ('Neel Akasher Neeche')
Hemanta Mukherjee

HIMALAY KI GODMEIN (Hindi)

Music Direction : Kalyanji-Anandji
TAE 1190 Chandsi Mehbooba Ho ; Unche Himalay Ke Niche
Ek Tu Jo Mila ; Main To Ek Khwab Hun
Lata, Mukesh & Others

HIT SONGS FROM FILMS (Hindi)

3AEX 5247 Babuji Dheere Chalna ('Aar Paar') ; Ae Dil Mujhe Bata De ('Bhai Bhai') ; Hawa Dhreere Ana ('Sujata') ; Aaj Sajan Mohe Ang ('Pyaasa') ; Waqt Ne Kiya Kya Haseen Sitam ('Kaagaz Ke Phool') ; Kaise Koi Jiya ('Badbaan')
Jaane Kya Tune Kahi ('Pyaasa') ; Jata Kahan Hai Diwane ('C. I. D.') ; Na Yeh Chand Hoga ('Shart') : Na Jao Saiyan ('Sahib Bibi Aur Ghulam') ; Mera Sundar Sapna ('Do Bhai') ; Ghoonghat Ka Pat Khol ('Jogan')
Geeta Dutt

HITS FROM B. R. FILMS (Hindi)

3AEX 5165 Chali Gori ('Ek Hi Rasta') ; Uden Jab Jab Zulfen Teri ('Naya Daur') ; Aaj Kyon Hum Se Parda Hai ('Sadhana') ; Tere Pyar Ka Aasra ('Dhool Ka Phool') : Tumhari Aankhen ('Dharmaputra') ; Aaja Aaja Re ('Gumrah')
Aurat Ne Janam Diya ('Sadhana') ; Chalo Ek Baat ('Gumrah') ; Saathi Haath Badhana ('Naya Daur') ; Tu Hindu Banega ('Dhool Ka Phool') ; Aage Bhi Jane Na Tu ('Waqt') ; Na Munh Chhupake Jeeyo ('Hamraaz')
Hemantkumar, Rafi, Asha, Balbir, Lata, Mahendra & Others



HITS FROM BENGALI FILMS

3AEX 4001 Ei Rat Tomar Amar ('Deep Jwele Jai') ; Ei Path Jadi Na Sesh Hay ('Saptapadi') ; Radha Chalechhe ('Sorry Madam') ; Amar Jeman Beni ('Natun Fassal') ; Amar Swapne Dekha Rajkanya ('Sagarika') ; Ashar Sravan Mane Na To Man ('Manihar')
Ami Chanderi Sampan Jadi Pai ('Dwiper Nam Tiarang') ; Ke Tumi Amare Dako ('Agni Pariksha') ; Keno Dure Thako ('Sesh Paryanta') ; Ningaria Neel Sari ('Dhooli') ; Ogo Tomar Sesh Bicharer ('Dak Harkara') ; Jago Mohan Preetam ('Ek Din Ratre')
Hemanta, Sandhya, Manna, Pratima, Shyamal, Lata & Others

HITS FROM BENGALI FILMS Vol. 2

3AEX 4002 Tumi Je Amar ('Harano Sur') ; Tomar Samadhi Phule Phule Dhaka ('Antaral') ; Ki Mishti Dekho Mishti ('Nayeeka Sangbad') ; Ek Palaker Ektu Dekha ('Lookochoori') ; Neer Chhota Kshati Nei ('Indranee') ; Amar Haat Dhore Tumi ('Chhuti')
Lajbati Nupurer Rinijhini ('Natun Jiban') ; Dakhina Batase Mon Keno Kande ('Kinu Goalar Gali') ; Ami Je Jalsagharer ('Antony Firingee') ; Tomare Bhalobesechhi ('Natun Jiban') ; Jiban-Khatar Prati Patay ('Deya Neya') ; Ekbar Biday De Ma Ghure Asi ('Subhash Chandra')
Geeta, Shyamal, Sandhya, Kishore, Hemanta, Pratima, Sabita, Manna & Lata

HITS FROM BENGALI FILMS, Vol. 3

3AEX 4005 O Akash Sona Sona ('Ajana Sapath') ; Thun Thun Thun Kankane Ki Sur ('Antaral') Samukhe Dake Path ('Duranta Charai') ; Tomar Bhubane Tumi ('Tin Adhyay') ; Manush Khun Holey ('Chiradiner,) ; Chanchal Mayuree E Raat ('Adwitiya')
Keno E Hriday Chanchal Halo ('Nayeeka Sambad') ; O Radhe Thomke Geli ('Baghinee') ; Barasha Je Elo ('Garh Nasimpur') ; Jeebane Ki Pabona ('Tin Bhurbaner Parey') ; Jadio Rajani Pohalo ('Baghinee') ; Balo Hari Haribol ('Shesh Theke Suru')
Hemanta, Sandhya, Shyamal, Pratima, Manna, Lata, Arati, Kishorekumar & Others



HITS FROM GURU DUTT (Hindi)

3AEX 5202 Babuji Dhire Chalna ('Aar Paar') ; Sun Sun Sun Zalima ('Aar Paar') ; Jane Kahan Mera Jigar Gaya Ji ('Mr. & Mrs. 55') ; Jane Kya Tu Ne Kahi ('Pyaasa') ; Jane Woh Kaise Log Thhe ('Pyaasa') ; Jinen Naaz Hai Hind Par ('Pyaasa')
 Waqt Ne Kiya ('Kaagaz Ke Phool') ; Dekhi Zamane Ki Yaari ('Kaagaz Ke Phool') ; Chaudhvin Ka Chand Ho ('Chaudhvin Ka Chand') ; Piya Aise Jiya Men ('Sahib Bibi Aur Ghulam') ; Jata Kahan Hai ('C. I. D.') ; Yeh Duniya Agar Mil Bhi Jaye ('Pyaasa')
Geeta, Rafi & Hemant

HITS FROM TAMIL FILMS

3AE 501 Parappa Pazhaniyappa ('Periyaidathu Penn') ; Neerodum Vaigayile ('Paar Magaley Paar') ; Paar Magaley Paar ('Paar Magaley Paar') ; Maanallova ('Neethikku Pin Pasam')
 Enathu Raja Sabayil ('Kalyaniyin Kanavan') ; Kalamennum ; Enna Enna ; Koonthal Karuppu ; Alai Parthu (All from 'Parisu')
Soundararajan, Susheela & Party

HITS FROM TAMIL FILMS, Vol. 2

3AEX 9006 Nalla Nalla Pillaiyalai ('Petralthan Pillaiya') ; Chakkarakkatti ('Petralthan Pillaiya') ; Palinginaal ('Vallavan Oruvan') ; Yey Unnaithane ('Parakkum Pavai') ; Varuvu Ettana ('Bhama Vijayam')
 Kettavarellam ('Thangai') ; Neatru Nee ('Major Chandrakanth') ; Muthokkalo Kangal ('Nenjirukkumvarai') ; Nan Anuppuvathu ('Pesum Deivam') ; Arupadai Veedu ('Kandhan Karunai')
Soundararajan, Susheela, Eswari & Govindarajan

HITS FROM TAMIL FILMS, Vol. 3

3AEX 9007 Aadiva ; Puthamputhiya ; Panpadum ; Vettaiyadu ; Ennaippadavaithavan (all from 'Arasakattalai')
 Nenaithen Vanthai ; Kathukoduthu ; Mellappo ; Ongapparanai ; Kattazhagu (all from 'Kavalkaran') ; Mugathai ('Arasakattalai')
Soundararajan, Susheela & Sadan



HITS FROM TAMIL FILMS Vol. 4

3AEX 9008 Maharaja Oru Maharan ('Irumalargal') ; Manikka Venduigiren ('Irumalargal') ; Muthukulikka Vaareegala ('Anubavi Raja Anubavi') ; Anubavi Raja Anubavi ('Anubavi Raja Anubavi') ; Raja Raja Shri ('Ootyvarai Uravu') ; Happy Happy ('Ootyvarai Uravu')
Poomalayil ('Ootyvarai Uravu') ; Pudhu Nadakathil ('Ootyvarai Uravu') ; Madras Nalla Madras ('Anubavi Raja Anubavi') ; Azhagirukkudhu ('Anubavi Raja Anubavi') ; Nadhar Mudi Mel Irakkum ('Thiruvarut Selvar') ; Rajakannu ('Naan')
Soundararajan, Sadan, Shobha, Susheela, Eswari, Sreenivos & Govindarajan

HITS FROM TAMIL FILMS Vol. 5

3AEX 9009 Thedinen ('Ootyvarai Uravu') ; Kanne Kaniye ('Rahasya Police 115') ; Elanthapayam ('Panama Pasama') ; Thulluvatho ('Kudy Iruntha Koil') ; Aaduludan ('Kudy Iruntha Koil')
Nan Ungaveettu Pillai ('Puthiya Bhoomi') ; Vizhiye Vizhiye ('Puthiya Bhoomi') ; Nalla Nalla Nilam ('Vivasayee') ; Thennai Marathile ('Kankanda Deivam') ; Enna Porutham ('Rahasya Police 115') ; Paal Thamizh Paal ('Rahasya Police 115')
Susheela, Soundararajan & Eswari

HITS FROM TAMIL FILMS, Vol. 6

3AECH 5519 Yarai Nambi ('Engaoor Raja') ; Nalamdhana ('Thillana Mohanambal') ; Engal Kalyanam ; Mellavarumkatru ('Galatta Kalyanam') ; Miniminiyai Kanmaniyyai ('Kannan En Kathalan') ; Raman Ethanai Ramanadi ('Lakshmi Kalyanam')
En Kelvikki Vellikkinnamthan ('Uyarnta Manithan') ; Marainthirunthuparkum ('Thillana Mohanambal') ; Nanga Pudusa ('Oli Vilakku') ; Ayyayya Mellathattu ('Ennthambi') ; Gettikariyin ('Kannan en Kathalam')
Soundararajan, Susheela, Sreenivos, Eswari & Kausalya



HITS FROM TELUGU FILMS

3AEX 9004

Pillalu Devudu ('Leta Manasulu') ; Changure Bangaru Raja ('Sri Krishna Pandaveeyam') ; Andamu Chinde ('Adabratthuku') ; Ranani Ralenani ('Atmagowravam') ; Mutyala Chemma Chekka ('Bobbiliyuddham') ; Naa Paata Nee Nota ('Mooga Manasulu')

Soggade ('Aasthiparulu') ; Ee Nallani Rallalo ('Amarsilpi Jakkanna') ; Siggestundoi ('Manushulu Mamathalu') ; Neevuleka Veena ('Dr. Chakravarthi') ; Sannajaji ('Anuragam') ; Pagale Vennila ('Pooja Phalam')

Susheela, Jikki, Ghantasala, Bhanumathi, Janaki & Party

HITS FROM TELUGU FILMS, Vol. 2

3AEX 9005

Kodi Oka Konalo ('Letha Manasulu') ; Andenu Ned ('Atma Gowravam') ; Aa Navvula Kosame ('Zamindar') ; Hey Jyothi Swaroopa ('Bhaktha Prahladha') ; Kotaloni Monagada ('Gopaludu Bhoopaludu') ; Nichaleni Naadu ('Navarathri')

Cheppalani Undi ('Ummade Kutumbam') ; Ledhu Ledhani ('Kanchukota') ; Deeri Deeri ('Goodhachari 116') ; Padileche Keratamu ('Goodhachari 116') ; Chitti Ammalu ('Aasthiparulu') ; Dulapara Bulloda ('Antastulu')

Susheela, Ghantasala, Janaki & Bhanumathy

HITS FROM TELUGU FILMS, Vol. 3

3AEX 9010

Anna Nee Anuragam ('Aadapaduchu') ; O ! Brahmachari ('Brahmmachari') ; Aysara Bajja ('Thikka Sankariah') ; Manase Andaala Brindavanam ('Manchikutumbam') ; Idhi Mallelavelayani ('Sukha Dukhaalu')

Vinara Vinara ('Govula Gopanna') ; Misa Misa Lade Nee Jillugupaita ; Chigurulu Visina ; Neevuravu Ninduradarlu (All from 'Poola Rangadu') ; Ayyindhi Ayyindhi ('Nilluvudhopidee')

Susheela, Vasantha, Ghantasala, Mohanraju & Others



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HITS FROM TELUGU FILMS, Vol. 4

3AEX 9012

Challani Raja ('Ilavelupu') ; Piluvaku Ra ('Suvarna Sundari') ; Akasa Veedhilo ('Mangalya Balam') ; Naa Hrudayamlo ('Aaradhana') ; Entha Manchivadavura ('Nammina Bantu')
 Jagame Maya ('Devadass') ; Kanulu Kanulatho ('Sumangali') ; Ragamayi Rave ('Jayabheri') ; Chigurakulalo ('Dongaramudu') ; Rajashekha ('Anarkali')
Susheela, Raghunath Panigrahi, Ghantasala & Jikki

HITS FROM TELUGU FILMS, Vol. 6

3AECH 5523

Muddante Chedha ('Adrustavanthalu') ; Mokka Jonnathotalo ('Adrustavanthalu') ; Annaiah Sannithi ('Bangaru Gajulu') ; Indha Indha Theesuko ('Bhale Monagadu') ; Adugadunna Gudivundhi ('Undamma Bottu Pedatha') ; Pachapachani Chiluka ('Kalisochina Adrustham')
 Virisinavennelavu ('Bandi Potu Dongalu') ; Vinnanule Priya ('Bandi Potu Dongalu') ; Thanllivi Neeve ('Mooganomu') ; Pachani Chettu ('Ramu') ; Mamidi Komma ('Ramu') ; Muthyalajhallu ('Kathanayakudu')
Susheela, Ghantasala & Others

HITS OF KANAN DEVI (Hindi)

EAHA 1005

Chali Pawan Harsu ('Jawani Ki Reet') ; Sanwariya Man Bhaya ('Mukti') ; Na Jane Kya Hai ('Mukti') ; Kaun Man Lubhaya ('Jawani Ki Reet') ; Ban Men Bhi Jo Mahke ('Jawani Ki Reet') ; Kaisa Ujra Chaman ('Mukti')
 Loot Liyo Man Dheer ('Jawani Ki Reet') ; Lachhmi Moorat Daras ('Street Singer') ; Dekhat Hai Ab Baat ('Vidyapati') ; Hamari Nagaria Men ('Vidyapati') ; More Angna Men Aye ('Vidyapati') ; Preetamse Preet ('Street Singer')

Kanan Devi



HITS OF KISHOREKUMAR (Hindi)

3AEX 5073 Khwab Ho Tum Ya Koi ('Teen Devian') ; Mana Janab Ne Pukara Nahin ('Paying Guest') ; Ina Mina Dika ('Aasha') ; Ajnabi Tum Jane Pahchane ('Ham Sab Ustad Hain') ; Hasrat Hi Rahi ('Bombai Ka Chor') ; Yeh Dard Bhara Afsana ('Shreeman Funtoosh')

Aa Chal Ke Tujhe ('Door Gagan Ki Chhaon Men') ; Mere Mehboob Kayamat Hogi ('Mr. X In Bombay') ; Rungoli Sajaore ('Rungoli') ; Jago Sonewale ('Bhoot Bungla') ; Ham To Muhabbat Karega ('Dilli Ka Thug') ; Koi Hamdam Na Raha ('Jhumroo')

Kishorekumar

HITS OF PANKAJ MULLICK, THE (Hindi)

EAHA 1003 Aaj Apni Mehnaton Ka ('Doctor') ; Aai Bahar Aaj ('Doctor') ; Piya Milan Ko Jana ('Kapalkundala') ; Sharabi Soch Na Kar ('Mukti') ; Yeh Kaun Aaj Aya ('Nartaki') ; Madbhari Rut Jawani ('Nartaki')

Yeh Raaten Yeh Mausam—Geet ; Pran Chahe Naina Na Chahe—Geet ; Tere Mandir Ka Hun—Bhajan ; Jab Chand Mera Nikla—Geet ; Main Ne Aaj Piya —Geet ; Main Rota Hun—Geet

Pankaj Mullick

HITS OF ROSHAN (Hindi)

3AEX 5099 Jo Vada Kiya ('Tajmahal') ; Ab Kya Misal Doon ('Aarti') ; Saaree Saaree Raat ('Aji Bas Shukriya') ; Chha Gaye Baadal ('Chitralekha') ; Tum Agar Mujhko Na Chaho To ('Dil Hi To Hai') ; Laga Chunari Men Daag ('Dil Hi To Hai')

Sansar Se Bhage Phirte Ho ('Chitralekha') ; Aaj Ki Raat ('Nai Umardi Nai Fasal') ; Teri Duniya Men ('Bawre Nain') ; Dil Jo Na Kah Saka ('Bheegee Raat') ; Pade Barkha Phuar ('Dooj Ka Chand') ; Mehfil Se Uth Janewalo ('Dooj Ka Chand')

Rafi, Lata, Asha, Mukesh & Manna



3AEX 5051 **HITS OF SHANKAR JAIKISHAN** (Hindi)
Barsaat Men Hamse Mile ('Barsaat') ; Duniya Na Bhaye ('Basant Bahar') ; Dost Dost Na Raha ('Sangam') ; Tumko Hamari Umar ('Ayee Milan Ki Bela') ; Sau Saal Pahle ('Jab Pyar Kisise Hota Hai') ; Mera Nam Raju ('Jis Desh Men Ganga Behti Hai')
Mud Mud Ke Na Dekh ('Shree 420') ; Allah Jane Kya Hoga ('Hariyali Aur Rasta') ; Ehsan Tera Hoga Mujh Par ('Junglee') ; O Gul Badan ('Professor') ; Teri Pyari Pyari Soorat ('Sasural') ; Aa Gale Lag Ja ('April Fool')
Lata, Rafi, Mukesh, Asha & Others

TAE 1526 **HOJAMAALO** (Sindhi)
Music Direction : C. Arjun
Paar Pujhaeendo Jhoolelal ; Hindore Mein Jhool Jhool Hindu Momim Nahiyan ; Saathiyo Saari Sarhad Ram Panjwani, Kala Hazari, Mahendra, Kamla Keswani & Others

TAE 1064 **HUM DONO** (Hindi)
Music Direction : Jaidev
Kabhi Khud Pe Kabhi ; Main Zindagi Ka Sath Abhi Na Jao Chhod Kar ; Jahan Men Aisa Kaun Hai Asha & Rafi

3AEX 5190 **HUM SAYA** (Hindi)
Music Direction : O. P. Nayyar
Dil Ki Awaz Bhi Sun ; Aaja Mere Pyar Ke Sahare ; Kitna Haseen Hai Yeh Jahan Woh Haseen Dard De Do ; O Kannaiya Kannaiya ; Mujhe Mera Pyar De Do ; Badi Mushkil Se Kabu Men Rafi, Asha, & Mahendra

TAE 1449 **DIL KI AWAZ** (Hindi)
Music Direction : O. P. Nayyar
Dil Ki Awaz Bhi Sun ; Woh Haseen Dard De Do O Kannaiya Kannaiya ; Kitna Haseen Hai Yeh Jahan Rafi & Asha

TAEC 3019 **IDDARU MITHRULU** (Tamil)
Music Direction : S. Rajeswara Rao
Padavela Radhika ; Hullo Hullo Ee Musi Musi ; Khushee Khushee Susheela & Ghantasala



IMMORTAL HITS OF C. RAMCHANDRA, THE (Hindi)

3AEX 5239

O Chand Jahan Woh Jayen ('Sharda') ; Mehfil Men Jal Uthi Shama ('Nirala') ; Wo Zalim Pyar Kya Jane ('Parchhain') ; Ham Kitna Roe ('Shin Shinaki Bubla Bu') ; Dil Laga Kar ('Zindagi Aur Mout') ; Dheere Se Aa Jaa ('Albela')

Dekh Hamen Aawaz Na Dena ('Amar Deep') ; Mohabbat Aisi Dharkan ('Anarkali') ; Kitna Badal Gaya Insan ('Nastik') ; Aa Dilse Dil Mila Le ('Navrang') ; Kitna Haseen Hai Mausum ('Azad') ; Kaise Jaun Jamunake Teer ('Devta')

Lata, Asha, Talat, Mahendra, Rafi, Pradeep & Chitalkar

IN A BLUE MOOD (Hindi)

3AEX 5224

Ye Haa Ye Raat ('Sangdil') ; Main Dil Hun Ek Arman Bhara ('Anhonee') ; Hain Sabse Madhur Woh Geet ('Patita') ; Ae Ghame Dil ('Thokar') ; Husnwalon Ko ('Babul') ; Sham-e Gham Ki Qasam ('Footpath')

Meri Yaad Men ('Madhosh') ; Ansu Samajh Ke ('Chhaya') ; Dekh Li Teri Khudai ('Kinare Kinare') ; Raat Ne Kya Kya ('Ek Gaon Ki Kahani') ; Hum Se Aaya Na Gaya ('Dekh Kabira Roya') ; Main Pagal Mera Manwa Pagal ('Ashiana')

Talat Mahmood

INIMITABLE O. P. NAYYAR, THE (Hindi)

3AEX 5117

Jaiye Aap Kahan Jayenge ('Mere Sanam') ; Bekasi Hudse Jab ('Kalpana') ; Isharon Isharon Men ('Kashmir Ki Kali') ; Diwana Hua Badal ('Kashmir Ki Kali') ; Meri Jaan Tumpe Sadke ('Sawan Ki Ghata') ; Main Shayad Tumhare Liye ('Yeh Raat Phir Na Aayegi')

Aaj Koi Pyar Se ('Sawan Ki Ghata') ; Yeh Hai Reshma Zulfon Ka Andhera ('Mere Sanam') ; Ankhonse Jo ('Phir Wohi Dil Laya Hoon') ; Main Pyar Ka Rahi Hoon ('Ek Musafir Ek Hasina') ; Mera Pyar Woh Hai ('Yeh Raat Phir Na Aayegi') ; Raaton Ko Chori Chori ('Mohabbat Zindagi Hai')

Asha, Rafi & Mahendra



INSPECTOR (Malayalam)
Music Direction : M. S. Baburaj
TAE 9048 Kanavil Jnana Theertha ; Madhuvindha Dinangal
Pathinezham Janmadinam ; That November
Janaki, Jesudoss, C. M. Lakshmi, Susheela & Eswari

INTAQAM (Hindi)
Music Direction : Laxmikant-Pyarelal
3AEX 5233 Jo Unki Tamanna ; Geet Tere Saaz Ka ; Kaise Rahun Chup
Aa Jane Jaan ; Hum Tumhare Liye ; Mehfil Soyee
Rafi & Lata

Geet Tere Saajka ; Ham Tumhare Liye
Kaise Rahun Chup Ki Maine ; Aa Jane Jaan
Lata & Rafi

IRUMALARGAL (Tamil)
Music Direction : M. S. Viswanathan
TAE 5087 Mathavi Penn Mayilai
Soundararajan
(Other side : See under THIRUMAL PERUMAI)

Mannikka Venuduigiren ; Vellimani Osaiyile
Maharaja Oru Maharani ; Kadavul Thantha Irumalargal
Susheela, Soundararajan, Sadan, Shobha & Eswari

ISHAARA (Hindi)
Music Direction : Kalyanji-Anandji
TAE 1153 Dil Bekarar Sa Hai ; Nahin Jahan Men Nadaan
Chal Mere Dil ; Abdulla Naginwala
Lata, Rafi, Mahendra & Mukesh

ISHQ PAR ZOR NAHIN (Hindi)
Music Direction : S. D. Burman
3AEX 5254 Ishq Par Zor Nahin ; Ye Dil Diwana Hai ; Main To
Tere Rang Rati ; Pyar Bhari Ek Baat Chalo
Bairagi Bhanwara ; Mehbooba Teri Tasveer ; Tum
Mujhse Dur Chale Jana Na ; Koi Mane Ya Na Mane
Lata, Rafi, Asha & Manna

ITHAYAKAMALAM (Tamil)
Music Direction : K. V. Mahadevan
TAEC 3094 Thol Kanden ; Ennathan
Unnai Kanatha ; Malargal Nanaindانا
Sreenivos & Susheela



IZZAT (Hindi)

Music Direction : Laxmikant-Pyarelal
 3AEX 5209 Kya Miliye Aise Logonse ; Jagi Badan Men Jwala :
 Ruk Ja Zara

Ye Dil Tum Bin Lagta Nahin ; Kahe Gaye Father
 Ibrahim ; Sarpar Lamba Tope
Rafi, Lata, Manna, Asha & Others

TAE 1483 Kya Miliye Aise Logose ; Jagi Badan Men Jwala
 Ye Dil Tum Bin Lagta Nahin ; Kahe Gaye Father Ibrahim
Rafi, Lata, Manna & Others

JAAL (Hindi)

Music Direction : Laxmikant-Pyarelal
 3AEX 5127 Akela Hoon Main ; Meri Zindagi Ke ; Mizaje Girami
 Rokna Hai Agar ; Dil De De ; Dhadka Hai Dil Men Pyar
Rafi, Lata & Asha

TAE 1371 Akela Hoon Main ; Meri Zindagi Ke
 Rokna Hai Agar ; Mizaje Girami
Rafi & Lata

JAB JAB PHOOL KHILE (Hindi)

Music Direction : Kalyanji-Anandji
 3AEX 5065 Pardesiyon Se Na Ankhiyan Milana ; Ek tha Gul Aur
 Ek Thi Bulbul ; Affoo Khudaya ; Pardesiyon Se Na
 Ankhiyan Milana

Yeh Samaan Samaan Hai Pyar Ka ; Yahan Main Ajnabi
 Hoon ; Na Na Karte Pyar Tumhi Se ; Pardesiyon Se
 Na Ankhiyan Milana
Lata, Suman, Nanda & Rafi

TAE 1228 Pardesiyon Se Na Ankhiyan ; Yahan Main Ajnabi Hoon
 Na Na Karte Pyar Tumhi Se ; Yeh Samaan Samaan
 Hai Pyar Ka
Lata, Rafi & Suman

JAB PYAR KISISE HOTA HAI (Hindi)

Music Direction : Shankar-Jaikishan
 3AE 1014 Jab Pyar Kisise Hota Hai ; Teri Zulfon Se Judai ; Sau
 Saal Pehle ; Uff Umma
 Jab Pyar Kisise Hota Hai ; Nazar Mere Dilke Paas
 Tum Jaise Bigade Babu ; Muhabbat Isko Kahte Hai
Lata & Rafi



TAE 1072 JAB PYAR KISISE HOTA HAI (Hindi) *Contd.*
Sau Saal Pehle ; Jab Pyar Kisise Hota Hai
Nazar Mere Dilke Paar ; Tum Jaise Bigade Babu
Lata & Rafi

3AEX 5129 JAB YAAD KISIKI AATI HAI (Hindi)
Music Direction : Madan Mohan
Jab Yaad Kisiki Aati Hai ; Piya Se Milanwa ; Ishq
Daulat Se Kharida Nahin Jata
Dhoonden Tujhko Nain Diwane ; Ari O Shokh Kaliyo
Muskura Dena ; Tere Bin Sawan Kaise Beeta ; Kyun
Mere Dilko Qarar Aata Nahin
Lata & Mahendra

TAE 1369 Jab Yaad Kisiki Aati Hai ; Tere Bin Sawan
Ari O Shokh Kaliyo Muskura Dena ; Dhoonden Tujhko
Nain Diwane
Lata & Mahendra

TAEC 3272 JAGATH KILADEELU (Telugu)
Music Direction : S. P. Kothandapani
Egire Pavurama ; Naa Andham
Vela Choosthe ; Kiladeeluraa
Susheela, Eswari & Balasubrahmanyam

TAE 1168 JAHDAN ARA (Hindi)
Music Direction : Madan Mohan
Phir Wohi Sham, Wohi Gham ; Woh Chup Rehen To Mere
Teri Ankh Ke Ansoon ; Hale Dil Yoon
Lata & Talat

TAE 1013 JANAM JANAM KE FERE (SATI ANNAPURNA) (Hindi)
Music Direction : S. N. Tripathi
Janam Janam Ke ; Zara Samne To Aa
Lata & Rafi
(Other side : See under SAMRAT CHANDRAGUPTA)

3AEX 5059 JANWAR (Hindi)
Music Direction : Shankar-Jaikishan
Lal Chhadi ; Tum Se Achchha ; Ankhon Ankhon
Men : Dekho Abto ; Meri Muhabbat ; Mere Sang Gaa
Lata, Asha, Suman, Rafi, S. D. Batish, S. Balbir & Others
(Other side : See under KAHIN AUR CHAL)



TAE 1196 JANWAR (Hindi) *Contd.*
Lal Chhadi ; Meri Muhabbat
Dekho Abto ; Tum Se Achchha
Rafi, Asha & Others

TAE 5116 JARIGINA KATHA (Telugu)
Music Direction : Ghantasala
Love Love Lovely Nera Jana ; Bhale Manchi Roju
Idhigo Madhuvi ; Thoduga Neevunte
Ghantasala, Eswari & Susheela

TAE 1534 JAWAN MUHABBAT (Hindi)
Music Direction : Shankar-Jaikishan
Jab Mohabbat Jawan Hoti Hai ; Nazar Men Rang
Merey Sapnon Ki Rani ; Mil Gayee Mil Gayee
Rafi, Lata, Asha & Others

3AEX 5241 JEENE KI RAAH (Hindi)
Music Direction : Laxmikant-Pyarelal
Aane Se Jiske Aaye Bahar ; Chanda Ko Dhundne ; Aap
Mujhe Achchhe Lagne Lage
Aa Mere Hamjoli ; Aane Se jiske Aaye Bahar ; Ek
Banjara Gaye ; Aane Se Jiske Aaye Bahar
Rafi, Asha, Usha, Hemlata, Lata, Bhupendra & Others

TAE 1524 Aa Mere Humjoli
Aane Se Jiske Aaye Bahar ; Chanda Ko Dhundne
Rafi, Lata, Asha, Hemlata & Others

3AEX 5146 JEWEL THIEF (Hindi)
Music Direction : S. D. Burman
Yeh Dil Na Hota Bechara ; Rula Ke Gaya Sapna Mera;
Aasman Ke Neeche
Raat Akeli Hai ; Honton Men Aisi Baat ; Dil Pukare
Kishore, Lata, Asha, Bhupendra, Rafi & Others

TAE 1403 Dil Pukare ; Hoton Men Aisi Baat
Raat Akeli Hai ; Yeh Dil Na Hota Bechara
Lata, Rafi, Asha & Kishore



TAE 1258 JHOOLELAL (Sindhi)
Music Direction : C. Arjun
Maan Dassan Jo Dass ; Budhaem Ko
Jhoolelal Jhoolelal ; Khinmen Thahe
Ram Panjwani, Bhagwanti Navani, Master Chander & Others

3AEX 5156 JHUK GAYA AASMAN (Hindi)
Music Direction : Shankar-Jaikishan
Kahan Chal Diye ; Unse Milee Nazar ; Sacha Hai Pyar ;
Kisi Ki Jaan Lete Hain
Kaun Hai Jo Sapnomen ; Meri Ankhon Ki Nindiya ;
Mere Tumhare Beech Men ; Sacha Hai Pyar
Rafi, Lata & Asha

TAE 1411 Kahan Chal Diye ; Unse Milee Nazar
Kaun Hai Jo Sapnon Men ; Meri Aankhon Ki Nindiya
Rafi & Lata

TAE 1174 JI CHAHTA HAI (Hindi)
Music Direction : Kalyanji-Anandji
Ji Chahta Hai ; Rang Rangila Mausam
Ham Ne Dekha Hai Tumhen ; Ham Chhod Chale
Rafi, Suman & Mukesh

TAEC 2037 JIGRI DOST (Hindi)
Music Direction : Laxmikant-Pyarelal
Merey Deshmen ; Raat Suhani
Dil Men Kya Hai ; Tirchi Topiwale
Rafi, Suman, Lata & Others

3AEX 5004 JIS DESH MEN GANGA BEHTI HAI (Hindi)
Music Direction : Shankar-Jaikishan
Mera Naam Raju ; Kya Hua ? ; Jis Desh Men Ganga
Behti Hai ; Ho Main Ne Pyar Kiya ; Pyar Kar Le
Ham Bhi Hain Tum Bhi Ho ; Begani Shadi Men Abdulla
Diwana ; O Basanti Pavan ; Aa Ab Laut Chalen
Lata, Asha, Geeta, Manna, Mukesh & Others

TAE 1050 Jis Desh Men Ganga Behti Hai ; O Basanti Pavan
Mera Naam Raju ; Begani Shadi Men
Mukesh & Lata



TAE 1441 JIWHALA (Marathi)
Music Direction : Shrinivas Khale
Jahalya Tinihi Sanjha ; Priya Tujh Kay Dise
Lala Jiwhala Shabdach Khote ; Desh Hich Mata
Lata, Asha, Sudhir, Krishna & Others

TAE 1425 JOGAN (Hindi)
Music Direction : Bulo C. Rani
Zara Tham Ja Tu ; Jogi Mat Ja Mat Ja
Ghoongat Ka Pat Khol ; Main To Girdhar Ke Ghar
Geeta Dutt

TAE 1317 JOHAR IN KASHMIR (Hindi)
Music Direction : Kalyanji-Anandji
Ban Gayi Deewar Duniya ; Mummy Main To
Seekhoonga
Jori Jum Jayegi ; Jannat Ki Hai Tasveer
Lata & Rafi

TAE 1167 JUARI (Hindi)
Music Direction : Kalyanji-Anandji
Main Hun Badnam Juari ; Ham Safar
Aya Aya Abdullah ; Jane Man Allah Khabar
Lata, Mahendra, Manna & Mukesh

TAEC 1343 JUGNU (Hindi)
Music Direction : Firoz Nizami
Yahan Badla Wafa Ka
Aaj Ki Raat ; Loot Jawani
Noorjehan, Rafi & Shamshad

3AE 1010 JUNGLEE (Hindi)
Music Direction : Shankar-Jaikishan
Ehsan Tera Hoga Mujh Par ; Nain Tumhare Mazedar ;
Kashmir Ki Kali Hoon Main ; Aai Aai Aa Sukoo
Sukoo
Ehsan Tera Hoga Mujh Par ; Din Sara Guzara Tore
Angna ; Ja Ja Ja Mere Bachpan ; Chahe Mujhe Koi
Jungle Kahe
Lata, Asha, Rafi & Mukesh



JUNGLEE (Hindi) Contd.

TAE 1085 Ehsan Tera Hoga Mujh Par ; Din Sara Guzara Tore
Angna
Chahe Mujhe Koi Junglee Kahe ; Aai Aai Aa Sukoo
Sukoo
Rafi & Lata

JWALA (Hindi)

Music Direction : Shankar-Jaikishan
TAE 1314 Mera Jwala Naam ; Dekho Jee Dekho Jee
Aaja Re Aaja ; O Jeeya Le Gayee
Lata, Manna, Asha & Others

JYOT JALE (Hindi)

Music Direction : Basant Prakash
TAE 1522 Aakash Ujalese Bhar Do ; Koi Bhala Kahe Chahe Koi
Bura Mane
O Ma, O Ma ; Aur Kitna Gham Uthaye Aadmi
Suman, Rafi, Usha, Mukesh & Others

JYOTI (Hindi)

Music Direction : S. D. Burman
TAE 1547 Merey Shyam Merey Nandlala ; Sun Munne Merey
Soch Ke Ye Gagan Jhume ; Pag Main Ghungru Chhanke
Lata, Usha, Manna & Hemlata

KAJAL (Hindi)

Music Direction : Ravi
3AEX 5076 Tora Man Darpan ; Muddat Ki Tamannaon Ka Sila ;
Samjhi Thi Ki Ye Ghar Mera Hai ; Yeh Zulf Agar ;
Zarasi Aur Pilado
Chhu Lene Do ; Aap Ke Paas ; Mere Bhaiya ; Agar Na
Mile Tum ; Mehfil Men Teri ; Chhun Chhun Ghungru
Bole
Asha, Mahendra & Rafi

TAE 1233 Chhoo Lene Do ; Yeh Zulf Agar
Aap Ke Paas Jo ; Tora Man Darpan
Rafi, Mahendra & Asha



TAE 5084 KAARTHIKA (Malayalam)
Music Direction : M. S. Baburaj
Ikkare Yanente ; Pavada Prayathil
Jesudoss & Susheela
(Other side : See under PATHIRA PAATTU)

TAE 1076 KABULIWALA (Hindi)
Music Direction : Salil Choudhury
Ganga Aaye Kahan Se ; Mere Pyare Watan
Kabuliwala
Hemantkumar, Usha, Sabita & Others

TAEC 3256 KADALADUVADALADU (Telugu)
Music Direction : T. V. Raju
Kattuko Kattuko ; Bullamma Swkhyama
Komma Komma ; Vaare Vaare
Susheela & Ghantasala

TAE 1435 KAGAZ KE PHOOL (Hindi)
Music Direction : S. D. Burman
Dekhi Zamane Ki Yaari
Waqt Ne Kiya ; Ek Do Teen
Rafi, Geeta & Others

3AEX 5059 KAHIN AUR CHAL (Hindi)
Music Direction : Shankar-Jaikishan
Re Aanewale Aa ; Doobte Huye Dil Ko ; Pani Pe Barse
Jab Pani ; O Laxmi O Sheela ; Zindagi Sehra Bhi Hai ;
Shoukh Aankhen
Lata, Asha, Rafi & Others
(Other side : See under JANWAR)

TAE 1221 O Laxmi O Sheela ; Zindagi Sehra Bhi Hai
Doobte Huye Dil Ko ; Shoukh Aankhen
Rafi, Lata & Asha

3AEX 5192 KAHIN DIN KAHIN RAAT (Hindi)
Music Direction : O. P. Nayyar
Tumhara Chahnewala ; Hum Pe Ilzam ; Tumhare Yeh
Nakhre ; Yaron Ki Tamanna Hai
Qamar Patli ; Mohabbat Ho Gayi Jinse ; Jab Aahi Gaye
Hain Dar Pe
Mahendra, Asha & Others



TAE 1450 KAHIN DIN KAHIN RAAT (Hindi) *Contd.*
Tumhara Chahnewala ; Hum Pe Ilzam
Qamar Patli ; Mohabbat Ho Gayi Jinse
Mahendra & Asha

TAEC 3065 KAI KODUTHA DEIVAM (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Aha Mangala Melam ; Ayirathil Oruthi
Susheela & Soundararajan
(Other side : See under PUTHIYA PARAVAI)

TAEC 4020 KAKHANO MEGH (Bengali)
Music Direction : Sudhin Das Gupta
Ek Dui Tin ; Tomay Dekhe Chhabhi Enke
Sab Dustu Chhelerai ; Harie Jete Jete
Manna & Arati

TAE 1028 KALA BAZAR (Hindi)
Music Direction : S. D. Burman
Khoya Khoya Chand ; Sach Huye Sapne
Apni To Har Aah ; Sanjh Dhali
Asha, Rafi & Manna

TAE 1009 KALI TOPI LAL RUMAL (Hindi)
Music Direction : Chitragupta
O Kali Topiwale : Yaron Ka Pyar Liye
Laagi Chhoote Na ; Diwana Admi Ko
Lata, Asha & Rafi

TAEC 3218 KALISOCHCHINA ADRUSTAM (Telugu)
Music Direction : T. V. Raju
Pachcha Pachchani Chiluka ; Ee Prema Patam
Ninnu Choodandhi ; Pattandi Nagali Pattandi
Susheela, Ghantasala & Eswari

TAE 9055 KALLUM KANIYAGUM (Tamil)
Music Direction : M. S. Viswanathan
Nan Kadavulai Kanden ; Neram Malai Neram
Kaiviralil Piranthathu Natham ; Girls On The Beach
Soundararajan, Susheela, Raghavan, Eswari & Others



TAE 1040 KALPANA (Hindi)
 Music Direction : O. P. Nayyar
 Alekum Salaam ; Be Kasi Hadase Kabhi
 Aana Aana Atariyape Aana ; Tu Hai Mere Prem Devta
Asha, Sudha, Rafi & Manna

TAE 9076 KALYANA OORVALAM (Tamil)
 Music Direction : R. Parthasarathy
 Enthan Uyir Kathalan ; Koondaliley
 Andavan Mugathai ; Oorellam
Susheela, Janaki, Jesudoss & Soundararajan

TAEC 3174 KALYANA RATHRIYIL (Malayalam)
 Music Direction : G. Devarajan
 Adyathe Rathriyil ; Alliyambal
 One Two Three Four ; Chilampoli
Janaki, Jayachandran & Eswari

TAE 9056 KANAVAN (Tamil)
 Music Direction : M. S. Viswanathan
 Enna Poruthamadi ; Mayangum Vayadhu
 Nan Uyir Pizhaithen ; Adiyathe
Eswari, Susheela, Soundararajan & Others

TAEC 3150 KANCHU KOTA (Telugu)
 Music Direction : K. V. Mahadevan
 Ledhu Ledhani ; Bham Bham Pata Pata
 Ulukuliki Paduthundhi ; Yeedochina Pillanoyi
Susheela, Ghantasala, Jamunarani, Pithapuram & Eswari

TAE 9020 KANDHAN KARUNAI (Tamil)
 Music Direction : K. V. Mahadevan & K. Vaidyanathan
 Thirupparangkundrathil ; Vellimalai
 Aarupadai Veedu
Susheela, Rajalakshmi, Varalakshmi & Govindarajan

TAEC 3120 Solla Solla ; Manam Padaithen
 Ariyathu, Kodiyathu, Periyathu ; Iniyathu, Puthiyathu
Susheela & Sundarambal



KANHAIYA (Hindi)

TAE 1017 Music Direction : Shankar-Jaikishan
Ruk Ja O Janewali ; Mujhe Mere Hal Pe Chhod Do
O Kanhaiya O Kanhaiya ; Nee Balliye Rut Hai
Lata, Mukesh & Chorus

KANKANDA DEIVAM (Tamil)

TAE 9038 Music Direction : K. V. Mahadevan
Kannukkutti Kannukkutti ; Vazhkai Enbathu Jolly
Thenna Marathile ; Aandavane Sami
*Susheela, Soundararajan, Raghavan, Krishnan, Ponnu-
swami & Others*

KANNAN EN KADHALAN (Tamil)

TAE 9052 Music Direction : M. S. Viswanathan
Paaduvor Paadinaal ; Sirithal
Kangal Erandum ; Minminiyai Kanmaniyaai
Susheela, Soundararajan & Eswari

TAEC 3209 Gettikariyin ; Dance Music

Soundararajan & Kausalya
(Other side : See under PUTHIYA BHUMI)

KANYA DAAN (Hindi)

3AEX 5212 Music Direction : Shankar-Jaikishan
Likhe Jo Khat Tujhe ; Mil Gaye Mil Gaye ; Phoolon
Ke Mahak
Parai Hoon Parai Hoon ; Meri Zindgi Main Aate ;
Sunday Ko Pyar Hua
Rafi, Lata, Mahendra, Asha & Others

TAE 1481 Likhe Jo Khat Tujhe ; Parai Hoon Parai Hoon

Sunday Ko Pyar Hua ; Meri Zindgi Men Aate
Rafi, Lata, Mahendra, Asha & Others

KANYA RATHNA (Kannada)

TAEC 3178 Music Direction : G. V. Venkatesh
Suvvi Suvvi ; Binkada Singari
Sreenivos & Janaki
(Other side : See under AMARASILPI JAKKANNA)



KARNAN (Tamil)

Music Direction : Viswanathan & Ramamoorthi
TAE 5030 Ullathil Nalla Ullam ; Geethopadesam
Mazhai Kodukkum
Govindarajan, Soundararajan, Lokanathan & Sreenivas

KARPAGAM (Tamil)

Music Direction : Viswanathhan & Ramamoorthi
TAEC 3052 Athai Madi ; Pakkathu Veettu
Ayiram Iravugal ; Mannavane
P. Susheela

KASAVUTHATTAM (Malayalam)

Music Direction : G. Devarajan
TAE 9042 Paal Kary ; Mayil Peely
Aaluva Puzha ; Kallu Kondo
Jesudoss, Rajah & Susheela

KASHMIR KI KALI (Hindi)

Music Direction : O. P. Nayyar
3AEX 5035 Taarif Karun Kya Uski ; Hai Duniya Usi Ki Zamaan
Usi Ka ; Phir Thes Lagi Dil Ko ; Meri Jaan Ba
Bale ; Balma Khuli Hawa Men
Diwana Huya Baadal ; Isharon Isharon Men Di
Lenewale ; Subhan Allah Haseen Chehra ; Kahin Na
Kahin Dil Lagana Padega
Asha & Rafi

TAE 1156 Diwana Hua Baadal ; Kahin Na Kahin Dil Lagana
Padega
Phir Thes Lagi Dil Ko ; Isharon Isharon Men Di
Lenewale
Asha & Rafi

KATHAL VAHANAM (Tamil)

Music Direction : K. V. Mahadevan
TAE 9063 Enna Man ; Vaa Pennukku
Adakku Manathai ; Ingey Vaa
Eswari, Soundararajan, Susheela & Sreenivas



KATHALIKKA NERAMILLAÍ (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Comedy Scenes—6 Parts
Ponnana Kaigal ; Enna Parvai ; Malar Endra ; Viswanathan ; Nalam Nalam ; Nenjathai
Nagesh, Baliah, Muthuraman, Ravi, Saraswathi, Susheela, Eswari, Sreenivos, Jesudoss, Raju & Others

TAEC 3056 Viswanathan ; Malar Endra Mugam
Ponnana Kaigal ; Enna Parvai
Eswari, Susheela, Sreenivos, Raju, Jesudoss & Party

KATHALITHAL POTHUMA (Tamil)
Music Direction ; Vedha
TAE 9041 Konjam Nilladi ; Ayya Muzhikkira
Kathal Penney ; Ponney Vachan
Susheela, Soundararajan, Eswari, Govindarajan & Others

KATHANAYAKUDU (Telugu)
Music Direction : T. V. Raju
TAE 5094 Ravela Dhayaledha ; Inthenaya
Pithahuram, Satyam & Ghantasala
(Other Side : See under BOMMALU CHEPPINA KATHA)

TAEC 3239 Muthyalu Jhallu ; Manchivadu Maa Babayi
Vinavayya Ramayya
Susheela, Latha, Ghantasala & Others

KATTUKURANGU (Malayalam)
Music Direction : G. Devarajan
TAE 5096 Natha Brammathin
Jesudoss
(Other side : See under VELUTHA KATHREENA)

TAEC 3251 Karthika Ratrivil ; Marodu Anachu
Ari Unni Ella Bhava ; Vidhyathin
Susheela

KAVALKARN (Tamil)
Music Direction : M. S. Viswanathan
TAE 9025 Nenaithen Vanthai ; Ongappananai
Kathu Koduthu Ketten ; Mellapoo
Soundararajan & Susheela



KAWALI KI RAAT (Hindi)
Music Direction : Iqbal Quraishi
TAE 1162 Kawali Ki Raat Hai
Husnwale Husn Ka
Asha, Manna, Rafi, Balbir & Others

KAYAMKULAM KOCHUNNI (Malayalam)
Music Direction : B. A. Chidambaranath
TAE 5078 Nalla Suruma ; Karthika Vilakku
Aattu Vanchi ; Kumkuma Puvukal
Jesudoss, Vasantha & Janaki

KHAMOSHI (Hindi)
Music Direction : Hemantkumar
TAE 1505 Tum Pukar Lo ; Hamne Dekhi Hai
Woh Sham Kuchh Ajeeb Thi ; Dost Kahan Koi *Tumse*
Hemantkumar, Lata, Kishorekumar & Manna

KHANDAN (Hindi)
Music Direction : Ravi
3AECX 5055 Bari Der Bhai ; Kal Chaman Tha ; Neel Gagan Par
Meri Mitti Men
Tumhin Mere Mandir ; O Baloo Sochke ; Aao Dance
Karen ; Main Sunata Hun
Lata, Asha, Usha, Rafi & Chorus

TAEC 2016 Tumhin Mere Mandir ; Kal Chaman Tha
Main Sunata Hun ; Bari Der Bhai
Lata, Rafi & Others

KILLERS, THE (Hindi)
Music Direction ; O. P. Nayyar
3AEX 5172 Ye Jo Dil Maangte Hain ; Churate Ho Nazren ; Dil *Janab*
Ke Kadmon Men
Sabse Ho Aala Meri Jaan ; Nazren Milake Aapne
Mere Dil Zindagi Safar
Asha, Kamal, Mahendra, Usha Khanna & Others

TAE 1421 Ye Jo Dil Maangte Hain ; Churate Ho Nazren
Sabse Ho Aala Meri Jaan ; Nazren Milake Aapne
Asha, Kamal & Mahendra



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KISHOREKUMAR—MELODIES TO REMEMBER
(Hindi)

3AEX 5205 Main Hoon Jhumroo ('Jhumroo') ; Mere Samnewali Khidki Men ('Padosan') ; Yeh Dil Na Hota Bechara ('Jewel Thief') ; Chhotisi Yeh Duniya ('Rungoli') ; Zarurat Hai ('Man Mauji') ; Dukhi Man Mere ('Fantooosh')
 Nakharewali ('New Delhi') ; Hum Matwale Naujawan ('Shararat') ; Ek Ladki Bhigi Bhigisi ('Chalti Ka Naam Gadi') ; Hum Hain Rahi Pyar Ke ('Nau Do Gyarah') ; Jeevan Ke Safar Men Raahi ('Munimji') ; Koi Lauta De ('Door Gagan Ki Chhaon Men')

Kishorekumar

KISMAT (Hindi)

Music Direction : O. P. Nayyar
 3AEX 5193 Aankhon Men Kayamat Ke Kajal ; Kajra Mohabbatwala ; Title Music
 Aao Huzoor Tum Ko ; Lakhon Hain Yahan Dilwale ; One Two Three Baby
Mahendra, Asha & Shamshad Begum

TAE 1448 Aankhon Men Kayamat Ke Kajal ; Aao Huzoor Tumko Lakhon Hain Yahan Dilwale ; Kajra Mohabbatwala
Mahendra, Asha & Shamshad Begum

KITTOOR CHENNAMMA (Kannada)

Music Direction : T. G. Lingappa
 TAEC 3177 Sringara Hennina ; Aalakke Hoovilla
Janaki, Komala & Others
 (Other side : See under THAYE KARULU)

KOHRAA (Hindi)

Music Direction : Hemantkumar
 TAE 1147 Jhoom Jhoom Dhalti Raat ; Yeh Nain Dare Dare O Beqarar Dil ; Rah Bani Khud Manzil
Lata & Hemantkumar

KOLANDAIULLAM (Tamil)

Music Direction : S. P. Kothandapani
 TAEC 3234 Poomarathu Nizhalhumundu
 Atrankarai Katrukku ; Angum Ingum Onre Raktham
Susheela, Janaki & Renuka



KONJUM SALANGAI (Tamil)
Music Direction : S. M. Subbiah Naidu
TAEC 3016 Singara Vela
Orumaiyudan ; Konjum Salangai
Janaki, Arunachalam, Rajalakshmi & Leela

KRISHNA BHAKTHI (Tamil)
TAEC 3201 Kalakshepam
P. U. Chinnappa & Others

KUDYIRUNTHA KOIL (Tamil)
Music Direction : M. S. Viswanathan
TAE 5080 Nan Yar Nee Yar ; Ennai Theriyuma
Un Vizhiyum En Valum ; Kumkuma Pottin
Soundararajan, Eswari, Susheela & Others

NEEYETHAN ; THULLUVATHO
TAEC 3198 Aadaludan Paadalum
Susheela, Soundararajan & Eswari

KULAVADHU (Kannada)
Music Direction : G. K. Venkatesh
TAEC 3180 Volavina Priyalathe ; Ugadi Baruthide
Sreenivos & Janaki
(Other side : see under GWORI)

KUNJALI MARIKKAR (Malayalam)
Music Direction : B. A. Chidambaranath
TAEC 3173 Mutrathu Pookana ; Neeyalladha
Aatrinnakkare—Kolkali
Leela, Janaki, Jayachandran, Vasanth, Kamala & Others

KUTTIKUPPAYAM (Malayalam)
Music Direction : Devaraj & Baburaj
TAEC 3081 Velukkumbo ; (For other song see ' Manavatti ')
A. P. Komala
(Other side : See under OMANAKKUTTAN)

Music Direction : M. S. Baburaj
TAEC 3182 Orukotta Ponnu ; Innente Karalile
Kalyana Rathri ; Ummakkum Bappaikkum
Eswari, Leela & Others



TAEC 3183 KUTTIKUPPAYAM (Malayalam) *Contd.*
Virunnu Varum ; Ponvala Illengilum
Avaran Muthalali ; Vivaha Dhallal
Leela, Uthaman, Udayabhanu, Bahadur, Nazir & Others

TAE 9070 KUZHANDAIKKAGA (Tamil)
Music Direction : M. S. Viswanathan
Thottu Parungal ; Thai Mada Megam
Devan Vandhan ; Thai Mada Megam
Susheela, Soundararajan, Govindarajan, Sreenivos, D. Sundararajan & Veeramani

TAEC 3099 KUZHANTHAIYUM DEIVAMUM (Tamil)
Music Direction : M. S. Viswanathan
Kozhi Oru Koottile ; Kuzhandaiyum Deivamum
Pazhamudhir Solai ; Anbulla Mannavane
Rajeswari, Susheela & Soundararajan

TAE 1429 LADLI (Sindhi)
Music Direction : C. Arjun
Hal Mariya ; Shall Hi Zamano
Nach Nachu Re ; Hai Judai
Bhagwanti Navani, Satram Rohira, Master Chander, Kamla Keswani, Gurdas, Ram Panjwani, Bulo C. Rani & Others

TAE 9085 LAKSHMI KALYANAM (Tamil)
Music Direction : M. S. Viswanathan
Thanga Therodum
Soundararajan & Govindarajan
(Other Side : See Under ENN THAMBI)

TAEC 3227 LAKSHMI NIVASAM (Telugu)
Music Direction : K. V. Mahadevan
Raman Ethanai Ramanadi ; Yarada Manithan
Susheela, Soundararajan, Eswari & Raghavan

TAEC 3192 Guvvalanti Chinnadhi ; Navvu Navvinchu
Ille Kovila ; Urinchev Ammayi
Susheela, Janaki & Sreenivos



LAL QILLA (Hindi)

Music Direction : S. N. Tripathi

TAE 1095 Lagta Nahin Hai Dil Mera; Na Kisi Ki Aankh Ka Noor
Mohd. Rafi
(Other side : see under BABAR)

LATT SAHEB (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5162 Jane Mera Dil; Dil Le Gayee; Ae Chand Jara Chhup Ja
Mujhe Jabse Mohabbat Ho Gayee ; Savere Wali Gaadi ;
Tan Men Agani
Rafi, Asha, Lata & Others

TAE 1412 Jane Mera Dil ; Savere Wali Gaadi
Dil Le Gayee ; Mujhe Jabse Mohabbat Ho Gayee
Rafi, Lata & Others

LAVA KUSA (Telugu)

Music Direction : Ghantasala

TAEC 3044 Sri Ramuni Charithamunu
Ramakatha
Susheela & Leela

LEADER (Hindi)

Music Direction : Naushad

3AEX 5031 Tere Husn Ki ; Ek Shahinshah Ne Banava Ke ; Mujhe
Duniyawalo ; Aaj Kal Shauqe Deedar Hai
Dayya Re Dayya ; Aaj Hai Pyar Ka Faisla ; Hameen Se
Muhabbat ; Apni Azadi Ko Ham
Lata, Asha, Rafi & Others

TAE 1149 Tere Husn Ki ; Mujhe Duniyawalo
Hameen Se Muhabbat ; Ek Shahinshah Ne Banava Ke
Lata & Rafi

LETA MANASULU (Telugu)

Music Direction : M. S. Viswanathan

TAEC 3126 Andala O ! Chilaka ; Pillaloo Devudoo
Hallo ! Madam ; Kodi Oka Konalo
Sreenivos, Susheela & Pithapuram



LOOTERA (Hindi)

Music Direction : Laxmikant-Pyarelal

TAE 1231 Ae Dilwalo Saze Dil Pe Jhoom Lo ; Neend Nigahon Se
Kho Jati Hai
Kisi Ko Pata Na Chale ; Raat Se Kaho Ruke Zara
Lata & Others

LOVE IN SIMLA (Hindi)

Music Direction : Iqbal Quraishi

TAE 1034 Dil Tham Chale ; Eh Baby Idhar Aa
Love Ka Matlab Hai Pyar ; Gaal Gulabi Kiske Hain
Asha, Rafi & Others

TAE 1035 Alif Zabar Ah ; Der Pe Aayen Hai
Hasinon Ki Sawari Hai ; Muskurayen Khet
Suman, Mukesh & Rafi

LOVE IN TOKYO (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5082 Love In Tokyo ; Koi Matwala ; O Mere Shahe-Khuban ;
Mujhe Tum Mil Gaye
Sayonara ; Main Tere Pyar Men ; O Mere Shahe-
Khuban ; Aaja Re Aa Zara
Rafi, Lata & Manna

TAE 1269 Love In Tokyo ; O Mere Shahe-Khuban
Aaja Re Aa Zara ; Mujhe Tum Mil Gaye
Rafi, & Lata

TAE 1284 Sayonara ; Main Tere Pyar Men
Koi Matwala ; O Mere Shahe-Khuban
Lata, Manna & Rafi

LYRICS OF RAJINDER KRISHAN (Hindi)

3AEX 5143 Chup Chup Khade Ho ('Bari Bahen') ; Ina Mina Dika
('Aasha') ; Radha Na Bole ('Azad') ; Govinda Ala Re
Ala ('Bluff Master') ; Ek Raat Men Do Do Chand
Khile ('Barkha') ; Yun Hasraton Ke Dagh ('Adalat')
Jadugar Saiyan ('Nagin') ; Na Jhatko Zulf Se Pani
('Shehnai') ; Yeh Zindgi Usi Ki Hai ('Anarkali') ; Ye
Raste Hain Pyar Ke ('Yeh Raste Hain Pyar Ke') ; Ye
Hawa Ye Raat ('Sangdil') ; Dheere Se Aaja Ankhian
Men ('Albel')
Lata, Premlata, Kishore, Rafi, Mukesh, Asha & Talat



TAE 1477 MAA (Hindi)
Music Direction : Chitragupta
Soja Meri Nahi Pari ; Main Hasun Ki Iss Pe Roun
Yarro Manao ; Tumne Mujhe Dekha
Lata, Kishore, Usha & Mukesh

TAEC 3147 MAADI VEETTU MAAPPILLAI (Tamil)
Music Direction : T. Chalapathi Rao
Jeeya Jeeya Masaji ; Maadi Veettu Maappillai
Kettuppaar Kettuppar
Soundararajan, Susheela & D. Sundararajan

TAE 1027 MADARI (Hindi)
Music Direction : Kalyanji-Anandji
Main Hum Mast Madari
Dil Lootnewale Jadoogar ; Akeli Mohe Chhod Na Jana
Lata, Mukesh & Kamal

TAE 1535 MADHAVI (Hindi)
Music Direction : Laxmikant-Pyarelal
Sanj Savere ; Parda Hata De
Nand Kishore ; Jab Hoton Pe Katha
Lata, Rafi & Asha

TAE 1006 MADHUMATI (Hindi)
Music Direction : Salil Choudhury
Chhadh Gayo Papi Bichhuwa
Suhana Safar ; Aaja Re Pardeshi
Lata, Manna & Mukesh

TAE 5098 MADODI MANNAN (Tamil)
Music Direction : S. M. Subbiah Naidu
Jimbaka Jimba ; Kannil Vandu
Thoongathe Thampi ; Kadu Velanchenna
Jikki, Soundararajan, Bhanumathi & Others

TAEC 3238 MAHABALUDU (Telugu)
Music Direction S. P. Kothandapani
Visala Goganamlo ; Eme Oppula Kuppa
Yetiki Edureedaku ; Choodandi Meekunenu
Susheela, Balasubrahmanyam & Others



MAHAKAVI KALIDAS (Tamil)
Music Direction : K. V. Mahadevan
3AEX 9003 Sendruva Magane ; Yar Tharuvar ; Malarum Vannilavum ; Kallaivandavan ; Malarum Vannilavum ; Kaalathil Azhiyatha
Soundararajan, Sundarambal & Susheela
(Other side : See under SARASWATHI SABATHAM)

TAEC 3121 Sendruva Magane ; Kalathil Azhiyatha
Yar Tharuvar ; Malarum
Sundarambal, Soundararajan & Susheela

MAHAL (Hindi)
Music Direction : Kalyanji-Anandji
3AEX 5234 Ankhon Ankhon Main ; Yeh Duniyawale ; Hum Tujhe Dhoond Lenga
Aiye Aapka Tha Hamain Intzar ; Bade Khubsurat Ho ; O Tera Naam Leke ; Dance Music
Kishorekumar, Asha, Rafi, Dev Anand, Lata & Others

TAE 1516 Ankhon Ankhon Main ; Bade Khubsurat Ho
Aiye Apka Tha Hamen Intzar ; Yeh Duniyawale
Asha, Kishorekumar, Lata, Dev Anand & Others

TAE 1315 Music Direction : Khemchand Prakash
Aayega Aanewala – 2 parts
Dil Ne Phir Yaad Kiya ; Chabra Ke Jo Ham
Lata & Rajkumari

MAHENDRA KAPOOR (Hindi)
3AEX 5101 Mera Pyar Woh Hai ('Yeh Raat Phir Na Aayegi') ; Shyamal Shymal Baran ('Navrang') ; Chand Chhupa Aur Doobe Tare ('Sohni Mahiwal') ; Mere Sanam ('Naag Mandir') ; Aap Aayen To ('Gumrah') ; Dil Laga Kar Hum Yeh ('Zindagi Aur Maut')
Badal Jaye Agar Mali ('Baharen Phir Bhi Aayengi') ; Aap Ke Paas Jo ('Kaajal') ; Chalo Ek Baar ('Gumrah') ; Meri Jaan Tum Pe Sadke ('Sawan Ki Ghata') ; Kho Gaya Hai Mera Pyar ('Hariyali Aur Rasta') ; Shikander Ne Porus Se ('Anpadh')
Mahendra Kapoor



MAHUA (Hindi)

Music Direction : Sonik Omi

3AEX 5226 Sajan Tere Pyar Men ; Thumak Teri Chal Mastani ;
Mohe Bikta Sajan Mil Jaye ; Chham Chham Chhani
Jab Jab Apna Mel Hua ; Main Hun Tera Geet Gori ;
Dono Ne Kiya Tha Pyar ; Pyar Mera Jo Tu Ne Loota
Asha, Rafi, Usha Timothy, & Sulakshana

TAE 1502 Sujan Tere Pyar Men ; Thumak Thumak Teri
Main Hoon Tera Geet ; Jab Jab Apna Mel
Asha, Rafi & Sulakshana

MAIN WOHI HOON (Hindi)

Music Direction : Usha Khanna

TAE 1291 Main Wohi Hoon ; Bahut Haseen Ho
Saiyan Tore Panghat Pe ; AnkhonPe Palkon Ke Ghunghat
Lata & Rafi

MAJBOOR (Hindi)

Music Direction : Kalyanji-Anandji

TAE 1172 Tumhen Jo Bhi Dekh Lega ; Tere Bina O Sajna
Diwana Kahke Logon Ne ; Badli Hai Zamane Ki Nazar
Lata, Hemantkumar & Mahendra

MAJHLI DIDI (Hindi)

Music Direction : Hemantkumar

TAE 1440 Maa Hi Ganga Maa Hi Jamuna ; Umariya Bin Khebak
Ki Naiya
Nadiyon Ki Bhari Bhari ; Lal Lal Guchkun
Lata, Hemant, Kamal, Nileema Chatterjee & Others

MAJOR CHANDRAKANTH (Tamil)

Music Direction : V. Kumar

TAEC 3135 Orunnal Yaro ; Netru Nee
Kalyana Sappadu ; Nane Pani Nilavu
Susheela & Soundararajan

MAJROOH SULTANPURI (Hindi)

3AEX 5221 Jhoom Jhoom Ke Nacho Aaj ('Andaz') ; Aja Piya Toh
Pyar Doon ('Baharon Ke Sapne') ; Jalte Hain Jiski
Liye ('Sujata') ; Rahen Na Rahen Hum ('Mamta')
Aap Ne Yaad Dilaya ('Aarti') ; Dil Ka Diya ('Aakesh
Deep')

-Contd.



MAJROOH SULTANPURI (Hindi) *Contd.*

3AEX 5221 Rahi Manva ('Dosti') ; Yeh Hain Reshmi Zulphon Ka
Andhera ('Mere Sanam') ; Chhupa Lo Yun Dil Men
(‘Mamta’); Bataun Kya Lana ('Patthar Ke Sanam') ;
Usko Nahi Dekha ('Daadi Maa') ; Chalo Sajna ('Mere
Hamdam Mere Dost')
*Mukesh, Lata, Talat, Rafi, Asha, Hemantkumar, Manna
& Mahendra*

MALLESWARI (Telugu)
Music Direction : S. Rajeswara Rao

TAE 5061 Meghamala
Owna Nijamena ; Enduke Nee Kinta Thondara
Ghantasala & Bhanumathi

TAE 5062 Kothibava ; Nela Raja
Manasuna Mallelu ; Pilichina Biguvathara
P. Bhanumathi

MAMTA (Hindi)
Music Direction : Roshan

3AEX 5081 Title Music ; Chahe To Mora Jiya ; Rahte The Kabhi ;
In Bharon Men
Instrumental Music ; Rahe Na Rahe Hum ; Bikal Mora
Manava ; Chhupalo Yun Dilmen
Lata, Asha, Rafi & Hemantkumar

TAE 1273 Rahe Na Rahe ; In Bharon Men
Rahte The ; Chahe To Mora
Lata, Asha & Rafi

MAN KA MEET (Hindi)
Music Direction : Ravi

3AEX 5210 Ek Anadi Janglee Janwar ; Tu Husn Ka Hai Darban ;
Kaise Kaise Ye Jalwe ; Kali Kali Raat Daraye
Tere Jaise To Aate Rahte Hain ; Maikhana To Chhoot
Gaya ; Ek Anadi Janglee Janwar
Mahendra, Asha, Raj Grover & Others

TAE 1475 Ek Anadi Jungli Janwar ; Kaise Kaise Yeh Jalwe
Tu Husn Ka Hai Darban ; Maikhana To Chhut Gaya
Asha, Mahendra & Others



TAEC 2008 MAN MAUJI (Hindi)
Music Direction : Madan Mohan
Zaroorat Hai ; Murge Ne Jhoot Bola
Asha & Kishorekumar
(Other side : See under RAKHI)

TAEC 3257 MANAIVI (Tamil)
Music Direction : K. V. Mahadevan
Osai Illatha Mozhi ; Annai Pola Ennai Katha
Anniyaval Thagathukku ; Pennin Perumaiye
Susheela, Soundararajan & Eswari

TAE 5076 MANASWINI (Malayam)
Music Direction : M. S. Baburaj
Kanneerum Swapnangalum ; Thelinju Premayamuna
K. J. Jesudoss
(Other side : See under BHAGYAMUDRA)

TAEC 3161 Padiravayilla ; Aradhikayude
Janaki & Jesudoss
(Other side : See under PARIKSHA)

TAEC 3081 MANAVATTI (Malayalam)
Music Direction : Devaraj & Baburaj
Ashtamudi ; (For other song see 'Kuttikuppayam')
Leela & Jesudoss
(Other side : See under OMANAKKUTTAN)

TAEC 3194 MANCHI KUTUMBAM (Telugu)
Music Direction : S. P. Kothandapani
Neelo Emundo ; Manase Andaala Brindaavanam
Evaroo Leni Chota ; Thulli Thulli Paduthumdh
Susheela, Ghantasala, Janaki & Vasantha

TAEC 3249 MANCHI MITRULU (Telugu)
Music Direction : S. P. Kothandapani
Ora Choopulu ; Ennallo Vechinaudayam
Naalugu Vaipula ; Entho Vunnadi
Susheela, Balasubrahmanyam, Ghantasala & Others



TAEC 3165 MANGAYARKARASI (Tamil)
Kaadal Kanirasame
P. U. Chinnappa
(Other side : See under RATHNAKUMAR)

TAEC 3265 MANNINAMAGA (Kannada)
Music Direction : Vijayabhaskar
Idhena Sabhyathe ; Bhagavantha Kaikotta
Bareyada Kaigalu ; Mellage Nadeyole
Susheela, Sreenivos, Janaki & Others

TAEC 3091 MANUSHULU MAMATHALU (Tamil)
Music Direction : T. Chalapathi Rao
Siggestundoi ; Ninnu Choodani
Vennelalo ; Ontariga
Susheela & Ghantasala

TAE 1030 MANZIL (Hindi)
Music Direction : S. D. Burman
Yaad Aa Gayi Woh Nashili Nigahen ; Chupke Se Mile
Pyase Pyase
Ai Kaash Chalte Milke ; Dil To Hai Diwana Na
Asha, Geeta, Hemantkumar, Rafi & Manna

3AEX 5199 MARATHI CHITRAPATANTEEL LOKPRIYA
GANEEN (Marathi)
Ghanshyam Sundarashridhara ('Amar Bhopali') ; Bai Mi
Vikat Ghetalasham ('Jagachya Pathiver') ; Are Sansar
Sansar ('Manini') ; Mamachya Gavala Jaoonya ('Tu
Sukhi Raha') ; Jag He Bandishala ('Jagachya Pathiver') ;
Ya Dolyachi Don Pakhare ('Pathlag')
Airani Cha Deva ('Sadhi Manase') ; Thakle Re Nandlala
('Jagachya Pathiver') ; Jithe Sagra Dharani Milate
('Putra Whava Aisa') ; Vithalla Tu Veda Kumbhar
('Prapanch') Lek Ladki ('Kanyadan') ; Bai Mazi
Karanguli Modli ('Padchhaya')
Lata, P. Nagaokar, Sudhir Phadke, Asha, Suman & Others



TAE 1056 MAYA (Hindi)
Music Direction : Salil Choudhury
Tasweer Tera Dil Men ; Koi Sone Ke Dilwala
Ja Re Ud Ja Re Panchhi ; Zindagi Hai Kya
Lata & Rafi

3AECX 5132 MEHRBAN (Hindi)
Music Direction : Ravi
Ai Mere Dost ; Sari Duniya Men ; Aayega Aayega ;
Title Music
Ek Raja Ki ; Mera Gadha ; Sawan Ki Raat ; Theme
Music
Rafi, Lata & Asha

TAEC 2025 Ek Raja Ki
Aayega Aayega ; Mera Gadha
Lata & Rafi

TAEC 2026 Ai Mere Dost
Sari Duniya Men ; Sawan Ki Raat
Rafi, Lata & Asha

TAE 1320 MELA (Hindi)
Music Direction : Naushad
Gaye Ja Geet Milan Ke ; Taqdeer Bani Bankar
Yeh Zindagi Ke Mele ; Main Bhanwara Tu Hai
Mukesh, Shamshad & Rafi

3AEX 5176 MEMORABLE MELODIES—KHAYYAM (Hindi)
Woh Subah Kabhi To Aayegi ('Phir Subah Hogi') ; Phir
Na Kije ('Phir Subah Hogi') ; Sham-e-Gham Ki Qasam
(‘Footpath’) ; Jeet Hilenge Baazi ('Shola Aur Shab-
nam') ; Jane Kya Dhoondhati Rahti Hai ('Shola Aur
Shabnam') Parbaton Ke Pedon Par ('Shagoon')
Baharo Mera Jeevan ('Aakhri Khat') ; Rut Jawan Jawan
(‘Aakhri Khat’) ; Thehriye Hosh Men Aalun
(‘Mohabbat Isko Kahte Hai’) ; Tum Apna Ranj-o-
Gham ('Shagoon') ; Chino Arab Hamara ('Phir Subah
Hogi') ; Rang Rangeela Sanwara ('Barood')
*Mukesh, Asha, Talat, Rafi, Lata, Suman, Bhupendra,
Jagjeet Kaur & Others*



MEMORABLE MOVIE MELODIES, Vol. 2 (Tamil)
3AEX 9001 Avalukkenna ('Server Sundaram') ; Manthoppil ('Enga Vettu Pillai') ; Koduthathellam Koduthan ('Padagotti') ; Partha Gnapanakam ('Puthiya Paravai') ; Ayirathil Oruthiyamma ('Kai Kodutha Deivam')
Enakkoru Magan Pirappan ('Panam Padaithavan') ; Kan Pona Pokkile ('Panam Padaithavan') ; Annan Ennada Thambi Ennada ('Pazhani') ; Kumarippennin ('Enga Vettu Pillai') ; Iravinil Aattam ('Navarathri') ; Aha Mella Nada ('Puthiya Paravai')
Soundararajan, Eswari & Susheela

MEMORABLE SONGS OF MELODY QUEEN (Hindi)
3AECX 5049 Aa Ja Meri Barbad-i-Muhabbat; Jawan Hain Muhabbat ; Kya Mil Gaya Bhagwan ; Mere Bachpan Ke Sathi ; Awaz De Kahan Hai (all from 'Anmol Ghadi')
Baithi Hoon Teri Yaad Ka ('Village Girl') ; Kis Tarah Bhoolega Dil ('Village Girl') ; Diya Jala Kar Aap ('Badi Ma') ; Aa Intezar Hai Tera ('Badi Ma') ; Kiya Yahi Tera Pyar ('Mirza Sahiban') ; Aa Ja Tujhe Afsana ('Mirza Sahiban')
Noor Jahan

MEMORIES (Hindi)
3AEX 5230 Jhoom Jhoom Ke Nacho Aaj ('Andaz') ; Kise Yaad Rakhoon ('Anurag') ; Sajan Re Jhoot Mat Bolo ('Teesri Kasam') ; Mujhko Iss Raat Ki Tanhai Men ('Dil Bhi Tera Hum Bhi Tere') ; Bhuli Hui Yaado ('Sanjog') ; Tum Agar Mujhko ('Dil Hi To Hai')
Suhana Safar ('Madhumati') ; Husn-e-Jana ('Saathi') ; Main To Ek Khwab Hun ('Himalay Ki God Men') ; Prem Ki Ganga ('Sant Dhyaneshwar') ; Aaya Hai Mujhe Yaad ('Devar') ; Dost Dost Na Raha ('Sangam')
Mukesh

MEMORIES OF GREATNESS—THE GOLDEN VOICE OF SAIGAL (Hindi)
EAHA 1001 Babul Mora Naihar ('Street Singer') ; Andhe Ki Lathi ('Dhoop Chhaon') ; Yeh Tasarruf ('Yehudi Ki Ladki') ; Ek Bangla Bane ('President') ; Madhukar Shyam Hamare ('Bhagat Surdas') ; Balam Aye Baso ('Devdas')
—Contd.



MEMORIES OF GREATNESS—THE GOLDEN VOICE OF SAIGAL
(Hind) Contd.

EAHA 1001 Aye Dil-e-Beqarar ('Shahjehan') ; Lag Gai Chot ; Main Nahi Makhan ('Bhagat Surdas') ; Tadpata Beete ('Chandidas') ; Do Naina Matware ('My Sister') ; Soja Rajkumari Soja ('Zindagi')
K. L. Saigal

MEMORIES OF GREATNESS—THE GOLDEN VOICE OF K. L. SAIGAL—Vol. 2 (Hindi)

EAHA 1002 Dukh Ke Ab Din ('Devdas') ; Karun Kya Aas Niras ('Dusman') ; Kahe Ko Rar Machai ('Lagan') ; Jab Dil Hi Toot Gaya ('Shahjehan') ; Bagh Laga Doon Sajani ('Tansen') ; Hairat-e-Nazzara ('Karwan-e-Hayat')
Diya Jalao ('Tasen') ; Main Kya Janu Kya Jadu Hai ('Zindagi') ; Ek Raja Ka Beta Le Kar ('President') ; Jeevan Ka Sukh Aaj ('Dhoop Chhaon') ; Nisdin Barsat Nain Hamare ('Bhagat Surdas') ; Panchhi Kahe Hota Udas
K. L. Saigal

MEMORIES OF GREATNESS—THE GOLDEN VOICE OF K. L. SAIGAL—Vol. 3 (Hindi)

EAHA 1004 Prem Nagar Men ('Chandidas') ; Kahe Guman Kare ('Tansen') ; Preet Men Hai Jeevan ('Dushman') ; Gham Diye Mustaquil ('Shah Jehan') Chhupo Na Chhupo Na ('My Sister') ; Nukta Cheen Hai ('Yehudi Ki Ladki')
Ay Qatibe Taqdeer ('My Sister') ; Jhulan Jhulao Ri ; Mai Man Ki Baat Bataun ('Dharti Mata') ; Radhe Rani ('Pooran Bhagat') ; Jo Beet Chooki So ('Poojarin') ; Jeevan Been Madhur ('Street Singer')
K. L. Saigal

MENDI RANG LAGYO (Gujarati)

Music Direction : Avinash Vyas

TAE 1049 Pandadu Lilu Ne Rang Rato ; Ghunghate Dhankyu Ek Kodiyu
Mendi Te Vavi Malve—Garba
Lata, Mahendra & Others



MERA DOST (Hindi)

3AEX 5145 Music Direction : Laxmikant-Pyarelal
Tumhi Se Hui Hai ; Shehnaian Bajne Lagi ; Aye Dost
Kisi Roz
Dilbar Dilruba ; Hamen Aap Apna Bana Lijiye ; Dalenge
Rang Dalenge
Rafi, Lata, Asha, Mukesh & Others

TAE 1392 Aye Dost Kisi Roz ; Shehnaian Bajne Lagi
Tumhi Se Hui Hai ; Dilbar Dilruba
Rafi, Lata, Asha & Others

MERA MUNNA (Hindi)

TAE 1402 Music Direction : Kalyanji-Anandji
Soja Ladle ; Aingan Baingan
O Maa O Maa ; Ghar Aaye Hamare Nandlala
Lata, Asha, Usha Timothy & Others

MERA SAAYA (Hindi)

3AEX 5092 Music Direction : Madan Mohan
Nainonwali Ne ; Nainon Men Badra Chhaya ; Aap Ke
Pahloo Men Aakar ; Jhumka Gira Re ; Mera Saaya
Sath Hoga
Lata, Rafi & Asha
(Other side : see under NEEND HAMARI KHWAB TUMHARE)

TAE 1298 Jhumka Gira Re ; Nainonwali Ne
Mera Saaya Sath Hoga
Asha & Lata

MERE HAMDAM MERE DOST (Hindi)

3AEX 5178 Music Direction : Laxmikant-Pyarelal
Chhalka Yeh Jaam ; Chalo Sajna Yehan Tak ; Hamen
To Ho Gaya Hai Pyar ; Tum Jao Kahin
Hui Sham Unka Khayal Aa Gaya ; Na Ja Kahin Ab Na
Ja ; Allah Yeh Ada Kaisi
Lata, Rafi & Others

TAE 1434 Chhalka Yeh Jaam ; Chalo Sajna Yehan Tak
Hui Sham Unka Khayal Aa Gaya ; Allah Ye Ada Kaisi
Rafi, Lata & Others



MERE HUZOOR (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5177 Mere Huzoor ; Aap Ki Khatir ; Jhanak Jhanak
Chandi Chhalla ; Woh Khushi Mili Hai ; Meri Jaan ;

Gham Uthane Ko

Rafi, Lata, Manna, Asha & Others

TAE 1432 Mere Huzoor ; Chandi Chhalla

Woh Khushi Mili Hai ; Gham Uthane Ko
Lata, Rafi & Others

MERE LAL (Hindi)

Music Direction : Laxmikant-Pyarelal

TAE 1299 Lal Tera Jug Jug Jiye Mata ; Jab Tak Yeh Sansar Nachaye
Payal Ki Jhankar Raste Raste ; Yeh Kahte The Baba Mere
Lata, Mukesh & Usha

MERE MEHBOOB (Hindi)

Music Direction : Naushad

3AEX 5028 Mere Mehboob Tujhe ; Mere Mehboob Men Kya Nahin ;
Ay Husna Jara Jag ; Allah Bachaye Naujawanose
Mere Mehboob Tujhe ; Tere Pyar Men Dildar ; Tum Se
Izhare Hai ; Jane Man Ek Nazar Dekh Le ; Yaad
Men Teri
Lata, Asha, Rafi & Others

TAE 1138 Mere Mehboob Tujhe ; Tere Pyar Men Dildar
Yaad Men Teri ; Mere Mehboob Men Kya Nahin
Lata, Asha & Rafi

MERE SANAM (Hindi)

Music Direction : O. P. Nayyar

3AEX 5061 Yeh Hai Reshmi Zulfon Ka Andhera ; Yeh Ab Aap
Sochiye ; Pukarta Chala Hoon Main ; Jaiye Aap
Kahan Jayenge
Hum Dum Mere Maan Bhi Jao ; Roka Kai Bar Main
Ne ; Tukre Hain Mere Dilke ; Bhala Mano Bura
Mano ; Haji Haji Haji Are
Asha, Rafi & Others



TAE 1203 MERE SANAM (Hindi) *Contd.*
Tukde Hain Mere Dil Ke ; Yeh Ab Aap Sochiye
Yeh Hai Reshma Zulfon Ka Andhera ; Pukarta Chala
Hoon Main
Asha & Rafi

3AEX 5260 MERI BHABI (Hindi)
Music Direction : Laxmikant-Pyarelal
Pawan Jhakora ; Lo Hum Chale ; Aaj Mera Haal Na
Puchho ; Soya Mera Pyar
Dil Men Ae Ji Dil Men ; Soya Mera Pyar ; Qatil Huwa
Nazan Ka Pala Mera
Lata, Rafi, Suman, Mukesh, Manna & Others

TAE 1549 Pawan Jhakora ; Lo Hum Chale
Dil Men Ae Ji Dil Men ; Soya Mera Pyar
Lata, Rafi, Suman & Mukesh

3AE 1029 MERI SURAT TERI ANKHEN (Hindi)
Music Direction : S. D. Burman
Poochho Na Kaise Main Ne ; Tere Bin Soone Nain
Hamare ; Tumse Nazar Milane Men ; Tere Khayalon
Men ; Nache Man Mora Magan
Lata, Asha, Manna & Rafi
(Other side : see under BANDINI)

TAE 1113 Tere Bin Soone Nain Hamare ; Yeh Kisne Geet Chheda
Tere Khayalon Men ; Nache Man Mora Magan
Lata, Suman, Rafi & Mukesh

3AEX 5114 MILAN (Hindi)
Music Direction : Laxmikant-Pyarelal
Main To Diwana ; Aaj Dilpe Koi ; Tohe Sanwariya ;
Ram Kare Aisa Ho Jaye
Sawan Ka Mahina ; Bol Gori Bol ; Geet Milan Ke ;
Hum Tum
Mukesh, Lata & Others

TAE 1307 Hum Tum ; Ram Kare Aisa Ho Jaye
Sawan Ka Mahina ; Bol Gori Bol
Lata, Mukesh & Others



MILAN KI RAAT (Hindi)
Music Direction : Laxmikant-Pyarelal
TAE 1381 Mera Yaar Bada Sharmila ; Doom Tara Ek Doom Tara
Chinta Mat Kario Re Mata ; Is Zamane Men
Rafi, Asha, Lata & Others

MINDAPPENNU (Malayalam)
Music Direction : P. Devarajan
TAEC 3162 Inakkili ; Kandal Nalloru
Jesudoss, Leela & Others
(Other side : See under NAGARAME NANNI)

MIRZA GHALIB (Hindi)
Music Direction : Ghulam Mohamed
TAE 1353 Yeh Na Thi Hamari Kismat; Dil-e-Nadan Tujhe Hua Kya
Nishan Aur ; Wah Shat Hi Sahi
Suraiya, Talat & Rafi

MOHABBAT ZINDAGI HAI (Hindi)
Music Direction : O. P. Nayyar
TAE 1257 Ye Purnoor Chehra ; Tumhari Mulaqat Se
Na Jane Kyon ; Raaton Ko Chori Chori
Rafi & Asha

MONIHAR (Bengali)
Music Direction : Hemanta Mukherjee
TAEC 4012 Ami Hote Parini Akash ; Ke Jeno Go Dekchhe Amay
Asharh Sravan Mane Na To Man ; Nijhuma Sandhyay
Pantha Pakhira
Hemanta & Lata

TAEC 4013 Nijhuma Sandhyay Pantha Pakhira; Sab Katha Bala Halo
Bandhua Keno Gelo Parabase ; Ke Jena Go Dekchhe
Amay
Hemanta & Lata

MOODAL MANJU (Malayalam)
Music Direction : Usha Khanna
TAE 9046 Mugiley Vennilayanu ; Malare Then Malare
Nee Madhu Pagroo ; Manasamanirenumil
Janaki & Jesudoss



MOOGA MANASULU (Telugu)

Music Direction : K. V. Mahadevan

TAE 5032 Mudhabanthi Poovulo ; Naa Paata Nee Nota
Paadutha Theeyaga ; Ee Naati Ee Bandham
Susheela & Ghantasala

TAEC 3054 Godari Gattundi : Mukkumeeda Kopam
Gouramma
Susheela, Jamunarani & Ghantasala

MOOGA NOMU (Telugu)

Music Direction : R. Govardhan

TAEC 3226 Thallivi Neeve ; Pagadala Jabili Choodu
Ala Unte Yela ; Nijamaina
Susheela, Ghantasala & Others

MORE HITS FROM TAMIL FILMS

3AECX 5510 Unnai Kanatha ('Idhaya Kamalam') ; Thol Kanden
('Idhaya Kamalam') ; Katru Vanga ('Kalangarai Vilakkam') ; Ennai Maranthathen ('Kalangarai Vilakkam') ; Vellikizhamai ('Nee') ; Adada Enna ('Nee')
Oh ! Little Flower ('Neelavanam') ; O! Lakshmi ('Neelavanam') ; Kozhi Oru Koottile ('Kuzhandaiyum Deivamum') ; Kuzhandaiyum Deivamum ('Kuzhandaiyum Deivamum') ; Nalla Velai ('Naan Anai Ittol') ;
Paattu Varum ('Naan Anai Ittol')
Susheela, Sreenivos, Soundararajan, Eswari, Sadhan & Rajeswari

MOTHER INDIA (Hindi)

Music Direction : Naushad

3AEX 5001 Nagri Nagri Dware Dware ; Duniya Men Hum Aaye
Hain ; Dukhbhare Din ; Holi Ayi ; Pee Ke Ghar Aaj ;
Ghunghat Nahin Kholungi
O Mere Lal Aaja ; O Janewale Jao Na ; O Gadiwale;
Matwale Jiya ; Na Main Bhagwan Hun ; Chundariya
Katati Jaye
Lata, Asha, Shamshad, Rafi, Manna & Others

TAE 1356 Nagri Nagri Dware Dware ; Duniya Men Hum Aye Hain
Matwala Jiya ; Dukh Bhare Din
Lata, Meena, Usha, Rafi, Shamshad, Manna, Asha & Ors.



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MOVIE MELODIES OF MADAN MOHAN (Hindi)		
3AEX	5149	Aap Kyon Roye ('Woh Kaun Thi?') ; Woh Bholi Dastan ('Sanjog') ; Meri Yaad Men ('Madhosh') ; Agar Mujh Se Mohabbat Hai ('Aap Ki Parchhaiyan') ; Kabhi Na Kabhi ('Sharabi') ; Mera Saaya Saath Hoga ('Mera Saaya') Meri Aankhon Se ('Pooja Ke Phool') ; Kaun Aaya Mera Man Ke Dwar ('Dekh Kabira Roya') ; Aap Ki Nazron Ne ('Anpadh') ; Unko Ye Shikayat Hai ('Adalat') ; Main Pagal Mera Manwa Pagal ('Ashiana') ; Kadar Jane Na ('Bhai Bhai') <i>Lata, Talat, Rafi & Manna</i>
MUGHAL-E-AZAM (Hindi)		
3AEX	5003	Music Direction : Naushad Muhabbat Ki Jhooti Kahani ; Pyar Kiya To Darna Kya ; Bekas Pe Karam Kijie ; Khuda Nigheban Ho ; Aye Muhabbat Zindabad Mohe Panghat Pe ; Yeh Dil Ki Lagi ; Teri Mehfil Men Qismat Azmakar ; Prem Jogan Ban Ke ; Shubh Din Ayo <i>Lata, Shamshad, Rafi & Ustad Bade Ghulam Ali Khan</i>
TAE	1037	Teri Mehfil Men Kismat Azmakar Pyar Kiya To Darna Kya ; Khuda Nigheban Ho <i>Lata, Shamshad & Others</i>
MUHURTHABALM (Telugu)		
TAEC	3241	Music Direction : K. V. Mahadevan Ammalaganna Ammallara ! ; Buggagillagane Doi Doi Vasthunnadoi ; Neeku Enthamanasuntho <i>Susheela, Balasubrahmanyam & Others</i>
MUHURTHANAAL (Tamil)		
TAEC	3168	Music Direction : K. V. Mahadevan Sooriyan Poy Chandran Vanthan ; Nadanthathu Manikka Mookkuthi ; Aaimbalai Paadhi <i>Susheela, Soundararajan, Eswari, Raghavan & Jamunarani</i>
MUJHE JEENE DO (Hindi)		
TAE	1130	Music Direction : Jaidev Nadi Naare Na Jao Shyam ; Raat Bhi Hai Kuchh Bhigi Moko Pihar Men Mat Chhed ; Mang Men Bhar Le Rang <i>Lata, Asha & Others</i>



MUKESH (Hindi)

TAE 1359 *MUKESH (Hindi)*
Dil Jalta Hai To Jalne Do ('Pehli Nazar') ; Teri Duniya
Men ('Bawre Nain')
Aansoo Bhari Hai ('Parvarish') ; Lout Ke Aaja Mere
Meet ('Rani Rupmati')
Mukesh

MUNREZUTHU (Tamil)

TAE 9053 *MUNREZUTHU (Tamil)*
Music Direction : T. K. Ramamoorthy
Pettiyile Pottadaitha ; Kathalan Vanthan
Aadu Paakalam ; Iravilvantha Kuruvigala
Susheela, Soundararajan & Ponnuswamy

MUSIC, MOVIES AND MEMORIES OF RAJ KAPOOR, THE (Hindi)

3AEX 5008 *MUSIC, MOVIES AND MEMORIES OF RAJ KAPOOR, THE (Hindi)*
O Basanti Pavan ('Jis Desh Men Ganga Behti Hai') ;
Ghar Aya Mera Pardesi ('Awara') ; Raja Ki Ayegi
Barat ('Aah') ; Nanhe Munhe Bachche ('Boot Polish') ;
Mujhe Kisise Pyar Ho Gaya ('Barsaat') ; Tumhare
Hain Tumse ('Boot Polish')
Jis Desh Men Ganga ('Jis Desh Men Ganga Behti Hai') ;
Jiya Beqarar Hai ('Barsaat') ; Awara Hun ('Awara') ;
Mera Juta Hai Japani ('Shree 420') ; Ichak Dana
Beechak Dana ('Shree 420') ; Chhod Gaye Balam
('Barsaat')
Lata, Asha, Mukesh, Rafi & Others

MUSIC OF KALYANJI-ANANDJI, THE (Hindi)

3AEX 5085 *MUSIC OF KALYANJI-ANANDJI, THE (Hindi)*
Ham Safar Mere Ham Safar ('Purnima') ; Na Na Karte
Pyar Tumhi Se ('Jab Jab Phool Khile') ; Ek Tu Na
Mila ('Himalay Ki Godmein') ; Kankariya Mere
Karke Ishare ('Mehdi Lagi Mere Hath') ; Jis Dil Men
Basa Tha Pyar ('Saheli') ; Govinda Ala Re Ala ('Bluff
Master')
Bedardi Dagabaaz ('Bluff Master') ; Awaz Na Do ('Dil
Bhi Tera Ham Bhi Tere') ; Hamne Tujhko Pyar Kiya
('Dulha Dulhan') ; Do Diwane Dilke ('Johar Meh-
mood In Goa') ; Hamne Dekha Hai Tumhen ('Ji
Chahta Hai') ; Aaya Aaya Abdulla ('Juari')
Mukesh, Lata, Rafi, Suman, Manna & Chorus



3AEX 5052 *MUSIC OF LAXMIKANT-PYARELAL* (Hindi)
Meri Dosti Mera Pyar ('Dosti') ; Mai Ek Nanha Sa
Bachcha Hoon ('Harishchandra Taramati') ; Scoraj
Re Jalta Rahena ('Harishchandra Taramati') ; Itni
Jaldi Kya Hai ('Sati Savitri') ; Chali Re Chali Re Gori
(‘Mr. X in Bombay’) ; Abhi Kamsin Ho ('Aaya
Toofan')
Ham Pyar Kiye Jayenge ('Aaya Toofan') ; Khubsurat
Hasina ('Mr. X in Bombay') ; Gudiya Kab Tak Na
Hansogi ('Dosti') ; Ooi Maa Ooi Maa Ye Kya
(‘Parasmani’) ; Ajnabi, Tum Jane Pahchane (Hum
Sab Ustad Hain') ; Prem Ki Ganga Bahate Chalo
(‘Sant Gyaneshwar’)
*Rafi, Lata, Mukesh, Hemantkumar, Usha, Kamal, Kishore
kumar & Chorus*

3AEX 5041 *MUSIC OF YOUR CHOICE* (Hindi)
Yeh Mera Prem Patra ('Sangam') ; Naina Barse Rimjhimi
(‘Woh Kaun Thi ?') ; Jhoom Jhoom Dhalti Raat
(‘Kohraa') ; Karwan Gujar Gaya ('Nai Umar Ki Nai
Fasal')
Mujhe Duniyawalo ('Leader') ; Hansta Hua Nooran
Chehra ('Parasmani') ; Mujhe Kahte Hain Kallu Qa-
wal ('Dulha Dulhan') ; Jo Wada Kiya ('Tajmahal') ;
Mere Mehboob Tujhe ('Mere Mehboob')
Rafi, Lata, Kamal & Mukesh

3AEX 5046 *MUSIC OF YOUR CHOICE, Vol. 2* (Hindi)
Bol Radha Bol ('Sangam') ; Chahunga Main Tujhe
(‘Dosti') ; Jyot Se Jyot ('Sant Gyaneshwar') ; April
Fool Banaya ('April Fool') ; Na Jhatko Zulfon Se
Pani ('Shehnai') ; Mehfilse Uth Janewalo ('Dooj Ka
Chand')
Tarif Karun Kya Uski ('Kashmir Ki Kali') ; Mere
Mehboob Kyamat Hogi ('Mr. X in Bombay') ; Tumko
Hamari Umar Lag Jaye ('Aye Milan Ki Bela') ;
Dhire Re Chalo ('Goa') ; Tumko Piya Dil Diya
(‘Shikari') ; Aj Kal Men Dhal Gaya Din ('Beti Bete')
Lata, Mukesh, Rafi, Usha & Kishorekumar



MUSIC OF YOUR CHOICE, Vol. 3 (Hindi)

3AEX 5095 Dilki Mehfil Saji Hai ('Saaz Aur Awaz') ; Yeh Hai Reshmi Zulfon Ka ('Mere Sanam') ; Ajnabi, Tum Jane Pahchane ('Ham Sab Ustad Hain') ; Na Na Karte Pyar ('Jab Jab Phool Khile') ; Likha Hai Teri Aankhon Men ('Teen Deviyan') ; Ham Chhod Chale Hain ('Ji Chahta Hai')

Ek Tu Na Mila ('Himalay Ki Godmein') ; Chhoo Lene Do ('Kaajal') ; Gumnaam Hai Koi ('Gumnaam') ; Dil Jo Na Kah Saka ('Bheegee Raat') ; Gaata Rahe Mera Dil ('Guide') ; Mera Pyar Woh Hai ('Yeh Raat Phir Na Aayegi')

Rafi, Asha, Kishore, Suman, Lata, Mukesh & Mahendra

MUSIC OF YOUR CHOICE, Vol. 4 (Hindi)

3AEX 5189 Lagja Gale Dilruba ('Dus Lakh') ; Hum Tum Yug Yug Se ('Milan') ; Samne Mere Sanwariya ('Anita') ; Tujhe Dekha ('Chhoti Si Mulaqat') ; Hare Kanch Ki Chudiyani ('Hare Kanch Ki Chudiyani') ; Kya Jawab Den ('Bahu Begum')

Main Hun Pyar Tera ('Teesri Manzil') ; Diwana Mujhko Log Kahe ('Diwana') ; Nadi Ka Kinara Ho ('C. I. D. 909') ; Mera Yaar Bada Sharmila ('Milan Ki Raat') ; Ram Kare Kahin ('Gunahon Ka Devta') ; Tum Bin Jeevan ('Anita')

Rafi, Lata, Mukesh, Suman & Asha

MUSIC OF YOUR CHOICE, Vol. 5 (Hindi)

3AEX 5240 Aajkal Tere Mere Pyar Ka Sapne ('Brahmachari') ; Chandan Sa Badan ('Saraswathi Chandra') ; Ruk Ja Ae Hawa ('Shagird') ; Babul Ki Duaen ('Neel Kamal') ; Main To Pee Ki Nagaria ('Ek Kali Muskayee') ; Aasman Ke Neeche ('Jewel Thief')

Mehboob Merey ('Patthar Ke Sanam') ; An Evening In Paris ('An Evening in Paris') ; Chalo Sajna ('Mere Hamdam Mere Dost') ; Taal Mile Nadi Ke Jalmen ('Anokhi Raat') ; Milti Hai Zindagi Men ('Aankhen') ; Tum Agar Saath Deneka ('Hamraaz')

Rafi, Suman, Mukesh, Lata, Kishorekumar & Mahendra



MUSICAL HIGHLIGHTS FROM RAJKAMAL KAL MANDIR (Hindi)

3AEX 5006 Ambuvaki Darise ('Dahej') ; Chamka Chamka Sub
Ka Tara ('Subha Ka Tara') ; Sainya Jhoothonka Ba
(‘Do Aankhen Bara Haath’) ; Sainyan Jao Ja
(‘Jhanak Jhanak Payal Baje’) ; Ai Malik Tere Band
Ham (‘Do Aankhen Bara Haath’) ; Adha Hai Chai
drama (‘Navrang’)
Woh Zalim Pyar Kya Jane (‘Parchain’) ; Meri Chhoti
Bahen (‘Toofan Aur Diya’) ; Nain So Nain (‘Jhan
Jhanak Pyal Baje’) ; Nirbal Se Ladai Balwan Na
(‘Toofan Aur Diya’) ; Tim Tim Tim (‘Mousi’) ; T
Chhupi Hai Kahan (‘Navrang’)
Lata, Asha, Gita, Jaysri, Manna, Hemant, Talat, Mahendra

MUTHU CHIPPI (Tamil)

TAE 9060 Music Direction : S. M. Subbiah Naidu
Orunal Palakiya ; Thotta Idam
Thattatum Kaigal ; Malaiyitta Kanavan
Susheela, Soundararajan, Govindarajan & Eswari

MY LOVE (Hindi)

TAE 1531 Music Direction : Daan Singh
Vo Tere Pyar Ka Gam ; Sunate Hai Sitare Raat Bhar
My Love Panzi Wongo ; Jikra Hota Hai Kayamat Ka
Mukesh, Asha & Rafi

NAADODI (Tamil)

TAEC 3112 Music Direction : M. S. Viswanathan
Naadu Athai Naadu ; Kangalinal
Risikkathane ; Paadum Kuralengetey
Susheela & Soundararajan

NAAN (Tamil)

TAE 9029 Music Direction : T. K. Ramamoorthi
Pothumo Entha Edam ; Rajakannu
Athemugam ; Vanthal Ennodu
Soundararajan, Susheela, & Eswari



TAEC 3042 NAANUM ORU PENN (Tamil)
Music Direction : R. Sudharsanam
Yemara Chonnathu ; Kanna Karumai
Yemara Chonnathu ; Poopola Poopala
Susheela & Soundararajan

TAE 5075 NAGARAME NANNI (Malayalam)
Music Direction ; Raghunath
Nagaram Nagaram ; Manjani Poo
Jesudoss & Janaki
(Other side : See under UDYOGASTHA)

TAEC 3162 Kanniravil Kalbachinnam ; Lillipoo Malavilkum
Susheela & Eswari
(Other side : See under MINDAPPENNU)

CLPC 24 NAGIN (Hindi)
(Modern Motion Picture Music Of India)
Music Direction : Hemantkumar
Mera Dil Ye Pukare ; Mon Dole Mera Tan Dole ; O
Zindagi Ke Denewale ; Tera Duar Khada Ek Yogi ;
Jadugar Saiyan ; Unchi Uchi Duniya Ki
Lata & Hemantkumar
(Other side : See under ANARKALI)

TAE 1332 Man Dole Mera Tan Dole ; Jadugar Saiyan
Mera Dil Yeh Pukare ; Sun Ri Sakhi
Lata & Chorus

TAEC 1357 NAGINA (Hindi)
Music Direction : Shankar-Jaikishan
Roun Main Sagar Ke Kinare ; Dil Begarar Hai
Kaisi Khushi Ki Hai Raat ; Ek Sitara Hai Akash Men
C. H. Atma & Lata

3AECX 5163 NAI ROSHNI (Hindi)
Music Direction : Ravi
Sapne Hain Sapne ; Teri Aankh Ka Jo Ishara ; Main
Gunehgar Hoon ; Dance Music
Jitni Likhi Thi ; Kis Tarah Jeete Hain ; Yeh Tohfa ;
Pasina Pasina
Lata, Rafi, Mahendra & Asha



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NAI ROSHNI (Hindi) *Contd.*

TAEC 2029 NAI ROSHNI (Hindi) *Contd.*
 Sapne Hain Sapne ; Jitni Likhi Thi
 Kis Tarah Jeete Hain ; Teri Aankh Jo Ishara
Lata & Rafi

TAEC 2030 Pasina Pasina ; Main Gunehgar Hoon
 Yeh Tohfa ; Dance Music
Rafi, Lata, Mahendra & Asha

NAI ZINDAGI (Hindi)

Music Direction : Chitrugupta

TAE 1514 Mere Paon Men Bandho Sitare ; Akkad Bakkad Bamba
 Bo
 Bikhri Hai Laten ; Dhire Dhire Chalna
Lata, Manna, Asha & Others

NALUM THERINDAVAN (Tamil)

Music Direction : S. M. Subbiah Naidu

TAE 5091 Nilavukke Pogalam ; Chikendru Adai Katti
Soundararajan & Susheela
 (Other side : See under CHAKRAM)

NAN YAR THERIYUMA (Tamil)

Music Direction : Shankar Ganesh

TAE 5088 Kaipadatha Rojappoo ; Ninaithal
Eswari, Sadan, Soundararajan & Susheela
 (Other side : See under VIVASAYEE)

TAEC 3190 My Name Is Meera ; Parthathum Kathalai
 Vidiyum Mattum ; Sollathe Sollathe
Eswari, Soundararajan, Raghavan, Susheela & Others

NASIHAT (Hindi)

Music Direction : O. P. Nayyar

TAE 1393 Aankhon Se Ishara Karke ; Zara Dekhiye Meri Sadgi
 Kabhi Hamari Mohabbat Ka ; Teri Aankhon Ne
Asha, Mahendra & Kamal

NATUN JIBAN (Bengali)

Music Direction : Rajen Sarkar

TAEC 4014 Lajbati Nupurer Rini Jhini ; Tomare Bhalobesechhi
 Ami Gan Shonabo ; Eman Ami Ghar Bendhechhi
Hemanta & Sandhya



NAUNIHAL (Hindi)

Music Direction : Madan Mohan

TAE 1385 Meri Awaz Suno
Tumhari Zulf Ke Saaye Men ; Na Re Na Re Babu
Rafi, Lata, Usha & Others

NAVRANG (Hindi)

Music Direction : C. Ramchandra

3AEX 5002 Kari Kari Andhiari ; Are Ja Re Hat Nat Khat ; Aa Dil
Se Dil Mila Le
Tu Chhupi Hai Kahan ; Shyamal Shyamal Baran ; Tum
Mere Main Teri ; Adha Hai Chandrama
Asha, Manna, Chitalkar & Mahendra

NAWAB SIRAJUDDAULLAH (Hindi)

Music Direction : Madan Mohan

TAE 1379 Saaqia Aankhon Se Jaam ; Bin Bulaye Teri Mehfil Men
Mohabbat Se Reshan ; Tujh Se Bichhde Tere Diwane
Asha Bhosle

NAYA DAUR (Hindi)

Music Direction : O. P. Nayyar

TAE 1008 Main Bombay Ka Babu ; Maang Ke Saath Tumhara
Ude Jab Jab Zulfen Teri ; Reshma Salwar
Asha, Shamshad & Rafi

NAYEEKA SANGBAD (Bengali)

Music Direction : Hemanta Mukherjee

TAEC 4017 Ei Purnima Raat ; Aj Chanchal Mon Jadi
Keno E Hriday Chanchal Holo ; Ki Mishti Dekho
Mishti
Hemanta & Sandhya

NAZRANA (Hindi)

Music Direction : Ravi

TAEC 2005 Dekha Hai Tumne Jidhar ; Bikhra Ke Zulfen
Mele Hain Chiraghon Ke ; Baazi Kisine Pyar Ki
Lata, Mukesh & Rafi



		NEE (Tamil)
TAEC	3104	Music Direction : M. S. Viswanathan Sonnalum ; Vellikkizhamai Adada Yenna Azhagu ; One Day <i>Eswari, Susheela, Sreenivos & Party</i>
		NEEL AKASHER NEECHE (Bengali)
TAEC	4008	Music Direction : Hemanta Mukherjee O Nadire, Ekti Kathai Sudhai ; Neel Akasher Neeche <i>Hemanta Mukherjee</i> (Other side : See under CHANDRANATH)
		NEELA AKASH (Hindi)
TAE	1234	Music Direction : Madan Mohan Akhiri Geet Muhabbat Ka Soona Loon ; In Aankhon Se Nazar Ka Teer Tere Paas Aake ; Aap Ko Pyar Chhupane Ki <i>Rafi, Asha & Others</i>
		NEEL KAMAL (Hindi)
3AEX	5181	Music Directian : Ravi Aaja Tujhko Pukare Mera Pyar ; Dono Ke Vichkar Lagta ; Khali Dabba Khali Botal ; Dance Music Yeh Zindgi Jo Thi ; Babul Ki Duayen Leti Jaa ; Sharma Ke Yun Na Dekh ; Rom Rom Men Basnewale Ram <i>Rafi, Asha, Manna & Others</i>
TAE	1459	Babul Ki Duayen Leti Jaa ; Aaja Tujhko Pukare Mera Pyar Yeh Zindgi Jo Thi ; Rom Rom Men Basnewale Ram <i>Rafi & Asha</i>
		NEEND HAMARI KHWAB TUMHARE (Hindi)
3AEX	5092	Music Direction : Madan Mohan Yun Rootho Na Haseena ; Husn Jab Jab Ishq Se ; Koi Shikwa Bhi Nahin ; Kabhi Tera Daman ; Beegee Hui Is Raat ; Saqia Ek Jaam <i>Rafi, Asha & Mubarak</i> (Other side : See under MERA SAAYA)
TAE	1264	Yun Rootho Na Haseena ; Husn Jab Jab Ishq Se Koi Shikwa Bhi Nahin ; Kabhi Tera Daman <i>Asha & Rafi</i>



TAE 5110 NEEYUM NANUM (Tamil)
Music Direction : M. S. Viswanathan
Thenga Manga ; Yaradi Vantha
Soundararajan
(Other side : See under SIRITHA MUGAM)

TAEC 3156 NENAIVIL NINRAVAL (Tamil)
Music Direction : V. Kumar
Thottatha Thodathathaa ; Enna Theriyum
Paravaigal Siraginaal ; Nandhan Vanthaan
Susheela, Soundararajan, Eswari, Sarala & Others

TAEC 3215 NENANTE NENE (Telugu)
Music Direction : S. P. Kothandapani
Chaaladaa Ee Chotu ; Voke Voka Gulabikai
Gumthalakkidi Gumma ; Bale Narasimharajunira
Susheela, S. P. Balasubrahmanyam & Kausalya

TAEC 3219 Ambayo Sakthivo
Eswari & Satyam
(Other side : See under BHALE MONAGADU)

TAEC 3018 NENJIL OOR ALAYAM (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Nenaippathellam ; Sonnathu Neethana
Muthana Muthallavo ; Oruvar Vazhum Alayam
Susheela, Eswari, Soundararajan & Sreenivos

TAE 9026 NENJIRUKKUMVARAI (Tamil)
Music Direction : M. S. Viswanathan
Nenjirukkumvarai ; Nenaithal
Poo Mudippal
Soundararajan, Sadan, Raju & Janaki

TAEC 3143 Kannan Varum Nerum Ithu ; Enge Neeyo
Muthukkalo Kannangal ; Enge Neeyo
Susheela & Soundararajan

3AEX 5167 NIGHT IN LONDON (Hindi)
Music Direction : Laxmikant-Pyarelal
Night In London ; Mera Naam Hai Jameela ; Baag
Men Phool
Nazar Na Laag Jaye ; Ba Hosh-o-Hawas ; Sun Ai
Bahar-e-Husn ; O Mere Yaar To mi
Rafi, Lata, Mahendra & Others



TAE 1408 NIGHT IN LONDON (Hindi) *Contd.*
Night In London ; Ba-Hosh-O-Hawas
Nazar Na Lag Jaye ; Mera Naam Hai Jameela
Rafi, Lata & Others

TAE 5083 NILUVU DOPIDI (Telugu)
Music Direction : K. V. Mahadevan
Chukkamma Attayyaroy ; Ayyindi Ayyindi
Ghantasala & Susheela
(Other side : See under PAPAKOSAM)

TAEC 3193 Loakam Loakam
Aadapillalante ; Nee Bhandaram
Susheela, Eswari, Pithapuram & Others

TAE 9084 NIMIRNTHUNIL (Tamil)
Music Direction : M. S. Viswanathan
Othaiyadi Pathaiyile ; Thedivarum
Susheela & Soundararajan
(Other side : See under OLI VILAKKU)

TAEC 3163 NINDU MANASULU (Telugu)
Music Direction : T. V. Raju
Aapada Mokkulavada ; Chikkani Chekkili Needhi
Neevevaro Nenevaro ; Ley Ley Lemmannadhi
Susheela, Eswari & Ghantasala

TAEC 3240 NINDU SAMSARAM (Telugu)
Music Direction : Master Venu
Devudunnada ; Evariki Thalavauchaku
Okari Manasu ; Vayasutho Paniemundhi
Susheela & Ghantasala

TAE 1208 NIRMON (Concanim)
Music Direction : Frank Fernand
Claudia ; Upkar Corat
Kunbi Vauraddi ; Nach Atanche
Antonette, Martha, Romeo, Jacinto Vaz, Carmo Rad, Robin Vaz & Chorus



NOORMAHAL (Hindi)

TAE 1243 Music Direction : Jani Babu Qawal
Mere Mehboob Na Jaa ; Naion Men Kajra Mashallah
Rahte Ho Kia Gali Men ; Ham Kyun Tumhen Batayen
Suman, Rafi, Manna, Suresh, Rajvanshi & Others

NURSE (Malayalam)

TAE 5107 Music Direction : M. S. Sreenivasan
Kadurrangi ; Harinama Keerthanam
Susheela & Jesudoss
(Other side : See under ANGI PARIKSHA)

ODUM NADHI (Tamil)

TAE 9072 Music Direction : M. S. Viswanathan
Vaa Antha Ulagathin ; Kunrathil Koil Konda
Thanga Salangai ; Kalamagal Madiyinile
Susheela & Soundararajan

OLI VILAKKU (Tami)

TAE 9084 Music Direction : M. S. Viswanathan
Dhairyamaka Chole Nee ; Mampazha Thottam
Soundararajan, Eswari & Gavindarajan
(Other side : See under NIMIRNTHUNIL)

TAEC 3216 Nan Kanda Kanavil ; Nanga Pudusa
Rukmaniye ; Eraiva Un
Eswari, Susheela, Soundararajan & Others

OMANAKKUTTAN (Malayalam)

TAEC 3081 Music Direction : Devaraj
Kanikanum Neram ; Akasaganga
Leela, Renuka & Raja
(Other side : See under 'MANAVATTI' & 'KUTTIKUPPAYAM')

ONDEBALLIYA HOOGALU (Kannada)

TAEC 3214 Music Direction ; Satyam
Nee Nelli Nadavedoora ; Anna Ninna
Rafi & Janaki
(Other side : See under HANNELEY CHIGURIDAGA)



TAE	5066	OOTYVARAI URAVU (Tamil) Music Direction ; M. S. Viswanathan Pudhu Natakathil ; Poo Malaiyil <i>Soundararajan & Susheela</i> (Other side : See under <i>UYIRMEL AASAI</i>)
TAEC	3145	Yarodum Pesakkoodathu ; Thedinen Vandathu Happy Happy ; Rajaraja Sri <i>Sreenivos, Eswari, Susheela & Soundararajan</i>
TAEC	3196	PAALA MANASULU (Telugu) Music Direction : Satyam Idhey Samaadhaanam ; Aapaleni Thaapamaye Paalavanka Seemalo ; Budi Budi Nadakala <i>Sreenivos, Janaki, Ewari, Balasubrahmanyam & Susheela</i>
TAEC	3058	PACHAI VILAKKU (Tamil) Music Direction Viswanathan & Ramamoorthi Olimayamana ; Kuthuvilakkeriya Aval Mella ; Kanni Venduma <i>Susheela, Eswari, Soundararajan & Sreenivos</i>
TAE	5001	PADIKKATHA METHAI (Tamil) Music Direction : K. V. Mahadevan Seevi Mudichi ; Ullathai Solliduven Ore Oru Oorile ; Yengirintho Vandhan <i>Rajalakshmi, Soundararajan & Govindarajan</i>
3AEX	5171	PADOSAN (Hindi) Music Dirction : Rahul Dev Burman Mere Samnewali Khidki Men ; Main Chali Main Chal Aao Aao Sanwariya ; Sharam Aati Hai Bhai Battoor ; Kehna Hai Kehna Hai ; Ek Chatur Naam Mere Samnewali Khidki Men <i>Kishorekumar, Lata, Asha, Manna, Mehmood & Others</i>
TAE	1420	Mere Samnewali Khidki Men ; Bhai Battoor Kehna Hai Kehna Hai ; Sharam Aati Hai <i>Kishorekumar & Lata</i>



PAGLA KAHIN KA (Hindi)

TAE 1540 Music Direction : Shankar-Jaikishan
Tum Mujhe Yun Bhula Na Paoge ; Ae Merey Dil
Yahan
Meri Bhains Ko Danda Kyon Mara ; Log Kahen Mujhe
Pagla Kahin Ka
Lata, Rafi & Manna

PAKALKINAVU (Malayalam)

TAEC 3266 Music Direction : Chidambaranath
Guruvayooriloru ; Kesadhipadam
Janaki
(Other side : See under SABARIMALAI SRI AYYAPPAN)

PALADAI (Tamil)

TAEC 3159 Music Direction : K. V. Mahadevan
Pattadai Thottil ; Duettu Duettu Paadidum
En Kannukku Virundhenge ; Appadi Enna Paarvai
Susheela, Soundararajan ; Jamunarani & Sundararajan

PALATAK (Bengali)

TAEC 4009 Music Direction : Hemanta Mukherjee
Jivanpurer Pathik Re Bhai ; Dosh Dio Na Amay Bandhu
Aha Re Bidhi Go Tor Leela ; Aha Krishna Kalo
Hemanta, Pankaj Mitra & Others

PALKI (Hindi)

3AEX 5107 Music Direction : Naushad
Dile Betab Ko Seene Se Lagana Hoga ; Main Idhar
Jaoon Ya Udhara Jaoon ; Chehre Se Apne Aaj To
Parda ; Mere Ghar Se Pyar Ki Palki Chali
Mere Ghar Se Pyar Ki Palki Chali ; Janewale Tera
Khuda Hafiz ; Kal Raat Zindagi Se Mulaqat ; Dilki
Kashti Bhanwar Men Aai Hai
Rafi, Suman, Manna, Asha, Lata & Others

TAE 1323 Main Idhar Jaoon Ya Udhara

Dile Betab Ko Seene Se Lagana Hoga ; Janewale Tera
Khuda-Hafiz
Rafi, Manna, Asha, Suman, Lata & Others



TAE 1375 PALKI (Hindi) *Contd.*
Mere Ghar Se Pyar Ki Palki Chali Gai ; Dilki Kashti
Bhanwar Men Aai Hai
Chere Se Apne Aaj To Parda ; Kal Raat Zindagi Se
Mulaqat
Manna, Rafi & Lata

TAEC 3258 PALKUDAM (Tamil)
Music Direction : M. S. Viswanathan
Muzhu Nilavin ; En Malikai Ennum
Malligai Poo Vangi ; Thuninthunil
Susheela, Eswari, Soundararajan & Balasubrahmanyam

3AECX5502 PALUM PAZHAMUM (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Ponal Pogathum ; Nan Pesa Nenaipathellam ; Palum
Pazhamum ; Yennai Yarendru ; Alayamaniyin
Susheela & Soundararajan
(Other side : See under PAVA MANNIPPU)

TAEC 3010 Ponal Pogathum
Nan Pesa Nenaippathellam ; Palum Pazhamum
Susheela & Soundararajan

TEAC 3021 Alayamaniyin ; Kathal Sirakai
Yennai Yarendru ; Thendral Varum
Susheela & Soundararajan

TAE 9045 PANAMA PASMA (Tamil)
Music Direction : K. V. Mahadevan
Elanthapayam ; Maariyathu Nenjam
Mella Mella ; Vaanema Vaamma
Eswari, Susheela, Soundararajan & Govindarajan

TAEC 3231 Vazhai Thandu ; Chinnam Chiru Veedu
Raghavan, Jamunarani & Susheela
(Other Side ; See under GALATTA KALYANAM)

TAEC 3085 PANCHAVARNAKKILI (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Thamizhukkum ; Kannan Varuvan
Azhagan Murugan ; Avalukkum
Susheela & Soundararajan



TAEC 3157 PANDAYAM (Tamil)
Music Direction : T. R. Papa
Thandral Vanthu ; Parthal Pothuma
Naalapuramum Kodukatti ; Oruvar Pinnaley Oruvar
Susheela, Soundararajan & Others

TAE 5086 PANDURANGA MAHATMYAM (Telugu)
Music Direction : T. V. Raju
Jayakrishna Mukunda Murare
Ghantasala

TAE 1361 PANKAJ MULLICK (Hindi)
Piya Milan Ko Jana ('Kapalkundala') ; Yeh Kaun Aaj
Aya ('Nartaki')
Aayee Bahar ('Doctor') ; Madh Bhari Rut Jawani
('Nartaki')
Pankaj Mullick

TAE 5083 PAPAKOSAM (Telugu)
Music Direction : Pendyala
Manishi Manishiki ; Nanne Nanne Choodu
Ghantasala & Eswari
(Other side : See under NILUVU DOPIDI)

TAEC 3199 Vulli Poola Padavagatti ; Kondala Paina
Ramudendukuputtadu ; Kondalapaina Konalalona
Susheela, Ghantasala, Satyam & Raghavulu

TAE 1067 PARAKH (Hindi)
Music Directon : Salil Choudhury
O Sajna Barkha Bahar Aayi ; Ye Bansi
Lata Mangeshkar
(Other side : See under AJI BAS SHUKRIYA)

TAEC 3133 PARAKKUM PAVAI (Tamil)
Music Direction : M. S. Viswanathan
Muthamo Mohamo
Sugam Ethile ; Yaraithon
Eswari, Soundararajan, Jesudoss & Susheela



PARASAKTHI (Tamil)

TAEC 3242 Music Direction : R. Sudarsanam
Kaa Kaa Kaa ; Rasikku Seemane
Nenju Porukkathillaiye ; Poomalai
Jayaraman, Rajeswari & Bhagavathi

TAEC 3244 Desam Gnanam ; Porulal
Puduppenin ; Konjum Mozhi
Jayaraman, Bhagavathi & Rajeswari

PARASMANI (Hindi)

TAE 1125 Music Direction : Laxmikant-Pyarelal
Mere Dil Men Halki Si ; Woh Jab Yaad Aye
Hansta Hua Noorani Chehra ; Salaamat Raho
Lata, Kamal & Rafi

PARCHHAIN (Hindi)

TAE 1345 Music Direction : C. Ramchandra
Woh Zalim Pyar Kya Jane ; Dilka Lagana Bhool Gaye
Katate Hain Dukh Men Yeh Din ; Dard-e-Jigar
Talat & Lata

PARIKSHA (Malayalam)

TAEC 3161 Music Direction : M. S. Baburaj
En Prana Nayakane ; Avidunnen Ganam
S. Janaki
(Other side : See under MANASWINI)

PARIVAR (Hindi)

3AEX 5174 Music Direction : Kalyanji-Anandji
Hamne Jo Dekhe Sapne ; Aaj Hai Do October ; Akhir
Tumko Aahi Gaya
Dekhte Hi Tujhe ; London Paris Ghoomke Dekhe ;
Keri Cho Keri Cho
*Lata, Mahendra, Asha, Mukesh, Usha Timothy, Anandji,
Gulshan, Signor, Beat Four & Others*

TAE 1416 Hamne Jo Dekhe Sapne ; Dekhte Hi Tujhe
Aaj Hai Do October ; Keri Cho Keri Cho
*Lata, Mahendra, Anandji, Gulshan, Signor, Beat Four &
Others*



PASAMALAR (Tamil)

TAEC 3007 Music Direction : Viswanathan & Ramamoorthi
Yar Yar Aval Yaro ; Mayangugiral Oru Mathu
Malarnthu Malartha
Susheela, Sreenivos & Soundararajan

PATANG (Hindi)

TAE 1036 Music Direction : Chitragupta
Yeh Duniya Patang
Teri Shokha Nazar Ka ; Rang Dil Ki Dharkan
Lata, Rafi & Mukesh

PATHAR KE SANAM (Hindi)

3AEX 5161 Music Direction : Laxmikant-Pyarelal
Pather Ke Sanam ; Koi Nahin Hai ; Aah Dushman
Jaan ; Bataoon Kya Lana
Mehboob Mere ; Toba Yeh Matwali Chaal ; Dushman
Hai Zamana Thaingese
Rafi, Lata, Asha, Mukesh, Mehmood & Others

TAE 1404 Pathar Ke Sanam ; Tauba Yeh Matwali Chaal
Mehboob Mere ; Bataoon Kya Laana
Rafi, Mukesh & Lata

PATHIRA PAATTU (Malayalam)

TAE 5084 Music Direction : Vijaya Bhaskar
Anuraga Kshetharathil ; Nilalaayi
Jesudoss, Vasantha & Janaki
(Other side : See under KAARTHIKA)

PATI PATNI (Hindi)

TAE 1311 Music Direction : Rahul Dev Burman
Koi Iski Dawa Kijiye ; Allah Jane Main Hoon Kaun
Ta Ta Tiyo ; Kajre Badarwa
Asha, Manna & Lata

PATITA (Hindi)

TAE 1456 Music Direction : Shankar-Jaikishan
Yaad Kiya Dilne ; Andhe Jahan Ke
Kisine Apna ; Mitti Se Khelte Ho
Lata, Hemant & Talat



TAEC 3149

PATTANATHIL BHOOHAM (Tamil)
Music Direction : R. Govardhan
Ulakathil Sirandhadhu Edhu
Nan Yar Yar ; Kannil Kandathellam
Susheela, Soundararajan & Raghavan

3AECX 5502

PAVA MANNIPPU (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Athan Ennathan ; Palirukkum ; Kalangalil ; Silar
Sirippar ; Vandhanal Mudhal
Susheela, Soundararajan, Sreenivos & Venkatesh
(Other side : See under PALUM PAZHAMUM)

TAEC 3004

Kalangalil ; Silar Sirippar
Athan Ennathan ; Palirukkum
Susheela, Soundararajan & Sreenivos

3AEX 5169

PAYAL (Hindi)
Payal Ki Jhankar ('Mere Lal') ; Baje Payal Chhun Chhun
('Chhalia') ; Daiya Re Daiya ('Leader') ; Chham
Chham Baje Payal ('Ghungat') ; Kaun Aaya Mere
Man Ke Dware ('Dekh Kabira Roya') ; Mori Payal
Geet Sunaye ('Baap Bete')
Jhan Jhan Jhan Payal Baje ('Amar Jyoti') ; Jhanak
Jhanak Payal Baje ('Jhanak Jhanak Payal Baje')
Jhan Jhan Jhanake Apni Payal ('Aashiq') ; Jhanak
Jhanak Tori Baje ('Mere Huzoor') ; Saaz Ho Tum
('Saaz Aur Aawaz') ; Jhan Jhan Jhan Payal Baje
('Buzdil')
Lata, Asha, Manna, Mahendra, Amir Khan, Rafi & Others

TAEC 3136

PETRAL THAN PILLAIYA (Tamil)
Music Direction : M. S. Viswanathan
Chakkarakatti ; Chellakkiliye
Nalla Nalla Pillaigalai ; Chellakkiliye
Soundararajan & Susheela

TAE 1005

PHAGUN (Hindi)
Music Direction : O. P. Nayyar
Piya Piya ; Tum Rooth Ke Mat Jana
Sun Ja Pukar ; Ek Pardesi
Asha & Rafi



TAE 1004 PHIR SUBAH HOGI (Hindi)
Music Direction : Khayyam
Who Subah Kabhi To
Chino Arab Hamara ; Jis Pyar Men Yeh
Mukesh, Asha & Rafi

3AE 1031 PHIR WOHI DIL LAYA HOON (Hindi)
Music Direction : O. P. Nayyar
Phir Wohi Dil Laya Hoon ; Hamdam Mere ; Ankhon Se
Jo Utri Hain ; Aji Kibla
Dekho Bijli Dole Bin Badal ; Anchal Men Saja Lena
Kaliyan ; Mujhe Pyar Men ; Lakhon Hai Nigah Men
Asha & Rafi

TAE 1139 Anchal Men Saja Lena ; Hamdam Mere
Lakhon Hain Nigah Men ; Phir Wohi Dil Laya Hoon
Asha & Rafi

TAE 1294 PHOOL AUR PATTHAR (Hindi)
Music Direction : Ravi
Zindagi Se Pyar ; Sheeshe Se Pee
Sun Le Pukar ; Tum Kaun, Mamul
Asha & Rafi

TAE 5072 POOLA RANGADU (Telugu)
Music Direction : S. Rajeswara Rao
Misa Misa Lade ; Nee Jilugu Paita
Chigurulu Vesina ; Neevu Ravu Niduraradu
Ghantasala, Susheela & Mohan Raju

TAE 5073 Eyira Sinnoda ; Chillara Rallaku
Vinara Bharata Veera Soda
Susheela, Ghantasala, Nagiah & Others

TAE 1210 POONAM KI RAAT (Hindi)
Music Direction : Salil Choudhury
Sathi Re
Dil Tadpe Tadpaye ; Sapno Men Mere
Lata, Usha, Rafi & Mukesh



TAEC 3261

POOVA THALAIYA (Tamil)
Music Direction : M. S. Viswanathan
Poova Thalaiya ; Paladai Meni
Mathuraiyil ; Ada Sarithan Podi
Soundararajan, Govindarajan, Susheela & Eswari

TAEC 3155

POOVUM POTTUM (Tamil)
Music Direction : R. Govardhan
Ennampol Kannahvanthan ; Unazhagai Kandukondal
Nadhaswara Osaiyile ; Ulagam Olimayame
Susheela, Sreenivos & Soundararajan

TAE 5090

PORCHILAI (Tamil)
Music Direction : R. Govardhan
Azhagai Padavanthen ; Nalai Pozhuthu
Sri Mahaganapathi ; Murugan Dance Music
Soundararajan, Govindarajan, Jesudoss, Susheela & Orchestra

TAEC 3151

PRANAMITHRULU (Telugu)
Music Direction : K. V. Mahadevan
Gunde Jhallu Mannadhi ; Thellavarenu
Kalakala Navve ; Thalupu Theru Thalupu Theru
Susheela & Ghantasala

TAE 1171

PREET NA JANE REET (Hindi)
Music Direction : Kalyanji-Anandji
Preet Na Jane Reet ; Main Bewafa Nahin Hoon
Teri Zulfe Pereshan ; O Janewale Sun Zara
Lata & Rafi

3AEX 5244

PREM PUJARI (Hindi)
Music Direction : S. D. Burman
Phoolon Ke Rang Se ; Rangeela Re ; Taqat Watan Ki
Hum Se Hai
Prem Ke Pujari ; Shoukhion Me Ghola Jaye ; Yaro
Nilam Karo Susti ; Doongi Tainum Reshma Rumal
*Kishorekumar, Lata, Rafi, Manna, S. D. Burman
Bhupendra & Oteers*



PREM PUJARI (Hindi) *Contd.*

TAE 1533 Phoolon Ke Rang Se ; Rangeela Re
Shoukhion Me Ghola Jai ; Yaro Nilam Karo Susti
Kishorekumar, Lata & Bhupendra

PRINCE (Hindi)

3AEX 5243 Music Direction : Shankar-Jaikishan
Thandi Thandi Hawa Men ; Bachke Jane Na Doongi
Dildar ; Nazar Men Bijli Ada Men Shole ; Badan Pe
Sitare
Mukabila Hamse Na Karo ; Madhosh Hawa Matwali
Fiza
Lata, Asha & Rafi

TAE 1539 Thandi Thandi Hawa Men ; Nazar Men Bijli Ada Men
Shole
Bachke Jaane Na Dungi Dildar ; Badan Pe Sitare
Lata & Rafi

PRIVATE MASTARU (Telugu)

TAEC 3167 Music Direction : K. V. Mahadevan
Addamlo ; Mallepoola
Chiru Chiru Jallula ; Paaduko
Susheela, Ghantasala & S. P. Balasubrahmanyam

PROFESSOR (Hindi)

3AEX 5024 Music Direction : Shankar-Jaikishan
O Gulbadan ; Hamare Gaon Koi Aayega ; Khuli Palak
Men Jhuta Gussa ; Main Chali Main Chali ; Aawaz
Deke ; Yeh Umar Hai Kya Rangeeli
Lata, Asha, Usha, Rafi & Manna
(Other side : See under ASLI NAQLI)

TAE 1103 Aawaz De Ke : Main Chali Main Chali
O Gulbadan ; Khuli Palak Men Jhuta Gussa
Lata & Rafi

PUTHIYA BHOOXI (Tamil)

TAE 5081 Music Direction : M. S. Viswanathan
Nan Ungaveettu Pillai ; Vizhiye Vizhiye
Soundararajan & Susheela
(Other side : See under RAHASYA POLICE 115)



TAEC 3209 PUTHIYA BHOOXI (Tamil) *Contd.*
Chinnavalai ; Nethiyile Pottuvechu
Susheela & Soundararajan
(Other side : See under KANNAN EN KADHALAN)

TAE 5039 PUTHIYA PARAVAI (Tamil)
Music Direction : Viswanathan & Ramamoorthi
Mella Nada Mella Nada ; Partha Gnapakam
Engay Nimmathi
Soundararajan & Susheela

TAEC 3065 Chittukkuruvி ; Partha Gnapakam
P. Susheela
(Other side : See under KAI KODUTHA DEIVAM)

TAE 1295 PYAASA (Hindi)
Music Direction : S. D. Burman
Jane Woh Kaise Log The ; Jane Kya Tumne Kahi
Yeh Duniya Agar
Hemant, Geeta & Rafi

TAE 1281 PYAR BAÑA AFSANA (Hindi)
Music Direction : Iqbal Qureishi
Shama Jali To Jala Parwana ; Aaj Ek Bazm Se
Mere Jahan Men ; Kaho Ji Tumhen Kissey Pyar Hai
Krishna, Rafi & Asha

TAE 1538 PYAR HI PYAR (Hindi)
Music Direction : Shankar-Jaikishan
Main Kahin Kavi Na Ban Jaoon ; Tu Mera Main Teri
Dekha Hain Teri Ankhon Men ; O Sakhiyan Sakhiyan
Rafi, Asha & Others

3AEX 5216 PYAR KA MOUSUM Hindi
Music Direction : Rahul Dev Burman
Na Ja Mere Humdum ; Aap Chahen Mujhko ; Tum
Bin Javoon Kahan ; Ni Sultana Re
Tum Bin Javoon Kahan ; Main Na Milungi ; Aap Se
Miliye ; Che Khush Nazare
Lata, Rafi, Kishorekumar & Others

TAE 1494 Na Ja Mere Humdum ; Ni Sultana Re
Tum Bin Javoon Kahan ; Main Na Milungi
Lata & Rafi



PYAR KA SAGAR (Hindi)

Music Direction : Ravi

TAE 1071 Mujhe Pyar Ki Zindagi ; Sada Khush Rahe Tu
Haal Dil Ka Sunayen To ; Pyar Ka Sagar
Asha, Rafi & Mukesh

PYAR KA SAPNA (Hindi)

Music Direction : Chitragupta

3AEX 5249 Yeh Zindagi Hamari Kya ; Tere Chehre Se Hate ;
Jee Lagta Nahi Mera
Ai Meri Zindagi Tu Nahin Ajnabi ; Night Is Lovely
Lovely ; Haseeno Ki Ankhon Ka
Lata, Rafi & Asha

TAE 1530 Ye Zindagi Hamari Kya ; Night Is Lovely Lovely
Ai Meri Zindagi Tu Nahin Ajnabi ; Tere Chehre Se Hate
Lata, Asha & Rafi

PYAR KIYA TO DARNA KYA (Hindi)

Music Direction : Ravi

TAEC 2011 Jane Bahar ; Duniya Men
Zindagi Kya Hai
Asha & Rafi

PYAR KIYE JAA (Hindi)

Music Direction : Laxmikant-Pyarelal

3AECX 5096 Gore Hathon ; Kahne Ki Nahin ; Phool Ban Jaunga ;
Sun Le Pyar
Pyar Kiye Jaa ; Dil Hamne De Diya ; Kisne Pukara
Mujhe ; O Meri Maina
Rafi, Lata, Mahendra, Manna, Kishore, Asha, Usha & Ors.

TAEC 2022 Gore Hathon ; Sun Le Pyar
Kisne Pukara Mujhe ; O Meri Maina
Rafi, Manna, Lata, Kishore, Asha, Mahendra & Usha

PYAR MOHABBAT (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5108 Aaj Aaye Re Banke More Sainya ; Mil Gai Mil Gai
Mil Gai Re ; Aap Naraz Khuda Khair Kare ; Dekho
Dekho Madam
Pyar Mohabbat Ke Siva ; Tere Siva ; Hello Hello Sun
Sun Sun ; Sabhi Kuchh Hai Tujh Men ; Tujh Ko
Dekh
Usha, Asha, Rafi, Manna, Sharda & Lata



PYAR MOHABBAT (Hindi) *Contd.*

TAE 1305 Hello Hello Sun Sun Sun ; Tere Siva
Mil Gai Mil Gai Mil Gai ; Aap Naraz Khuda Khair Kare
Sharda & Rafi

QAWALIS FROM THE FILMS (Hindi)

3AEX 5021 Sharma Ke Yeh Kyun ('Chaudhvin Ka Chand') ;
Hamen To Loot Liya ('Al Hilal') ; Ahe Na Bharin
Shikwe ('Zeenat')
Teri Mehfil Men ('Mughale-Azam') ; Bari Mushkil Se
Dil ki ('Naghma') ; Yeh Hai Ishq Ishq ('Barsaat Ki
Raat')
*Lata, Asha, Shamshad, Sudha, Noorjehan, Zohra, Kalyani,
Batish, Manna, Rafi, Ismail Azad Qawal & Others*

RAAT AUR DIN (Hindi)

Music Direction : Shankar-Jaikishan
3AEX 5186 Raat Aur Din Diya Jale ; Phoolsa Chehra ; Dil Ki
Girah Khol Do ; Aawara Aye Mere Dil
Raat Aur Din Diya Jale ; Na Chhedo Kal Ke Afsane ;
Jeena Ham Ko Rasna Aaya ; Jagat Men ; Aawara
Aye Mere Dil
Lata, Rafi, Manna, Mukesh, Bhupendra & Others

TAE 1290 Phool Sa Chehra ; Dilki Girah Khol Do
Jeena Hamko Ras Na Aaya ; Na Chhedo Kalke Afsane
Rafi, Lata & Manna

RAAT KE ANDHERE MAIN (Hindi)

Music Direction : Prem Dhawan
TAE 1525 Agar Bewafa Tujkh Ko ; Apne Naam Ke Kareeb
Na Jane Peer Dil Ki ; Hoton Pe Inkaar Thorra Thorra
Lata, Rafi & Usha Timothy

RAAZ (Hindi)

Music Direction : Kalyanji-Anandji
TAE 1304 Akele Hain Chale Aao ; Dil Sambhale Sambhalta Nahin
Eji Zara Sun Na ; Sochta Hoon
Lata, Mukesh, Rafi & Krishna



RAHASYA POLICE 115 (Tamil)
Music Direction : M. S. Viswanathan
TAE 5081 Paal Thamizh Paal ; Enna Porutham
Soundararajan, Eswari & Susheela
(Other side : See under PUTHIYA BHoomi)

TAEC 3191 Kannil Therikinra ; Unnai Enni
Kanne Kaniye ; Santhanam Kumkuman
Eswari, Soundararajan, Susheela & Others

RAHASYAM (Telugu)
Music Direction : Ghantasala
TAE 5079 Girija Kalyanam
Ghantasala, Mallik, J. V. Raghavulu, A. P. Komala, Susheela, Leela & Vydehi

TAE 9043 Magaraaya ; Chaaradesi Kanulatho
Unnadhile ; Sadhinchanowna
Ghantasala & Susheela

RAHGIR (Hindi)
Music Direction : Hemantkumar
3AEX 5197 Janam Se Banjaara ; Baid Ke Palle Pade ; Do Do Pankh
Lagake ; Daiya Kasam ; Babu Ghabarate Hain
Tumhare Nain Dekh Ke Panchhi Re ; Bairi Anchal Pag
Pag ; Kabhi Rook Gaye Hain ; Mitwa Re
Hemant, Kishore, Hemlata, Arati, Asha, Usha, Manna, Lata & Others

TAE 1460 Janam Se Banjaara ; Daiya Kasam
Mitwa Re ; Bairi Anchal Pag Pag
Hemant, Asha, Usha, Lata & Others

RAJA AUR RUNK (Hindi)
Music Direction : Laxmikant-Pyarelal
3AEX 5200 O Kannaiya Kannaiya ; Mera Naam Hai Chameli ;
Phirkiwali
Tu Kitni Achchhi Hai ; Rang Basanti ; Mere Raja Mere
Lal
Lata, Manna, Rafi, Asha, Usha & Others

TAE 1464 O Kannaiya Kannaiya
Tu Kitni Achchhi Hai ; Mera Naam Hai Chameli
Lata, Manna & Others



RAJA SAAB (Hindi)

Music Direction : Kalyanji-Anandji

TAE 1509 Raju Ka Hai Ek Khwab ; Humne Aaj Se Tumhe
Sajna Tere Bin ; Tu Jangal Ki Morni
Rafi, Lata & Suman

RAJKUMAR (Hindi)

Music Direction : Shankar-Jaikishan

3AEXC 5050 Ham Hain Rajkumar ; Aa Ja Ayi Bahar ; Dilruba Dilpe
Tu ; Dance Music
Is Rang Badalti Duniya ; Tumne Pukara Aur Ham :
Tumne Kisiki Jaan Ko ; Nach Re Man
Lata, Asha, Suman & Rafi

TAEC 2015 Ham Hain Rajkumar ; Aa Ja Ayi Bahar
Is Rangbhari Duniya Men ; Dilruba
Lata, Rafi & Asha

RAKHI (Hindi)

Music Direction : Ravi

TAEC 2008 Kabtak Bol Gori ; Rakhi Dhagonka Tyohar
Lata & Rafi
(Other side : See under MAN MAUJI)

RAM AUR SHYAM (Hindi)

Music Direction : Naushad

3AEX 5141 Aaj Ki Raat Mere Dil Ki Salam ; Dhire Dhire Bol ; O
Balam Tere Pyar Ki Thandi Aag Men
Maine Kab Tumse Kaha Tha ; Main Hum Saaqi Tu Hai
Sharabi ; Aayee Hai Baharen Mite Zulmo Sitam ; Aaj
Sakhi Ri
Rafi, Asha, Mahendra, Lata & Others

TAE 1394 Main Hun Saaqi Tu Hai Sharabi ; Maine Kab Tumse
Kaha Tha
Aayee Hai Baharen Mite Zulmo Sitam ; O Balam Tere
Pyar Ki Thandi Aag Men
Lata, Rafi, Asha & Others

RAMANAN (Malayalam)

Music Direction : K. Raghavan

TAEC 3172 Sampoothami Prema ; Kanana Chayayil
Ekantha Kamuka ; Velli Nakshathram
Leela, Udayabanu & Santha P. Nair



TAEC 3117

RAMU (Tamil)
Music Direction : M. S. Viswanathan
Muthu Chippi ; Pachai Maram
Pachai Maram ; Nilava Ennidam
Susheela & Sreenivos

TAEC 3204

RAMU (Telugu)
Music Direction : R. Govardhan
Nela Raja ; Pachchani Chettu Okati
Pachchani Chettu Okati ; Mamidi Komma
Ghantasala & Susheela

TAE 9021

RANGULA RAATNAM (Telugu)
Music Direction : S. Rajeswara Rao & B. Gopalam
Kannula Dhagina ; Koyani Koyila
Nadi Reyi ; Vennela Reyi
Sreenivos, Susheela, Ghantasala, Janaki & Gopalam

TAE 1339

RATAN (Hindi)
Music Direction : Naushad
Aankhian Mila Ke ; Rumjhum Barse
Milke Bichhad Gayee Ankhian ; O Janewale
Zohra, Amir Bai, Shamkumar & Others

TAEC 3165

RATHNAKUMAR (Tamil)
Keli Miha Saival
P. U. Chinnappa
(Other side : See under MANGAYARKARASI)

TAE 1507

RELIGIOUS SONGS FROM HINDI FILMS
Aarti Karo Shankar ('Naag Panchami') ; Jai Ganesh Jai
Ganesh ('Shree Ganesh Janma')
Jai Jagdish Hare ('Anand Math') ; Ambe Tu Hai
Jagdambe Kali ('Nav Ratri')
Asha, Sulochana, Geeta, Hemant, Rafi & Others

TAE 1482

ROAD TO SIKKIM (Hindi)
Music Direction : Vijaysinghji
Ansoo Nahin Bahana ; Tum Jahan Ho Wahan
Apne Jalwe Liye ; Aji Ye Dil Dhadka
Mahendra, Mukhesh, Krishna & Asha



TAE 1503 ROOTHA NA KARO (Hindi)
Music Direction : C. Ramchandra
Rootha Na Karo ; Aap Ka Chehra Masha Allah
Tum Bhi Khoobsurat Ho ; Mera Dil Hai Chlbula
Kishorekumar, Rafi & Asha

3AEX 5201 ROSHAN IN MEMORIAM (Hindi)
Jata Hoon Main ('Dadi Maa') ; Kabhi To Milegi ('Aarti') ; Ae Ri Main To Prem Diwani ('Naubahar') ;
Bhoole Se Mohabbat Kar Baitha ('Dil Hi To Hai') ;
Raat Ki Mehfil Suni Suni ('Noor Jehan')
Man Re Tu Kahe Na Dheer Dhare ('Chitralekha') ; Kya Jawab Den ('Bahu Begum') ; Main Dil Hoon Ek Arman Bhara ('Anhonee') ; Nahin Bhoolegi Woh Barsaat Ki Raat ('Barsaat Ki Raat') ; Hum Intezar Karenge ('Bahu Begum') ; Rahen Na Rahen Hum ('Mamta')
Rafi, Lata, Mukesh, Talat & Asha

3AEX 5123 S. D. BURMAN (Hindi)
Jhan Jhan Payal Baje ('Buzdil') ; Puchho Na Kaise Main Ne ('Meri Surat Teri Aankhen') ; Mora Gora Ang ('Bandini') ; Hum Bekhudimen ('Kala Pani') ;
Dukhi Man Mere ('Funtoosh') ; Chand Sa Mukhara ('Insan Jaag Utha')
Chal Ri Sajni ('Bombai Ka Baboo') ; Din Dhal Jaye ('Guide') ; Wahan Kaun Hai Tera ('Guide') ; Raat Ka Sama ('Ziddi') ; Jayen To Jayen Kahan ('Taxi Driver') ;
Jane Woh Kaise ('Pyaasa')
Lata, Manna, Rafi, Kishore, Asha, Mukesh, S. D. Burman, Talat & Hemant

SEDE 3664 S. JANAKI (Malayalam)
(Devotional Songs From Films)
Guruvayoor Devalayam ; Ellam Tharum
Guruvayoor Sthala Puranam ; Narayananayanamo
S. Janaki

TAE 1159 SAANJH AUR SAVERA (Hindi)
Music Direction : Shankar-Jaikishan
Yehi Hai Woh Sanjh ; Aajhun Na Aaye Balma
Chand Kanwal Mere ; Taqdir Kahan Le Jayegi
Asha, Suman & Rafi



SAATHI (Hindi)

3AEX 5184 Music Direction : Naushad
Mere Jeevan Saathi ; Husn-e-Jaanaa ; Mera Pyar Bhi Tu
Hai ; Aankhen Khulee Thin
Yeh Kaun Aaya ; Bhool Ja ; Main To Pyar Se ; Mera
Pyar Bhi Tu Hai
Lata, Mukesh & Suman

TAE 1469 Main To Pyar Se ; Husn-e-Jaanaa

Mere Jeevan Saathi ; Mera Pyar Bhi Tu Hai
Lata, Mukesh & Suman

SAAZ AUR AWAZ (Hindi)

TAE 1241 Music Direction : Naushad
Saaz Ho Tum Awaz Hun Main ; Tum Ishq Ki Mehfil Ho
Dulhan Banke Aayi ; Dil Ki Mehfil Saji Hai
Rafi, Asha, Lata & Chorus

SAB KA USTAD (Hindi)

TAE 1389 Music Direction : Ganesh
Pila De Magar Shart Yeh Hogi Saqi ; Meri Dulhan Aayi
Main To Khadi Re Khadi ; Raja Aana Hamare Bangle Pe
Rafi, Asha, Suman, Kamal & Others

SABAR UPAREY (Bengali)

TAEC 4024 Music Direction : Robin Chatterjee
Ghum Ghum Chand ; Jani Na Phurabe Kabe
Sandhya Mukherjee
(Other side : See under SHANKHABELA)

SABARIMALAI SRI AYYAPPAN (Malayalam)

TAEC 3266 Music Direction : S. M. Subbiah Naidu
Swami Saranam
P. Gokulapalan
(Other side : See under PAKALKINAVU)

SADHANA (Hindi)

TAE 1002 Music Direction : N. Dutta
Aurat Ne Janam Diya Mardon Ko
Aaj Kyun Hamse Parda ; Kaho Ji Tum Kya Kya
Lata, Rafi & Balbir



TAEC 2035 SADHU AUR SHAITAN (Hindi)
Music Direction : Laxmikant-Pyarelal
Nandlal Gopal ; 'A' for Apple
Kabhi Aage Kabhi Pichhe ; Chuniya
Asha, Usha, Manna, Rafi & Mehmood

TAE 1306 SAGAAI (Hindi)
Music Direction : Ravi
Bhape Na Sharma ; Khaak Men Mila To Kya
Na Yeh Zameen Thi ; Husn Aur Ishq Ke
Rafi, Asha, Usha, Usha Khanna, Mahendra & Chorus

TAE 1211 SAHELI (Hindi)
Music Direction : Kalyanji-Anandji
Jis Dil Men Basa Tha Pyar Tera ; Khushee Bhi Ayee To
Kuchh Aisi
Itna To Kah Do Hamse ; Bahane Kyun Karti Ho
Lata, Rafi, Mukesh & Hemantkumar

3AE 1024 SAHIB BIBI AUR GHULAM (Hindi)
Music Direction : Hemantkumar
Bhanwara Bada Nadan Re ; Meri Baat Rahi Mere Man
Men ; Sakhiya Aaj Mujhe Neend Nahi Aayegi
Chale Aao Chale Aao ; Meri Jaan O Meri Jaan ; Piya
Aiyo Jiya Men ; Na Jao Saiyan
Asha, Geeta & Chorus

3AEX 5252 SAJAN (Hindi)
Music Direction : Laxmikant-Pyarelal
Sajan Sajan Pukaroona ; Resham Ki Dori ; Music
Ae Mere Mehrban ; Bansuri Tihari Nandlal ; Sajan
Sajan Pukaroona
Lata, Rafi & Asha

TAE 1545 Sajan Sajan Pukaroona ; Resham Ki Dori
Ai Mere Mehrban ; Bansuri Tihari Nandlal
Lata, Rafi & Asha

TAEC 3100 SAKUNTALA (Malayalam)
Music Direction : G. Devarajan
Unaru Unaru ; Sanku Pushpam
Malini Nadiyil ; Vanadevatamare
Janaki, Jesudoss, Susheela, Sreenivos & Others



SAKUNTALAI (Tamil)

3AEX 8001 Anandamen Solvene ; Engum Nirai Nadabrahmam ;
Kuthoohalippadu ; Pannedum Nalai ; Mana Mohana
Iraiva Nanor ; Endan Idathu Thol ; Sukumara ; Manam
Kulira ; Premaiyil

M. S. Subbulakshmi & G. N. Balasubrahmaniam

SALIL CHOWDHURY (Hindi)

3AEX 5206 Dharti Kahe Pukar Ke ('Do Bigha Zamin') ; Itna Na
Mujh Se ('Chhaya') ; Jago Mohan Pyare ('Jagte Raho') ;
O Sajna Barkha Bahar Aai ('Parakh') ; Zindgi Khwab
Hai ('Jagte Raho')
Aha Rim Jhim ('Usne Kaha Tha') ; Ja Re Ud Ja Re
(‘Maya’) ; Aja Re Pardesi ('Madhumati') ; Bagh Men
Kali Khili ('Chand Aur Suraj') ; Tasveer Teri Dil Men
(‘Maya’) ; Aaja Re Nindiya (' Do Bigha Zamin')
Lata, Manna, Talat, Mukesh, Asha, Rafi & Others

SAMAY BADA BALWAN (Hindi)

Music Direction : Usha Khanna
TAE 1529 Bhoole Afsane Phirse Yaad Aaye ; Yun Na Dekho
Na Dekho Hamen
Teri Tasveer Se Aankhen Meri ; Rooth Kar Yun Bhala
Kahan Jaoge
Rafi & Asha

SAMBANDH (Hindi)

Music Direction : O. P. Nayyar
3AEX 5245 Chal Akela ; Akeli Hun Main Piya Aa ; Andhere Me Jo
Baithe Hai ; Apni Maa Ki Kismat Par
He Jagatpita Paramatma ; Jo Diya Tha Tumne Ek Din ;
Ye Khushi Leke
Mukesh, Asha, Mahendra, Hemantkumar & Others

TAE 1466 Chal Akela ; Akeli Hoon Main Piya Aa
Andhere Men Jo Baithe Hain ; Tumko To Karodon
Saal Huye
Mukesh, Asha & Mahendra

SAMRAT CHANDRAGUPTA (Hindi)

Music Direction : K. V. Shah
TAE 1013 Chahe Paas Ho ; Mujhe Dekh Chand
Lata & Rafi
(Other side : See under JANAM JANAM KE FERE)



SANGAM (Hindi)

Music Direction : Shankar-Jaikishan
3AEX 5036 Bol Radha Bol ; Har Dil Jo Pyar Karega ; OMehbooba ;
Yeh Mera Prem Patra
Main Kya Karoon ; I Love You ; Dost Dost Na Raha ;
O Mere Sanam
Lata, Mukesh, Mahendra, Rafi & Vivin Lobo

TAE 1157 Yeh Mera Prem Patra ; Har Dil Jo Pyar Karega
Bol Radha Bol ; Dost Dost Na Raha
Lata, Mukesh, Rafi & Mahendra

TAE 1160 O Mere Sanam ; O Mehbooba
Main Kya Karoon ; I Love You
Lata, Mukesh & Vivin Lobo

SANGDIL (Hindi)

Music Direction : G. S. Kohli
TAE 1380 Din Bure Hote Hai ; Badi Kafir Tumhari Nazar
Sard Raat Yeh Sard Hawa ; Mera Dil Dil Dil
Rafi, Lata, Usha & Asha

SANGHURSH (Hindi)

Music Direction : Naushad
3AEX 5203 Chhero Na Dil Baat ; Ishq Diwana ; Tasveer-e-Muhabbat ; Mere Paas Aao
Mere Pairon Men Ghungharoo ; Agar Yeh Husn Mera ;
Jab Dil Se Dil
Lata, Rafi & Asha

TAE 1463 Mere Pairon Men Ghungharoo ; Mere Paas Aao
Jab Dil Se Dil ; Tasveer-e-Muhabbat
Rafi, Lata & Asha

SANSAR LILA (Gujarati)

Music Direction : Avinash Vyas
TAE 1510 Pelu Pankhi Bole ; Sasre Jay Re
Hai Hai Re Maro Jeev Jay Chhe ; Ghammar Ghammar
Ghammar Ghume
Asha, Sharda & Others



SANT GYANESHWAR (Hindi)
Music Direction : Laxmikant-Pyarelal
TAE 1187 Jyot Se Jyot Jagate Chalo ; Bahut Din Beete
Prem Ki Ganga ; Mera Chhaila Chhaledar
Lata, Mukesh & Others

SANTH THUKARAM (Kannada)
Music Direction : Vijayabhaskar
TAEC 3176 Jayathu Jayavitala ; Bede Krishna
Sreenivos & Janaki
(Other side : See under BHAKTHA KANAKADASA)

SAPNON KA SAUDAGAR (Hindi)
Music Direction : Shankar-Jaikishan
3AEX 5213 Sapnon Ka Saudagar ; Woh Zindgi ; Seekha Nahin
Sabak
Maar Doongi Chakkoo ; Tum Pyar Se Dekho ; Nadan
Ki Dosti
Mukesh, Lata, Sharda & Others

TAE 1484 Sapnon Ka Saudagar ; Woh Zindgi
Mar Doongi Chakkoo ; Tum Pyar Se Dekho
Mukesh, Sharda & Others

SAPTHASWARALU (Telugu)
Music Direction : T. V. Raju
TAE 5104 Hayiga Padana
Brindaranamuna—Kasturi Thilakam ; Yadhu Bala
Ghantasala, Sreenivos & Others

SARASWATHI SABATHAM (Tamil)
Music Direction : K. V. Mahadevan
3AEX 9003 Agaramuthal ; Uruvathai Kattidum ; Kalviya Selvama
Veerama ; Thai Thanthai Pichai ; Deivam Iruppathu
Engey ; Rani Maha Rani
Soundararajan & Susheela
(Other side : See under MAHAKAVI KALIDAS)

TAE 5055 Agaramuthal ; Deivam Iruppathu Engey
Kalviya Selvama Veerama ; Thai Thanthai Pichai
Soundararajan & Susheela



SARASWATHI SABATHAM (Tamil) *Contd.*

TAEC 3122 SARASWATI CHANDRA (Hindi)
Gomatha Poojai
Rani Maha Rani ; Urvathai
Susheela, Soundararajan & Others

3AEX 5175 SARASWATI CHANDRA (Hindi)
Music Direction : Kalyanji-Anandji
Chandan Sa Badan ; Chhad De Saari Duniya ; Sau Saal
Pahle ; Main To Bhool Chali
Phool Tumhe Bheja Hai ; Hamne Apna Sab Kuchh
Khoya ; Chandan Sa Badan ; Wada Ham Se Kiya
Mukesh, Lata, Mahendra, Mubarak Begum & Others

TAE 1407 SARASWATI CHANDRA (Hindi)
Chandan Sa Badan ; Chhad De Sharabi Duniya
Phool Tumhe Bheja Hai ; Hamne Apna Sab Kuchh Khoya
Mukesh & Lata

TAE 1088 SASURAL (Hindi)
Music Direction : Shankar-Jaikishan
Teri Pyari Pyari ; Jana Tumhare
Ek Sawal Main Karoon ; Kya Mil Gaya Kya
Rafi, Mukesh & Lata

TAEC 3236 SATHEKALAPU SATHEYYA (Telugu)
Music Direction : M. S. Viswanathan
Nannu Evaro Thakiri ; Padaharella
Muddu Muddu Navvu ; Chinnodu Chinnadhi
Susheela, Ghantasala, B R Latha, Sreenivos, Eswari & Ors.

TAE 1350 SAU SAAL BAAD (Hindi)
Music Direction : Laxmikant-Pyarelal
Bhula Hua Fasana ; Kisi Ki Nazar Ne Ishara Kiya Hai
Ek Ritu Jaye Ek Ritu Aye ; Na Jaiyo Radhe Chhedenge
Sham
Rafi, Lata & Manna

TAE 1285 SAWAN KI GHATA (Hindi)
Music Direction : O. P. Nayyar
Zulfon Ko Hata Le ; Aaj Koi Pyar Se
Meri Jaan Tumpe Sadke ; Hoton Pe Hansi Aankhon
Men Nasha
Rafi & Asha



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SEEMA (Hindi)
Music Direction : Shankar-Jaikishan
TAE 1423 Suno Chhotisi Gudiya Ki Kahani
Tu Pyar Ka Sagar Hai ; Kahan Ja Raha Hai
Lata, Manna & Rafi

SELVIYIN SELVAN (Tamil)
Music Direction : Pugazhandi
TAE 9049 Konjava ; Nan Ungalai Ketkindren
Vandhai Indhaneram ; Pennukku Penn
Soundararajan, Susheela & C. Gomathi

SERVER SUNDARAM (Tamil)
Music Direction : Viswanathan & Ramamoorthi
TAEC 3068 Silai Eduthan ; Poga Poga Theriyum
Avalukkenna ; Thathai Nenjin
Susheela, Eswari, Sreenivos & Soundararajan

SHABAB (Hindi)
Music Direction : Naushad
TAE 1489 Chandan Ka Palna ; Mar Gaye Hum Jiteji
Aaye Na Balam ; Marna Teri Gali Men
Lata, Hemantkumar & Rafi

TAE 1490 Man Ki Veen Matwari ; Jogan Ban Jaoongi
Jo Main Janti Bisarat Hain Saiyan ; Yehi Arman Le
Kar
Rafi & Lata

SHABNAM (Hindi)
Music Direction : Usha Khanna
TAE 1140 Yeh Teri Saadgi Yeh Teri Bankpan ; Teri Nigahon Pe
Main Ne Rakha Hai Muhabbat ; Allah Meri Jholi Men
Usha Khanna, Rafi, Mukesh, Manna & Others

SHAGIRD (Hindi)
Music Direction : Laxmikant-Pyarelal
3AEX 5170 Dil Wil Pyar Wyar ; Kaanha Kaanha Aan Padi Main ;
Ruk Ja Ae Hawa
Bade Miya Diwane ; Woh Hai Zara Khafa Khafa ;
Duniya Pagal Hai
Lata & Rafi



TAE 1419 SHAGIRD (Hindi) *Contd.*
Dil Wil Pyar Wyar ; Woh Hai Zara Khafa Khafa
Bade Miya Diwane ; Kaanha Kaanha Aan Padi Main
Lata & Rafi

TAE 1229 SHAHEED (Hindi)
Music Direction : Prem Dhawan
Ai Watan
Rang De Basanti Chola ; Jogi Tere Pyar Men
Rafi, Mukesh, Mahendra, Rajendra Mehta, Lata & Others

3AEX 5112 SHANKAR-JAIKISHAN—TITLE SONGS (Hindi)
Dil Apna Aur Preet Parai ('Dil Apna Aur Preet Parai') ;
Mujhko Apne Gale Laga Lo ('Hamrahi') ; Love In
Tokyo ('Love In Tokyo') ; Diwana Mujhko Log
Kahen ('Diwana') ; Chahe Mujhe Koi Junglee Kahe
('Jungle') ; Awara Hoon ('Awara')
Bol Radha Bol ('Sangam') ; Gumnaam Hai Koi ('Gum-
naam') ; Aman Ka Farishta ('Aman') ; Pyar Mohabbat
Ke Siva ('Pyar Mohabbat') ; Jab Pyar Kisi Se Hota
Hai ('Jab Pyar Kisi Se Hota Hai') ; Aha Ayee Milan
Ki Bela ('Ayee Milan Ki Bela')
Lata, Mubarak, Rafi, Mukesh, Asha & Others

TAEC 4024 SHANKHABELA (Bengali)
Music Direction : Sudhin Das Gupta
Ke Pratham Kachhe Esechhi ; Ami Agantuk
Lata & Manna
(Other side : See under SABAR UPAREY)

TAEC 3247 SHANTHI NILAYAM (Tamil)
Music Direction : M. S. Viswanathan
Iyarkkai Ennum ; Kadavul Orunal
Eraivan Varuvan ; Selvangale
Susheela, Balasubrahmanyam & Others

TAEC 4023 SHAPMOCHAN (Bengali)
Music Direction : Hemanta Mukherjee
Shono, Bandhu, Shono ; Tribeni Teerthapathe
Hemanta, Chinmoy Lahiri & Pratima Banerjee
(Other side : See under AGNIPARIKSHA)



SHARARAT (Hindi)

TAE 1001 Music Direction : Shankar-Jaikishan
Tera Teer O Be-pir ; Ham Matwale Naujawan
Tu Ne Mera Dil Liya ; Dekha Babu Chhed Ka Maza
Lata & Others

SHART (Hindi)

TAE 1355 Music Direction : Hemantkumar
Na Yeh Chand Hoga ; Na Yeh Chand Hoga
Dekho Woh Chand ; Mere Takdeer Ke Malik
Hemant, Geeta & Lata.

SHATRANJ (Hindi)

3AEX 5225 Music Direction : Shankar-Jaikishan
Shatranj Ki Chal Hai Hamari ; Jangal Men Mor Nacha ;
Tumhen Agar Main Apna Saathi Bana Loon ; Aao
Tumhen Pyar Karna Sikha Doon ; Music Piece
Badkamma Ekad Boto Ra ; Ajnabi Hoon Main ;
Samjho Zara Kahti Hai Kya Meri Nazar ; Na Socha
Na Samjha
Rafi, Lata, Asha & Sharda

TAE 1496 Aao Tumhen Pyar Karna Sikha Doon ; Badkamma
Ekad Boto Ra
Ajnabi Hoon Main Iss Jahan Men ; Tumhen Agar Main
Apna Sathi Bana Loon
Rafi, Sharda, Lata & Asha

SHEHNAI (Hindi)

TAE 1170 Music Direction : Ravi
Na Jhatko Zulf Se Pani ; Kitni Jawan Hai Zindagi
Jane Man Janane Man ; Sadiyon Purani Apni Kahani
Rafi & Asha

SHESH PARYYANTA (Bengali)

TAE 4002 Music Direction : Hemanta Mukherjee
Ei Meghla Dine ; Amra Bandhan Chhenrar
Keno Doore Thako ; Ei Baluka Belay
Hemanta, Amal & Others



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SHIKAR (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5179 Shikar Karne Ko Aaye ; Jabse Laagi Tose Nazariya ;
Hai Mere Paas To Aa
Parde Men Rahne Do ; Main Albeli Pyar Jata Kar ;
Mere Sarkar Meri Aahon Ka Asar
Rafi, Lata, Asha, Mahendra, Krishna & Others

TAE 1433 Shikar Karne Ko Aaye ; Main Albeli Pyar Jata Kar
Parde Men Rahne Do ; Jabse Laagi Tose Nazariya
Rafi, Asha, Lata & Others

SHIKARI (Hindi)

Music Direction : G. S. Kohli

TAE 1134 Yeh Rangin Mehfil : Tum Ko Piya Dil Diya
Mangi Hain Duaen ; Chaman Ke Phool Bhi
Lata, Asha, Usha & Rafi

SHOLA AUR SHABNAM (Hindi)

Music Direction : Khayyam

TAE 1081 Jane Kiya Dhoondti Rehti Hai ; Jeet Hi Lenge Bazi
Phir Wohi Sawan Aaya ; Ladi Re Ladi
Rafi, Lata & Jagjit Kaur

SHREE 420 (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1347 Ichak Dana Beechak Dana ; Mera Juta Hai Japanee
Pyar Hua Iqrar ; Sham Gayee Raat Aayee
Lata, Mukesh, Manna & Others

SHREE PURANDARA DAASARU (Kannada)

Music Direction : C. N. Panduranga

TAE 5069 Badawarolige, Thanthey & Jagava ; Kandu Kandu
Jagathotharana ; Hadithare & Rama Nama
Balamuralikrishna, Prema, Sarojini & Saroja

TAEC 3158 Lambhothara ; Aparathi Nanalla
Chandra Chooda ; Sakala Graha Bala
Balamuralikrishna, Prema, Sarojini, Saroja & Sreenivosa



TAE 1480 SHRIMANJI (Hindi)
Music Direction ; O. P. Nayyar
Are Bhai Shrimanji ; Jhute Balamka
Baat Kya Kya Hui ; Pahalumen Yar Ho To
Kishore, Mahendra, Asha & Kamal

TAE 1207 SINDBAD-ALIBABA-ALADIN (Hindi)
Music Direction : Ravi
Mere Pyar Ka Le Lo Salam ; Allah Meherban To
Gadha Pehalwan
Mera Naam Jinni, Sone Ki Ginni ; Lai Lai Moula Lai
Lai
Asha, Usha, Minoo & Others

TAE 1479 SINDHU-A-JE-KINARE (Sindhi)
Music Direction : C. Arjun
Sindhu-A-Je-Kinare ; Gadeli Gulam Saan
Khina Pal Ji Kahani ; Sare Jag Ja Sarjanhara
Ram Panjwani, Satram Rohra, Girdhar Mirani, Bhag-
wati Navani, Master Chander & Others

TAE 9073 SINGAPORE SEEMAN (Tamil)
Music Direction : V. Kumar
Mollamari Kepmari ; Thottuppar
Joker ; Singapore Seeman
Manorama, Jamunarani, Swarna, Soundararajan &
Ponnuswamy

TAE 5110 SIRITHA MUGAM (Tamil)
Music Direction : Shankar Ganesh
Endhan Peru Komali ; Machi Vandhu
Eswari, Soundararajan & Others
(Other side : See under NEEYUM NANUM)

TAE 9074 SOLDIER, AS DAKU DALER SINGH (Hindi)
Music Direction : Sonik Omi
Gore Galo Se—Qawali
Bazar Sara Loot Liya ; Tum Ek Nazar Dekho
Rafi, Krishna Kalle, Asha & Others



SON OF INDIA (Hindi)

Music Direction : Naushad

TAE 1102 Aaj Chhero Muhabbat Ki Shehnayyan ; Dia Na Bujhe
Ri
Zindagi Aaj Mere Namse ; Dil Tornewale Mujhe Dil
Lata, Rafi & Others

SONGS FOR CHILDREN (Hindi)

TAE 1491 Tu Kitni Achchhi Hai ('Raja Aur Runk') ; Mere Raja
Mere Lal ('Raja Aur Runk')
Daadi Amma Daadi Amma ('Gharana') ; Tak Tak
Dhum Dhum ('Do Ankhen Barah Haath')
Lata, Asha, Kamal Barot & Others

TAE 1492 Chacha Dauriyo Re ('Do Bhai') ; Aate Hain Aate Hain
(‘Mera Qasoor Kya Hai’)
Insaaf Ki Dagar Par ('Ganga Jumna') ; Yeh Kahte Hain
Baba Mere ('Mere Lal')
Asha, Usha, Hemantkumar, Lata & Others

TAE 1493 Happy Birthday To You ('Door Ki Awaz')
Badhai Ho Badhai ('Mere Munna') ; Jiyo Hazaro Saal
(‘Sujata’)
Rafi, Asha, Manna, Lata, Geeta & Others

SONGS FROM HINDI FILMS—MANNA DEY

TAE 1192 Phool Gendva Na Maro ('Dooj Ka Chand') ; Soor Na
Saje Kya ('Basant Bahar')
Kaun Aya Mere ('Dekh Kabira Roya') ; Poochho Na
Kaise Maine ('Meri Surat Teri Ankhon')
Manna Dey

SONGS FROM MALAYALAM FILMS

TAE 5068 Manasa Myne ('Chemmeen') ; Kakakikum Poochakum
(‘Pagal Kinavu’)
Swarnathamara Ethalil ('Sakuntala') ; Alliambal ('Rosy')
Manna Dey & Jesudoss



SONGS THAT NEVER DIE (Hindi)

3AEX 5010 Panchhi Bawra ('Bhagat Surdas') ; Madhura Madhura
Ga Re ('Bhagat Surdas') ; Ghata Ghan Ghor Ghor
(‘Tansen’) ; O Dukhiya Jiara ('Tansen') ; Baraso Re
(‘Tansen’)
Jao Jao Ye Mere Sadhu ('Puran Bhagat') ; Kya Karan
Hai Ab ('Puran Bhagat') ; Baba Man Ki Ankhon Khol
(‘Dhupchhaon’) ; Teri Gathri Men Laga Chor ('Dhup-
chhaon') ; Gokul Se Gaye Girdhari ('Vidyapati') ;
Panghat Pe Kanhaiya ('Vidyapati')
Khurshid & K. C. Dey

SRI KRISHNAAVATHARAM (Telugu)

TAEC 3170 Music Direction : T. V. Raju
Nee Charana Kamalaala ; Vinnara Vinnara
Ememo Ayuthundhi ; Chilukala Koliki
Susheela, Ghantasala, Leela, Eswari & Others

SRI RAMA KATHA (Telugu)

TAE 9062 Music Direction : S. P. Kothandapani
Madhawa Madhawa
Ravela Karunalalava ; Sarvakala Saramu
Susheela, Ghantasala & Janaki

STHANARTHY SARAJAMMA (Malayalam)

TAE 9040 Music Direction : L. P. R. Varma
Kaveri Theeraththu ; Sindabad
Akkara Pacha ; Thottu Poi
Renuka, Adoorbasi, Jesudoss, Leela, Uthaman & Others

SUHAAG RAAT (Hindi)

3AEX 5218 Music Direction : Kalyanji-Anandji
Ganga Maiya Men Jab Tak ; Mohe Lagee Re Lagee ;
Khush Raho
Arey Woh Re ; Main Kayamat Hun ; Merey Dil Se
Dil Ko
Lata, Mukesh, Kishorekumar, Asha & Manna
TAE 1457 Ganga Maiya Men Jab Tak ; Khush Raho
Are Woh Re ; Mohe Lagi Re Lagi
Lata, Mukesh & Kishore



SUHAGAN (Hindi)
 Music Direction : Madan Mohan
 TAE 1198 Ek Baat ; Tu Mere Samne
 Bhigi Chandini ; Mere Pyar Men
Lata, Rafi & Manna

SUJATA (Hindi)
 Music Direction : S. D. Burman
 TAE 1023 Kali Ghata Chhayi ; Hawa Dheere Aana
 Jalte Hain Jiske Liye ; Bachpan Ke Din
Asha, Geeta & Talat

SUKHADUKHAALU (Telugu)
 Music Direction : S. P. Kothandapani
 TAEC 3187 Padaaru Naavayasu ; Medante Medakaadu
 Idhi Mallela Velayani
Susheela & S. P. Balasubrahmanyam

SUMAN KALYANPUR (Hindi)
 3AEX 5215 Merey Sang Ga ('Janwar') ; Merey Mehboob Na Ja ('Noor Mahal') ; O Meri Ladli ('Dil Ek Mandir') ; Zindagi Zulm Sahi ('Shagun') ; Sharabi Sharabi Ye Sawan Ka Mausam ('Noor Jehan') ; Yun Dil Ne Chaha Tha ('Dil Hi To Hai')
 Ankhian Tarsan Lagin ('Boond Jo Ban Gayi Moti') ; Chand Kanwal Merey ('Sanjh Aur Sabera') ; Rakhi Kehti Hai ('Ek Phool Ek Bhool') ; Sunai De Na De ('Lal Bangla') ; Na Tum Hamen Jano ('Baat Ek Raat Ki') ; Pehla Pehla Pyar ('Budtameez')
Suman Kalyanpur

SURAIYA (Hindi)
 3AEX 5121 Murliwale Murli Baja ('Dillagi') ; Bigdi Bananewale ('Bari Bahen') ; Woh Paas Rahe ('Bari Bahen') ; Nain Diwane ('Afsar') ; Jab Tumhi Nahi ('Parvana') ; O Dur Janewale ('Pyar Ki Jeet')
 Man Mor Hua Matwala ('Afsar') ; Ho Likhnewale Ne ('Bari Bahen') ; Tere Nainon Ne ('Pyar Ki Jeet') ; Nirala Mohabbat Ka ('Dillagi') ; Dharakate Dilki Tamanna ('Shama') ; Mere Mundera Na Bol ('Parvana')
Suraiya



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SURAJ (Hindi)
 Music Direction : Shankar-Jaikishan
 Chehre Pe Girin ; Baharo Phool Barsaao ; O Ekbar
 Aata Hai ; Itna Hai Tumse Pyar
 Title Music ; Kaise Samjhaoon ; Dekho Mera Dil
 Machal Gaya ; Titli Udi
Rafi, Asha, Suman & Sharda

TAEC 2019 Chehre Pe Girin Zulfen ; Baharon Phool Barsaao
 O Ekbar Aata Hai ; Itna Hai Tumse Pyar
Rafi, Asha & Suman

TAEC 2020 Kaise Samjhaoon
 Dekho Mera Dil Machal Gaya ; Titli Udi
Rafi, Asha & Sharda

SWAPNA BHOOXI (Malayalam)
 Music Direction : C. Devarajan
 Prema Sarvaswame ; Madhumathi
 K. J. Jesudoss
 (Other side : See under THIRICHADY)

TAJ (Hindi)
 Music Direction : Hemantkumar
 Yeh Jogan Kab Teri Hogi ; Tum Sang Lage Piya
 Bansi Ki Dhun Sun ; Bansuriya Phir Se Baja
Lata & Hemantkumar

TAJMAHAL (Hindi)
 Music Direction : Roshan
 Jo Vada Kiya ; Jo Baat Tujh Men Hai ; Chandi Ka
 Badan
 Jo Vada Kiya ; Jurme Ulfat Pe ; Pav Chho Lene Do ;
 Na Na Na Re
Lata, Asha, Suman, Meena, Minoo, Rafi, Manna & Others

3AE 1025 Jo Vada Kiya ; Jo Baat Tujh Men Hai
 Pav Chho Lene Do ; Jurme Ulfat Pe
Lata & Rafi

TAE 1118 Jo Vada Kiya ; Jo Baat Tujh Men Hai
 Pav Chho Lene Do ; Jurme Ulfat Pe
Lata & Rafi



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TALASH (Hindi)
Music Direction : S. D. Burman
Meri Duniya Hai Maa ; Kitni Akeli ; Aaj Ko Junili
Raat Ma ; Mera Kya Sanam
Kar Le Pyar ; Palkon Ke Pichhe Se ; Khai Hai Re
Humne Qasam ; Tere Naina Talash Karen
S. D. Burman, Lata, Rafi, Asha, Mahendra, Manna & Others

TAE 1513 Kar Le Pyar ; Aaj Ki Junili Raat Ma
Khai Hai Re Humne Qasam ; Meri Duniya Hai Maa
Asha, Lata, Rafi, S. D. Burman & Others

TAMANNA (Hindi)
Music Direction : Kalyanji-Anandji
TAE 1517 Tere Jaisa Kaun Hai ; Tash Ke Bawan Patte
Ek Jhonka Pawan Ka Aaya ; Tum Pyar Karo
Rafi, Mukesh, Lata & Manna

3AECX 5514 *TAMIL FILM HITS OF 1966*
Ketti Melam ('Chandrothayam') ; Kasikku Pogum
Sanyasi ('Chandrothayam') ; Pathi Udal Theriya
(‘Kumarippenn’); Varushathai Paru 66('Kumarippenn')
Pachai Maram ('Ramu')
Muthu Chippi ('Ramu') ; Kannan Vandhan ('Ramu') ;
Oru Muraithan ('Thanippiravi') ; Kannathil Ennadi
(‘Thanippiravi’) ; Sirippen ('Thanippiravi')
Soundararajan, Susheela, Govindarajan & Eswari

TASE 1341 **TANSEN (Hindi)**
Music Direction : Khemchand Prokash
Ghata Ghana Ghor Ghor ; Ab Raja Bhaye
More Balapan Ke Sathi ; Woh Dukhia Jiara
Khurshid & Saigal

3AEX 5152 **TAQDEER (Hindi)**
Music Direction : Laxmikant-Pyarelal
Jab Jab Bahar Aayee ; Pappa Jaldi Aa Jana ; Mujhe
Bhool Jana ; Jab Jab Bahar Aayee
Likhta Hai Woh Taqdeer ; Aayee Ye Bahar Ko ; Shadi
Karwalo ; Jab Jab Bahar Aayee
Rafi, Lata, Usha, Mahendra, Usha Timothy & Others



TAQDEER (Hindi) *Contd.*

TAE 1390 Jab Jab Bahar Aayee ; Mujhe Bhool Jana
Pappa Jaldi Aa Jana ; Shaadi Karva'Lo
Rafi, Lata, Sulakshana Pandit & Others

TAXI DRIVER (Hindi)

Music Direction : S. D. Burman
TAE 1487 Jayen To Jayen Kahan ; Jeene Do Aur Jiyo
Jayen To Jayen Kahan ; Dil Jale To Jale
Lata, Asha & Talat

TEACHERAMMA (Tamil)

Music Direction : T. R. Papa
TAEC 3206 Vaanathai Kadavul ; Choodi Kuduthaval
Isaiyodu Deivam ; Amma Enbathu
Govindarajan & Susheela

TEEN DEVIAN (Hindi)

Music Direction : S. D. Burman
TAE 1222 Likha Hai Teri Ankhon Men ; Khwab Ho Tum Ya Koi
Haqiqat
Subha Pe Jis Tarah ; Aise To Na Dekho
Lata, Kishorekumar, Rafi & Others

TEESRI KASAM (Hindi)

Music Direction : Shankar-Jaikishan
3AEX 5094 Aa Aa Bhi Jaa ; Duniya Bananewale ; Paan Khaye
Saiyan Hamaro ; Chalat Musafir
Sajanwa Bairi Ho Gayi Hamar ; Lali Lali Doliya ;
Maare Gaye Gulfaam ; Sajan Re Jhooth Mat Bolo ;
Haye Ghazab Kahin Tara Toota
Lata, Mukesh, Asha, Manna & Chorus

TAE 1251 Sajan Re Jhooth Mat Bolo ; Maare Gaye Gulfaam
Aa Aa Bhi Jaa ; Chalat Musafir
Mukesh, Lata, Manna & Others

TEESRI MANZIL (Hindi)

Music Direction : Rahul Dev Burman
3AEX 5109 Title Music ; Main Hoon Pyar Tera ; Deewana Mujhsa
Nahin ; Main Inpe Marta Hoon
O Haseena ; Tumne Mujhe Dekha ; O Mera Sona ; Music
Asha & Rafi



TEESRI MANZIL (Hindi) *Contd.*

TAE 1296 Main Hoon Pyar Tera ; Tumne Mujhe Dekha
O Mera Sona ; Deewana Mujhsa Nahin
Asha & Rafi

TERI TALASH MEN (Hindi)

Music Direction : Sapan Jagmohan
TAE 1446 Kho Diye Hai Sanam ; Raje Dil Hamse Kaho
Teri Aawaz Ki Jadugari ; Kisne Kaha Aapse
Asha, Rafi, Usha & Others

THAMARAI NENJAM (Tamil)

Music Direction : M. S. Biswanathan
TAEC 3212 Aalayam Enbathu ; Kavithai
Thithikkum ; Adi Podi Pythiakari
Susheela, Sobha, Surendar & Eswari

THANGAI (Tamil)

Music Direction : M. S. Viswanathan
TAE 9028 Eniyathu Eniyathu ; Thannerile Thamarai Poo
Kettavarellam ; Sugam Sugam
Soundararajan & Susheela

THANGASORANGAM (Tamil)

Music Direction : T. K. Ramamoorthy
TAE 9066 Chandana Codathukkule ; Shakthi Tennadu
Kattazhagu Papa ; Nan Pirantha Nadu
Susheela, Eswari & Soundararajan

THANIPPIRAVI (Tamil)

Music Direction : K. V. Mahadevan
TAEC 3124 Ethirparamal
Kannathil Ennadi ; Oru Muraithan
Susheela & Soundararajan

THAYE KARULU (Kannada)

Music Direction : G. K. Venkatesh
TAEC 3177 Bathaye Bharathiya ; Durathinthu
Sreenivos & Eswari
(Other side : See under KITTOOR CHENNAMMA)



THER THIRUVIZHA (Tamil)

Music Direction : K. V. Mahadevan

TAE 9047 Thanjavooru Seemaiyiley ; Mazhai Muthu Muthu
Murasu Adikattuma ; Sithadai Katti Irukkum
Susheela, Soundararajan & Chorus

TAEC 3296 Adangapidaari
Ramachandran, Nagesh, Manorama & Others

THIEF OF BAGHDAD, THE (Telugu)

Music Direction : T. V. Raju

TAEC 3225 Rave O ! Chinadana ; Jagame Mayara
Hai Allah Yelaga ; Ghal Ghal Theesuko
Susheela, Ghantasala & Eswari

THIKKA SANKARIAH (Telugu)

Music Direction : T. V. Raju

TAEC 3197 Aiysara Bajja ; Vagakadda Biguvelaraa
Tholikodi Koosindhi ; Muchata Golipepelli
Susheela & Ghantasala

THILLANA MOHANAMBAL (Tamil)

Music Direction : K. V. Mahadevan

TAEC 3217 Nalamdhana ; Thillana (Madurai Brothers, Nadhaswaram)
Pandiyar Nanirukka ; Marainthirunthu
Susheela, Madurai Brothers, Eswari & S. C. Krishnan

TAEC 3224 Band Music & Nadhaswaram
'Nagumomu' – Nadhaswaram
M. P. N. Sethuraman & M. P. N. Ponnuswamy

THIRICHADY (Malayalam)

Music Direction : R. Sudarsanam

TAE 5085 Kodukolam ; Indulekha Indulekha
Jesudoss, C. O. Anto & Susheela
(Other side : See under SWAPNA BHOOXI)

TAEC 3207 Indulekha Indulekha ; Poopola Poopola
Kalpaga Poonchola ; Vellathamara
Susheela, Jesudoss & Janaki



THIRUMAL PERUMAI (Tamil)
Music Direction : K. V. Mahadevan
TAE 5087 Thirumal Perumaikku
Soundararajan
(Other side : See under IRU MALARGAL)

TAE 9044 Hari Hari ; Vaaranamaajiram
Kaakkai Chiraginile ; Malargalile
Susheela, Soundararajan, Master Maharajan & Sul. Rajalakshmi

THIRUVARUT SELVAR (Tamil)
Music Direction : K. V. Mahadevan
TAE 5070 Irukum Idathai Vittu ; Nadhar Mudi Melirukkum
Pithaa Pirai Soodi ; Kaathalagi Kasindhu
Govindarajan, Soundararajan & Master Maharajan

THIRUVILAIYADAL (Tamil)
Music Direction : K. V. Mahadevan
3AEX 9002 Gnanapazhathai ; Pazham Neeyappa ; Nadhama Geethama ; Illathathondrillai ; Om Namasivaya
Pattum Nane ; Isai Thamizh Nee Seitha ; Patha Pasumaram ; Vasi Vasi—Ondranavan
Susheela, Soundararajan, Sundarambal, Balamuralikrishna, Mahalingam & Govindarajan

TAE 5048 Pattum Nane
Nadhama Geethama
Soundararajan & Balamuralikrishna

TAEC 3090 Pazhamneeyappa ; Gnanapazhathai
Ondranavan ; Vasi Vasi Yendru
Sundarambal, Savithri & Sivaji Ganesan

THODU NEEDA (Telugu)
Music Direction : K. V. Mahadevan
TAEC 3086 Atta Bhodi ; Enno Rathruli
Mallunna ; Jola Pata
Susheela, Bhanumathi & Ghantasala

THOKKUGAL KADHA PARAYUNNU (Malayalam)
Music Direction : G. Devarajan
TAEC 3205 Parijatham ; Poovum Prasadavum
Gnan Piranna Nattil ; Premichu Premichu
Jesudoss, Jayachandran & Susheela



THOOKKU THOOKKI (Tamil)

Music Direction : G. Ramanathan

TAE 5101 Penkalai Nambade ; Sundari Sundari
Apaya Arivippu ; Eratha Malai Thanile
Soundararajan, Leela & Komala

THULABHARAM (Malayalam)

Music Direction : G. Devarajan

TAE 9069 Kattadichu ; Bhoomidevi
Jesudoss, Susheela & Vasantha
(Other side : See under VAYALAR)

TAEC 3223 Thottu Thottilla ; Thozhilali
Omena Thingal ; Prabhatha Gopuram
Jesudoss, Jayachandran, Susheela, Janaki & Others

THULABHARAM (Tamil)

Music Direction : G. Devarajan

TAE 5111 Sirippo Illai Nadippo ; Poonjittu Kannangal
Poonjittu Kannangal ; Sangam Valartha Thamizh
Soundararajan & Susheela

TAEC 3276 Katrinile ; Union Vozhga
Vadi Thozhi
Jesudoss, Soundararajan, Susheela, Vasantha & Others

TOP FILM HITS BY MOHD. RAFI (Hindi)

3AEX 5229 Mere Huzoor ('Mere Huzoor') ; Teri Pyari Pyari ('Sasural') ; Tumsa Nahin Dekha ('Tumsa Nahin Dekha') ; Lag Ja Gale Dilruba ('Dus Lakh') ; Chahunga Main Tujhe ('Dosti') ; Tumhari Zulf Ke Saae Men ('Naunihal')
Dil Ke Jharoke Men ('Brahmachari') ; Tere Mere Sapne ('Guide') ; Pardesiyon Se Na ('Jab Jab Phool Khile') ; Ye Mera Prem Patra ('Sangam') ; Ehsan Mere Dil Pe ('Gabban') ; Saverewali Gaadi Se ('Laat Saheb')
Mohd. Rafi

TRIBUTE TO SHAILENDRA (Hindi)

3AEX 5116 Sajanwa Bairi Ho Gaye ('Teesri Kasam') ; Barsaat Men Hamse ('Barsaat') ; Awaara Hoon ('Awaara') ; Janu Janu Re ('Insan Jag Utha') ; Aaja Re Pardesi ('Madhumati') ; Kahan Ja Raha Hai ('Seema') —Contd.



TRIBUTE TO SHAILENDRA (Hindi) *Contd.*

3AEX 5116 Jago Mohan Pyare ('Jagte Raho') ; Dost Dost Na Raha ('Sangam') ; Aaj Phir Jeene Ki Tamanna ('Guide') ; Sajan Re Jhoot Mat Bolo ('Teesri Kasam') ; Aaja Re Nindiya ('Do Bigha Zamin') ; O Janewale ('Bandini')
Mukesh, Lata, Asha, Geeta, Rafi & Chorus

TU HI MERI ZINDAGI (Hindi)

Music Direction : Ronodeb Mukherjee
TAE 1236 Adam Ka Lahu ; Mere Watan
Jidhar Bhi Main Dekhoon ; Husn Ki Rani
Rafi, Asha & Others

TUMSA NAHIN DEKHA (Hindi)

Music Direction : O. P. Nayyar
TAE 1007 Jawanian Mast Mast ; Chhupnewale Samne Aa
Sarpar Topi Lal ; Tumsa Nahin Dekha
Asha & Rafi

TUMSE ACHCHHA KAUN HAI (Hindi)

Music Direction : Shankar-Jaikishan
3AEX 5231 Ganga Meri Maa Ka Naam ; Janam Janam Ka Saath
Hai ; Rangat Teri Surat Si
Kiss Kiss ; Pyar Ka Lekar Uran Khatola ; Mujhe Kuchh
Hota Hai ; Tumse Achchha Kaun Hai
Lata, Rafi & Sharda

TAE 1511 Tumse Achchha Kaun Hai ; Rangat Teri Soorat Si
Janam Janam Ka Saath Hai ; Ganga Meri Maa Ka
Naam
Rafi & Lata

20TH. ANNIVERSARY ISSUE— ENCHANTING
FILM SONGS FROM NAVKETAN (Hindi)

Music Direction : S. D. Burman
3AEX 5255 Jaen To Jaen Kahan ('Taxi Driver') ; Tadbeer Se Bigdi
Hui Taqdeer ('Baazi') ; Dukhi Man Mere ('Fantoosh') ;
Teri Duniya Men ('House No. 44') ; Ankhon Men
Kyaji ('Nau Do Gyarah') ; Hum Bekhudi Men ('Kala
Pani')
—Contd.



20TH. ANNIVERSARY ISSUE— ENCHANTING FILM SONGS FROM
NAVKETAN (Hindi) *Contd.*

3AEX 5255 Khoya Khoya Chand ('Kala Bazar') ; Aaj Phir Jeene Ki
Tamanna Hai ; Wahan Kaun Hai Tera ; Gaata Rahe
Mera Dil (All From 'Guide') ; Raat Akeli Hai ('Jewel
Thief') ; Phoolon Ke Rang Se ('Prem Pujari')
*Talat, Geeta, Kishorekumar, Hemantkumar, Asha, Rafi,
Lata, & S. D. Burman*

UDYOGASTHA (Malayalam)

Music Direction : M. S. Baburaj
Kalichiri Maratha ; Ezhuthiyatharanu
Jesudoss & Janaki
(Other side : See under NAGARAME NANNI)

UJALA (Hindi)

Music Direction : Shankar-Jaikishan
Mera Nadan Balma Na Jane ; Duniyawalon Se Dur
Tera Jalwa Jisne Dekha ; Ya Allah Ya Allah
Lata, Mukesh & Manna

ULAGAM IVALAVUTHAN (Tamil)

Music Direction : Vedha
Mambalam Vangungo ; Ivalavuthan Ulagam
Oothi Kuduthandi ; Ivalavuthan Ulagam
Eswari, Soundararajan & Ponnuswamy

UMA CHANDI GOWRI SHANKARULA KATHA
(Telugu)

Music Direction : Pendyala
Sundareswara ; Sree Gowri
Emito Ee Maya
Janaki, Leela, Susheela & Ghantasala

UMMAADE KUTUMBAM (Telugu)

Music Direction : T. V. Raju
Cheppalani Undi ; Bale Mojugathayaraina
Hallo My Dear ; Chethiki Chikkave Pitta
Ghantasala, Susheela & Eswari

TAEC 3148 Kutumbam Ummadi Kutumbam ; Sadivinodikanna
Jigi Jigi Jigi Jigi ; Tassadiyya
Ghantasala, Leela, Satyam, Eswari & Others



TAEC 3221

UNDAMMA BOTTU PEDA (Telugu)
Music Direction : K. V. Mahadevan
Sanjagali ; Gangamma Raa
Adugaduguna Gudivundhi ; Chalule Nidurapo
Susheela, Ghantasala, S. P. Balasubramanyam & Others

3AEX 5154

UPKAR (Hindi)
Music Direction : Kalyanji-Anandji
Mere Desh Ki Dharti ; Aayee Jhoomke Basant ; Kasmen Wade Pyar Wafa
Diwano Se Mat Puchho ; Har Khushi Ho Wahab
Gulabi Raat Gulabi ; Mere Desh Ki Dharti
Mahendra, Manna, Asha, Shamshad, Mukesh, Lata, R.D. Burman & Others

TAE 1372

Mere Desh Ki Dharti
Diwanon Se Mat Puchho ; Kasmen Wade Pyar Wafa
Mahendra, Mukesh, Manna & Others

TAEC 3220

UYARANTHA MANITHAN (Tamil)
Music Direction : M. S. Viswanathan
Vellikkinamthan ; En Kelvikku Enna Bathil
Anthra Naal ; Nalai Endra Velai
Susheela & Soundararajan

TAEC 3254

UYIRA MANAMA (Tamil)
Music Direction : M. S. Viswanathan
Savaley Samali ; Kodiyl Erandu
Kutrala Malaiyile ; Alirathil
Eswari, Soundararajan, Susheela & Govindarajan

TAE 5066

UYIRMEL AASAI (Tamil)
Music Direction : S. M. Subbiah Naidu
Rajangam ; Vadiyamma
T. M. Soundararajan
(Other side : See under OOTYVARAI URAVU)

TAEC 3146

Nalla Ganapathi ; Ayyappa
Kelu Papa ; Chekka Sivandha
Sundarambal, Susheela & Soundararajan



VAASANA (Hindi)

Music Direction : Chitragupta

3AEX 5182 Aaj Iss Darja Pila Do ; Yeh Parbaton Ke Daire ; Mulk
Men Bachchon Ki Gar Sarkar Ho
Jeenewale Jhoomke ; Itni Nazuk Na Bano ; Main Sadke
Jaoon ; Fisherwoman's Dance
Rafi, Lata, Asha & Others

TAE 1439 Itni Nazuk Na Bano ; Yeh Parbaton Ke Daire
Main Sadke Jaoon ; Jeenewale Jhoomke
Rafi & Lata

VALLAVAN ORUVAN (Tamil)

Music Direction : Veda

TAE 9017 Ammamma ; Thottu Thottu
Palinginaal ; Innum Parthu
Eswari, Susheela & Soundararajan

VANAMBADI (Tamil)

Music Direction : K. V. Mahadevan

TAEC 3040 Gangaikkarai Thottam
Thookanagkuruvி ; Yaradivandhar
Susheela & Eswari

VARAKATNAM (Telugu)

Music Direction : T. V. Raju

TAE 5105 Merupu Theegelaloni—Deevenalu
Puttaloni Naganna ; Sai Sai Jodedla Bandi
Ghantasala, Susheela, Jikki & Others

TAEC 3253 Gilakalamanchamvundai ; Idena Mana Sampradayam
Mallepoola Panditlona ; Maradala Maradala
Pithapuram, Jamunarani, Ghantasala, Susheela & Jikki

VASANT DESAI (Music of) (Hindi)

3AEX 5222 Ae Malik Tere Bande Hum ('Do Aankhen Bara Haath')
Tim Tim Taaron Ke Deep Jale ('Mausi') ; Nain So
Nain ('Jhanak Jhanak Payal Baje') ; Aai Pari Rang
Bhari ('Do Phool') ; Tere Sur Aur Merey Geet ('Goonj
Uthi Shehnai') ; Rain Bhai So Ja Re ('Ramrajya')

Contd.



VASANT DESAI (Hindi) *Contd.*

3AEX 5222 Nirbal Se Ladai ('Toofan Aur Diya') ; Main Jagun Tu So Ja ('Do Aankhen Bara Haath') ; Main Ne Peena Seekh Liya ('Goonj Uthi Shehnai') ; Jo Tum Todo Piya ('Jhanak Jhanak Payal Baje') ; Pyar Ki Pyas ('Pyar Ki Pyas') ; Saiyan Jhooton Ka Bara ('Do Aankhen Bara Haath')
Lata, Talat, Hernantkumar, Asha, Manna, Rafi & Others

VAYALAR (Malayalam)

TAE 9069 Music Direction : Raghunath Sakhakkale ; Angorunattil Jesudoss, Renuka & Others
(Other side : See under THULABHARAM)

VEER ABHIMANYU (Telugu)

TAEC 3088 Music Direction : K. V. Mahadevan Choochi Valachi ; Challani Swamivi Adigo Navalokam ; Rambha Urvasi Susheela & Ghantasala

VEERA SANKALPA (Kannada)

TAEC 3181 Music Direction : Rajan Nagendra Chittaku Chitikaku ; Haduba Kokile Eswari, Pithapuram & Satyavathi
(Other side : See under CHANDAVALLIYATHOTA)

VELUTHA KATHREENA (Malayalam)

TAE 5096 Music Direction : G. Devarajan Prabhatham Vidarum ; Kattuchempakam Jesudoss & Rajah
(Other side : See under KATTUKURANGU)

TAEC 3232 Pooja Pushpame ; Panineerkattin Makaram Poyittum ; Theyyannamtharo Jesudoss, Susheela, Jayachandran, Leela & Sreenivos

VENNIRA ADAI (Tamil)

TAEC 3076 Music Direction : Viswanathan & Ramamoorthi Kannan Ennum ; Chithirame Enna Enna ; Ammamma Susheela, Janaki & Sreenivos



TAEC 3267 VIDHI (Malayalam)
Music Direction : Laxmikant-Pyarelal
Amirtham Pakarnna Rathri ; Aayiram Chirakulla
Priye Pokaville ; Amirtham Pakarnna
Jesudoss, Janaki & Others

TAE 9061 VINTHAKAPURAM (Telugu)
Music Direction : Master Venu
Atu Panupu ; Thelisindhile
Enthavallu ; Choodu Thadaka
Susheela, Ghantasala & Eswari

3AEX 5228 VISHWAS (Hindi)
Music Direction : Kalyanji-Anandji
Dhol Baja Dhol Jania ; Aaj Ki Raat ; Aap Se
Hamko Bichhude Huye
Le Chal Mere Jeevan Saathi ; Chandi Ki Deewar ;
Musakra Ke Hamko Loota Apne
Mukesh, Mahendra, Hemlata, Usha Timothy, Lata,
Manhar, Suman, Asha & Others

TAE 1508 VIVASAYEE (Tamil)
Music Direction : K. V. Mahadevan
Vivasayee Vivasayee ; Nalla Nalla Nilam Parthu
Soundararajan
(Other side : See under NAN YAR THERIYUMA)

TAEC 3175 WAPAS (Hindi)
Music Direction : Laxmikant-Pyarelal
Evaridathum Thavaru Illai ; Ippadithan Irukkavendum
Ennamma Singara Kannamma ; Kaadal Enthan
Susheela & Soundararajan

TAE 1495 Ek Tera Saath ; Painjaniya Chhanke Rama
Aai Baharon Ki Sham ; Gudiya Si Meri Ladli
Rafi & Lata



WAQT (Hindi)

Music Direction : Ravi

3AEX 5062 Maine Ek Khwab Sa Dekha ; Chehre Pe Khushi Chha
Jaati ; Ae Meri Zohra Jabeen ; Ham Jab Simat Ke
Waqt Se Din Aur Raat ; Kaun Aya ; Din Hai Bahar
Ke ; Aage Bhi Jane Na Tu
Asha, Mahendra, Rafi & Manna

TAE 1226 Chehre Pe Khushi Chha Jati Hain ; Ham Jab Simat Ke
Din Hain Bahar Ke ; Kaun Aya
Asha & Mahendra

WARIS (Hindi)

Music Direction : Rahul Dev Burman

TAEC 2036 Kabhi Kabhi Aisabhi ; Ek Bichara Pyar Ka
Lehrake Aaya Hai ; Kaun Hai Woh Kaun Mujhe
Lata, Rafi, Asha, Manna & Others

WOH KAUN THI ? (Hindi)

Music Direction : Madan Mohan

3AEX 5038 Naina Barse Rimjhim ; Aap Kyun Royen ; Chhor Kar
Tere Pyar Ka Daman ; Shokh Nazar Ki Bijliyan ; Lag
Ja Gale Se
Lata, Asha & Mahendra
(Other side : See under AAP KI PARCHHAIYAN)

TAE 1137 Lag Ja Gale Se ; Shokh Nazar Ki Bijliyan
Aap Kyun Royen ; Chhor Kar Tere Pyar Ka Anchal
Lata, Asha & Mahendra

YAAR NEE (Tamil)

Music Direction : Veda

TAEC 3116 Nane Varuven
Parvai Ondre Pothum ; Mullil Roja
Susheela, Eswari & Soundararajan

YAHUDI (Hindi)

Music Direction : Shankar-Jaikishan

TAE 1092 Yeh Mera Diwanapan Hai ; Meri Jaan Meri Jaan
Dil Men Pyar Ka Toofan ; Aate Jaate
Lata, Mukesh & Others



YAKEEN (Hindi)

TAE 1542 Music Direction : Shankar-Jaikishan
Yakeen Karlo ; Baharonki Barat
Gar Tum Bhula Na Doge ; Bachke Kahan Jaoge
Rafi & Asha

YEH RAAT PHIR NA AYEGI (Hindi)

3AEX 5067 Music Direction : O. P. Nayyar
Huzure Wala ; Mera Pyar Woh Hai ; Phir Miloge
Kabhi ; Aap Se Main Ne
Muhabbat Cheej Hai Kya ; Har Tukda Mere Dil Ka ;
Main Shayad Tumhare Liye ; Yehi Woh Jagah Hai
Asha, Minoo, Mahendra & Rafi

TAE 1245 Huzure Wala ; Mera Pyar Woh Hai
Yehi Woh Jagah Hai ; Main Shayad Tumhare Liye
Ajnabi Hoon
Asha, Minoo & Mahendra

YEH RASTE HAIN PYAR KE (Hindi)

TAE 1131 Music Direction : Ravi
Yeh Raste Hain Pyar Ke ; Tum Jis Pe Nazar Dalo
Aaj Meri Yeh Zindagi ; Yeh Khamoshian Yeh Tanhaian
Asha & Rafi

YEH ZINDAGI KITNI HASEEN HAI (Hindi)

TAE 1276 Music Direction : Ravi
Jeene Ka Agar Andaz Aye ; Jawan Ho Mashaallah Tum
Yeh Zindagi Kitni Hassen Hai ; Hai Jo Koi Aake
Rakh De
Asha & Rafi

YOUR FAVOURITES FROM RAVI (Hindi)

3AEX 5166 Chanda Mama Door Ke ('Vachan') ; Bhari Duniyan Men
Akhir ('Do Badan') ; Lage Na Mora Jiya ('Ghunghat') ;
Husnwale Tera Jawab Nahin ('Gharana') ; Chho
Lene Do ('Kaajal') ; Aaye Meri Zohra Jabin ('Waqt')
Chaudhvin Ka Chand Ho ('Chaudhvin Ka Chand') ;
Tumhi Mere Mandir ('Khandan') ; Chalo Ek Baar
('Gumrah') ; Tora Man Darpan ('Kaajal') ; Sheeshe
Se Pee ('Phool Aur Patthar') ; Gharibon Ki Suno
('Dus Lakh')
Asha, Rafi, Lata, Manna, Mahendra & Others



ANGEL RECORDS



ZABAK (Hindi)

Music Direction : Chitragupta

TAE 1044 Teri Duniya Se Door ; Jane Kaisa Chhane Laga Nasha
Mahalon Ne Chhin Liya ; Tujh Ko Main Jan Gai
Lata, Rafi & Mukesh

ZEENAT (Hindi)

Music Direction : Hafiz

TAE 1344 Aahen Na Bharin Shikwe Na Kiye
Noorjehan, Zohra & Kalyani
(Other side : See under BARSAAT KI RAAT)

ZIDDHI (Hindi)

Music Direction : S. D. Burman

TAE 1136 Teri Surat Se Nahin Milti ; Main Tere Pyar Men
Champakali Dekho Jhuk Hi Gayi Re ; Janu Kya Mera
Dil
Asha, Geeta, Rafi & Manna

For Issues of Nov. and Dec. '69, please
see Appendix.

For REGAL Lps, please see a separate list.



STAGE-SONGS

SEDE 3328 *ASHA BHOSLE* (Marathi)
Vilopale Madhu Milanant Ya ('Brahmakumari') ;
Paravashata Pashdaiven ('Ran Dundubhi')
Prem Seva Sharana ('Manapaman') ; Kathin Kathin
Kathin Kiti ('Bhav Bandhan')
Asha Bhosle

7EPE 1332 *BAIJU* (Marathi)
Music Direction : Manikraj Thakurdas
Baharala Rani Ruturaj—Raga Kaumudi ; Talamal Ati
Antarant—Raga Sohani-Bahar
Jagin Bhagawanta—Raga Hanskinkini ; Rangale Jeevan
Saptasurant—Raga Mewada-Mand
Udayraj Godbole & Jyotsna Mohile

7EPE 1382 *BRAHMAKUMARI* (Marathi)
Vilopale Madhu Milanantya
Prabhudev Sardar
(Other side : See under MOOK NAYAK)

7EPE 1405 *DHANYA TE GAYANI KALA* (Marathi)
Chiranjiv Raho
Daan Kari Re ; He Karuna Kara Ishwara
Ramdas Kamat

7EPE 1303 *JAI JAI GAURISHANKAR* (Marathi)
Kashi Nache Chhamachham ; Sur Ganga Mangala
Girija, Ti Sundara ; Nirakar Onkar
Ram Marathe

7EPE 1346 *KATAR KALJYAT GHUSALI* (Marathi)
Music Direction : Jitendra Abhisheki
Tejonidhi Loh Gol—Raga Lalat-Pancham ; Surat Piya
Ka Na Chin Visraye Mandal
Ghei Chhand Makrand Priya—Raga Dhani ; Ya
Bhavuantil Geet Purane—Raga Pat-Behag
Vasantrao Deshpande



MANAPAMAN (Marathi)
7EPE 1304 Prem Seva Sharan
Vasant Deshpande
(Other side : See under SANYASTA KHADGA)

Bhalin Chandra Ase Dharila ; Chandrika Hi Janoon
7EPE 1309 Late Master Dinanath
(Other side : See under RANADUNDUBHI)

Ya Nav Naval Nayanavotsava
Chandrika Hi Janoon
7EPE 1359 *Chhota Gandharva*
(Asha's Stage Hits)

Yuvati Mana Darun ; Shoora Mi Vandile
SEDE 3309 Chandrika Hi Janoon ; Ravi Mi Ha Chandra
Asha Bhosle

MANDARMALA (Marathi)
7EPE 1275 Jai Shankara Gangadhara—Ahir Bhairav, Trital ;
Jayostu Te He Usha Devate—Deskar, Trital
Kon Asasi Tun Nakale Majala—Jogkauns, Trital ; Taril
Ha Tuj Girijashankar—Hindol, Trital
Sangeetbhooshan Ram Marathe

MASTER DINANATH MANGESHKAR (Marathi)
ECLP 2407 Ravi Mi Ha Chandra ('Manapaman') ; Samayin Sakha
Na Ye ('Sanyast Khadag') ; Prem Seva Sharan ('Manapaman') ; Bhav Bhala Bhajkanta ('Ugramangal') ;
Vitari Prakhar Tejobol ('Randundubhi') ; Divya Swatantrya Ravi ('Randundubhi')
Sura Mi Vandile ('Manapaman') ; Bhase Janant Raya
('Raj Sanyas') ; Sakal Charachari Ya ('Bhav Bandhan')
Aapda Rajya Pada ('Randundubhi') ; Rati Rang
Range Dhyan ('Sanyast Khadag') ; Aajvari Pahuni
Vat Jivlaga ('Raj Sanyas')
Dinanath Mangeshkar

MATSYA GANDHA (Marathi)
Music Direction : Jitendra Abhisheki
7EPE 1368 Devagharche Dyanat Kunala ; Guntata Hriday Hen
Arthashunya Bhase Maj Ha ; Saad Deti Him Shikharen
Ramdas Kamat & Ashalata Wabgaonkar



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MEGH MALHAR (Marathi)
7EPE 1337 Dhan Sampada Na Lage Mala ; Duniyechya Andher
Nagricha (Ram Marathe)
Gulzar Naar Hi Madhubala ; Dhir Dhari . . . Jagrut
Girdhari (Vasantrao Deshpande)
Ram Marathe & Vasantrao Deshpande

MOOK NAYAK (Marathi)
7EPE 1382 Ugich Ka Kanta
Prabhudev Sardar
(Other side : See under BRAHMAKUMARI)

MRICHCHHAKATIK (Marathi)
7EPE 1378 Anande Natati ; Baghuni Wate
Jaldhar Sange Nabh Bharle ; Megha Ati Gambhir
Chhota Gandharva

NATSAMRAT BAL GANDHARVA (Marathi)
ECLP 2380 Nath Ha Maza Mohikhala ('Swayamvar') ; Mam Atma
Gamala ('Swayamvar') ; Anrutachi Gopala ('Swayam-
var') ; Swakul Tarak Suta ('Swayamvar') ; Manas
Kan Badhiraven ('Ekach Pyala') ; Nayane Lajvit
'Manapaman')
Vad Jaoon Kunala Sharan ('Saubhadra') ; Ha Takmak
Pahi ('Manapaman') ; Aatan Rag Dei Mana Shant
Tela ('Vidya Haran') ; Majla Ghadavi Deva ('Savitri') ;
Sanshaya Kan Manin Aala ('Sanshayakallo') ; Nrup
Kanya Tav Jaya ('Swayamvar')
Bal Gandharva

PRAVAKAR KAREKAR (Marathi)
7EPE 1401 Marmabandhatali Thev Hi ('Sanyasta Khadag') ; Tech
Purusha Daivache ('Mruchhakatik') ; Priye Paha
'Saubhadra')
Pravakar Karekar

PREETI SANGAM (Marathi)
7EPE 1362 Music Direction : Vasant Desai
Krishna Mazi Maata ; Deh Devache Mandir (Udayraj
Godbole & Others)
Kiti Panduranga Vahun (Jyotsna Mohile) ; Aaj Aapulya
Pratham Preeticha Sangam (Jyotsna Mohile & Vishwa-
nath Bagul)
Udayraj Godbole, Jyotsna Mohile, Vishwanath Bagul & Ors



7EPE 1309 RANADUNDUBHI (Marathi)
Parvashata Pash Daiven ; Jagi Ha Khas Vedyancha
Late *Master Dinanath*
(Other side : See under MANAPAMAN)

SEDE 3326 SADHVI MEERABAI (Marathi)
Ruchi-rachi Ha Lyale—Raga Bhimpalas ; Trata Prabhu
Sakalancha—Raga Bageshree
Brijlala Gade—Raga Piloo Mishra ; Asar Pasara—Raga
Bhairavi
Hirabai Barodekar

7EPE 1286 SANGEET KULWADHU (Marathi)
Music Direction : Master Krishnarao Phulambrikar
Bola Amrut Bola
Kshana Aala Bhagyacha ; Mana Ramana Mudhusudana
Jyotsna Bhole

ECLP 2312 SANGEET MANAPAMAN (Marathi)
Mata Disali Samari ; Chandrika Hi Janu ; Nayane Laja-
wit ; Khara To Prema ; De Hata Sharanagata ;
Yuvati Mana
Dhan Rashi Disata ; Savatachi Bhave Mala ; Shoora Mi
Vandile ; Ravi Mi Ha Chandra ; Bhali Chandra Ase ;
Prem Seva Sharan
*Chhota Gandharva, Asha Bhosle, Indrabai Khadilkar,
Manik Varma & Jaymala Shiledar*

7EPE 1304 SANYASTA KHADGA (Marathi)
Suktatchi Jagin Ya ; Shat Janma Shodhitana
Vasant Deshpande
(Other side : See under MANAPAMAN)

7EPE 1270 SAUBHADRA (Marathi)
Nach Sundari Karu Kopa
Priye Paha
Chhota Gandharva

7EPE 1343 SHIV-PARVATI (Marathi Dance Ballet)
Sahashra Rupen Tumhi Sadashiv ; Gelis Soduni Kan
(Sudhir Phadke)

—Contd.



SHIV-PARVATI (Marathi Dance Ballet) *Contd.*

7EPE 1343 Aathan Yeto Maj Tatancha ; Ughadi Nayan Shankara
(Asha Bhosle)
Sudhir Phadke & Asha Bhosle

SONGS FROM MARATHI DRAMAS

7EPE 1280 Jay Gangey Bhagirathi ('Panditraj Jagannath') ; Ragini
Mukhachandrama ('Suvarnatula')
Ai Gulbadan ('Mandarmala') ; Aaj Milan Ki Raat
('Mandarmala')
Prasad Sawkar

VASANTRAO DESHPANDE (Marathi)

7EPE 1411 Manili Aapuli ('Sanshay Kalol')
Sur Sukh Khani Tu Vimala ('Vidyaharan')
Vasantrao Deshpande

YAYATI DEVAYANI (Marathi)

7EPE 1302 Yatiman Mam Manit—Rag Tilak Kamod ; Tam
Nishecha Sarala—Rag Sindhu Bhairavi
Me Manapamana Nach Manito—Rag Bihagda ; Prem
Vardan—Rag Bhim
Ramdas Kamat



FILM-TUNES

ABDUL UMAR (Clarinet)
(Tunes from Hindi Films)

TAE 1414 Apne Piya Ki ('Aman') ; Yaar Badshah Yaar Dilruba ('C.I.D. 909')
Diwana Mujhko Log Kahe ('Diwana') ; Mori Zindagi Ke ('Jaal')

TAE 1468 Chandan Sa Badan ('Saraswati Chandra') ; Parde Men Rahne Do ('Shikar')
Kisi Ki Nazar Ne ('Sau Saal Baad') ; Hoton Men Aisi Baat ('Jewel Thief')

ARUN MAYEKAR (Sitar) & S. KENKARE (Flute)
(Tunes From Hindi Films)

TAE 1410 Flute Solo : Baharo Phool Barsao ('Suraj') ; Duet : Sawan Ka Mahina ('Milan')
Duet : Dile Betab Ko Seenese Lagana Hoga ('Palki')
Sitar Solo : Maa Mujhe Apne Anchalmen Chhupa Le ('Chhota Bhai')

B. S. MUTHU (Piano Accordion)
(Tunes From Tamil Films)

7EPE 1635 Yendhen Nenjam ('Kathalithal Pothuma') ; Kadhal Panney ('Kathalithal Pothuma') ; (both with B. Surendra, Piano Accordion)
Nerukku Ner ('Ethirigal Jakkiradhai') (B. Surendra & M. Joseph, Piano Accordions) ; Den Music (B. Surendra)

B. SURENDRA (Piano Accordion)
(Tunes From Tamil Films)

7EPE 1635 (See under B. S. Muthu)

CHARANJIT SINGH (Claviolin, Electric Guitar & Electric Accordion)
(Tunes From Hindi Films)

TAE 1485 Claviolin : Pyar Hua Hai Jabse ('Abhilasa') ; Electric Guitar : Na Ja Kahin Ab Na Ja ('Mere Hamdam Mere Dost')
Electric Accordion : Chhalka Yeh Jaam ('Mere Hamdam Mere Dost') ; Mere Samnewali Khidki Men ('Padovan')



CHIC CHOCOLATE

Chic Chocolate (The background musical score of Hindi Film 'AKHRI KHAT')

TAE 1465 Tickle Me Not ; Contessa
Excitement ; Feel Chic

D. RIJRAM (Jal-Tarang)
(Tunes From Hindi Films)

TAE 1415 Duniya Ki Sair ('Around the World') ; Diwana Mujhko Log Kahe ('Diwana')
Mera Yaar Bada Sharmila ('Milan Ki Raat') ; Ham To Tere Ashiq ('Farz')

DIPANKAR SENGUPTA (Electric Guitar)
(Tunes from Hindi Films)

TAE 1553 Teri Ankhon Ke Siwa ('Chirag') ; Aane Se Jiske Aye Bahar ('Jine Ki Raah')
Karle Na Kisise Pyar ('Prince') ; Kitni Akeli ('Talash')

ENOCH DANIELS (Piano Accordion)
(Tunes From Hindi Films)

Delightful Dozen

*S/3AEX 5227 Mere Jeevan Saathi (Saathi) ; Doorian Nazdikiyan ('Duniya') ; Nadan Ki Dosti ('Sapnon Ka Saudagar') ; Chal Akela ('Sambandh') ; Tu Hi Meri Laxmi ('Duniya') ; Gudiya Si Meri Ladli (Wapas)

Mere Samnewali Khidki Men ('Padosan') ; Kya Miliye ('Izzat') ; Mere Paas Aao ('Sanghursh') ; Yeh Kaun Aaya ('Saathi') ; Seekha Nahin Sabaq ('Sapnon Ka Saudagar') ; Mere Huzoor ('Mere Huzoor')

3AECX 5045 Aaja Ayi Bahar ('Rajkumar') ; Koi Bulaye Aur Koi Aaye ('Apne Huye Paraye') ; Main Hun Badnaam Juari ('Juari') ; Tum Kamsin Ho ('Ayee Milan Ki Bela') ; Janewalo Zara ('Dosti') ; Dost Dost Na Raha ('Sangam')

Main Pyar Ka Diwana ('Ayee Milan Ki Bela') ; Aa Gale Lag Ja ('April Fool') ; Meri Mohabbat Pak Mohabbat ('April Fool') ; O Mehbooba ('Sangam') ; Ek Sunheri Sham Thi ('Aao Pyar Karen') ; Dil Ke Aine Men ('Aao Pyar Karen')



ENOCH DANIELS—*Contd.*

Singing Reeds

3AECX 5118 Pyar Mohabbat Ke Siva ('Pyar Mohabbat') ; Mere Dushman ('Aaye Din Bahar Ke') ; O Jiya Le Gayee ('Jwala') ; O Mere Sona ('Teesri Manzil') ; Tum Bin Sajan Barse Nain ('Gaban') ; Allah Jane Main Hoon Kaun ('Pati Patni')

Duniya Ki Kitabon Se ('Jwala') ; Aap Ne Apna Banaya ('Dulhan Ek Raat Ki') ; Koi Iski Dava Kijiye ('Pati Patni') ; Pichhware Buddha Khansta ('Anita') ; Ek Hasin Sham Ko ('Dulhan Ek Raat Ki') ; Maa Mujhe Apne Aanchal ('Chhota Bhai')

Accordion Fantasy

3AECX 5151 Mera Yaar Bada Sharmila ('Milan Ki Raat') ; Aaja Piya Tohe Pyar Doon ('Baharon Ke Sapne') ; Dil De De ('Jaal') ; Aaj Ki Raat ('Aman') ; Diwana Mujhko Log Kahe ('Diwana') ; Mujhko Bana Diya Hai ('Gunahon Ka Devta')

Sawan Ka Mahina ('Milan') ; Kya Janu Sajan 'Baharon Ke Sapne') ; Chhotisi Mulaqat ('Chhotisi Mulaqat') ; Hamko To Barbad Kiya Hai ('Gunahon Ka Devta') ; Dhadka Hai Dil Men Pyar ('Jaal') ; Dhire Dhire Machal ('Anupama')

TAEC 1383 Duniya Ki Sair ('Around The World') Zulfon Ko Aap ('Chandan Ka Palna')
Ham Tum ('Milan') ; Dilki Kashti Bhanwar Men Aai ('Palki')

TAEC 1430 Neeley Gagan Ke Taley ('Hamraaz') ; Ba Hosh O Hawas ('Night In London')
Yeh Dil Na Hota Bechara ('Jewel Thief') ; Kari Badariya ('Aadmi')

ENOCH DANIELS & OTHERS

(Tunes From Hindi Films)

Dance Time

*S-3AECX 5187 O Mere Sona ('Teesri Manzil') ; Ye Dil Na Hota Bechara ('Jewel Thief') ; Aaj Ki Raat ('Aman') Duniya Ki Sair Kar Lo ('Around The World') ; Chhotisi Mulaqat ('Chhotisi Mulaqat') ; Kaun Hai Jo Sapno Men ('Jhuk Gaya Aasman')

—*Contd.*



ENOCH DANIELS & OTHERS—*Contd.*

*S-3AECX 5187 **ENOCH DANIELS & OTHERS—*Contd.***
 An Evening In Paris ('An Evening In Paris') ; Mera
 Naam Jamila ('Night In London') ; Neele Gagan Ke
 Taley ('Hamraaz') ; Sawan Ka Mahina ('Milan') ; Aage
 Bhi Jane Na Tu ('Waqt')

TAE 1431 **FLEMINGOS, THE**
 (Tunes From Hindi Films)
 Kaun Hai Jo Sapno Men Aaya ('Jhuk Gaya Aasman') ;
 An Evening In Paris ('An Evening In Paris')
 Yeh Dil Na Hota Bechara ('Jewel Thief') ; Hoga Tumse
 Kal Bhi Samna ('An Evening In Paris')

TAE 1501 **GAJANAN KARNAD (Violin)**
 (Tunes From Hindi Films)
 Mere Saamnewali Khidki Men ('Padosan') ; Woh Khushi
 Mili Hai ('Mere Huzoor')
 Mere Huzoor ('Mere Huzoor') ; Seekha Nahin Sabak
 ('Sapnon Ka Saudagar')

*S-3AEX 5214 **GOODY SEERVAI (Farfisa Organ) & KERSI MISTRY (Solovox)**
 (Tunes from Hindi Films)
 Neeley Gagan Ke Taley ('Hamraaz') ; Kahan Chal Diye
 ('Jhuk Gaya Aasman') ; Pathar Ke Sanam ('Pathar
 Ke Sanam') ; Sajna O Sajna ('Do Kaliyan') ; Chandan
 Sa Badan ('Saraswati Chandra') ; Parde Men Rahne
 Do ('Shikar')
 Jeenewale Jhumke ('Vaasana') ; Mera Pyar Bhi Tu Hai
 ('Saathi') ; Merey Samnewali Khidki ('Padoson') ;
 Shikar Karne Ko Aaye ('Shikar') ; Dil Wil Pyar Wyar
 ('Shagird') ; Bhai Battoor ('Padosan')

*S-EAHA 1006 **GURU, THE**
 (Original Soundtrack Recording From The Film)
 (See under USTAD VILAYAT KHAN)

TAE 1470 **JAYARAM ACHARYYA (Sitar)**
 (Tunes From Hindi Films)
 Mere Samnewali Khidki Men ('Padosan') ; Jabse Laagi
 Tose Nazariya ('Shikar')
 Main Albeli Pyar Jata Kar ('Shikar') ; Chandi Chhalla
 ('Mere Huzoor')

*Stereo



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KANHAIYALAL (Shehnai)
(Tunes From Hindi Films)
TAE 1428 Neele Gagan Ke Taley ('Hamraaz') ; Mere Desh Ki Dharti ('Upkar')
Pappa Jaldi Aajana ('Taqdeer') ; Jab Jab Bahar Aayee ('Taqdeer')

TAE 1536 Parai Hoon ('Kanya Daan') ; Main To Bhool Chali ('Saraswati Chandra')
Chandan Sa Badan ('Saraswati Chandra') ; Chhuniya ('Sadhu Aur Shaitan')

KAZI ANIRUDDHA (Electric Guitar)
(Tunes From Hindi Films)
TAE 1366 Oh Haseena ('Teesri Manzil') ; Main Hoon Tera Pyar ('Teesri Manzil')
Akele Hain Chale Aao ('Raaz') ; Jhumka Gira Re ('Mera Saaya')

KAZI ANIRUDDHA & HIS SINGING GUITARS
(Tunes From Hindi Films)
TAE 1500 Aajkal Tere Mere ('Brahmachari') ; Nazr Na Lag Jaye ('Night In London')
Mere Saamnewali Khidki Men ('Padosan') ; Duniya Pagal Hai ('Shagird')

KERSI MISTRY (Solovox)
(Tunes From Hindi Films)
***S-3AEX 5214** (See under GOODY SEERVAI & KERSI MISTRY)

M. JOSEPH (Piano Accordion)
(Tunes From Tamil Film)
7EPE 1635 (See under B. S. Muthu)

MADANKUMAR (Mouth Organ)
(Tunes From Hindi Films)
TAE 1418 An Evening In Paris ('An Evening In Paris') ; Akela Hoon Main ('Jaal')
Mera Yaar Bada Sharmila ('Milan Ki Raat') ; Taron Se Pyare ('Diwana')

*Stereo



MADANKUMAR—Contd.

TAE 1550 Tumse Achchha Kaun Hai ('Tumse Achchha Kaun Hai') ; Chale Thhey Saath Milkar ('Hasina Maan Jayegi')
Pyar To Ek Din Hona Tha ('Ek Sriman Ek Srimati') ; Aao Huzoor Tumko ('Kismat')

MAHENDRA BAVSAR (Mandolin)
(Tunes From Hindi Films)

TAE 1558 Raju Ka Hai Ek Khwab ('Raja Saab') ; Tere Ang Ka Rang Hai Angoori ('Chanda Aur Bijli')
Kar Le Na Kisi Se Pyar ('Prince') ; Dedo Pyar Le Lo Pyar ('Pyar Hi Pyar')

S. HAZARA SINGH (Electric Guitar)
(Tunes From Hindi Films)

3AEX 5071 Pyar Bante Chalo ('Hum Sab Ustad Hain') ; Jaag Dile Diwana ('Oonche Log') ; Jaiye Aap Kahan Jayenge ('Mere Sanam') ; Main To Ek Khwab Hoon ('Himalay Ki Godmein') ; Jane Chaman Shola Badan ('Gumnaam') ; Mera Naam Chin Chin Chu ('Howrah Bridge')
Khwab Ho Tum ('Teen Deviyan') ; Ek Tu Na Mila ('Himalay Ki Godmein') ; Tumse Achchha Kaun Hai ('Janwar') ; Hum Safar Mere Hum Safar ('Purnima') ; Pukarta Chala Hun Main ('Mere Sanam') ; Dil Ki Betabian ('Raaka')

3AEX 5188 Mast Baharon Ka ('Farz') ; Aasman Ke Niche ('Jewel Thief') ; Nadi Ke Kinara ('C.I.D. 909') ; Jane Mera Dil ('Latt Saheb') ; Kaun Hai Jo Sapnon Men ('Jhuk Gaya Aasman') ; Bade Miyan Diwane ('Shagird')
Mera Naam Hai Jamila ('Night In London') ; Patthar Ke Sanam ('Patthar Ke Sanam') ; Savere Wali Gadi ('Latt Saheb') ; Hamne Jo Dekhe Sapne ('Parivar') ; Yeh Dil Na Hota Bechara ('Jewel Thief') ; An Evening In Paris ('An Evening In Paris')

TAE 1382 Main Hoon Pyar Tera ('Teesri Manzil') ; Suno Sajna ('Aaye Din Bahar Ke')
Duniya Ki Sair ('Around The World') ; Mere Dushman ('Aaye Din Bahar Ke')



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S. HAZARA SINGH—*Contd.*

TAE 1528 O Dilbar Janiye ('Hasina Maan Jayegi') ; Chakke Pe Chakka ('Brahmachari')
Sapnon Ka Saudagar Aaya ('Sapnon Ka Saudagar') ; Chal Akela ('Sambandh')

S. KENKARE (Flute)
TAE 1410 (See under ARUN MAYEKAR)

SUNIL GANGULY (Electric Guitar)
(Tunes From Hindi Films)

TAE 1405 Sawan Ka Mahina ('Milan') ; Aaj Ki Raat ('Aman')
Diwana Mujhko Log Kahan ('Diwana') ; Mera Yaar Bada Sharmila ('Milan Ki Raat').

TAE 1467 Bade Miyan Diwane ('Shagird') ; Dil Wil Pyar Wyar ('Shagird')
Neele Gagan Ke Taley ('Hamraaz') ; Sharm Aati Hai ('Padosan')

TAE 1554 Chal Akela ('Sambandh') ; Tum Bin Jaun Kahan ('Pyar Ka Mausam')
Kaise Rahun Chup ('Inteqam') ; Roop Tera Mastana ('Aradhana')

V. BALSARA (Piano Accordion, Univox & Piano)
(Tunes From Hindi Films)

3AEX 5100 Univox : Gaata Rahe Mera Dil ('Guide') ; Tum Hi Mere Mandir ('Khandan') ; Bedardi Balma ('Arzoo')
Tere Mere Sapne ('Guide') ; Pardesiyon Se Na ('Jab Jab Phool Khile') ; Dil Jo Na Kah Saka ('Bheegee Raat')
Piano Accordion & Piano : Aaj Phir Jeene Ki Tamanna ('Guide') ; Ham Kaale Hai To ('Gumnaam') ; Chehre Pe Khushi ('Waqt') ; Gham Chhad Ke ('Gumnaam') ; Huzoor-e-Wala ('Yeh Raat Phir Na Aayegi') ; Kabutar Kabutar ('Dillagi')

V. BALSARA & HIS SINGING SITARS
Great International Hits

*S-MOCE2002 These Boots Are Made For Walkin' ; Puppet On A String ; My Favourite Things ('The Sound Of Music') ; I Want To Hold Your Hand ; Sugar Town ; Edelweiss ('The Sound Of Music') —*Contd.*



V. BALSARA & HIS SINGING SITARS—*Contd.*

*S-MOCE 2002 Do-Re-Mi ('The Sound Of Music'); If I Had A Hammer;
Strangers In The Night ; Tequila ; Lemon Tree ;
Lara's Theme ('Doctor Zhivago')

EMOE 502 Do-Re-Mi ; The Lonely Goatherd
My Favourite Things ; Edelweiss (all from 'The Sound
Of Music')

VAN SHIPLEY ("The Man With The Golden Guitar")
(Tunes From Hindi Films)
Golden Hits From The Movies

3AECX 5019 Jab Pyar Kisi Se Hota Hai ('Jab Pyar Kisi Se Hota
Hai') ; Tum To Dil Ke Taar Chhed Kar ('Roop Ki
Rani Choron Ke Raja') ; O Basanti Pawan ('Jis Desh
Men Ganga Behti Hai') ; Ja Ja Ja Mere Bachpan
('Jungle') ; Tasbeer Teri Dil Men ('Maya') ; Kahin
Deep Jale Kahin Dil ('Bees Saal Baad')
Teri Pyari Pyari Surat ('Sasural') ; Ye To Kaho Kaun
Ho Tum ('Aashiq') ; Kabhi To Milegi Kahin To
Milegi ('Aarti') ; Chahe Mujhe Koi Junglee Kahe
('Jungle') ; Itna Na Mujhse ('Chhaya') ; Do Hanson
Ka Joda ('Gunga Jumna')

I Am No Twins

3AECX 5053 Electric Guitar : Dilruba Dil Pe Tu Yeh ('Rajkumar') ;
Dekho Abto ('Janwar') ; Violin : Ye Hai Reshma
Zulfon Ka Andhera ('Mere Sanam') ; Electric Guitar :
Ek Chambeli Ke Mandwe Tale ('Cha Cha Cha') ;
Pukarta Chala Hoon Main ('Mere Sanam') ; Violin :
Chahoonga Main Tujhe ('Dosti')
Violin : Jago Sonewalo ('Bhoot Bungla') ; Electric
Guitar : Do Diwane Dil Ke ('Goa') ; Violin : Ajnabi
Tum Jane Pahchane ('Hum Sab Ustad Hain') ; Electric
Guitar : Kya Teri Zulfen Hai ('Hum Sab Ustad
Hain') ; O Laxmi O Sheela ('Kahin Aur Chal') ; Aao
Twist Karen ('Bhoot Bungla')

*Stereo



VAN SHIPLEY—*Contd.*

Encore !

3AECX 5106 Mere Dil Meri Jaan ('Love And Murder') ; Zindagi Se Pyar ('Phool Aur Patthar') ; Do Akalmand ('Akalmal') ; Aaj Phir Jeene Ki Tamanna ('Guide') ; O Mere Sona ('Teesri Manzil') ; Mere Sanam ('Naag Mandir')
Bheegee Hui Is Raat ('Neend Hamari Khwab Tumhare') ; Houle Houle Chalo Mere Sajna ('Sawan Ki Ghata') ; Aaja Re Aaja ('Love In Tokyo') ; O Meri Maina ('Pyar Kiye Jaa') ; Woh Hanske Mile Hamse ('Baharen Phir Bhi Ayengi') ; Gaata Rahe Mera Dil ('Guide')

Express 707—*Van Shipley, The Man With The Golden Guitar*

3AECX 5158 Joshe Jawani Hai Re Hai ('Around The World') ; Dilbar Dirluba ('Mera Dost') ; Dhadka Hai Dil Men Pyar ('Jaal') ; Dhoonden Tujhko Main Diwane ('Jab Yaad Kisi Ki Aati Hai') ; Akele Akele Kahan Ja Rahe Ho ('An Evening In Paris') ; Hamko To Barbaad Kiya Hai ('Gunahon Ka Devta')
Duniya Ki Sair ('Around The World') ; Dil De De ('Jaal') ; Kya Janu Sajan ('Baharon Ke Sapne') ; Dhire Dhire Machal ('Anupama') ; Aaja Piya Tohe Pyar Doon ('Baharon Ke Sapne') ; Chhotisi Mulaqat ('Chhotisi Mulaqat')

TAEC 1376 Aao Aao Aate Kyun Nahin ('Around The World') ; Zindagi Pyasi Hai ('Raat Andheri Thi')
Jane Bhi De ('Around The World') ; Ghar Ki Murgi ('Street Singer')

The Mysterious Top Film Tunes On The Golden Guitar

TAEC 1451 Night In London ('Night In London') ; Hamne Jo Dekhe Sapne ('Parivar')
Main Gaoon Tu So Ja ('Brahmachari') ; Bhai Battoor ('Padosan')



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HIS MASTER'S VOICE

VIPIN RESHAMIA (Musigun)

(Tunes From Hindi Films)

TAE 1512 Parai Hoon Parai Hoon ('Kanya Daan') ; Tal Mile
Nadi Ke ('Anokhi Raat')
Chhuniya ('Sadhu Aur Shaitan') ; Tu Hi Meri Laxmi
(‘Duniya’)

Ustad VILAYAT KHAN (Sitar) & OTHERS(Original Soundtrack Recording From The Film, THE
GURU)

*S-EAHA 1006 Title Music; Tom's Arrival—The Guru's House—Carriage Chase ; Jenny's Theme 1 ; The Haunted Palace : Arrival—The Courtesan's Ghost—Revels—Murder ; Tom's Boat Song (Sung by Michael York) ; Jenny's Theme 2 ; The Pupil & His Master : Raga Bilawal (Ustad Vilayat Khan & Ustad Imrat Khan)
Arrival In Banaras ; The Begum's Lament (Ustad Shakoor Khan & Ustad Imrat Khan) ; Train Journey ; Jenny's Theme 3 ; Tom's Boat Song (Reprise) ; Concert In The Haunted Palace—Raga Malkauns (Sung by Ustad Zinda Hasan Khan & Ustad Fazey Ahmed Khan) ; Concert In The Haunted Palace—Raga Yamani (Ustad Vilayat Khan & Pandit Shanta Prasad)

(Music conducted by V. Balsara)

POPULAR TUNES**FLEMINGOS, THE**

TAE 1406 Impression One ; The Haunting Been
Airways Special ; Sunrise Over Ganges

HIMANGSU BISWAS (Orchestral)

(Tunes From Popular Bengali Songs)

Surer Jharna

7EPE 1089

*Stereo



JAYARAM ACHARYYA (Sitar)

Sitar Goes Latin

*S-MOCE 2003

Quizas, Quizas (Perhaps, Perhaps) ; Besame Mucho ;
Cumana ; Desafinado ; Sway ; Perfidia
Malaguena ; Amor Amor ; Anna ; Misirlou ; Siboney ;
La Paloma

(Musical Arrangement : Enoch Daniels)

KHOKON MOOKHERJI (Guitar) & Y. S. MOOLKY
(Accordion)

7EPE 1065

Sea-Birds ; Swirl

Road To Kathmandu ; Two By The Pool

RAJAT NANDY (Electric Guitar)

7EPE 1051

Popular Tunes

7EPE 1074

Tunes From Popular Bengali Songs

V. BALSARA

7EPE 1086

Popular Tunes

V. BALSARA & HIS SINGING SITARS

Golden Hits

*S-MOCE 2004

Last Waltz ; Yummy, Yummy, Yummy ; San Francisco
De Assisi ; A Man Without Love ; Bend Me Shape
Me ; Lara's Theme (Film : 'Dr. Zhivago')
Guantanamera (Theme From 'Come September') ; Roses,
Moonlight And One Little Bottle Of Wine ; Acapulco
1922 ; Kiss Me Good-bye ; Strangers In the Night

Y. S. MOOLKEY (Accordion)

7EPE 1065

(See under KHOKON MOOKHERJI)



MODERN SONGS

ABDUR RAB CHAUS & OTHERS

Shandar Qawali Muqabila (Urdu)

ECLP 2418 Mera Dil Mujhko Dedo (Yusuf Azad Qawal & Others) ; Tum Apne Dilko Lelo (Rashida Khatoon) ; Sawan Ka Koi Bharosa Nahin (Abdur Rab Chaus & Others) ; Jawani Ka Koi Bharosa Nahin (Shamim Bano) ; Bewafa Mujhko Apna Bana Le (Chhote Yusuf Qawal) ; Mera Pyar Bhool Ja (Razia Bano)

Tujhse Mujhe Pyar Nahin (Jani Babu Qawal) ; Agar Mujhse Tujhe Pyar Nahin (Rani Roopla) ; Haseeno Se Kabhi Dil Na Lagana (Aziz Nazan Qawal) ; Duniya Hai Haseeno Ki (Nayab Bano) ; Char Dinki Chandani Hai Ye Roop (Shankar Shambhu Qawal) ; Nadan Pyar Men Na Ho (Akhtari Aziza & Others)

ABDUL RAHMAN KANCHWALA & PARTY

(Urdu)

TAE 1387 Maati Ke Putle Tujhe Kitna Guman Hai
(Other side : See under YUSUF AZAD QAWAL)

AGNES ANTUNES

Tops & Pops In Konkani Music (Concanim)

*ECSD 2397 (See under ALFRED ROSE & OTHERS)

AHMADI BEGUM CHOPRA

(Urdu)

7EPE 1310 Aaj Meri Shabe Furqat
Din Ummid-o-Yaas Ke

AKHTARI AZIZA

Shandar Qawali Muqabila (Urdu)

ECLP 2418 (See under ABDUR RAB CHAUS)

AKSHAYA MOHANTY

(Oriya)

7EPE 1070 Ei Na Ei Na Chinha ; Bandhure Ani De
Jhuku Jhuku Jhuku ; Jataka Parichhi

*Stereo



ALFRED ROSE & OTHERS

Tops And Pops In Konkani Music (Concanim)

*ECSD 2397 Merry Christmas (Alfred Rose & Chorus) ; Sangonk Zata Zobor (Bab Peter) ; Kupantlo Chondrim (Agnes Antunes & Luis Martins) ; Maka Gounddailo (Jerome D'Souza) ; Noxibak Roddtam (Lorna) Nachoea Kumpassar (Lorna & Chorus) ; Sundor Cheddum (Jerome D'Souza) ; Mogachea Mari (Luis Martins & Lourdes Collaco) ; Bhavachem Ghor (Ophelia & C. Alvares) ; Fuddaracho Raza (Lourdes Collaco, Win Paul & Chorus)

(*Concanim*)

7EPE 1300 Angela (Alfred Rose) ; Beatrice (Alfred Rose & Others) Lovely Esta (Alfred Rose & Others) ; Goreta Gheun Gori (Alfred Rose & Rita Rose)

(*Concanim*)

7EPE 1350 Tum Konknnom ? ; Patovantli Kunvor (With Rita Rose) Rupnnem Anjachem ; Mavoddea Vetolom (With Bab Tony)

(*Concanim*)

7EPE 1384 Khoro Istt (Alfred Rose & Others) ; Cheddeachem Baltimm (Alfred Rose & Star of Arossim) Bodam Pista (Rita Rose) ; Kalchi Koddi (Alfred Rose)

(*Concanim*)

7EPE 1326 (See under RITA ROSE)

ALPANA BANERJEE

(*Bengali—Nursery*)

7EPE 1047 Khukur Chhara Bideshini Kader Rani ; Chhotta Pakhi Chandana

ALPANA, KRISHNA CHATTERJEE, NILIMA BANERJEE & PRATIMA BANERJEE

Songs For The Young-at-Heart (Bengali)

ECLP 2285 Hattima Tim Tim ; Dol Dol Doluni ; Mainar Ma Mainamati ; Agdum Bagdum Ghoradum ; Nache Nache Putul Nache ; Ay Re Ay Chheler Pal (Alpana Banerjee)

—Contd.



ALPANA, KRISHNA CHATTERJEE, NILIMA BANERJEE & PRATIMA BANERJEE—*Contd.*

ECLP 2285 Ata Gachhe Tota Pakhi ; Ke Merechhe Ke Dharechhe (Nilima Banerjee) ; O Parete Kalo Rang ; Sujji Mama Namlo Paate (Krishna Chatterjee); Amar Sona Chan-der Kana (Pratima Banerjee)

AMBAR KUMAR & SUDHA MALHOTRA
(*Urdu*)

7EPE 1367 Phir Dil Hai Qasd-i-Koocha-i ; Janan Kiye Huye ; Muddat Hui Hai Yar Ko ; Mehman Kiye Huye Ashiyan Jal Gaya (Ambar Kumar) ; Zindgi Hai Magar Parai Hai (Sudha Malhotra)

ANITA, BAB PETERS, JEANETTE, NOLASCO & RICO ROD
(*Concanim*)

7EPE 1364 Moipass (Jeanette & Nolasco) ; Dorji (Rico Rod & Nolasco)
Sora Naca (Rico Rod, Bab Peters & Anita) ; Goenche Kunnbi (Jeanette, Anita, Rico Rod & Nolasco)

APURBA DAS, BHUPEN,ILA, KABITA & ROBIN
(*Assamese*)

7EPE 1027 Akashi Janere (Bhupen Hazarika)
Ah Ah Olai Ah (Bhupen Hazarika, Kabita Hazarika, Ila Bose, Apurba Das & Robin Mitra) ; Gaon Ar Lara Gaone (Bhupen Hazarika, Kabita Hazarika, Ila Bose, Apurba Das & Robin Mitra)

ARATI BOSE
(*Bengali—Nursery*)

7EPE 1068 O Amar Parul Bon ; Ay Ghum Ay
(Other side : See under SANAT SINHA)

7EPE 1098 (*Bengali—Nursery*)
O Banshiwala ; Ay Re Ay Tiye
(Other side : See under SANAT SINHA)



ARATI MUKHERJEE

(*Bengali*)

SEDE 3020

Ange Jage Surataranga ; Nayane Nayan Rekhe
Bahu Path Bhenge ; O Daradiya Tor Bin Thamare

**ARATI, HEMANTA, MANABENDRA, PRATIMA,
SANDHYA & SHYAMAL**

Tribute To Himangshu Datta (Bengali)

EALP 1311

Aloka Andhare Jetha Kare Khela (Hemanta Mukherjee);
Rater Deule Jage (Pratima Banerjee); Tomari Patha
Pane Chahi (Shyamal Mitra); Rater Mayur Chharalo
Je Pakha (Sandhya Mukherjee); Birahini Chira
Birahini (Manabendra Mukherjee); Naba Janamer
Prathama Aruna Prate (Arati Mukherjee)

Tomari Birahe Jani Go Jani (Shyamal Mitra); Taba
Smaranakhani (Arati Mukherjee); Chand Kahe
Chameli Go (Hemanta Mukherjee); Sudhu Kangaler
Mato (Sandhya Mukherjee); Chhilo Chand Megher
Pare (Manabendra Mukherjee); Bonera Chameli Phire
Ay (Pratima Banerjee)

**ARATI, DWIJEN, HEMANTA,ILA,LATA,MANA-
BENDRA, MANNA, PRATIMA, SANDHYA,
SATINATH, SHYAMAL & SUMAN**

Memorable Puja Hits (Bengali)

ECLP 2379

Ei Sundar Prithivi (Shyamal Mitra); Ekti Gan Likho
Amar Janya (Pratima Banerjee); Amar Hriday Niye
(Manabendra Mukherjee); Mone Karo Ami Nei
(Suman Kalyanpur); Abar Habe To Dekha (Manna
Dey); Goon Goon Mon Bhramara (Geetashree
Sandhya Mukherjee)

Baluka-Belay Kurai Jhinuk (Satinath Mukherjee);
Nishidin Nishidin Baje (Lata Mangeshkar); Tumi Ele
Ki Amar Ghare (Dwijen Mukherjee); Ogo Moner
Duare (Arati Mukherjee); O Duti Ankhi Jeno
(Hemanta Mukherjee); Gan-Phurano Jalsa-Ghare
(Ila Bose)



ARATI, ASHA, BANASHREE, DWIJEN, HEMANTA,
KISHORE, LATA, MANABENDRA, PRATIMA,
SANDHYA, SHYAMAL & TARUN

For the Festive Season (Bengali)

ECLP 2420 Kanak Champa Dhan (Tarun Banerjee) ; Kankan Dilam
Phele (Banashree Sen Gupta) ; Hansa Pakha Diye
(Shyamal Mitra) ; Chinechhi Chinechhi Tomar E Mon
(Arati Mukherjee) ; Ekhano Ei Raat Anek Baki
(Manabendra Mukherjee) ; Na Jeyo Na (Lata Man-
geshkar)

Jadi Naam Dhore Tare Daki (Sandhya Mukherjee) ;
Bado Bhay Chhilo Jabar Belay (Dwijen Mukherjee) ;
Maner Naam Madhumati (Asha Bhosle) ; Ek din
Pakhi Ude Jabe (Kishorekumar) ; Michhe Dosh Diyo
Na Amay (Pratima Banerjee) ; Bandhu Tomar Pather
Saathike (Hemanta Mukherjee)

ARUN DATE

(Marathi)

7EPE 1307 Bhet Tuzi Mazi Smarate
Akherache Yetil Mazya

(Marathi)

7EPE 1347 Shrirang Sanvala Tun (With Krishna Kalle)
Asach Yava Pahat Vara

(Marathi)

7EPE 1381 (See under SUMAN KALYANPUR)

ARUN DATE & SUDHA MALHOTRA

(Marathi)

7EPE 1290 Tum Ashi Javli Raha
Haat Tuza Haata Tun

ASHA BHOSLE

(Bengali)

SEDE 3026 Jeevan Gan Gahi Ki Je ; Koi Path Doore Doore
Nach Mayooree Nach Re ; Amay Tumi Je Bhalo-
beshechho

(Marathi)

SEDE 3313 Jivalga ! Rahile Re Door Ghar
Chandane Shimpeet Jaashi ; Hee Vaat Door Jaate



ASHA BHOSLE—*Contd.*

(*Marathi*)

SEDE 3320 Ye Re Ghana ; Gele Ghyayche Rahun
Samaychya Shubhra Kalya

ECLP 2420 *For the Festive Season (Bengali)*
(See under ARATI.)

ASHA, BABUL, RAFI & TABASSUM
(*Urdu*)

7EPE 1277 Yad-e-Mehboob—1st Part (Mohd. Rafi & Tabassum)
Yad-e-Mehboob—2nd Part (Asha Bhosle & Babul)

ATASHI GHOSAL, CHANDRAKANTA SEAL,
DALIA DUTTA, DIPESH CHAKRAVARTY,
DOLLY GHOSH & SUPRIYA SEN (Children's Little
Theatre)

7EPE 1090 (*Bengali—Nursery*)
Cholte Pathé

ATASHI GHOSAL, DALIA DAS GUPTA, INDRANI
SEN, KUMKUM BANERJEE, LALY GHOSH,
MANJIRA MUKHERJEE, PAPIYA DAS GUPTA
& SRABANI PATRANABISH

7EPE 1091 (*Bengali—Nursery*)
Sahaj Gaaner Paath

SEDE 3327 AZIZ NAZAN QAWAL
Gaal Hain Tere Subh-i-Banaras
Pilla Pilla Chhaye Ghata

ECLP 2418 *Shandar Qawali Muqabila (Urdu)*
(See under ABDUR RAB CHAUS)

BAB PETER

*ECSD 2397 *Tops and Pops In Konkani Music (Concanim)*
(See under ALFRED ROSE & OTHERS)

BAB TONY
(*Concanim*)

7EPE 1350 (See under ALFRED ROSE)

BABUL
(*Urdu*)

7EPE 1277 (See under ASHA)

*Stereo



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ECLP 2329 Birseko Bhaye Biteka Kura ; Mayaa Maile ; Aakash Baata Ma ; Kahile Kahin ; Koho Re Koho ; Kasari Tukri Gai Gaye
Parkhera Basa ; Kalpanako Gagan ; Hera Hamro Desh ; Ma Phoola Hoyina ; Haasa Khela Garda ; Paharamaa Baasa Basi

BANASHREE SENGUPTA

(*Bengali*)

ECLP 2420 (See under ARATI —*For the Festive Season*)

BEGUM AKHTAR (Faizabadi)

(*Urdu*)

7EPE 1221 Duniya Ke Sitam
Ki Khata Shevae

(*Urdu*)

7EPE 1257 Zindgi Ka Dard Lekar
Iss Darja Badguma Hai

(*Hindi*)

7EPE 1264 Dabdaba Aai Woh Aankhen
Dil Aur Woh Bhi Toota Hua Dil

(*Urdu*)

7EPE 1269 Zamin Pe Rah Ke Demag
Ye Barhami Ki Ada

BEGUM AKHTAR, LAKSHMI SHANKAR, LATA, MAHENDRA, MANNA, MUBARAK, MUKESH, SEETA, SHAKUNTALA, SUDHA, SUMAN & TALAT

Varsha Ritu (Hindi)

ECLP 2414 Ghiri Ghatayen (Lata Mangeshkar) ; Nach Re Mayura
(Manna Dey) ; Biti Jat Barkha Ritu (Lakshmi Shankar with Suman, Shakuntala & Seeta) ; Amrit Dharti Par Laye (Talat Mahmood) ; Sawan Maas
(Mubarak Begum)

Satrang Choonar (Mahendra Kapoor) ; Barse Badra
(Suman Kalyanpur) ; Nibua Tale Dola (Sudha Malhotra) ; Koyalia Ud Ja (Mukesh) ; Barsan Lagin
Sawan Boondiyan (Begum Akhtar)



BHUPEN HAZARIKA

Hits Of Bhupen Hazarika (Assamese)

ECLP 2347

Tritiya Srenir Jatri ; Natun Niyari Nisha ;
Mitha Mitha Bahagar ; Natun Nagini Tumi ; Asta
Akashate ; Moinajan Moinajan
Shillongare Godhuli ; Akashi Ganga ; Tomar Dekhon
Nam Patrakha ; Madarare Fula Heno ; Chirajugamia
Dheu Tuli ; Kalir Krishna

(Assamese)

SEDE 3011

Bistirna Parare ; Dichang Mukhar Nishati
Moi Bichrichho ; Bikkhubdha Biswakanthei

(Assamese)

SEDE 3025

Moi Eti Jajabar ; Samayara Agragatir
Chuchukchamak Koi (with Jayanta Hazarika) ; Chitra-
lekha Chitralekha (with Jayanta Hazarika)

(Assamese)

SEDE 3031

Etukura Alosuwa Megh Bhahi Jay ; Ki Karo Ki Karo
Upay

(Other side : See under JAYANTA HAZARIKA)

7EPE 1027

(See under APURBA DAS)

BHUPINDER

(Urdu)

7EPE 1338

Pada Jo Waqt To ; Hamne Teri Nazarke Ishare Jo
Paliye
Mujhe Subahka Fasana ; Aarze Niyaze Ishq Ke (Ghalib)

BINA BHAGAWATI

(Assamese—Nursery)

7EPE 1099

Ukuli Mukuli Kukulie Khela ; O Runjun Sunchon
(Other side : See under LAKSHAHIRA DAS)

C. ALVARES

Tops And Pops In Konkani Music (Concanim)

*ECSD 2397

(See under ALFRED ROSE & OTHERS)

*Stereo



C. H. ATMA
(*Urdu*)

33ESX 4258 Iss Jeevan Men ; Chhamak Chham ; Thahar Zara O
Pagal Panchhi ; Badle Rang Zamana ; Ye Dost Mujhe
Ab Yaad Na Kar ; Sawan Ki Badli Baras Gai
Yeh Meri Apni Khata Hai ; Jo Kisike Pyar Ki Den
Thhe ; Tum Jo Nazar Aaye Badlese ; Dagmagate Huye
Kadmon Ko Sambhalun ; Ye Subah Sham Raas Na
Aaye ; Jo Geet Kisine Chheda Thha

(*Sindhi*)

SEDE 3325 Na Maan Rahandus ; To Didsan Dilkhe Ghae Chhadyo
Dei Vyam Der Dadha Minja Der ; Mun Ta Piheen
Kaya Pahinja

(*Hindi*)

TAEC 1362 Preetam Aan Milo ; Aye Sakhi Na Balma
Hazaron Khwadisen Aisi ; Od Chunariya Taron Ki

C. H. ATMA, MUKESH & TALAT
(*Urdu*)

7EPE 1208 Kisiko Deke Dil Koi ; Jo Dil Kabu Men Ho
Dil Hi To Hai Na Sang ; Dil Hi To Hai Na Aye

CHANDRAKANTA SEAL

(*Bengali—Nursery*)

7EPE 1090 (See under ATASHI GHOSAL—*Chalte Pathe*)

CHHOTE YUSUF QAWAL

Shandar Qawali Muqabila (Urdu)

ECLP 2418 (See under ABDUR RAB CHAUS)

DALIA DASGUPTA

(*Bengali—Nursery*)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

DALIA DUTTA

(*Bengali—Nursery*)

7EPE 1090 (See under ATASHI GHOSAL—*Chalte Pathe*)



DHANANJAY BHATTACHARYYA
(*Bengali*)

SEDE 3010 Silpimaner Bedana ; Ami Cheyechhi Tomay
Kabir Kheyale Premamoy Tumi ; Ruma Jhuma Jhum
Badal Jhare (light classical)

DHANANJAY, DWIJEN, KRISHNA, LATA.
NIRMALA, SABITA & SHYAMAL
Music of Salil Chowdhury (Bengali)

ECLP 2291 Keno Kichhu Katha Balona ; O Tui Nayan Pakhi Amar
Re (Lata Mangeshkar) ; Jhanan Jhanan Baje ; Anta
Bihin Ei Andha Raater (Dhananjay Bhattacharyya) :
E Man Mor Jani Na Kotha Je ; Amar E Bedan
Majhe Tumi (Nirmala Misra)
Jak Ja Gechhe Ta Jak ; Jadi Kichhu Amare Shudhao
(Shyamal Mitra) ; Kachhe Theke Bhule Gechhe
(Krishna Chatterjee) ; Jhilmil Jhauer Bane (Sabita
Banerjee) ; Ekdin Phire Jabo Chale ; Pallabinee Go
Sancharinee (Dwijen Mukherjee)

DIPESH CHAKRAVARTY
(*Bengali—Nursery*)

7EPE 1090 (See under ATASHI GHOSAL—*Chalte Pathe*)

DOLLY GHOSH
(*Bengali—Nursery*)

7EPE 1090 (See under ATASHI GHOSAL—*Chalte Pathe*)

DWIJEN MUKHERJEE
(*Bengali*)

ECLP 2291 (See under DHANANJAY—*Music of Salil Chowdhury*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

ECLP 2420 (See under ARATI—*For The Festive Season*)

GANGA DEVI
(*Nepalese*)

7EPE 1032 Oyee Nana ; Yoe Kali Yug Ko (Both Folk-Songs)
Farki Heri Deo ; Deola (Kumar Basnyat)



HABIB PAINTER QAWAL

(Urdu)

7EPE 1289 Nahin Malum
Bharosa Kispe Kijiye Ga

HAMEEDA, RASHEEDA & YUSUF

(Urdu)

7EPE 1296 Dono Milke Ujjala Karenge (Yusuf Azad Qawal) ;
Hamari Yaad Aayegi (Rasheeda & Hameeda)
Aane Jane Ke Kabil Nahin (Rasheeda & Hameeda) ; Le
Le Nazrana Mera (Yusuf Azad Qawal)

Janab HASRAT JAIPURI

(Urdu)

7EPE 1274 Zara Idhar Bhi Nigah Karlo ; Jab Kabhi Teri Muhabbat
Ka Khayal Aa Jata Hai
(Other side : See under SHAKEEL BADAYUNI)

HAZARA SINGH RAMTA

(Punjabi—Social Comedy)

SEDE 4001 London Di Sair
Ramte Da Viyah

HEMANTKUMAR

Geets Of Hemantkumar (Hindi)

33ESX 4252 Kitna Dukh Bhulaya Tumne ; Aaj Sharabi Aankhon
Se ; Tum Ne Mujhko Sada Jalaya ; Woh Aankh Se
Pila Gaye ; Main Saaz Bajaoon ; Bhala Tha Kitna
Apna Bachpan
Anchal Se Kyun Bandh Liya ; O Preet Nivanewali ; Ai
Sham Ki Hawao ; Ab Yad Hamen Kyun ; Gao Ki
Rani

(Hindi)

SEDE 3314 Abhi Na Parda Girao ; Kash Ek Bar Kabhi
Gira Do Parda Ke Dastan ; Aaj Phir Chand Ki



HEMANTA MUKHERJEE

Songs to Remember (Bengali)

33ESX 4255

Alir Katha Shune Bakul Hase ; O Akash, Pradeep Jwelo
Na ; Ami Dur Hote Tomarei Dekhechhi ; Megh Kalo
Andhar Kalo ; Banatal Phule Phule Dhaka ; Tarpar ?
—Tar Aar Par Nei

(Other side : See under SANDHYA MUKHERJEE—*Songs to Remember*)

SEDE 3007

(*Bengali*)

Palkir Gaan

Runner, Runner

EALP 1311

(*Bengali*)

(See under ARATI—*Tribute to Himangshu Datta*)

ECLP 2379

(*Bengali*)

(See under ARATI—*Memorable Puja Hits*)

ECLP 2420

(*Bengali*)

(See under ARATI—*For The Festive Season*)

HEMANTA, LATA, MANABENDRA, SANDHYA, SATINATH & SHYAMAL

Gems From Bengal (Bengali)

ECLP 2274

Ami Jharer Kachhe Rekhe Gelam ; Moner Janala Dhare
(Hemanta Mukherjee) ; Sat Bhai Champa Jagore ;
Ki Je Kari (Lata Mangeshkar) ; Se Din Bujhite Ami
Parini ; Rum Jhum Rum Jhum Baje Re (Satinath
Mukherjee)

Naam Rekhechhi Banalata ; Bhiru Bhiru Chokhe
(Shyamal Mitra) ; Piya Piya Ke ; Chaiti Phuler Kee
Bandhish Ranga Rakhi (Geetashree Sandhya
Mukherjee) ; Bhule Gechhi Kabe ; Tumi Phiraye
Diyechho (Manabendra Mukherjee)



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HEMANTA,ILA,MANABENDRA,PRATIMA, SATINATH & SHYAMAL

More Gems From Bengal (Bengali)

ECLP 2286 Tarpar ?—Tar Aar Par Nei ; Tumi Ele Anekdiner Pare (Hemanta Mukherjee) ; Kata Rajpath Janapath Ghurechhi ; Duti Chokh Lajuk Lajuk (Ila Bose) ; Jadi Jante Go Tumi ; Ami Parini Bujhite (Manabendra Mukherjee)

Ja Jare Ja Ja Pakhi ; Oi Anka Banka Je Path (Shyamal Mitra) ; Kajal-Dhoa Chokher Jale ; Prajapati Prajapati Re (Pratima Banerjee) ; Ajo To Elona Se ; Ke Dake Amare (Satinath Mukherjee)

HEMANTA,LATA,SABITA,SANDHYA & SUCHITRA

Hits Of Salil Chowdhury (Bengali)

33ESX 4257 Ujjal Ek Jhank Paira (Sandhya Mukherjee) ; Path Harabo Bolei Ebar (Hemanta Mukherjee) ; Na Jeyo Na (Lata Mangeshkar) ; Dhitang Dhitang Bole (Hemanta Mukherjee) ; Sei Meye (Suchitra Mitra)

O Banshi Hay (Lata Mangeshkar) ; Duranta Ghoorneer (Hemanta Mukherjee) ; Surer Ei Jhar Jhar Jharna (Sabita Chowdhury) ; Ay Brishti Jhenpe (Sandhya Mukherjee) ; Pathe Ebar Namo Sathi (Hemanta Mukherjee) ; Manoveenay Ekhani Bujhi (Sabita Chowdhury)

HRIDAYNATH MANGESHKAR

(Marathi)

7EPE 1403 Gele Te Din Gele
Lajun Hasanen

ILA BOSE (Chakrabarty)

(Bengali)

ECLP 2286 (See under HEMANTA—*More Gems From Bengal*)

(Bengali)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

(Assamese)

7EPE 1027 (See under APURBA DAS)



INDER NARAIN

(Urdu)

7EPE 1363 Gham Hi Pine Ko Hai ; Pahero Kisiko Yaad Kiya Hai
Yeh Raat Suhani Hai ; Ai Dost Ajab Surate Halat Hui
Hain

INDRANI SEN

(Bengali—Nursery)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

ISMAIL AZAD QAWAL, JANI BABU QAWAL & YUSUF AZAD QAWAL

(Urdu)

TAE 1386 Chhodkar Ghauska Dar Kahan Jayega (Jani Babu
Qawal) ; Shan-i-Qadri Dekhi (Yusuf Azad Qawal)
Janabe Ghaus (Ismail Azad Qawal) ; Bade Peer Benzir
(Ismail Azad Qawal)

JAGJIT KAUR

(Urdu)

7EPE 1366 Aaj Kya Hal Hai ; Na Rava Kahiye Na Saza Kahiye
Kisine Phir Na Suna ; Dilko Kya Ho Gaya

JAGJIT SINGH

(Urdu)

7EPE 1288 Apna Gham Bhool Gaye ; Saqiya Hosh Kahan Tha
(Other side : See under SURESH RAJVANSHI)

JAGMOHAN, Sursagar (Jaganmoy Mitra) (Hindi)

ECLP 2337 Yeh Na Bata Sakunga Main ; Sapnon Men Mujhko ;
Mujhe Na Sapnon Se ; Yeh Chand Nahin ; Pyari Tum
Kitni ; Aankhon Men Chhipa Lo
Dil Deke Dard Liya ; Mat Kar Saaj Singar ; Tum Mere
Samne ; Mere Aankhen Bani ; Uss Raag Ko Payal
Men ; Ek Baar Muskura Do

JANI BABU QAWAL

(Urdu)

7EPE 1320 Aaja Aja Mere Mehboob
Ay Meri Jane Gazal

(Urdu)

7EPE 1407 De De Sadka Jawani Ka
(Other side : See under SHAMIM BANO)



JANI BABU QAWAL—*Contd.*
Shandar Qawali—Muqabila (Urdu)
ECLP 2418 (See under ABDUR RAB CHAUS)
(*Urdu*)
TAE 1386 (See under ISMAIL AZAD QAWAL)
JAYANTA HAZARIKA
(*Assamese*)
SEDE 3031 Mor Mon Chatakar ; Sopunor Sure Mou
(Other side : See under BHUPEN HAZARIKA)
(*Assamese*)
SEDE 3025 (See under BHUPEN HAZARIKA)
JEANETTE
(*Concanim*)
7EPE 1364 (See under ANITA)
JEROME D'SOUZA
Tops And Pops In Konkani Music (Concanim)
*ECSD 2397 (See under ALFRED ROSE & OTHERS)
Prof. JNANENDRA PRASAD GOSWAMI
(*Bengali—Classical*)
7EPE 1028 Aji Nijhum Rate Ke Banshi Bajay—Raga Darbari ;
Amay Bolo Na Bhulite Bolo Na—Raga Behag
Madhur Minati Shuna—Raga Jaunpuri Todi ; Jaha
Kichhu Mama
K. L. SAIGAL
The Greatest Love Songs of K. L. Saigal (Hindi)
3AEX 5068 Main Baithi Thi ; Hamjoliyon Ki Theen ; Suno Suno
Ay Krishan Kala ; Kaun Bujhaye Ram
Bhajo Man Bhav Se ; Kadam Chale Aage (Film 'Bhakta
Surdas') ; Nayan Heen Ko Rah Dekha ; Daata Yeh
Kaisa Anyay (Film 'Lagan') ; Sapt Sur Teen Taal
Gram (Film 'Tansen') ; Avsar Beeto Jaat Prani
The Greatest Love Songs of K. L. Saigal (Hindi)
3AEX 5069 Baqadr-i-Shouq Iqrar-i-Wafa ; Ishq Khud Mayile Hijab ;
Phir Mujhe Didaye Tar ; Layi Hayat Aye Qaza Le ;
Ab Kya Bataun Main ; Harek Baat Pe Kahte Ho
Main Unhen Chhedun ; Woh Aake Khwab Men ; Kaun
Virane Men Dekhega ; Duniya Men Hun ; Dil Se
Teri Nigah Jigar ; Aye Bekhabriye Dil

*Stereo



KABITA HAZARIKA
(Assamese)

7EPE 1027 (See under APURBA DAS)

KALANDAR AZAD QAWAL, RANI RUPLATA,
RAZIA BANU & YUSUF AZAD QAWAL
Muqabla (Urdu)

7EPE 1314 Maine Tujhe Kyun Pyar Kiya (Yusuf Azad Qawal) ; Is
Liye Maine Tere Pyar Se (Rani Ruplata)
Yeh Husnwale Mohabbat Nibah Nahi Sakte (Kalandar
Azad Qawal) ; Husnwale Kisi Ko Sata Nahi Sakte
(Razia Banu)

KISHOREKUMAR
For The Festive Season (Bengali)
(See under ARATI)

KISHORI AMONKAR
(Marathi)

7EPE 1365 Hey Shamsundar Manmohana
Jaeen Vicharit Raanphula

KRISHNA CHATTERJEE
(Bengali)

ECLP 2285 (See under ALPANA—*Songs For The Young-at-Heart*)

(Bengali)

ECLP 2291 (See under DHANANJAY—*Music of Salil Chowdhury*)

KRISHNA KALLE
(Marathi)

7EPE 1287 Thamb Jarasa ; Kuni Kanhi Mhana
Tuzyach Sathin Kitidan ; Chandra Ardha Rahila

(Urdu)

7EPE 1298 Yaad-e-Hamdam (with Mohindar Chopra)

(Marathi)

7EPE 1315 Parikthotil Rajkumara
Antrangi Ranglelen Geet



KRISHNA KALLE—*Contd.*

(*Marathi*)

7EPE 1349 Kashi Re Aatan Jaoon Gharin ; Asha Ya Chand Raatin
Devotional : Ram Praharin Ram Gatha ; Meereche
Kankan Bhaktiche Darpan

(*Marathi*)

7EPE 1391 Maina Rani Chatur Shahani (Nursery Song) ; Ashin
Najar Ghatki Bai Ga (Folk-Song)
Tu Abol Hoyun

(*Marathi*)

7EPE 1347 (See under ARUN DATE)

KUMAR BASNYAT

(*Nepalese*)

7EPE 1032 (See under GANGA DEVÍ)

KUMAR GANDHARWA

(*Marathi*)

7EPE 1324 Aaj Achanak Gath Pade
Ajuni Rusuni Aahe

KUMKUM BANERJEE

(*Bengali—Nursery*)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

LAKSHAHIRA DAS

(*Assamese—Nursery*)

7EPE 1099 Dhol Bai Kot ; Amar Moina Dangar Hol
(Other side : See under BINA BHAGAWATI)

LAKSHMI SHANKAR

(*Bengali*)

EMOE 508 Mayabhara Rati ; E Madhu Nishithe
Bhule Jeyo Tumi ; Ele Na Phire

Varsha Ritu (*Hindi*)

ECLP 2414 (See under BEGUM AKHTAR)

LAKSHMI SHANKAR, MANNA DEY & CHORUS

(*Hindi—Nursery*)

7EPE 1285 Ao Bachcho Suno Kahani



LALY GHOSH

(*Bengali—Nursery*)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

LATA MANGESHKAR

Around India With Lata (Hindi, Bengali, Gujarati,
Assamese, Marathi, Punjabi & Tamil)

ECLP 2254 Mai Nahin Makhan Khayo (Hindi) ; Nisdin Barsea
Nain (Hindi) ; Akash Pradeep Jwale (Bengali) ; Na
Jeona (Bengali) ; Hawe Sakhi Nahi Bolu (Gujarati)
Jonakare Rati (Assamese)
Ganga Jumuna (Marathi) ; Tuze Dole Panyane
(Marathi) ; Nale Lammi Te Nale Kali (Punjabi)
Sade Pind Vich Pake Huttee (Punjabi) ; Endan
Kallanan (Tamil) ; Ennai Kande Povoi (Tamil)

(*Marathi*)

SEDE 3310 Madhu Ghatachi Rikame ; Chafa Bolena
Jan Palabhar Mhanatil Hay Hay ; Prem Swaroop Aai

(*Marathi*)

SEDE 3318 Te Dudh Tuzya Tya Ghatantle ; Nijlya Tanhyavari
Kala Jya Laglyा Jiva ; Nav Vadhu Priya Mi Bavarte

(*Gujarati*)

7EPE 1353 Ruple Madhi Chhe Saari Raat ; Na Na Nahin Aavum
Ek Rajkan Suraj Thavane Shamane

(*Marathi*)

7EPE 1372 Ghan Tamin Shukra Bagha Rajya Karin
Anandi-Ananda Gade ; Mazen Ganen

(*Bengali*)

ECLP 2274 (See under HEMANTA—*Gems From Bengal*)

(*Bengali*)

ECLP 2291 (See under DHANANJAY—*Music of Salil Chowdhury*)

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)

(*Bengali*)

ECLP 2420 (See under ARATI—*For The Festive Season*)



LATA MANGESHKAR—*Contd.*

(*Bengali*)

33ESX 4257 (See under HEMANTA—*Hits of Salil Chowdhury*)

LEELA LAMA

(*Nepalese*)

7EPE 1036 (See under P. L. SHRESTHA)

(*Nepalese*)

7EPE 1037 (See under P. L. SHRESTHA)

LORNA (Miss)

(*Concanim—Comic*)

7EPE 1400 Bepdo ; Piso
Saudichem Cantar ; Sopon

Tops And Pops in Konkani Music (*Concanim*)

*ECSD 2397 (See under ALFRED ROSE & OTHERS)

LOURDES COLLACO

Tops And Pops in Konkani Music (*Concanim*)

*ECSD 2397 (See under ALFRED ROSE & OTHERS)

LUIS MARTINS

Tops And Pops in Konkani Music (*Concanim*)

*ECSD 2397 (See under ALFRED ROSE & OTHERS)

M. Y. MOHAN

(*Urdu*)

7EPE 1334 Phool To Phool Hai ; Dil Pe Teri Behisi
Jo Gham Bhulane Ke Khatir Sharab Peete Hain ; Husn
Jab Benaqab Hota Hai

MAHENDRA KAPOOR

(*Hindi—Modern and Devotional*)

ECLP 2398 Gujar Na Jaye Kahin ; Apni Zulfon Ki Mahak ; Tujhe
Beqarar Karke ; Khudake Vaste Ab Berukhise Kam
Na Le ; Jab Teri Yaad Bar Bar Aaye ; Tum Jo Ruthe
Giridhar Anpadh Hoon ; Neharva Ka Mohe Bhave
(*Kabir Bhajan*) ; O Nirmohi Shyam ; Denewale Tu
Ne Sab Kuchh Diya ; Toot Gaya Dil ; Run Jhun
Chhun Chhun

*Stereo



MAHENDRA KAPOOR—*Contd.*

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)

MAHESH CHANDER

Yaade Dost (Urdu)

7EPE 1333 Ham Chale The Teri Nagri Se ; Moti The Dilke
Palkone
Kuchh Is Tarah Se Mere Dil Ke Daag ; Jab Kabhi
Dost

(*Sindhi*)

7EPE 1390 Sij Ubhur Na Tun ; Aayal Huyadas Kin Ayani
Kahin Jo Juda Habib Na Hargizh Khuda Kaire ;
Ghanoe Panhijee Dil Rakhi Mun Bachae

MALIKA PUKHRAJ

(*Urdu*)

7EPE 1858 Zahid Na Kah Burey ; Taskeen Ko Hum Na
Woh Kahte Hain ; Har Ek Jalwa

MANABENDRA MUKHERJEE

(*Bengali*)

7EPE 1013 Aami Eto Je Tomay Bhalobesechhi ; Bane Noy Mane Mor
Tumi Phiraye Diyechha Bole ; Mayoor Kanthee Rater
Neele

(*Bengali*)

7EPE 1062 Phaguner Banshikhani ; Mor Ghumaghore Ohe Sundara
Tumi Je Andhar ; Jharo Jharo Dhara

(*Bengali*)

EALP 1311 (See under ARATI—*Tribute To Himangshu Datta*)

(*Bengali*)

ECLP 2274 (See under HEMANTA—*Gems From Bengal*)

(*Bengali*)

ECLP 2286 (See under HEMANTA—*More Gems From Bengal*)

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

(*Bengali*)

ECLP 2420 (See under ARATI—*For The Festive Season*)



MANIK VARMA

(*Marathi*)

7EPE 1404 Laxmi Tu Ya Navya Gharachi ; Vrindavanat Mazya Hi
Tulas Dolate
Ananta Ant Nako Paheen ; Jashi Kuthen Navnit Chora

MANJIRA MUKHERJEE

(*Bengali—Nursery*)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

MANNA DEY

(*Hindi*)

ECLP 2335 Hairan Hoon Ai Sanam ; Tumhari Jafayen Hamari
Wafayen ; Mujhe Samjhane Mere Paas Na Aaye Koi ;
Hum Se Achchhi To Farishton Ki Basar Kya Hogi ;
Chand Hoga Zamin Ki Baat Karo
Nainon Se Baat Kare Hain ; Chandrama Ki Chandni
Se Narm ; Jitna Saral Hai Aadmi ; Dard Utha Phir
Halke Halke ; Do Panchhi Bechain ; Nathli Se Toota
Moti Re

(*Bengali*)

7EPE 1073 Kata Dure Aar Niye Jabe Balo ; Hay Hay Go Raat Jay
Go
Tumi Aar Deko Na ; Teer-bhanga Dheu Aar Neer-
bhanga Jhar

(*Gujarati*)

7EPE 1369 Sapna Rupe Ya Aap ; Laagi Re Lagan
Pankhioe Kalshor Karyo ; Raheshe Aa Mane

(*Hindi*)

7EPE 1395 Jane Kahan Khoi Bindiya ; Pal Bhar Ki Pahchan
Meri Bhi Ek Mumtaz Thi ; Virhi Naina Jogee Bhaye

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

Varsha Ritu (*Hindi*)

ECLP 2414 (See under BEGUM AKHTAR)

(*Hindi Songs For Children*)

7EPE 1285 (See under LAKSHMI SHANKAR)



MINOO PURSHOTTAM
(*Urdu*)

7EPE 1322 Milan Hua To Ghame ; Hamara Naam Bhi Aata Hai
Aansu Bhi Aahi Jate Hain ; Aaja Ke Meri Mayusi Par

MOHD. RAFI
(*Urdu & Hindi*)

ECLP 2304 Zara Bhi Jiski ; Kisi Ke Wade Ka ; Shab Ki Tanhai
Men ; Tumhara Raaz Tum Se Bhi ; Dil Men Tera
Khyal Basaye ; Ai Dile Zaar Bata
Pagal Naina Sagari Raina ; Laut Na Aya Uska ;
Pyalese Adhar Mile ; Jee Na Sakegi Preet ; Kal Sap-
nomen Tumne ; Agar Mujhe Adhikar De Do

Dard-e-Dil (Urdu)

7EPE 1299 Kash Khwabon Men Hi Aa Jao
Maine Socha Tha Agar

(*Urdu*)

7EPE 1331 Ghata Hai Bagh Hai Mai Hai ; Chale Aa Rahe Hain
Woh Zulfen Bikhere
Utha Surahi Yeh Sheesha ; Khuda Hi Jane Yaar Na
Aaye

(*Urdu*)

7EPE 1277 (See under ASHA)

MOHINDAR CHOPRA

(*Urdu*)

7EPE 1298 *Yaad-e-Hamdam* (with Krishna Kalle)

MUBARAK BEGUM

(*Urdu*)

7EPE 1311 Churane Dilko ; Nakamiyon Men Tere Karam Ki
Dil To Kya Dilki Har Khushi ; Phir Dil-e-Masum Ko

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)



MUKESH

(*Hindi*)

ECLP 2381 Mere Mehboob Mere Dost Nahin ; Tu Mere Saath Chal
Na Paegi ; Mil Na Saka Dil To ; Mujhse Yun Ruth
Kar ; Main Kabse Jag Raha Hoon
Khizan Ke Daur Men ; Tum Aaj Hansate Ho ; Jahan
Bhi Dekha Unhen ; Haae Mehman Kahan ; Khizan
Men Jab Hai ; Hum Tujhse Kis Hawas Ki

(*Gujarati*)

7EPE 1319 Pankhidane Aa Pinjru ; Maaru Man Mohi Gayun
Chalyaj Karun Chhun ; Aavo To Sarun Na Aawo Toe
Sarun

Varsha Ritu (*Hindi*)

ECLP 2414 (See under BEGUM AKHTAR)

7EPE 1208 (See under C. H. ATMA — *Modern Urdu Songs*)

MUSIRI SUBRAMANIA IYER

(*Tamil*)

SEDE 3638 Virittha Senjadaya
Thiruvadi Charanam

NAYAB BANO

Shandar Qawali Muqabila (*Urdu*)

ECLP 2418 (See under ABDUR RAB CHAUS)

NILIMA BANERJEE

(*Bengali*)

ECLP 2285 (See under ALPANA—*Songs For The Young-at-Heart*)

NIRMALA MISRA

(*Bengali*)

ECLP 2291 (See under DHANANJAY—*Music of Salil Chowdhury*)

NOLASCO

(*Concanim*)

7EPE 1364 (See under ANITA)

OPHELIA

Tops And Pops In Konkani Music (*Concanim*)

(See under ALFRED ROSE & OTHERS)

*ECSD 2397

*Stereo



P. B. SREENIVOS
(*Hindi*)

SEDE 3317 Ye Pyar Rang Kya Kya
Mushkil Hai Jeena Yahan ; Raat Bhar Yaad Teri Satati
Rahi

P. L. SHRESTHA
(*Nepalese*)

7EPE 1036 Phuldachha Kina ; Jane Gai Go
Timi Chhow Par (with Leela Lama) ; Sara Tara

7EPE 1037 Nithuri Lai ; Himal Jhalkyo
Chautari Ma (with Leela Lama) ; Hami Duiko Sansar

PAPIYA DAS GUPTA
(*Bengali—Nursery*)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

PRATIMA BANERJEE
(*Bengali*)

EALP 1311 (See under ARATI—*Tribute To Himangshu Datta*)

(*Bengali*)

ECLP 2285 (See under ALPANA—*Songs For The Young-at-Heart*)

(*Bengali*)

ECLP 2286 (See under HEMANTA—*More Gems From Bengal*)

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

(*Bengali*)

ECLP 2420 (See under ARATI—*For The Festive Season*)

RAJENDRA MEHTA
(*Urdu*)

7EPE 1358 Mili Jo Fasale Baharon Ki ; Main Aap Apni Talash Men
Hoon
Jab Hum Nahin Hongen ; Har Ek Rang Men

RANI RUPLATA

Shandar Qawali Muqabil (*Urdu*)

ECLP 2418 (See under ABDUR RAB CHAUS)

(*Urdu*)

7EPE 1314 (See under KALANDAR AZAD—*Muqabla*)



ANGEL RECORDS



HIS MASTER'S VOICE

RASHEEDA*(Urdu)*

7EPE 1296 (See under HAMEEDA)

RASHEEDA KHATOON*(Urdu)*7EPE 1383 Zubanko Sambhalo
(Other side : See under YUSUF AZAD QAWAL)**Shandar Qawali Muqabila (Urdu)**

ECLP 2418 (See under ABDUR RAB CHAUS)

RAZIA BANU*Shandar Qawali Muqabila (Urdu)*

ECLP 2418 (See under ABDUR RAB CHAUS)

(Urdu)

7EPE 1314 (See under KALANDAR AZAD — Muqabla)

RICO ROD*(Concanim)*

7EPE 1364 (See under ANITA)

RITA ROSE*(Concanim)*7EPE 1326 Foll Goemche Matiechem (Alfred Rose) ; Bomboichi
Birmotti (Rita Rose)
Mungelurkar Ou Goemkar (Alfred Rose) ; Ha ! Kitem
Vho Sonvsar ? (Alfred Rose)*(Concanim)*

7EPE 1300 (See under ALFRED ROSE)

(Concanim)

7EPE 1350 (See under ALFRED ROSE)

(Concanim)

7EPE 1384 (See under ALFRED ROSE)

ROBIN MITRA*(Assamese)*

7EPE 1027 (See under APURBA DAS)



SABITA CHOWDHURY (Banerjee)
(Assamese)

7EPE 1103 O Phagun Re ; Phagun Tomak
O Kapou Pahi ; Mon Possuar

(Bengali)

ECLP 2291 (See under DHANANJAY—*Music of Salil Chowdhury*)

(Bengali)

33ESX 4257 (See under HEMANTA—*Hits of Salil Chowdhury*)

SACHIN DEV BURMAN

Best of Sachin Dev Burman (Bengali)

ECLP 2288 Baje Na Banshi Go ; Aami Patha Cheye Rabo ; Malakhani
Chhilo Hate ; Ankhi Duti Jhare Hai ; Ajo Akasher
Patha Bahi ; Shreemati Je Kande
Mana Dilo Na Bandhu ; Tumi Aar Nei Se Tumi ; Sei Je
Dinguli ; Jhilmil Jhilmil Jhiler Jale ; Banshi Shune Aar
Kaj Nai ; O Jani Bhomra Keno Katha Koy Na

The Incomparable Sachin Dev Burman (Bengali)

ECLP 2327 Tumi Je Giachho ; Jadi Dakhina Paban ; Tumi To
Bandhu Jano ; Kandibona Phagun Gele ; Prem-Jamu-
nar Pare ; Premer Samadhi Teere
Alo-chhaya Dola ; Nishithe Jaio Phulabane ; Madhu
Brindabane Doley Radha ; Rangila Re ; Jhan Jhan
Jhan Monjira Baje ; Aami Chhinu Eka

(Bengali)

7EPE 1071 Kaal Keno Asani ; Koi Koi Re Ghungur
Bhangite Tabo Nesha ; Nitol Paye Rinik Jhinik

(Bengali)

7EPE 1087 Ganer Kali Surer Durite ; Subal Balo Balo Balo Chai
Shono Go Dakhin Haoa ; Barne Gandhe Chhande
Gitite

SANAT SINHA

(Bengali—Nursery)

7EPE 1068 Pujor Chhutir Parei Keno ; Taley Taley Pa Phele
(Other side : See under ARATI BOSE)

Nursery Songs (Bengali)

7EPE 1075 Baburam Sapurey ; Takdum Takdum
Ek Ekke Ek ; Thik Dukkur Bela



SANAT SINHA (*Contd.*)

(*Bengali—Nursery*)

7EPE 1098 Na Na Na Baaje Na ; Buddhir Gorate Jal Dao
(Other side : See under ARATI BOSE)

Geetashree SANDHYA MUKHERJEE

Songs to Remember (Bengali)

33ESX 4255 Mayabati Meghe Elo Tandra ; Hayto Kichhui Nahi
Pabo ; Aar Dekona Sei-Madhu Naame ; Aami Priya
Tumi Priyo ; Chaiti Phuler Ki Bandhis Ranga
Rakhee ; Ogo Mor Geetimoy
(Other side : See under HEMANTA—*Songs To Remember*)

(*Bengali*)

SEDE 3015 Kego Ele Tumi ; Shono Sakhi Banshi Keno
Chander Swapanbhara ; Katha Rakho Saheli Go

(*Bengali*)

EALP 1311 (See under ARATI—*Tribute To Himangshu Datta*)

(*Bengali*)

ECLP 2274 (See under HEMANTA—*Gems From Bengal*)

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

(*Bengali*)

ECLP 2420 (See under ARATI—*For The Festive Season*)

(*Bengali*)

33ESX 4257 (See under HEMANTA—*Hits of Salil Chowdhury*)

SATINATH MUKHERJEE

(*Bengali*)

7EPE 1076 Jeevane Jadi Deep Jwälata Nahi Paro ; Pashaner Buke
Likhona Amar Naam
Kotha Tumi Ghanashyam (Light Classical) ; Tari Lagi
Nishi Jagi (Light Classical)

(*Bengali*)

ECLP 2274 (See under HEMANTA—*Gems From Bengal*)



SATINATH MUKHERJEE—*Contd.*

(*Bengali*)

ECLP 2286 (See under HEMANTA—*More Gems From Bengal*)

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

SEETA

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)

Janab SHAKEEL BADAYUNI

(*Urdu*)

7EPE 1274 Zauq-e-Sitam Junun Ki Hadon Se ; Har Kadam
Zehmaten

(Other side : See under HASRAT JAIPURI)

SHAKUNTALA

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)

SHAMIM BANO

(*Urdu*)

7EPE 1407 Kya Bharosa Jawani Ka
(Other Side : See under JANI BABU QAWAL)

Shandar Qawali Muqabila (Urdu)

ECLP 2418 (See under ABDUR RAB CHAUS)

SHANKAR SHAMBHU QAWAL

(*Urdu*)

SEDE 3316 Dardo Muhabbat Kuchh Nahin
Muhabbat Ki Nahin Jati

Shandar Qawali Muqabila (Urdu)

ECLP 2418 (See under ABDUR RAB CHAUS)

SHARDA

(*Hindi*)

7EPE 1379 Thoda Gora, Thoda Kala ; Jadu Tere Dil Pe Chha
Gaya
Aake Mil Ai Sanam ; Mere Dil, Mere Humdum



SHYAMAL MITRA

(*Bengali*)

7EPE 1040 Kanchtip Jalchuri ; Bhalobasibar Adhikar
Ami Dishahara Rate ; Na Na Na Dhakete Bol Tulo Na
(*Bengali*)

EALP 1311 (See under ARATI—*Tribute to Himangshu Datta*)

ECLP 2274 (*Bengali*)
(See under HEMANTA—*Gems From Bengal*)

ECLP 2286 (*Bengali*)
(See under HEMANTA—*More Gems From Bengal*)

ECLP 2291 (*Bengali*)
(See under DHANANJAY—*Music Of Salil Chowdhury*)

ECLP 2379 (*Bengali*)
(See under ARATI—*Memorable Puja Hits*)

ECLP 2420 (*Bengali*)
(See under ARATI—*For The Festive Season*)

SIKANDER ALAM

(*Oriya*)

7EPE 1101 Sohara Sohara Sohara ; Jhiya Tiku Dekhichhi Sina
Niti Jao Ei Bate ; Pon Karichhu Mate Chahana

SIRGAZHI GOVINDARAJAN

Concert (*Tamil*)

ECLP 2314 Vinayakane ; Kalaigalellam ; Kanagasabapathi ; Adik-kondar
Himadrisuthe ; Naal En Seyum ; Neeallal Deivamillai ;
Thillana ; Agaramumagi

SRABANI PATRANABISH

(*Bengali—Nursery*)

7EPE 1091 (See under ATASHI GHOSAL—*Sahaj Gaaner Paath*)

SUCHITRA MITRA

(*Bengali*)

33ESX 4257 (See under HEMANTA—*Hits of Salil Chowdhury*)



SUDHA MALHOTRA

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)

(*Marathi*)

7EPE 1290 (See under ARUN DATE)

(*Urdu*)

7EPE 1367 (See under AMBAR KUMAR)

SUDHIR PHADKE

(*Marathi*)

7EPE 1265 Ashi Pankhare Yeti
Dolya Madhalen Aansu

(*Marathi*)

7EPE 1278 Dhund Yeth Mi ; Toch Chandrama Nabhant
Antarichya Goodha Garbhi ; Daav Modun Nako

(*Marathi*)

7EPE 1293 Kuthen Shodhisi Rameshwara
Tujhe Geet Gannyasathin

(*Marathi*)

7EPE 1352 Swar Aale Duruni
Priya Aaj Mazi Nase Saath Dyaya

SULAKSHANA PANDIT

(*Urdu*)

7EPE 1392 Sitaro Samne Aao ; Sahar Ummeed Ki
Apna Bimar Masiha Ke Hawale Na Karo ; Merey Lab
Pe Aa Gaya Hai

SUMAN KALYANPUR

(*Marathi*)

7EPE 1297 Rimzim Rimzim Shravan Barasan; Ek Tari Sur Jane
Shrihari Jai Shrihari
Ratra Aahe Pornime Chi ; Te Nayan Bolale Kanhi Tari

(*Urdu*)

7EPE 1329 Nigah Dar Pe Lagi Hai ; Katen Raat Kis Bahane
Dile Nadan Tujhe Hua Kya Hai ; Phir Kasam Khane
Men Unki Aa Gaye



SUMAN KALYANPUR—*Contd.*

(*Marathi*)

7EPE 1360 Preet Sagarin Tuzya Smrutiche ; Aakash Pandhruni Jag
Shant Zopale
Mrudul Karani Chhedit Tara ; Nakalat Saren Ghadlen

(*Marathi*)

7EPE 1381 Pahilich Bhet Zali (with Arun Date)
Mee Chanchal Houn Aale

(*Urdu*)

7EPE 1386 Dilko Kya Hua Khuda Jaane ; Kaise Kahedoон Ki
Mulaqat Nahin Hoti Hai
Kuchh Iss Adaonse ; Kabhi Chhup Gaye Woh Nigahse

(*Marathi*)

7EPE 1398 Shabda Shabda Japun Then ; Mee Bolale Na Kahin
Visarshil Tun Saren ; Tula Ten Aathavel Ka Saren

(*Bengali*)

ECLP 2379 (See under ARATI—*Memorable Puja Hits*)

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTĀR)

SUPRIYA SEN

(*Bengali—Nursery*)

7EPE 1090 (See under ATASHI GHOSAL—*Cholte Pathe*)

SURESH RAJVANSHI

(*Urdu*)

7EPE 1288 Tumhari Yaad Men Dil ; Thukra Ke Mere Dilko
(Other side : See under JAGJIT SINGH)

SURINDER KOHLI

(*Urdu*)

7EPE 1354 Jane Kahan Woh Dile Jaan Rah Gaye ; Zulfe
Khamdar Men
Pase Marg Mere Mazar Par ; Mujhko Mat Roko



T. M. SOUNDARARAJAN

T. M. Soundararajan (Tamil)

ECLP 2287 Adaram Nin Thiruppadaram ; Velundu Vinaineekka ;
Velkondu Vetripetrar ; Manam Kaninde ; Aandavan
Arul Perave ; Aaruthal Arulvai

Thillayile Vilangum ; Natarajanin Darisaname ; Mali-
mele Vazhgindra ; Enthavinai Analum ; Karpagavalli
Nin Porpadangal

TABASSUM

(Urdu)

7EPE 1277 (See under ASHA)

TALAT MAHMOOD

Spring Blossoms (Urdu)

ECLP 2348 Kya Bataoon Ke Mujhe ; Unke Aage Ghame Dil
Jhukana Pada ; Chalta Rahun Chalta Rahun ; Gale
Lagake Jo Sunte Thhey ; Jane Chaman Meri Bahar ;
Nazar Bulbul Ki Kahati Hai

Aankho Aankhomen ; Aao Chalen Uspar ; Mere Ham
Nashi Mere Ham Nava ; Karke Wade Ka Etbar ; Yeh
Chand Chamka Is Liye ; Hasin Hai Raat

Talat Muses (Hindi)

7EPE 1260 Chupke Se Kabhi ; Ankhon Men Kisiki Khokar
Bida Ki Bela Tum Ne ; Thehro Zara Ek Pal

(Urdu)

7EPE 1271 Taron Ka Sunehra Sapna Ho ; Phool Ki Anthmen Ansu
Hai
Dono Jahan Men Achchha ; Raat Dhal Jayegi

Talat Mahmood 1966 (Urdu)

7EPE 1283 Kuchh Aur Poochhiye ; Roshni Lene Chale The
Pyar Ki Mehfil Teri Rahi ; Chehre Pe Surkhi Haya Ki

(Urdu)

TAE 1360 Tasveer Teri Dil Mera ; Chand Lamhe Teri Mehfil Men
Ghame Zindagi Ka ; Ai Andaleebe Zar



TALAT MAHMOOD (*Contd.*)

Varsha Ritu (Hindi)

ECLP 2414 (See under BEGUM AKHTAR)

(*Urdu*)

7EPE 1208 (See under C. H. ATMA—*Modern Urdu Songs*)

TARUN BANERJEE

(*Bengali*)

ECLP 2420 (See under ARATI—*For The Festive Season*)

THYAGA BHARATI GROUP

(*Tamil Songs for Children*)

SEDE 3652 Theru Varuthu ; Dum Dum Dumaram ; Manai Parthiya;
Vathey Va Va ; Dimiki Dimiki
Girr Endru ; Patti Nalla Patti

UTPALA SEN

(*Bengali*)

7EPE 1048 Rater Kabita ; Prem Shudhu Mor
Mayur-pankhi ; Jhik Mik Jonakir Deep

VISHNI MEHROTRA

(*Urdu*)

Zamin Pe Rah Ke ; Kaabe Se Butkade Se Kabhi
Zara Batao Kabhi Tumko ; Har Lamhai Hayat

WIN PAUL

*ECSD 2397 *Tops And Pops In Konkani Music (Concanim)*

(See under ALFRED ROSE & OTHERS)

YUSUF AZAD QAWAL

(*Urdu*)

7EPE 1296 (See under HAMEEDA)

(*Urdu*)

7EPE 1314 (See under KALANDAR AZAD—*Muqabla*)

(*Urdu*)

7EPE 1383 Mujhe Azmaloo

(Other side : See under RASHIDA KHATOON)

*Stereo



YUSUF AZAD QAWAL—*Contd.*

(*Urdu*)

TAE 1386 (See under ISMAIL AZAD QAWAL)

YUSUF AZAD QAWAL & PARTY

(*Marriage Songs—Urdu*)

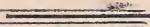
7EPE 1336 Aye Dulha Tera Sehra Bada Shaandar ; Tumhen Sha
Mubarak Ho
Dekho Doli Hai Taiyar

(*Urdu*)

TAE 1387 Rahnewali Wo Khuda Ki Zaat Hai
(Other side : See under ABDUL RAHMAN KANCHWALA)

Shandar Qawali Muqabila (*Urdu*)

ECLP 2418 (See under ABDUR RAB CHAUS)





GEET, GHAZAL & DADRA

BEGUM AKHTAR

Begum Akhtar Sings Ghalib (Urdu)

*ECSD 2399 Aah Ko Chahiye Ek Umr Asr Hone Tak ; Dard Minnat
Kash-e-dawa Na Hua ; Taskin Ko Hum Na Royen ;
Zikr Us Parivash Ka

Dil Hi To Hai Na Sang-o-Khisht ; Phir Mujhe Dida-e-
Tar Yaad Aaya ; Koi Ummeed Bar Nahin Aati ;
Dayam Pada Hua

(Ghazals & Dadras)

EDLP 2752 Diwana Banana Hai To ; Na Suno Mere Naale ; Saaz
Woh Keena Saaz ; Na Socha Na Samjha ; Bujhi Hui
Shama Ka Dhuan

Koyelia Mat Kar Pukar ; Chha Rahi Kali Ghata ; Muft
Huye Badnaam ; Sowat Nindiya Jagaye Ho ; Piya
Milan Hum Jaib Ho

(Urdu Ghazals)

7EPE 1241 Rah-i-Ashiqi Ke Mare
Ai Muhabbat Tere ; Sabha-i-Gharaz Thi

(Urdu Ghazals)

7EPE 1249 Itna To Zindagi Men
Bus Ek Jhijhak Hai Yahi

BEGUM AKHTAR & MOHD. RAFI

Ghalib—Portrait of A Genius (Urdu)

*ECSD 2404 Zikr us Parivash Ka (Mohd. Rafi) ; Ye Na Thi Hamari
Qismat (Begum Akhtar) ; Muddat Hui Hai Yar Ko
(Mohd. Rafi) ; Ae Taaza Vaaridan-e-Bisat-e-Hawa-e-
Dil (Mohd. Rafi)

Qad-o-Gesoo (Mohd. Rafi) ; Sab Kahan Kuchh (Begum
Akhtar) ; Bus Ke Dushwaar Hai (Mohd. Rafi) ; Nukta
Chin Hai Gham-e-Dil (Mohd. Rafi) ; Baazeecha-e-
Atfaal Hai Mohd. Rafi)

*Stereo



C. H. ATMA

The Golden Voice Of C. H. Atma (Geets, Ghazals & Bhajans)

33ESX 4251

Preetam Aan Milo (Geet) ; Main Ghi Ka Diya Jalaun (Geet) ; Odh Chunariya Taron Ki (Geet) ; Apna Aap Pahchan Re (Kabir Bhajan) ; Nainon Men Do Nain Samaye (Geet) ; Hairan Hun Dil Ko Roun (Ghazal—Ghalib)

Hazaron Khwahishen Aisi (Ghazal—Ghalib) ; Chalo Na Gori Machal Machal Kar (Geet) ; Sham Bhayi Sakhi (Bhajan) ; Aye Sakhi Na Balma (Geet) ; Main Nashe Men Hun (Ghazal) ; Roun Main Sagar Ke Kinare (Film 'Nagina')

JAGMOHAN (Jaganmoy Mitra) (Hindi Geets)

7EPE 1035

Meri Ankhen Bani Diwani ; Ekbar Muskura Do Yeh Na Bata Sakunga Main ; Mujhe Na Swapno Se Bahlao

HABIB WALI MOHAMED (Ghazals)

TAE 1399

Lagta Nahin Hai Dil Mera ; Yeh Na Thi Hamari Kismet
(Other side : See under MASTER MADAN)

HEMLATA (Urdu)

7EPE 1374

Pukarti Hai Khamoshi Meri ; Jaan Jati Dikhai Deti Hai Raaz Ulfat Ka Na Hargiz ; Nikaal Ab Teer Seene Se

MASTER MADAN (Ghazals)

TAE 1399

Yun Na Rah Rah Kar ; Hairat Se Tak Raha Hai
(Other side : See under HABIB WALI MOHAMED)

MOHD. RAFI

This Is Mohd. Rafi (Ghazals & Bhajans)

ECLP 2267

Gazab Kiya Tere Wade Pe ; Yeh Na Thi Hamari Kismet ; Meri Mohabbat Kabool Karlo ; Poochh Na Mujhse ; Dard Minnat Kashe ; Shouq Har Rang

—Contd.



MOHD. RAFI—*Contd.*

ECLP 2267 Shyam Se Neha Lagaye ; Tere Bharose Hey ; More Shyam ; Suniyo Araj Hamari ; Main Gwalo Rakhwalo ; Paon Padoon Tore Shyam

A Drive Through New & Enchanting Twelve Tunes (Geets & Ghazals)

ECLP 2358 Geets : Tum Saamne Baithi Raho ; Do Ghadi Baitho ; Pyar Kisi Ka Gaata Hai ; Kah Ke Bhi Na Aaye ; Paagal Chanda ; Hansa Gagan Beech Roye

Ghazals : Yun Bekhudi Se Kaam Liya Hai ; Jeene Ka Raz ; Teri To Chand Sitaron Men Baat Hoti Hai ; Haal Dekha Jo Beqararon Ka ; Kabhi Sukun Ko ; Palkon Pe Chirag Jale Hain

(*Urdu Ghazals*)

7EPE 1267 Ye Na Thi Hamari Kismat ; Ghazab Kiya Tere Vade Pe Saaqi Ki Har Nigah Pe ; Doorse Aye The Saaqi

(*Ghazals & Geets*)

TAE 1363 Dard Minnat Kashe (Ghalib) ; Shauq Har Rang (Ghalib)
Meri Mohabbat Qabool Karlo—Geet ; Poochho Na Mujh Se Dil Ke Fasane—Geet

Ghalib—Portrait of A Genius (Urdu)

*ECSD 2404 (See under BEGUM AKHTAR)

MOHINDAR CHOPRA

(*Ghazals*)

7EPE 1370 Ronese Aur Ishq Men Bebak Ho Gaya ; Raat Khamosh Ai Meri Jaane Ghazal ; Dekhana Qismat Ki Aap Apne

MUBARAK BEGUM

(*Urdu*)

7EPE 1375 Chura Ke Dilko Nazar Bhi ; Nakamiyon Men Tere Karam Ki
Mar Kar Tere Khayal Ko (Ghalib) ; Kabse Hoon Kya Bataoon (Ghalib)



MUKESH & TALAT (Urdu Ghazals)

7EPE 1266 Joshe Giriya Se ; Sab Kahan Kuchh
Woh Jo Ruthen ; Chahiye Achhon Ko

RASOOLAN BAI (Banaras)

SEDE 3301 Kankar Mohe Lag Jaihen—Dadra
Raga Purvi—Panghatwa Na Jaibai—Dadra

SEDE 3308 Tarasat Jiyara Hamar—Kajri
Raga Bhairavi—Ja Main Tose Nahin Boloon—Thumri

TALAT MAHMOOD

Ghazals to Remember (Urdu)

ECLP 2265 Tasvir Teri Dil Mera ; Ankh Padti Hai Kahin ; Bekaij
Dil Hai ; Ro Ro Beeta Jeewan Sara ; Us Bazm Men
Mujhe Nahin ; Chand Lamhe Teri Mehfil Men
Mera Pyar Mujhe Lauta Do ; Shabe Firaq Hai Aur
Ghame Zindgi Ka Ya Rab ; Koi Din Gar Zindgani
Aur Hai ; Ai Andalib-e-Zaar ; Hangama-e-Gham Se

(Ghazals & Geets)

ECLP 2294 Hoton Se Gulfishan (Ghazal) ; Aa Gain Phir Se (Geet)
Meri Zindagi Hai Zalim (Ghazal) ; Dil Pe Jab Teri
Inayat (Ghazal) ; Gungunate Hue Gaate Hue (Ghazal) ;
Tum Hamsafar Nahin (Ghazal)
Tumne Ye Kya Sitam Kiya (Ghazal) ; Main Geet Kisi
Ke Gata Hoon (Geet) ; Aaj Kisi Ne Baaton Men
(Ghazal) ; Ghame Aashiqi Se Kehdo (Ghazal) ; Roshni
Ban Ke Fizaon Men (Ghazal) ; Raaten Guzaardi Hain
(Ghazal)

(Urdu)

7EPE 1399 Zindagi Ki Udas Rahon Men ; Zindagi Ki Raat Men
Falak Ki God Sitaron Se ; Mujhe Kuchh Khabar

(Urdu Ghazal)

7EPE 1266 (See under MUKESH—Ghazals)



Q A W A L I S

Master HABIB QAWAL NIZAMI, ISMAIL AZAD QAWAL, JANI BABU QAWAL, SHANKAR SHAMBHU QAWAL, YUSUF AZAD QAWAL & PARTY

Qawali

ECLP 2306 Mera Dil Tum Pe Aa Gaya (Yusuf Azad Qawal) ;
Mohabbat Ki Baaten (Jani Babu Qawal) ; Malan Dil Men Basale (Yusuf Azad Qawal) ; Saal Solvan Laga (Yusuf Azad Qawal) ; Soch Samajhikar Phenk Diwane (Jani Babu Qawal) ; Hallo My Dear (Yusuf Azad Qawal)

Anmol Ratan Bik Jate Hain (Ismail Azad Qawal) ; Pyar Karna Sikhado (Ismail Azad Qawal & Party) ; Jab Aagai Jawani (Master Habib Qawal Nizami) ; Hansi Achchhi Nahin Lagti (Shankar Shambhu Qawal) ; Sitamgar Ne Mujhe Taal Diya (Ismail Azad Qawal & Party) ; Jisne Diya Tan Ko (Master Habib Qawal Nizami)

ISMAIL AZAD QAWAL

Shahenshah-e-Qawali Ismail Azad Qawal

3AECX 5075 Koi Phansa Huwa Hai ; Haseen Parde Men ; Ghata Jo Is Tarah ; Tere Chehre Pe Parda ; Diwana Apni Qasam ; Mujhko Badnam Na Kar
Anmol Ratan Bik Jate ; Paisa Phenk Tamasha Dekh ; Neki Kar Dariya Men ; Sitamgar Ne Mujhe Taal ; Yeh Khat Nahin ; Marne Bhi Nahin Dete

ECLP 2306 (See under Master HABIB QAWAL NIZAMI—*Qawali*)

ISMAIL AZAD QAWAL, SHAKEELA BANU POONAVI, YUSUF AZAD QAWAL & PARTY

Favourite Qawalis

ECLP 2268 Aaj Naiharwa Chhoota Jaye ; Main Gale Lag Jaun To ; Teri Orhani Ka ; Ghalat Hai Loot Liya ; Is Liye Tumse Parda Hai (Shakeela Banu Poonavi, Yusuf Azad Qawal & Party)
Man Dole Man Dole ; Bajan Lagi Payaliya ; Suna Hai Dil Lagane Se ; Dulhan Bani Hun Tihar ; Chali Sakhi Paniya Bharan Ko ; Lambe Lambe Baal (Ismail Azad Qawal)



JANI BABU QAWAL

ECLP 2306 (See under Master HABIB QAWAL NIZAMI—*Qawali*)

SHAKEELA BANU POONAVI

ECLP 2268 (See under ISMAIL AZAD QAWAL—*Favourite Qawalis*)

SHANKAR SHAMBHU QAWAL

ECLP 2306 (See under Master HABIB QAWAL NIZAMI—*Qawali*)

Mohd. SIDDIQ RAMPURI & SWARNLATA
(*Punjabi Qawali*)

7EPE 1860 Pichhe Sade Aunde Kanhu (Mohd. Siddiq Rampuri &
Swarnlata)

Tun Ehnhan Sohnian Da (Mohd. Siddiq Rampuri)

YUSUF AZAD QAWAL

ECLP 2268 (See under ISMAIL AZAD QAWAL—*Favourite Qawalis*)

ECLP 2306 (See under Master HABIB QAWAL NIZAMI—*Qawali*)

YUSUF AZAD QAWAL & CHORUS
(*Qawali*)

7EPE 1263 Diwana To Diwana
Pyar Badnam Na Kar



DEVOTIONAL (SONGS & RECITATIONS)

ABDUR RAB CHAUS, ABDUL RAHMAN KANCHWALA, HABIB PAINTER QAWAL, Master HABIB QAWAL NIZAMI, ISMAIL AZAD QAWAL, JANI BAU QAWAL, KALANDAR AZAD QAWAL, MAHENDRA KAPOOR, MOHD. SHAFI NIAZI QAWAL, YUSUF AZAD QAWAL & PARTY

Naat-e-Nabi (Islamic—Urdu)

3AEX 5140 Ya Mohammad Tumhara Jawab Nahin (Yusuf Azad Qawal) ; Nabi Tashrif Laate Hain (Mohd. Shafi Niazi Qawal) ; Hain Arshki Zeenat Pyare Nabi (Abdur Rab Chaus & Party) ; Mere Dilmen Hai Ishqe Mohammad (Abdul Rahman Kanchwala & Party) ; Sarkar Madine Bulvalo (Habib Painter Qawal) ; Saba Kamiwalese Kahna Salam (Mahendra Kapoor)

Jo Hamko Mila Hai (Jani Babu Qawal) ; Aashiqne Apne Dilmen Madina Bana Liya (Ismail Azad Qawal) ; Dil Mera Kaise (Master Habib Qawal Nizami) ; Ya Rasule Khuda Aasra Dijiye (Mohd. Shafi Niazi Qawal) ; Ai Mere Pyare Nabi (Kalandar Azad Qawal & Party) ; Shahe Arab Se Salam Kahna (Yusuf Azad Qawal)

ABDUR RAB CHAUS, AZIZ NAZAN QAWAL, CHHOTE YUSUF QAWAL, Master HABIB QAWAL NIZAMI, ISMAIL TAJ QAWAL, JANI BABU QAWAL, KALANDER AZAD QAWAL, MAHEN-DRA KAPOOR, MOHD. SHAFI NIAZI QAWAL, SHANKAR SHAMBHU QAWAL, TALAT MAHMOOD, YUSUF AZAD QAWAL & PARTY

Hajj-e-Kaba (Urdu—Muslim Interest)

*S-3AEX 5219 Ummeedvar Haj Ko Chala (Yusuf Azad Qawal & Party) ; Ai Hajiyo Kaabe Ka Mubarak Ho Nazara (Jani Babu Qawal) ; Sue Kaba Chale (Abdur Rab Chaus Qawal & Party) ; Marhaba Haj Ka Arman (Mohd. Shafi Niazi Qawal & Party) ; Ai Hajiyo Jao Karam Ka Hai Mahina (Kalandar Azad Qawal & Party) ; Rasule Pak Habibe Khuda (Mahendra Kapoor)

—Contd.

*Stereo



ABDUR RAB CHAUS—*Contd.*

*S-3AEX5219

Safar Haj Ka Mubarak Ho (Aziz Nazan Qawal) ; Tavafe
Kaba Karne Ja Rahe Hain (Chhote Yusuf Qawal) ;
Hajio Hajje Kaba Mubarak (Talat Mahmood &
Party) ; Rasulallah Ka Rouza Dekh Lene Do (Ismail
Taj Qawal & Party) ; Dayare Madina Karib Aa Gaya
Hai (Master Habib Qawal Nizami) ; Darudo Salam
(Shankar Shambhu Qawal)

ALOK

(Hindi)

7EPE 1327

Shiv Shambho Namo Namah ; Shivji Chale Gouri Se
Vyah Rachane
Agadbambam Mahadevji ; Jiske Sathi Bhole Nath

A. R. KANCHWALA, ISMAIL AZAD QAWAL,
YUSUF AZAD QAWAL & PARTY

(Islamic—Urdu)

TAE 1188

Haj Ka Mahina Aa Gaya (Yusuf Azad Qawal & Party) ;
Jale Shama Madine Men (A. R. Kanchwala & Party)
Mujhe Bhi Darpe Bulalo Madinewale (Yusuf Azad
Qawal) ; Mohammed Hamare Badi Shanwale (Ismail
Azad Qawal)

A. R. KACHWALA, ISMAIL AZAD QAWAL., MD.
SHAFI NIAZI QAWAL, YUSUF AZAD QAWAL &
PARTY

Khwaja Ka Mela (Islamic—Urdu)

TAE 1308

Khwaja Ka Mela Aaya (Yusuf Azad Qawal) ; Khwaja
Ke Dar Se (Abdul Rahman Kanchwala & Party)
Chandni Ajmer Men Hai (Mohd. Shafi Niazi Qawal
& Party) ; Mere Khwaja Ka Deedar Ho Jaye (Ismail
Azad Qawal)

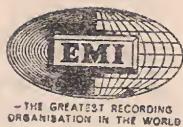
A. R. KANCHWALA, ISMAIL AZAD QAWAL,
MAHEN德拉 KAPOOR, YUSUF AZAD QAWAL
& PARTY

Ajmer Wale Khwaja (Islamic—Urdu)

TAE 1391

Ajmer Men Bahar Madine Se Aayee Hai (Abdul Rah-
man Kanchwala & Party) ; Sari Duniya Men (Yusuf
Azad Qawal)

Lagi Hai Jabse (Ismail Azad Qawal) ; Jholi Bharo
Hamari Ajmer Wale Khwaja (Mahendra Kapoor)



A. R. KANCHWALA & PARTY

Naat-e-Nabi (Islamic—Urdu)

3AEX 5140 (See under ABDUR RAB CHAUS)

A. R. RAMANI AMMAL (Bangalore)

(*Tamil*)

ECLP 2295 Vidamada Su Velai (Thiruppugazh)—Hamsadhwani ; Malon Marukanai (Alankaram) ; Santhatham Bantha Thodarale (Thiruppugazh)—Hindolam ; Akaramumaki (Thiruppugazh)—Chenjuruthi ; Sankaitham Ooruthan (Thiruppugazh) ; Ainkaranai Othamanam (Thiruppugazh)—Kavadi Chintu ; Adumayile—Kavadi Chintu

Sengezh Adutha (Alankaram)—Saranaka-malalayathai (Thiruppugazh)—Sanmugapriya ; Aathimakamayi (Thiruppugazh)—Jaunpuri ; Neerkondasadai Mudiyon (Pillaithamish) ; Bakthiyal Yan Unnai (Thiruppugazh) —Mohanam ; Manjunigar Kunthalam Minna—Kavadi Chintu ; Muruga Muruga Namavali—Ragamalikai

(*Tamil*)

7EPE 1613 Ennappane Ennai Ennai—Pal Manakkuthu Neengal Varume

ASHA BHOSLE

(*Marathi*)

SEDE 3319 Pandharinatha Jhadkari Aatan ; Raghupati Raghav Gajri Uthi Govinda Uthi Gopala ; Aaj Mi Brahm Pahile

(*Marathi*)

SEDE 3322 Din Taisi Rajni—‘Dnyaneshwar’ Pandurang Kanti—‘Dnyaneshwar’

(*Punjabi*)

7EPE 1385 Mitar Piyare Na—Shabad ; Thir Ghar Bainso Harjan—Shabad

(By Arrangement with The Shiromani Gurdwara Prabandhak Committee

(Other side : See under MOHD. RAFI)



ASHA, Late Master DINANATH, HRIDAYNATH
LATA, MEENA & USHA MANGESHKAR

The Phenomenal Mangeshkars (Marathi)

ECLP 2333

Kashi Kalnagini Sakheg (Lata) ; Tini Sanja Sakheg (Lata) ; Milalya (Lata) ; Jivalga ! Rahile Re Door Ghar Marva (Usha) ; Shalu Hirva Pach Ni Marva (Usha) ; Tyas Phoolanchhya Gandh-Koshi (Hridaynath)

Nahi Kashi Mhanum Tula (Lata) ; Kasen ! Kasen Hava (Lata) ; sayache (Lata) ; Sagara Pran Talmalla (Lata, Meena, Hridaynath, Usha & Others) ; Suktatachi Jagin Yash (Drama 'Sanyasta Khadga') (Dinanath)

AZIZ NAZAN QAWAL

Hajj-E-Kaba (Urdu—Muslim Interest)

*S-3AEX 5219

(See under : ABDUR RAB CHAUS)

AZIZ NAZAN QAWAL, JANI BABU QAWAL,
KALANDAR AZAD QAWAL, YUSUF AZAD QAWAL & PARTY

Ghaus Pak (Urdu—Muslim Interest)

TAE 1543

Waliyon Ke Badshah (Yusuf Azad Yawal & Party) ; Mujhe Ya Ghaus (Jani Babu Qawal & Party) ; Bagdad Jaoonga (Aziz Nazan Qawal) ; Ghausul Vazir (Banke Aaye (Kalandar Azad Qawal & Party))

B. S. GIANY & OTHERS

(Punjabi)

7EPE 1313

Dhan Guru Nanak Tun

(Other side : See under SUMAN)

BASAVRAJ RAJGURU

(Kannada)

7EPE 1341

Swami Ninu Shaswat Ninu ; Nambaru Nechharu ; Kalyan Vemb Panate Yalli ; Papiya Dhan Prayachhit

BEGUM AKHTAR

(Urdu—Muslim Interest)

TAE 1471

Tajalliyon Se Hai Mamoor—Naat ; Harim-e-Quds Men—Naat



		BHIMSEN JOSHI (Marathi) Indrayani Kathi Ram Rangi Rangale Man
7EPE	1335	BIRENDRAKRISHNA BHADRA & PARTY (Bengali Sketch) Mahishamardini
SEDE	3023	C. RAMCHANDRA, MAHENDRA KAPOOR, MANIK VARMA, MANNA, MOHD. RAFI, MUKESH, N. ABHYANKAR, RAMDAS KAMAT, V. G. BHATKAR & OTHERS <i>Shri Sai Darbar</i> (Marathi, Bhopali, Hindi and Sanskrit)
ECLP	2395	Gurubrahma Guruvishnu—Sanskrit (Manna Dey & others) ; Godaicha Parisar—Marathi (Manna Dey) ; Kankad Aarti—Marathi (V. G. Bhatkar & others) ; Utha Utha Sainath Guru—Bhopali (Mahendra Kapoor & others) ; Haridwar, Mathura, Kashi Shirdimen—Hindi (Mohd. Rafi & others) ; Shirdi He Pandharpur Maze—Marathi (Ramdas Kamat).
		Ekagra Netra Tun Lav Tuze—Marathi (C. Ramchandra) ; Ananta Tula Te Kasen Re—Marathi (V. G. Bhatkar, Manik Varma & others) ; Sada Satswarupam Chidanand Kandam—Sanskrit (Manna Dey) ; Ho Shirdike Saibaba—Hindi (Mukesh & others) ; Gheuniya Pancharti—Marathi (Manik Varma & others) ; Ruso Mam Priyanbika—Marathi (N. Abhyankar) ; Pujito Jo Majsi—Marathi (C. Ramchandra)
SEGE	571	CHANG LOO, JIKKI, SALMAH ISMAIL, TARUN BANERJEE, YAO LEE & YEH MING <i>Christmas Greetings From The Orient</i> (Tamil, Hindi, Chinese Mandarin & Malay) Samadhanam Odhum Yesu Krishu—Tamil (Jikki) ; Pavan Rane Pavan Rane—Hindi (Tarun Banerjee) ; Shern Tang Lo—Chinese Mandarin (Yao Lee, Chang Loo & Yeh Ming) ; Kunyanyi Kan Lagur—Malayan (Salmah Ismail)



Geetashree CHHABI BANERJEE
(*Bengali*)

SEDE 3003 Hridi-Brindabane Bash ; Divanishi Bhabo Re Man
Sai Keba Shunailo Shyama-Naam ; Sakhigo, Ami Kanu-
Pashe Jabo Na

SEDE 3024 (*Bengali—Kirtan*)
Nauka-khanda

7EPE 1093 (*Bengali—Kirtan*)
Pravash-Milan

CHHOTE YUSUF QAVAL

Hajj-E-Kaba (Urdu—Muslim Interest)
(See under ABDUR RAB CHAUS QAVAL)

*S-3AEX 5219 D. K. PATTAMMAL
(*Sanskrit Recitation*)
SEDE 3613 Shyamala Dandakam

EALP 1263 Pandit D. V. PALUSKAR
In Memory of D. V. Paluskar (Hindi)
Raghupati Raghava Rajaram ; Jab Janakinath ; Thumak
Chalat Ramachandra ; Payo Ri Maine Ramaratan ;
Chalo Man Ganga Jamuna Teer - Bhajans
Raga Shree—Hari Ke Charan Kamal

SEDE 3663 DHARMAPURAM SWAMINATHAN
(*Tamil*)
Saranam Saranam Muthayya ; Sakthivel Velundu Bhaya-
millai ; Muthukumaranadiyamma

7EPE 1066 DILIP KUMAR ROY
(*Hindi*)
Ban Than Kar ; Mere Janam Maran Ke Saathi
Mohe Chakar Rakho Ji ; Ek Din Jana Hai

ECLP 2333 Late Master DINANATH MANGESHKAR
(*Marathi*)
(See under ASHA—*The Phenomenal Mangeshkars*)

*Stereo



GEETA DUTT
(*Hindi*)

7EPE 1394 Kanha Teri Bansuri Jadoo Bhari ; Na Chandan Na
Dhoop
Main To Ho Gayee Re Teri Shyam ; Tu Ne Jee Bhar
Ujale Diye The

GHANTASALA
(*Telugu*)

3AEX 5517 Suklambarātharam & Vathapi Ganapathim—Dinakara
Subhakara ('Vinayaka Chavithi') ; Nadi Rayi
(‘Rangula Raatnam’) (with S. Janaki) ; Sesha Saila
Vasa ('Sree Venkateswara Mahathmiyam') ; Mukkhoti
Devathalu ('Bava Maradallu')
Yedu Kondalaswamy ; Jaya Jaya Jaya Sri Venkatesa ;
Seshadri Sikharana ; Thiruvenkatadeesa ; Namo
Venkatesa

(*Telugu*)

7EPE 1619 Edu Kondalasamy ; Namo Venkatesara
Sri Venkateswara Swamy Prabhata Prarthana

GOVIND MHASHILKAR & OTHERS
(*Marathi—Narration*)

SEDE 3324 Aai Che Hridaya

Prof. GOVINDAGOPAL MUKHERJEE
(*Sanskrit Recitations*)

SEDE 3021 Om Sthane Hrishikesha (Vishvaroop-Darshan)
Na Mantram Na Yantram (Matri-Vandana)

Bhai GURDIAL SINGH HAZURI RAAGI & PARTY
(*Punjabi*)

7EPE 1874 Mith Bolra Har Sajan
Vaid Bulaya Vaidgi

(*Punjabi*)

7EPE 1875 Chand Chadiya Mitya Andhera
Zahir Peer Jagat Gurbaba

HABIB PAINTER QAWAL
Naat-e-Nabi (Islamic—Urdu)

3AEX 5140 (See under ABDUR RAB CHAUS)



Master HABIB PAINTER QAWAL, JANI BABU
QAWAL, MD. SHAFI NIAZI QAWAL & YUSUF
AZAD QAWAL

TAE 1255 *Naat-e-Rasool (Islamic—Urdu)*
Naat-e-Mohammed (Mohd. Shafi Niazi Qawal) ; Pyare
Nabi (Jani Babu Qawal)
Kamliwale Sajna (Yusuf Azad Qawal) ; Nas Nas Bole
Nabi Nabi (Habib Painter Qawal)

Master HABIB QAWAL NI'ZAMI
Naat-e-Nabi (Islamic—Urdu)

3AEX 5140 (See under ABDUR RAB CHAUS)

Hajj-e-Kaba (Urdu—Muslim Interest)
(See under ABDUR RAB CHAUS)

HARI OM SHARAN
(Hindi)

7EPE 1377 Tere Dar Ko Chhor Ke (Ramstuti) ; Jai Jai Jai Hanu-
man Gosain (Hanuman Stuti)
Jagjambike Jai Jai Jagjanani Ma (Durgastuti) ; Dum
Dum Dum Dum Damroo Baje (Shiv Stuti)

HRIDAYNATH MANGESHKAR
(Marathi)

ECLP 2333 (See under ASHA—The Phenomenal Mangeshkars)

ISAIMURASU NAGORE E. M. HANIFA
(Tamil—Muslim Interest)

7EPE 1651 Ulaga Thoodhar Mohammadhu (with others) ; Adiyaa-
rkku Arul Seyyum Amma
Sanmargam Thandha Perumane ; Fatima Vazhntha
Murai

ISMAIL AZAD QAWAL
Sakhawat-e-Ali (Urdu)

TAE 1472 Mashhoor Do Jahan Men

Naat-e-Nabi (Islamic—Urdu)
(See under ABDUR RAB CHAUS)

(Islamic--Urdu)
(See under A. R. KANCHWALA)

*Stereo



ISMAIL AZAD QAWAL — *Contd.*

Khwaja Ka Mela (Islamic—Urdu)

TAE 1308 (See under A. R. KANCHWALA)

(*Islamic—Urdu*)

TAE 1391 (See under A. R. KANCHWALA—*Ajmer Wale Khwaja*)

ISMAIL TAJ QAWAL

Hajj-e-Kaba (Urdu—Muslim Interest)

*S-3AEX 5219 (See under ABDUR RAB CHAUS)

JAGDISH SEHGAL, MOHINI NARULA & OTHERS

(*Urdu*)

7EPE 1878 Tera Sevak Hoon Tere Darpe
Guru Nanak Jo Tere Bande

JANI BABU QAWAL

Idd Mubarak (Urdu)

TAE 1476 Ramzan Ki Barkat Kya Hai
Meraj Ka Qissa Sunata Hoon

Hajj-e-Kaba (Urdu—Muslim Interest)

*S-3AEX 5219 (See under ABDUR RAB CHAUS)

Naat-e-Nabi (Islamic—Urdu)

3AEX 5140 (See under ABDUR RAB CHAUS)

(*Islamic—Urdu*)

TAE 1255 (See under Master HABIB PAINTER QAWAL—*Naat-e-Rasool*)

Ghaus Pak (Urdu—Muslim Interest)

TAE 1543 (See under AZIZ NAZAN QAWAL & PARTY)

JANI BABU QAWAL, MOHD SHAFI NIAZI QAWAL,
YUSUF AZAD QAWAL & PARTY

Khwaja Ka Mela (Urdu—Muslim Interest)

TAE 1544 Dekhunga Ajmer Ka Mela (Jani Babu Qawal & Party) ;
Khwaja Ka Rouza (Mohd. Shafi Niazi Qawal & Party)
Badi Shanwale Khwaja Hamare (Yusuf Azad Qawal &
Party) ; Karamate Khwaja (Yusuf Azad Qawal &
Party)

*Stereo



		JIKKI <i>(Tamil)</i>
SEGE	571	(See under CHANG LOO— <i>Christmas Greetings From The Orient</i>)
7EPE	1639	<i>(Tamil—Christian)</i> Thanthanai Thuthippome ; Yellam Yesuve Yennalume Thuthippai ; Thothiram Seivene
ECLP	2278	JUTHIKA ROY <i>Bhajans By Juthika Roy (Hindi)</i> Ghunghat Ka Pat Khol (Kabir) ; Tan Man Pe Manhar —Holi ; Sajanwa Naina Mere (Kabir) ; Main Ne Chakar Rakho ji (Meera) ; Pag Ghungru Bandh (Meera) ; Nachungi Main To (Meera) Ranaji Main To Girdhar Ke (Meera) ; Meera Lago Rang Hari (Meera) ; Tulsi Meera Sur Kabir ; Kanhaiya Pe Tan Man Lutane ; Aaj Mere Ghar Preetam (Kabir) ; Main To Prem Diwani (Meera)
		K. B. SUNDARAMBAL <i>(Tamil)</i>
3AECX	5503	Thanithirunthuvazhum ; Kavadi Adivanthal ; Kuladei- vame ; Pazham Nee Gnanapazhathi ; Mayileri Vilayadiva ; Thathuvam Enna ; Yartharuvar Iraiva
3AECX	5504	<i>(Tamil)</i> Kundrinile ; Saravanabava ; Vetrivadivelirukka ; Aditha- lum Nee ; Varuvan Mayilmeethu ; Sivanar Manam Kulira Vavaa Valli Kanava ; Nalam Serkkum ; Pazham Nee Pazham Nee ; Om Saravanabava ; Bakthiyal Yan Unnai & Piravi Alaiyatril ; Yerumayileri
33ESX	6003	<i>(Tamil)</i> Omkaramana & Sollimudiyuma ; Vetrivazhvil ; Velaipi- dithavanin ; Muruga Va ; Azhagellam Thirumurugan Pazhani Pazhani Endru Kooru ; Nenjam Urugi Nindru ; Kumbiduvorgalin ; Ananda Thandavam ; Enthalanum
SEDE	3602	<i>(Tamil Devotional Songs)</i> Mayileri Vilaiyadi Va ; Pazham Nee Kavadi Adivanthal ; Aandarul Pazhani



K. B. SUNDARAMBAL — *Contd.*

(*Tamil*)

SEDE 3614 Omkaramana Sevi ; Sollimudiyuma
Pazhani Pazhani Yendru Kooru

K. V. SANTHANA GOPALACHARIAR

(*Sanskrit*)

33ESX 6013 Vishnu Sahasranamam
Sankshepa Ramavanam ; Lakshmi Narasimhashtakam ;
Venkateswara Gadyam

KALANDAR AZAD QAWAL

Hajj-e-Kaba (Urdu—Muslim Interest)

*S-3AEX 5219 (See under ABDUR RAB CHAUS)

Naat-e-Nabi (*Islamic—Urdu*)

3AEX 5140 (See under ABDUR RAB CHAUS)

Ghaus Pak (*Urdu—Muslim Interest*)

TAE 1543 (See under AZIZ NAZAN QAWAL)

KALOO QAWAL

Qawalis By Old Masters

3AEX 5191 Tum Par Lakhon Salam ; Tum Rab Ke Raj Dulare ;
Ya Mohammad Allah Wale ; Mohammad Jo Ro
Kar ; Na Mansab Na Daulat ; Hum Mazare
Mohammad Pe—Naats
(Other side : See under PEARU QAWAL)

KANIKA BANERJEE, LAKSHMI SHANKAR,
MANIK VARMA, PRATIMA, SANDHYA &
SUMAN

Meera Bhajans (Hindi)

ECLP 2269 Main To Liyo Piya Mol ; Daras Bin Dookhan Lage
(Pratima Banerjee) ; Raam Naam Ras Peeje ; Piya Itni
Binati Suno Mori (Geetashree Sandhya Mukherjee) ;
Govind Kabhun Mile Piya Mera ; Pyare Darshan
Deejo Aye (Kanika Banerjee)

Eri Main To Prem Diwani ; Jogi Matja Matja (Suman
Kalyanpur) ; Baso More Nainan Men ; Mere To
Girdhar Gopal (Lakshmi Shankar) ; Main To Sanware
Ke ; Tero Koi Nahin Rokan Har (Manik Varma)

*Stereo



KAVITHAMANI SOUNDARAVALLI
(*Sanskrit*)

SEDE 3606 Raghuvveera Gadyam

(*Sanskrit*)

SEDE 3607 Garudadandakam ; Sudarsana Ashtakam
Bhagavath Dhyana Sopanam

(*Sanskrit*)

SEDE 3608 Saranagathi Gadyam

KRISHNA CHANDRA DEY

(*Bengali*)

7EPE 1050 Gostha Leela
Sakhi, Loke Bale Kalo ; Ami Chandan Haiye

KRISHNA KALLE

(*Marathi*)

7EPE 1349 (See under KRISHNA KALLE—'Modern Songs' Section)

Master KRISHNA RAO (Sangeet Kalanidhi)

(*Marathi*)

ECLP 2419 Bhav Tethen Dev—'Abhang' ; Nand Nandana Brijlala ;
Dev Mhane Namya Pahe—'Abhang' ; Patit Pavana ;
Krishna Mazi Mata ; Tuziye Nidhali
Parbrahma Nishkam—'Gavlan' ; Sanatan Naad Ha ;
Aik Aik Sakhaye Bai—'Gavlan' ; Aga Vaikunthichiya
Raya—'Abhang' ; Madhav Mukund He Sakhaya

Master KRISHNA RAO & OTHERS

Buddhist Prayers In Pali

7EPE 1339 Buddha Vandana—Namo Tassa ; Panchseela ; Buddha
Vandana, Dhamma Vandana, Sangha Vandana
Buddha Vandana, Adesh, Sarantaiyya ; Buddha Van-
dana, Puja

LAKSHMI SHANKAR

(*Hindi*)

ECLP 2269 (See under KANika BANERJEE—*Meera Bhajans*)

LAL CHAND YAMLA JAT

(*Punjabi*)

7EPE 1873 Satguru Nanak Aja ; Nam Sain Da Bol
Satguru Nanak Teri Lila ; Jag Dia Chananna Tun



LATA MANGESHKAR

(Sanskrit & Marathi)

ECLP 2344 The Bhagvad Geeta (Sanskrit)
Gnyaneshwari (Marathi)
(Commentary : Zul Vellani ; Music : Hridaynath Mangeshkar)

Meera Bhajans

*ECSD 2371 Sanvaro Nandnandan ; Kinun Sang Khelun Holi ;
Mhara Re Giridhar Gopal ; Thane Kanee Kanee Sunava
Maee Mhano Supnama Parnare Dinanatha ; Oji Hari Kit Gaye ; Ramaiya Bin Nind Na Aaye ; Sanvara Mari Preet Nibhajonji

(Hindi)

SEDE 3311 Barase Bundiya Sawan Ki (Bhajan—Meera) ; Nisdin Barsat Nain Hamare (Bhajan—Soordas)
Main Nahin Makhan Khayo (Bhajan—Soordas) ; Jogi Mat Ja (Bhajan—Meera)

(Marathi)

7EPE 1371 Ghanu Vaje Ghun-ghuna
Om Namoji Adya ; Aata Vishwatmake Deve Pasaydaan

(Marathi)

ECLP 2333 (See under ASHA—*The Phenomenal Mangeshkars*)

M. L. VASANTHAKUMARI

(Sanskrit)

SEDE 3654 Gopikageetham

M. M. DANDAPANI DESIGAR

(Tamil)

7EPE 1650 Nalla Samayam ; Thamarai Pootha
Ayye Metha Kadinam (Nandanar Song)

Smt. M. S. SUBBULAKSHMI

Meera Bhajans (Hindi)

EALP 1297 Mere To Girdhar ; Pag Ghunghru Bandh ; Main Hari Charan Ki ; Hari Awan Ki Awaz ; Kunjan Bana Chhadi
Baso More ; Pyare Darshan ; Daras Bina ; Chakar Rakho ; Hari Tum Haro



M. S. SUBBULAKSHMI—(Contd.)

(*Recitation & Songs in Sanskrit*)

Sri Venkatesa Suprabhatam (Recitation)

ECLP 2293 Bhavayami—Ragamalika, Rupaka Tala (Song); Sri
Rangapura Vihara—Raga Brindavana Saranga, Ru-
paka Tala (Song)
(R. S. Gopalakrishnan, Violin & T. K. Murthy, Mri-
dangam)

MAHENDRA KAPOOR

(*Urdu—Muslim Interest*)

TAE 1559 Mahina Ramzan Ka Sabse Nirala Hai
Mubarak Mahina Hai Ramzan Ka (with Chorus)

(*Bhopali*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

(*Hindi*)

ECLP 2398 (See under MAHENDRA KAPOOR —*Modern Section*)

Hajj-E-Kaba (*Urdu—Muslim Interest*)

*S-3AEX 5219 (See under ABDUR RAB CHAUS)

Naat-e-Nabi (*Islamic—Urdu*)

3AEX 5140 (See under ABDUR RAB CHAUS)

(*Islamic—Urdu*)

TAE 1391 (See under A. R. KANCHWALA—*Ajmer Wale Khwaja*)

MANIK VARMA

(*Hindi*)

ECLP 2269 (See under KANIIKA BANERJEE—*Meera Bhajans*)

(*Marathi*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

MANNA DEY

(*Hindi*)

7EPE 1330 Araj Suno Kartar ; Bairan Nahin Muraliya
Pujaka Adhikar Mujhe Hai ; Jal Bin Marat Piyasa

(*Marathi & Sanskrit*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

*Stereo



MEENA MANGESHKAR

(*Marathi*)

ECLP 2333 (See under ASHA—*The Phenomenal Mangeshkars*)

MOHD. RAFI

(*Punjabi*)

7EPE 1385 Har Ka Naam Sada Sukhdai—Shabad ; Thakur Tum
Sarne Aya—Shabad
(By Arrangement with *The Shiromani Gurdwara Prabandhak Committee*)
(Other side : See under ASHA BHOSLE)

(*Islamic—Urdu*)

TAE 1185 Ramzan Ki Barkat
(Other side : See under SHAMSHAD BEGUM)

(*Islamic—Urdu*)

TAE 1201 Izzat Khudake Hath Hai
Mohre Nabuwat (with others)

(*Islamic—Urdu*)

TAE 1338 Aa Gaya Haj Ka Maheena
Kamliwale Ke Darbar Men

(*Urdu*)

TAE 1426 Niaz-e-Imam Jaffar
Dawat-e-Rasool

(*Hindi*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

MOHD. RAFI, YUSUF AZAD QAWAL & OTHERS

Waqiaat-e-Shahadat (*Islamic—Urdu*)

TAE 1263 Muslim Ke Bachchon Ki Shahadat (Mohd. Rafi &
Others)
Shahadat Hussain Ki (Yusuf Azad Qawal)



MOHINI NARULA & OTHERS
(*Punjabi*)

7EPE 1876 Satguru Nanak Pargateya
Kal Taran Guru Nanak Aya

7EPE 1877 (*Urdu*)
O Guru Nanak Baba (*Commentary : Zahir Ahmed*)
Tu Baba Dukhion Ka Wali

7EPE 1878 (*Urdu*)
(See under JAGDISH SEHGAL)

MUKESH
(*Hindi*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

N. ABHYANKAR
(*Marathi*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

NARINDER BIBA

(*Punjabi*)
1871 Ran Gagan Damama ; Chamkori Di Jung
Chan Mata Gujri ; Do Badian Qimti

Pandit OMKARNATH THAKUR, Sangeet-Samrat
(*Hindi—Kabir Bhajans*)

SEDE 3302 Amar Woh Desh
Re Din Kaise Kati Re

P. B. SREENIVOS
(*Sanskrit Recitation*)

SEDE 3611 Sree Lakshmi Sthothram

(Recitation in Sanskrit)

SEDE 3612 Sree Sarada Bujangam

P. B. SREENIVOS & S. JANAKI

(*Sanskrit*)
3661-62 Sri Saila Mallikarjuna Suprabhatham



P. LEELA

(*Malayalam*)

33ESX 6018 Harinamakeerthanam

P. SUSHEELA

(*Tamil—Christian*)

SEDE 3643 Then Inimayilum ; Dhaasare Iththarani
Thuthi Thangiya Paramandala ; Vanthanam Vanthaname

(*Tamil*)

SEDE 3666 Then Manakkum Devan Malai ; Katchi Thanthu
Arelithil Oru Manthiramam ; Kandha Enra Manthiram

PANNALAL BHATTACHARYYA

Devotional Songs (Bengali)

33ESX 4256 Sakali Tomar Ichchha ; Mayer Paye Jaba Hoye ; Kotha
Bhabadara ; Ami Sakal Kajer Pai He Samay ; Man
Tomar Ei Bhram Gelo Na ; Amar Chetana Chaitanya
Kore
Amar Sadh Na Mitilo ; Jenechhi Jenechhi Tara ; Asar
Asha Bhabe Asa ; Apar Sangsar Nahi Parapar ; Ma
Sadanandamoyee Kali ; Dosh Karo Nay Go Ma

(*Bengali*)

SEDE 3002 Amar Sadh Na Mitilo ; Dosh Karo Noy Go Ma
Chai Na Ma Go Raja Hote ; Ma Go Anandamayee

(*Bengali*)

SEDE 3013 E Kemon Karuna Kali
Bipade Padechhi Shyama

PAZHANI VIJAYALAKSHMI

(*Recitation in Sanskrit*)

7EPE 1624 Sri Annapoornashtakam

PEARU QAVAL

(*Qawalis By Old Masters*)

3AEX 5191 Madeene Ka Musafir Hoon—Naat ; Mujhko Dare
Mahboob Pe—Naat ; Aarzoo Hai Ki Meri Qabr Ho—
Naat ; Allahoo Allahoo—Hamd ; Woh Chilchilati
Dhoop—Marsia ; Allah Yeh Mazloom To—Marsia
(Other Side : See under KALOO QAVAL)



PITHUKULI MURUGADAS

(*Tamil*)

ECLP 2318 PITHUKULI MURUGADAS
(*Tamil*)
Om Gurunatha; Sivanar Manamkulira ; Nenjakkanagal
Kaithala Niraikani ; Jayaganesa ; Vellai Thamarai
Amma Thaye Kalaivani ; Om Sakthi Vom ; Kali Ne
Kaatharul
Om Namasivaya ; Vana Naadadum ; Enakkum Vunak
kum ; Kandaswamiye ; Neela Mayil Erum ; Ve
Muruga Mal Muruga ; Petraithavam ; Muruga Muru
ga ; Uruvai Arulai

ECLP 2352 PITHUKULI MURUGADAS
(*Tamil*)
Ananda Guruvom ; Sadguru Thaladi ; Jayaganesa
Umbar Tharuthenum ; Vanee Kalaivanee ; Nilaiulle
Kalaiarul ; Mahadeva Sambho ; Kallarkum ; Nadaka
thal ; Mahadeva Sambho
Om Sakthi Om ; Kalamam Vanathil ; Velum Mayilum
Konda ; Suruthi—Mudi Monam ; Pazhani Andava
Ullamenum ; Ullasa ; Ana Amuthey ; Semman Magala

ECLP 2396 PITHUKULI MURUGADAS
(*South Indian Bhajans*)
Om Gurunath ; Sadguru Thaladi ; Gaja Mukha Gaja
Mukha ; Vani Kalai Devi ; Kalaiye Pera ; Padhi
Undu Nidhi Undu ; Krupaiye Seiguvi Amma
Kunitha Puruvamum ; Yarukkuthan Theriyum ; Amba
latharasey ; Kandanendra Peran ; Moji Tharan
Kuzhal ; Mamalar Cholayiley

7EPE 1629 PITHUKULI MURUGADAS
(*Tamil*)
Gathi Thanai ; Kavi Kamala ; Naadaa Pirappu
Deiva Thirumalai Sengod ; Virakara Nokki

7EPE 1633 PITHUKULI MURUGADAS
(*Tamil*)
Devi Kanyakumari
Muruga Muruga Muruga Muruga

7EPE 1641 PITHUKULI MURUGADAS
(*Tamil*)
Om Srirama Jayarama (with chorus)
Thoonilum Iruppan

7EPE 1647 PITHUKULI MURUGADAS
(*Tamil*)
Avani Enbathor Poonthottam
Jnanavaasal Kadhayai Thiravai



PITHUKULI MURUGADAS—*Contd.*

(*Tamil*)

7EPE 1655 Vadivel Murugane ; Vadiyun Dhanamum ; Sudar Anaiya
Thirumeni
Aarumugam Aarumugam ; Pazh Vazh Venum

PRADEEP KUMAR CHATTERJI

(*Hindi*)

7EPE 1323 Kahan Pukarun, Kahan Bulaun ; Kya Tu Bhi Hamko
Bhool Gaya
Narayan Ko Naam ; Shyam Kahun Ghanshyam Kahun

PRATIMA BANERJEE

(*Hindi*)

ECLP 2269 (See under KANIKA BANERJEE—*Meera Bhajans*)

R. N. PARADKAR

(*Marathi*)

7EPE 1317 Dattaguruchi Arati ; Dattaraj Pahuni Aaj
Datta Digambar Daivat Mazhe ; Maja Bhetuni Ja Ho

RADHA MANIKKAM

(*Tamil—Christian*)

SEDE 3660 Kezhungal Tharapadum
Yesu Souna Ponn Mozhithan; Yesuvin Aalayamuni Yosai

RADHAKRISHNA SASTRIGAL

(*Sanskrit*)

SEDE 3640 Purusha Sooktham
Chamakam

(*Sanskrit*)

SEDE 3641 Rudhram

RAMDAS KAMAT

(*Marathi*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

S. JANAKI

(*Sanskrit*)

SEDE 3661-62 (See under P. B. SREENIVOS & S. JANAKI)

(*Malayalam*)

SEDE 3664 See under S. JANAKI—‘Film Songs’ Section)



S. JANAKI & S. P. BALASUBRAHMANYAM
(*Telugu*)
SEDE 3655 Andhra Punyakshetramulu

S. SANTA SINGH & PARTY
(*Sikh Songs—Punjabi*)
7EPE 1855 Bhinni Rainariye ; Trin Te Mehar Karo
Sajan Des Videsiare ; Sadho Govind Ke Gun Gao
(*Sikh Songs—Punjabi*)
7EPE 1856 Tau Se Charni ; Ai Man Ram Seo Kar Preet
Bera Bandh Na ; Sun Yar Hamare Sajna

SALMAH ISMAIL
(*Malayan*)
SEGE 571 (See under CHANG LOO—*Christmas Greetings From The Orient*)

Geetashree SANDHYA MUKHERJEE
(*Hindi*)
ECLP 2269 (See under KANIKA BANERJEE—*Meera Bhajans*)

SENGALIPURAM ANANTHARAMA DIKSHIDAR
(*Tamil*)
33ESX 6016 Nalacharithram

(*Sanskrit*)
SEDE 3633 Mahishasura Mardhini

(*Sanskrit*)
SEDE 3634 Adithya Hrudayam
Narayaneeyam—Kalinga Nardhanam

(*Sanskrit Songs & Recitations*)
SEDE 3653 Sri Gurvathapureesa ; Pancharathna Sthothram
Anandha Lahari

Mohd. SHAFI NIAZI QAWAL
Naat-e-Nabi (Islamic—Urdu)
3AEX 5140 (See under ABDUR RAB CHAUS)

*S-3AEX5219 *Hajj-e-Kaba (Urdu—Muslim Interest)*
(See under ABDUR RAB CHAUS)
(*Islamic—Urdu*)

TAE 1255 (See under Master HABIB PAINTER QAWAL—*Naat-e-Rasool*)

*Stereo



Mohd. SHAFI NIAZI QAWAL—*Contd.*
Khwaja Ka Mela (Islamic—Urdu)
TAE 1308 (See under A. R. KANCHWALA)

Khwaja Ka Mela (Urdu—Muslim Interest)
TAE 1544 (See under JANI BABU QAWAL & PARTY)

SHAMSHAD BEGUM
(*Islamic—Urdu*)
TAE 1185 Ramzan Ka Mahina
(Other side : See under MOHD. RAFI)

SHAMSHAD BEGUM, YUSUF AZAD QAWAL &
OTHERS
(*Islamic—Urdu*)
TAE 1325 Ramzan Ka Mahe Mubarak Aa Gaya (Shamshad Begum
& Others)
Mahe Ramzan Aaya Hai (Yusuf Azad Qawal & Others)

SHANKAR SHAMBHU QAWAL
Hajj-e-Kaba (Urdu—Muslim Interest)
*S-3AEX5219 (See under ABDUR RAB CHAUS)

SHANTILAL SHAH & PARTY
(*Gujarati*)
7EPE 1412 Ilachi Kumar

SIDHARAM JAMBALDINI
(*Kannada*)
7EPE 1361 Shri Mrutyunjay Suprabhatam (with Mallikarjun
Mansur)
Sharanarthi

SIRGAZHI GOVINDARAJAN
(*Tamil*)
ECLP 2353 Ganapathiye ; Aadham Endrum Neethane ; Pazhani
Malai Muruga ; Thenozhugu Senthamizh ; Velirukkayil
Ullamenum ; Neelamayil Meethu ; Vannamayil ; Aaru-
thalai Vazhangum ; Malai Meedhile Kanalam
(*Tamil*)

7EPE 1616 Nee Allai Daivam Illai ; Engellam Theduvatho
Vinayakane ; Pazhani Malai Muruga
(*Tamil*)
7EPE 1634 Kaalai Ilam Kadhiril
Appa Nan Vendudhal ; Varum Varum

*Stereo



SIRGAZHI GOVINDARAJAN—*Contd.*

(*Tamil*)

7EPE 1648 Kalaiyadha Kalviyum ; Enakkanna Mankavalai
Nall Enseyum

SISTER SARAH NAVAROJI
(*Tamil Lyric For Christians*)

7EPE 1654 Thudhithu Paadida ; Kalaiyum Malai Evvelaiyum
Anaadhi Devan Un Adaikkalame ; Siluvai Sumanda
Uruvam

SIVANANDA VIJAYALAKSHMI
(*Tamil Recitation & Songs*)

33ESX 6007 Srimad Ramayanam—Balakandam (Rama Jananam, Vis-
wamithrar Yaga Rakshanam & Seetha Kalyanam)

(*Sanskrit*)

33ESX 6011 Saundarya Lahari

(*Tamil*)

3AECX 5505 Ramayanam—Sundarakandam (Discourse in Tamil
with Original Slokas of Valmiki and Quotations from
'Kambar' and 'Tulsidas')

(*Sanskrit Recitation*)

SEDE3622-23 Lalitha Sahasranamam

(*Sanskrit*)

SEDE 3637 Lalitha Thrisathi

(*Sanskrit Recitation*)

SEDE 3651 Kanakathara Sthothram

SUDHA MALHOTRA
(*Hindi*)

7EPE 1295 Maine Kiya Dwarika Bas Re ; Mira Baat Nahin Ab
Mane
Joganiyan Ka Bes Banake ; Gali To Charon Band Hui

SUDHIR PHADKE
Geet Ramayan, Vol. I (Marathi)

ECLP 2368 Swayam Shri Ramprabhu Aikati ; Saryu-Teeravari Ayo-
dhya
Uga Kan Kalij Mazen Ule ; Udas Ka Tun ; Dashratha
Ghe He Payasdan



SUDHIR PHADKE—*Contd.*

Geet Ramayan, Vol. 2 (Marathi)

ECLP 2394 Rama Janmala Ga Sakhi (with Chorus) ; Sawala Ga
Ramchandra ; Jeshttha Tuja Putra Maladai Dashratha
Jod Zanin Karmuka Sod Re Sayaka ; Chala Raghava
Chala ; Rama, Charan Tujhe Lagale

Geet Ramayan, Vol. 3. (Marathi)

ECLP 2422 Swayamvar Zale Siteche (with chorus) ; Anand Sangu
Sakhe Ga ; Modu Naka Vachanas
Nako Re Jaoo Ramraya ; Ramavin Rajya Padi Kon
Baisato ; Nirop Kasala Maza Gheta

SULAMANGALAM SISTERS

(Tamil)

SEDE 3628 Azhagellam Murugane ; Pazhani Ennum Ooriley
Thiruneeril Marundhirukku ; Muruganukku Orunaal

(Tamil)

SEDE 3644 Orunugamai Nindru ; Kaavadigal Aadivarum
Thirupparangkundrathil ; Muthuvel Rathinavel

(Tamil)

SEDE 3665 Ayiram Kodi Nilavugal ; Muruga Un Sirippu
Karunai Mukhangal ; Velvandhu Vinaitheekkum

SUMAN KALYANPUR

(Punjabi)

7EPE 1313 Ghur Patne Apdai
(Other side : See under B. S. GIANY)

(Hindi)

ECLP 2269 (See under KANika BANERJEE—*Meera Bhajans*)

Bhai SURJAN SINGH RAGI

(Sikh Religious Songs—Punjabi)

7EPE 1854 Sab Srisht Seve Sin Raat
Ram Rang Kade Uttar Na Jae

(Sikh Songs—Punjabi)

7EPE 1857 Mai Moye Pritam Deo Milayi ; Vin Bolia Sab Kichh
Janda
Kirtan Sohra ; Ardas Te Hukam



ECLP 2307-
2308
(Autocoupling) Bhai SURJAN SINGH RAGI & PARTY
(Sikh Religious Songs—Punjabi)
Asa-di-War

7EPE 1872 (Punjabi)
Kis He Koi Koye ; Mohe Anath Gharib Namani
Tere Bharose Pyare ; Prabhuji Tu Mere Pran

ECLP 2438 SURINDER KAUR
(Punjabi)
Jeevan Katha Sri Guru Nanak Dev

MOCE 2001 H. H. SWAMI CHINMAYANANDA
Bhaia Govindam—Commentary (in English) on the
Verses of Sri Adishankaracharyya (Chanting of the
Verses by Lakshmi Reddy)

ECLP 2310 T. M. SOUNDARARAJAN
(Tamil)
Karpanai Endralum ; Oraru Mugamum ; Ullam Uruguthaiya ; Kandan Thiruneeranindal ; Sollatha Nalillai Muruga Nee Varavendum ; Muruganaikkooppittu Azhagendra Sollukku ; Thithikkum Thenpagum ; Sollumoru Kalaignana

ECLP 2319 (Tamil)
Amma Endre Azhaithal ; Aarezhuthu ; Enna Pattu Padavenu ; Muruga Ennum Namam ; Sendhoor Muruganai Ambigayin Malar Padam ; Vadiavazhagai Solli ; Velai Vananguvathe Velai ; Meni Oru Sempavalam ; Bhaktharin Varisayile

ECLP 2369 (Tamil)
Parkadalil Pambanaimel ; Arulindri Ulaginil ; Paadayaitthan ; Saranakamalalayathai ; Netrai Irundhadum Neeye ; Karuvinuruvagi Oottivaithal Unben ; Muruga Vaa ; Ethanaiyo Kodi Kodi ; Sirumalai Theneduthu ; Illai Yenbavar Silargum ; Sollum Manakkum



T. M. SOUNDARARAJN—*Contd.*

7EPE 1606 *Devotional Songs (Tamil)*
Iraivan Oruvan Irukkinran
Muruganai Kooppittu ; Thithikkum Then Pakum

7EPE 1607 *Tamil Devotional Songs*
Murugan Ashtothara Pamalai
Thirupathy Malaivasa ; Yezhumalaiyane

7EPE 1621 *(Tamil)*
Bhakthi Ennum Kadal
Shanmuganayagan

7EPE 1638 *(Tamil)*
Kudimurai Padinalum ; Muruga Unnai Padi
Ayiram Pattezhudhi ; Udalukku Deivam

7EPE 1644 *(Tamil)*
Nam Nam Nam Endra Natkal Paranthathu ; Kalame-
num Thottathiley
Panniru Vizhiyazhagai ; Neeyoru Thayanal

T. M. SOUNDARARAJAN & OTHERS
(Tamil)

7EPE 1653 Kankulira Parum Engal Kandar Alankaram ; Padu-
vathu Nanalla
Parama Pavana Krishna ; Ramanamathai Salbavan
Evano

T. S. BALAKRISHNA SASTRIGAL
(Tamil)

33ESX 6012 Harikatha Kaalakshepam—Rukmini Kalyanam
(with T. S. Valleesan)

TALAT MAHMOOD
Hajj-e-Kaba (Urdu—Muslim interest)
(See under ABDUR RAB CHAUS)

*S-3AEX5219 Bhai TARLOCHAN SINGH RAGI
(Sikh Songs—Punjabi)
ECLP2320-21 Sukhmani ('Sukhmani Sukhamrit Prabh-Nam')

*Stereo



Bhai TARLOCHAN SINGH RAGI—*Contd.*
(*Punjabi*)

ECLP 2355 Paath Japji Sahib
Paath Rehraas

TARUN BANERJEE
(*Hindi*)

SEGE 571 (See under CHANG LOO—*Christmas Greetings From The Orient*)

THIRUMURUGA KRIPANANDA VARI
Kathakalakshepam (*Discourse in Tamil*)

33ESX 6023 Valli Thirumanam

USHA MANGESHKAR
(*Marathi*)

ECLP 2333 (See under ASHA—*The Phenomenal Mangeshkars*)

USHAKANT J. LADIWALA
(*Hindi*)

7EPE 1389 Jeevan Maut Ka Khel Hai ; Hai Upar Mati Need
Mati
Teri Chhotisi Zindgani ; Koi Na Raha Hai Yahan

V. A. SUNDARESA GURUKKAL
(*Sanskrit*)

SEDE 3615 Vinayakar Ashtothiram
Subramaniyar Ashtothiram

V. G. BHATKAR & OTHERS
(*Marathi*)

ECLP 2395 (See under C. RAMCHANDRA—*Shri Sai Darbar*)

YAO LEE
(*Chinese Mandarin*)

SEGE 571 (See under CHANG LOO—*Christmas Greetings From The Orient*)

YEH MING
(*Chinese Mandarin*)

SEGE 571 (See under CHANG LOO—*Christmas Greetings From The Orient*)



YUSUF AZAD QAWAL

(*Islamic—Urdu*)

TAE 1302 Karamat-i-Ghaus Pak

Nek Aurat (Urdu)

TAE 1461 Jannati Aurat
Fatma Zohra Ki Nasihat

Hajj-e-Kaba (Urdu—Muslim Interest)

*S-3AEX 5219 (See under ABDUR RAB CHAUS)

Naat-e-Nabi (Islamic—Urdu)

3AEX 5140 (See under ABDUR RAB CHAUS)

(*Islamic—Urdu*)

TAE 1188 (See under A. R. KANCHWALA)

(*Islamic—Urdu*)

TAE 1255 (See under Master HABIB PAINTER QAWAL—*Naat-e-Rasool*)

Waqiaat-e-Shahadat (Islamic—Urdu)

TAE 1263 (See under MOHD. RAFI)

Khwaja Ka Mela (Islamic—Urdu)

TAE 1308 (See under A. R. KANCHWALA)

(*Islamic—Urdu*)

TAE 1325 (See under SHAMSHAD)

(*Islamic—Urdu*)

TAE 1391 (See under A. R. KANCHWALA—*Ajmer Wale Khwaja*)

Ghaus Pak (Urdu—Muslim Interest)

TAE 1543 (See under AZIZ NAZAN QAWAL)

Khwaja Ka Mela (Urdu—Muslim Interest)

TAE 1544 (See under JANI BABU QAWAL)

*Stereo



FOLK SONGS & MUSIC

(Assamese Folk Songs)
 7EPE 1100 Dhenu Loi Jai—Duet ; Kon Thayir Para Ahila
 —Duet (Rameshwar Pathak & Archana Das)
 Dhansiri Parehoi Dhapaliai Ahilu (Khagen Mahanta) ;
 Ou Kumalia Khabake Nuari (Khagen Mahanta)
 Rameshwar Pathak, Archana Das & Khagen Mahanta

Asuni Khas Malak Gharecha (Marathi)
 7EPE 1376 Najarecha Teer Jara Roka ; Java Tava Mazya Kade
 (Sulochana Chavan)
 Farsikal Chor (Shahir Sable & Party)
 Sulochana Chavan, Shahir Sable & Party

(Koncanim Folk Songs)
 7EPE 1380 Konkan Pastoral ; 'Santacruz' Song
 Geet Mala ; Boat Song
 The Paranjoti Chorus

FOLK MUSIC OF GUJARAT
 ECLP 2262 Jogane Jadav—Prabhatiyun ; Vaishnava Jan To Ten
 Kahiye—Narsi Bhajan ; Khamma Mara Nandajina
 Lal—Ras ; Vagya Chaughadia Avi Jan—Lagna
 Geet ; Bhakta Prahlad & Shri Krishna Chhand
 —Chhand ; Rajaji Re Thara Jug Jug—Tipni

Jay Deo Jay Deo—Arti ; Ambewali Maa—Garba ; Ramde
 Peer No Helo—Helo ; Porsawalani Varta—Varta :
 Sachur Sorathiyo Bhane—Sorathi Duha ; Bhai
 Maro Chhe Dahyo—Halardu
 Abhram Bhagat, Asha Bhosle, K. D. Barot, Amirbai
 Karnataki & Others

FOLK MUSIC OF MAHARASHTRA
 ECLP 2257 Utha Utha Sakala Jan—Bhoopali ; Sukha Karta
 Dukha Harta—Arati ; Gora Chandra Dagala
 —Lavni ; Chandanpur Naam Ek Nagar—Vag ;
 Hoya Pawalaya—Koli Geet ; Vaje Chaughada
 Runzun—Stree Geet

—Contd.



FOLK MUSIC OF MAHARASHTRA—*Contd.*

ECLP 2257 FOLK MUSIC OF MAHARASHTRA—*Contd.*
Visava Vithal—Abhang ; Sherala Bhetala Savva Sher
—Powada ; Shiv Nandana Karun Vandana—Gan-
Gaulan ; Jejurichya Kanderaya—Vaghya-Murli ;
Bhalagadi Dada Bhalara—Bhallari ; Bala Jo Jo Re
—Stree Geet
*Asha Bhosle, V. G. Bhatkar, Shahir Sable, Mohantara,
Ajinkya & Others*

FOLK MUSIC OF THE PUNJAB, Vol. 1

ECLP 2255 *FOLK MUSIC OF THE PUNJAB, Vol. 1*
Doli Charhdian—Heer ; Charhde Mirze Khan Nun
—Mirza (Asa Singh Mastana) ; Kothe Te Aa
Mahiya—Balo Mahiya (Usha Seth & K. L.
Agnihotri) ; Latthedi Chadar Utte—Mahiya
(Surinder Kaur) ; Jind Mahi Bajh Tere—Jindua ;
Barhin Barsin—Bhangra (Surinder Purba, Surinder
Sethi & Party)
Sarke Sarke Jandiye Motiare—Lamme Geet ; Suie We
Suie—Tappe ; Suhe We Cheere Waliya—Tappe
(Parkash Kaur & Surinder Kaur) ; Haria Ni Malan
—Ghorian ; Sade Tan Vehre—Sithnian (Parkash
Kaur, Surinder Kaur & Party)
Various Artistes

FOLK MUSIC OF THE PUNJAB, Vol. 2

ECLP 2277 *FOLK MUSIC OF THE PUNJAB, Vol. 2*
Kala Doria—Lok Geet (Parkash Kaur & Surinder
Kaur) ; Ni Main Kittan—Lok Geet (Parkash Kaur
& Party) ; Heer Akhdi Jogia—Heer Warris Shah (Asa
Singh Mastana) ; Hae O Mere Dadhea—Tappe
(Surinder Kaur) ; Laija Chhallian—Ektara Duet
(Shanti & Chandiram Walipuria) ; Boohe Te Maran
—Folk Duet (Parkash Kaur & Trilok Kapoor)
Chan We Ke—Lok Geet (Parkash Kaur) ; Ari We
Ari—Lok Geet (Parkash Kaur) ; Gaya Bhaj Taqdir
—Heer Warris Shah (Asa Singh Mastana) ; Bhajre
Da Sitta—Tappe (Parkash Kaur & Surinder Kaur) ;
Kithe Chhallian—Ektara Geet (Dalip Singh Deep) ;
Mainu Deor De Giddha (Parkash Kaur & Surinder
Kaur)
Various Artistes



ECLP 2289 *FOLK MUSIC OF THE PUNJAB, Vol. 3*
Mawan Te Dhian Ral ; Hae Na Vasve Na Vas (Parkash Kaur & Surinder Kaur) ; Wey Lai De Mainum ; Andar Jawan Bahar Jawan ; Tande Chupna Charhi (Parkash Kaur)
Jutti Qasuri (Surinder Kaur) ; Kurti Meri Chheent Di (Ripudaman Sally) ; Oora Ara Eri (Narinder Biba & Harcharan Singh Grewal) ; Balliye Ni Punjab Diye ; Jadon Meri Arthi (Asa Singh Mastana)
Various Artistes

ECLP 2331 *FOLK MUSIC OF THE PUNJAB, Vol. 4*
Gori Diyan Jhanjran (Parkash Kaur) ; Lak Hile Majajan Jandi Da (Surinder Kaur & Harcharan Grewal) ; Das Main Ki Piyar Wichon (Lalchand Yamla Jatt) ; Meri Aisi Jhanjar Chhanke (Md. Siddiq Rampuri) ; Main Bhi Jatt Ludhiano Da (Harcharan Grewal & Surinder Kaur) ; Motor Mitran Di (Harcharan Grewal & Surinder Kaur)
Muk Lave Wali Raat (Parkash Kaur & Nirmal Singh Nirmal) ; Je Mundia Mainu Nachdi Dekhna (Narinder Biba & K. L. Agnihotri) ; Aa Giya Vanjara Chadha Lai (Harcharan Grewal & Surinder Kaur) ; Mitran Di Loon Di Dali (Karamjit Singh Dhuri) ; Mele Nun Chal Mere Naal Kude (Asa Singh Mastana) ; Aidhar Kankan Odhar Kankan (Asa Singh Mastana)
Various Artistes

ECLP 2401 *FOLK SONGS OF THE PUNJAB, Vol. 5*
Ek Meri Akh Kaashni (Surinder Kaur) ; Chadh Preengh De Hulare (Surinder Kaur) ; Chand Kithe Gujar Ai Raat (Surinder Kaur) ; Kaali Teri Gut (Asa Singh Mastana) ; Pekey Jaan Waliye (Asa Singh Mastana) ; Lai Khabar Na Kujh (Asa Singh Mastana) ; Mahya (Surinder Kaur & Asa Singh Mastana)
Sapni De Waang (Surinder Kaur & Asa Singh Mastana) ; Baagan Wich (Surinder Kaur & Asa Singh Mastana) ; Jugni (Hazara Singh Ramta) ; Ramta Bhulekha Kha Gaya (Hazara Singh Ramta) ; Ramta Memaan Wich (Hazara Singh Ramta) ; Ramta Afrika Wich (Hazara Singh Ramta)
Various Artistes



FOLK SONGS OF BENGAL, Vol. 1

ECLP 2256 O Kanai Paar Kare De—Sari (Nirmalendu Choudhuri & Others) ; O Dyashe Ailo Ailo Re—Gypsy Song (Manabendra Mukherjee & Sumitra Sen) ; Ranga Matir Pathe Lo—Jhumur (Nilima Banerjee & Others) ; Amay Bhasaili Re—Bhatiali (Manabendra Mukherjee) ; Ami Keno Ailam—Dhamail (Pratima Banerjee, Sumitra Sen & Others) ; Pakhi Kakhan Ude Jay—Baul (Nirmalendu Choudhury)

Amtalay Jhamur Jhumur—Marriage Song (Pratima Banerjee, Sumitra Sen & Others) ; Fande Padia Baga—Bhawaia (Pratima Banerjee) ; O Amar Daradi—Bhatiali (Nirmalendu Choudhury) ; Chal Tushu Chal—Tushu (Nilima Banerjee & Others) ; Guru Tomar Charan—Baul (Manabendra Mukherjee) ; Prem Jane Na Rasik Kalachan—Chatka (Nirmalendu Choudhury)

Various Artistes

FOLK SONGS OF BENGAL, Vol. 2

ECLP 2403 Ki Dukhe Praner Nimai Re (Nirmalendu Choudhury) ; E Se Ek Rasik Pagal (Ruma Guha Thakurta) ; Achena Ek Pakhi (Dhananjay Bhattacharyya) ; Ami Bandhur Prem—Agune Poda (Pratima Banerjee) ; Ami Taite Pagal Hailam Na (Prahlad Brahmachari) ; Jago Re Jago Radhar Madanmohan (Nilima Banerjee)

Heri Mukha Chande (Prahlad Brahmachari) ; Bandhu Samay Jano Na (Pratima Banerjee) ; Guru Koi Raila (Dhananjay Bhattacharyya) ; De De Kanaiyalal (Nilima Banerjee) ; Hari Bal Man-Rasana (Nirmalendu Choudhury) ; Bathan Bathan Kare Maishal (Ruma Guha Thakurta)

FOLK SONGS OF SOUTH INDIA

ECLP 2258 Nalungu ; Kummi—Lullaby & Villupattu—Tamil (Rajee Narain, Nataraj Natya Niketan & S. P. Pitchaikutty) ; Cartman's Song ; Cradle Song—Kannada (C. S. Sarojini)

—Contd.



ANGEL RECORDS



HIS MASTER'S VOICE

FOLK SONGS OF SOUTH INDIA—*Contd.*

ECLP 2258 River Song ; Harvest Song ; Rice Pounding Song
—Telugu (A. Anasuya & V. Sita, Padmapriya & Ramannamma) ; Gypsy Song ; Onam Song ; Kolkali Song
—Malayalam (Janamma, A. K. Sukumaran, S. M. Koya & Others)

Various Artistes

FOLK SONGS OF UTTAR PRADESH Vol. 1

ECLP 2266 Sohar (Sujata & Reba) ; Birha (Mahesh Prasad & Party) ; Holi (Ira Nigam) ; Lachari (Lucknow Chorus Party) ; Loke Geet (Niamat Ali & Party) ; Kajri (Sujata Chakraborty) ; Purbi (Ira Nigam) ; Alha (Gaya Prasad) ; Karma (Lucknow Folk Singers) ; Mehndi Geet (Sujata Chakraborty) ; Vidai (Lucknow Chorus Party)

Various Artistes

FOLK SONGS OF UTTAR PRADESH, Vol. 2

*D/ECLP 2406 Panghat Na Jaun—Holi (Ram Dulare Nire & Party) ; Chaita Ke Mashe Phuleli—Chaiti (Sm. Maya Agrawal) ; Var Ke Mathe Tilak—Tilak (Sm. Rajluxmi & Manorama) ; Jab Re Piya Tohe Ang—Jhoomar (Sm. Rajluxmi) ; Mirzapur Kaila Gulzar—Kajri (Sm. Manorama Srivastava) ; Ram Nagar Fauvare Balam—Lachari (Sm. Rajluxmi)

Suruj Ke Lag Gaili—Bidesia (Sm. Manorama & Ram Dulare Nire) ; Pardesia Balamua Ka Aas—Kaharwa (Sm. Rajluxmi) ; Aadhi Raat Nikhand Bhai Jab—Purbi (Sm. Maya Agrawal) ; Dheere Dheere Jaali Gor—Kaharwa (Sm. Rajluxmi & Manorama) ; Awahu Pandit Baithau—Sohar (Sm. Rajluxmi & Manorama) ; Jhanjhant Men Pada Hai Sansar—Birha (Ram Sevak & Party)

Various Artistes

(*Gujarati Folk Songs*)

7EPE 1276 Rang Tali Rang Tali—Raas (Kaumudi Munshi & Mandali) ; Khamma Mara Nandajina Lal—Raas (Hemu Gadhwani & Mandali)

—*Contd.*



(GUJARATI FOLK SONGS)—*Contd.*

7EPE 1276 Amba Mana Noratan—Garba (Geeta Dutt & Mandali);
Ma Pava Te Gadhathi—Garba (Veena Mehta & Mandali)
Various Artistes

(*Gujarati Folk Songs*)

SEDE 3323 Chhelaji Re Mhare Hatu Patanthi ; Unchi Talavadini
Kor
Tahra Phaliyaman Pag Nahin Melun ; Mhare Palvade
Bandhayo
Asha Bhosle

(*Marathi Folk Songs*)

7EPE 1409 Koli Songs : Raja Saranga Mazya Saranga ; Vadal Varn
Sutal Ga (With Chorus)
Koli Song : Mi Dolkar Daryacha Raja (With Hemant-kumar)
Lata Mangeshkar

*NIRMALENDU CHOWDHURY SINGS FOLK SONGS
OF BENGAL*

ECLP 2336 Musalman Bole Go Allah ; Sohag Chand-Badani Dhani ;
Sagar Kuler Naiya Re ; Bou Aa Jhal Jhailo Na ;
Pagal Haiye Bandhu ; O Nadire O Mor Tista Re
Naiya Re Sujan Naiya ; Antare Bairagir Lau Baje ; Pan
Dilam Supari Dilam Re ; Ranga Bou Machh Kute
Re ; Amar Bhadu Paraber Hat Laglo Re ; Lilua
Batase
Nirmalendu Chowdhury & Party

7EPE 1387 (*Punjabi Folk Songs*)
Sassi Naal Vair Kyon Kanaya ; Kithe Pul Na Tu Janvin
Dasso Dasso Ni Saheliyo ; Hayeo Rabba Vichadeya
Yaar Mila
Narinder Biba

7EPE 1396 (*Punjabi Folk Songs*)
Ruh Le Gaya Dilan Da Jaani
Khue Te Laa Khajiyana
Jagjit Kaur



7EPE 1861 (*Punjabi Folk Songs*)
Kala Doriya—Duet ; Jutti Qasoori (Surinder Kaur)
Lathe Di Chadar (Surinder Kaur) ; Gori Diya
Jhanjan (Parkash Kaur)
Parkash Kaur & Surinder Kaur

7EPE 1862 (*Punjabi Folk Songs*)
Heer Akhdi Jogiya—Heer ; Giya Bhaj Taqdeer—Heer
Doli Chadhdian Mariyan—Heer ; Ghadhde Mirze Kha
Nun—Mirza
Asa Singh Mastana

7EPE 1863 (*Punjabi Folk Songs*)
Mawan Te Dhiyan (Parkash Kaur)
Mainu Deor De Viyah Wic—Duet ; Hae O Mer
Dadhia Rabba (Surinder Kaur)
Parkash Kaur & Surinder Kaur

7EPE 1864 (*Punjabi Folk Songs*)
Jind Mahi Bajh Tere (Surinder Purba, Surinder Sethi &
Party) ; Bahin Barsin Khattan Giya (Surinder Purba,
Surinder Sethi & Party)
Baile Ni Punjab Diye (Asa Singh Mastana)
Various Artistes

7EPE 1865 (*Punjabi Folk Songs*)
Sadke Sadke Jaddiye (Parkash Kaur & Surinder Kaur)
Suie We Suie (Parkash Kaur & Surinder Kaur) ; Charkha
Chanan Da (Parkash Kaur & Others)
Various Artistes

7EPE 1866 (*Punjabi Folk Songs*)
Ura Aara Eeri (Narinder Biba & Harcharan Grewal) ;
Lai Ja Challian (Shanti & Chandiram Walipuria)
Das Main Ki Piyar Wiccon (Lalchand Yamla Jatt) ;
Motor Mitran Di (Harcharan Grewal & Surinder
Kaur)
Various Artistes



7EPE 1867 (*Punjabi—Folk & Marriage*)
Suhe We Cheere Waliya—Folk ; Harya Ni Malan
—Marriage
Sade Tan Vehre Mudh—Marriage ; Andar Jawan Bahr
Jawan—Folk (Parkash Kaur)
Parkash Kaur & Surinder Kaur

7EPE 1868 (*Punjabi—Folk & Mahiya*)
Shaunkan Mele Di (Parkash Kaur) ; Bajre Da Sitta (Par-
kash Kaur & Surinder Kaur)
Lak Hille Maja Jan (Surinder Kaur & Harcharan Gre-
wal) ; Kothe Te Aa Mahiya—Mahiya (Usha Seth &
K. L. Agnihotri)
Various Artistes

7EPE 1869 (*Punjabi Folk Songs*)
Ari We Ari (Parkash Kaur) ; Je Mundiya Mainun
(Narinder Biba & K. L. Agnihotri)
Meri Aisi Jhanjar Chhanke (Mohd. Siddiq Rampuri) ;
We Laide Mainun Makhamal Di (Parkash Kaur)
Various Artistes

7EPE 1870 (*Punjabi Folk Songs*)
Mele Nun Chal (Asa Singh Mastana) ; Kurthi Meri
Chheet Di (Ripudaman Sally)
Muklawe Wali Raat (Parkash Kaur & Nirmal Singh
Nirmal) ; Maih Vi Jat Ludhiane Da (Harcharan
Grewal & Surinder Kaur)
Various Artistes

SEDE 4002 (*Punjabi Folk Songs*)
Ramta Bombai Wich ; Ramta Actor Ho Giya
Ramta Africa Wich
Hazara Singh Ramta

7EPE 1397 (*Sindhi Songs*)
Vetho Dedaru Lade Je E Dadiyate (Folk Song) ;
Lundado Lado Albelo Shehjado (Marriage Song)
Ishq Ji Mari Mari Ahinya (Modern Song) ; Hitde Nih
Vasan (Folk Song)
Kamla Keswani



ECLP 2428 *Smarananjali (Gujarati Songs)*
Khamma Mara Nandjina Lal ; Sava Bashernu Marum
Datarnum ; Kan Tari Morali Ae Ji Re ; Morbini
Waniyan Machhu Pani Jay ; Kutch Ma Anjar Moto
Sher Chhe ; Shivajinun Halardu
Ho Rang Rasiya Kyan Rami Aavya ; Marun Vanravan
Chhe Rudun ; Ame Maiyaran Re Gokul Gamna ;
Sona Vatakdi Re ; Pela Pela Jugman Rani
Hemu Gadhavi & Others

SEDE 3312 *Sur Ane Shabda (Gujarati Folk & Modern Songs)*
Chhanu Re Chhapnu Kai Thay Nahi—Folk (Asha
Bhosle) ; Nabi Te Wahuna Hath Ma Rumal—Rural
(Asha Bhosle)
Have Sakhi Nahin Bolun—Modern (Lata Mangeshkar)
Mazam Raate—Modern (Lata Mangeshkar)
Asha & Lata

SEDE 3659 *(Tamil Folk Songs)*
Muthumariammanukku ; Karthikai Villakku
Kavadi Attam ; Adum Karagam
L. R. Eswari

*D-ECLP 2415 *Unforgettable Legends From The Punjab (Punjabi)*
Lagi Wale Tan Kade Nahin Akh Launde (Narinder Biba,
Birchand Gopi & Mohini Narula)
Mirza Sahiban (Narinder Biba & Faqir Singh Faqir)
Narinder Biba, Birchand Gopi, Mohini Narula & Faqir Singh Faqir

*Stereo



FOLK MUSIC—INSTRUMENTAL

FOLK DANCES OF INDIA (Film 'Dharti Ki Jhankar' —by permission of Films Division)

ECLP 2259 Rass (Saurashtra) ; Garba (Gujarat) ; Gond (Madhya Pradesh) ; Koli (Maharashtra) ; Banjara (Andhra Pradesh) ; Dummy Horse (Tamilnad) ; Kaikottikali (Kerala) ; Kashmiri (Kashmir) ; Bhangra (Punjab) ; Giddha (Punjab) ; Ghumar (Rajasthan) ; Lama (West Bengal) ; Thabal Changba (Manipur) ; Jayantia (Assam)

FOLK SONGS AND DANCES OF INDIA

33SX 1115 Alarippu (Opening Dance of Invocation) ; Jatiswaram ; Padam ; Thillana (From Bharata Natyam) ; Natanam Adinar (The Dance of Shiva) ; Kathak Solo ; Menaka Dance (Kathak) ; Sita-Apaharan (Abduction of Sita) ; Rabari Ras (Folk Dance of Shepherds from Gujarat) ; Rumal Dance (Scarf Dance in the Spring Festival) ; Katchi Ghori (Horse Dance from Rajasthan) ; Puppet Dance (From South India) ; Sigiriya Frescoes (Kandyan Dance)

The Musicians Of The Ramgopal Company

INDIAN FOLK DANCES

ECLP 2281 Lezim (Maharashtra) ; Badugur Fusikai (Assam) ; Dandia Raas (Gujarat) ; Dol (Bihar) ; Khampti Mask Dance (NEFA) ; Patan Jagoi (Manipur Plains) ; Dimacha Kachari (Nagaland) ; Gauri (Rajasthan) ; Maran Mahon (Manipur Hills) ; Kaniyar Kali (Kerala) ; Jari (Tripura) ; Ghumura (Orissa) ; Kherey Ka Nach (Himachal Pradesh) ; Chholia (Mountain Region of Uttar Pradesh) ; Sarhul (Madhya Pradesh) ; Pooja Kunita (Mysore)



TAGORE COMPOSITIONS (RECITATIONS & SONGS)

BASANTA

(*Bengali Songs and Recitations based on Spring*)

EALP 1339

Recitations : Rabindranath & Kazi Sabyasachi

Songs : Arghya Sen, Banani Ghosh, Chinmoy Chatterjee,
Dwijen Mukherjee, Hemanta Mukherjee, Kanika
Banerjee, Purabi Mukherjee, Ritu Guha, Sagar Sen,
Suchitra Mitra, Sumitra Ghosh, Sumitra Sen, Sushil
Mullick, Swapna Gupta & Gora Sarbadhikari

Recitations :

Aajikar Basanter Provater Anander (Rabindranath),
Basanti, Hey Bhubanamanamohinee (Kazi Sabyasachi)

Songs :

Basante Basante Tomar Kabire Dao Dak (Chorus);
Eso Eso Basanta Dharataley (Chorus); Basante Aa
Dharar Chitya Holo Utala (Suchitra Mitra); Aaj
Dakhin Duar Kholo (Dwijen Mukherjee); Aami Path-
Bhola Ek Pathik Esechhi (Hemanta Mukherjee);
Dakhin Haowa Jogo Jago (Ritu Guha); Din Sheshe
Basanta Ja Prane Gelo Bole (Dwijen Mukherjee);
Phagun Tomar Haway Haway (Purabi Mukherjee);
Nibir Ama-Timir Hote (Hemanta Mukherjee); Phal-
guner Purnima Elo Kar Lipi Hate (Suchitra Mitra);
Ebar Ujar Kore Lao Hey Aamar (Hemanta Mukher-
jee); Sab Dibi Ke Sab Dibi Pay (Chorus); Hriday
Aamar, Oi Bujhi Tor Baisakhi Jhad (Sumitra Sen);
Ei Kathati Mone Rekho, Aami Je Gaan Geyechhilem
(Chinmoy Chatterjee)

Chaitra-Pabane Mama Chitta-Bane (Hemanta Mukherjee);
Aaji Dakhina Pabane Dola Lagiye Bane (Kanika
Banerjee); Anek Diner Maner Manush (Suchitra
Mitra); Ei Udasi Haway Pathe Pathe; Tumi Kichhu
Diye Jao (Kanika Banerjee); Diye Genu Basanter Ei
Gaan Khani (Hemanta Mukherjee)



ANGEL RECORDS

**DR. RABINDRANATH TAGORE***Voice Of Tagore (Songs & Recitations—Bengali)*

EALP 1256 Aaji Hote (Recitation); Andhajane (Song); Krishnakali (Recitation); Aami Sangsare (Song); Bhagawan Tumi (Recitation)
Aabirbhav (Recitation); Amare Ke Nibi (Song); Bharata Teertha (Recitation); Ei Teerthadevatar (Recitation); He Mor Sandhya (Recitation); Aamar Shesh Paranir Kadi (Song)

VARSHA-MANGAL (Songs & Recitations—Bengali)

EALP 1317 Namo Namo Namo Karunaghana (Chorus); Esechhe Barasha Esechhe Nabin Barasha (Chorus); Bahudin Holo Kaun Phalgune—Recitation (Rabindranath); E Ki Gabhir Bani (Chinmoy Chatterjee); Sakhi, Andhare Ekela Ghare (Kanika Banerjee); Asadh Kotha Hote Aj (Chorus); Asadhsandhya Ghaniye Elo (Hemanta Mukherjee); Aji Tomay Abar Chai Shunabare (Ritu Guha); Ogo Sanyasi Ki Gan Ghanalo—Recitation (Kazi Sabyasachi); Barshanmandrita Andhakare (Pankaj Kumar Mullick); Swapne Amar Mane Holo (Suchitra Mitra); Badhu Daya Karo (Chorus); Dip Nibe Gechhe Mama (Suchitra Mitra); Dip Nibechhe Nibuk Nako (Jete Dao Gelo Jara) (Arghya Sen)

Jay Din Shravandin Jay (Chorus); Ashrubhara Bedana (Suchitra Mitra); Abar Haraye Jai—Recitation (Kazi Sabyasachi); Saghana Ghana Ratri (Pankaj Kumar Mullick); Baje Karuna Sure (Ritu Guha); Jhare Jhara Jhara (Chorus); Jete Jete Ekela Pathe (Sailen Das); Aji Jharer Rate Tomar Abhisar (Suchitra Mitra); Timiramay Nibira Nisha (Chorus); Timira-Abagunthane (Dwijen Mukherjee); Ke Dila Abar Aghat (Suchitra Mitra); Haridaye Mandrila Damaru Guru Guru (Chorus); Kotha Je Udhao Holo (Anup Ghoshal)

Various Artistes



TAGORE COMPOSITIONS SONGS

CHINMOY CHATTERJEE
More Gems From Tagore (Bengali)

EALP 1304 Naiba Ele Jadi Samay Nai ; Oki Elo Oki Elona ; Bidhi Dagar Ankhi Jadi Diyechhilo ; Aaji Bijan Ghare ; He Nabeena ; Tumi Jeona Ekhani
(Other side : See under PURABI MUKHERJEE—*More Gems From Tagore*)

(*Bengali*)

7EPE 1008 Tumi Sandhyar Meghamala ; Promode Dhalia Dinu man
(Other side : See under PURABI MUKHERJEE)

(*Bengali*)

7EPE 1025 Sundara Bate Taba Angadakhani ; Amar Man Keman Kare
(Other side : See under SUCHITRA MITRA)

(*Bengali*)

7EPE 1042 Amar Paran Jaha Chay ; Suneel Sagarer Man-je Bale Chini Chini ; Akashe Aaj Kon Charaner

(*Bengali*)

7EPE 1049 Sedin Dujane Dulechhinu Bane ; Ekhan Amar Samay Holo
Ei Labhinu Sanga Taba ; Baro Bedanar Mato Bejehho

(*Bengali*)

7EPE 1055 Mamo Jaubana-Nikunje Gahe Pakhi ; Achho Akashpane Tule Matha
Amar Je Din Bhese Gechhe ; Ebar Amay Dakle Dure

(*Bengali*)

7EPE 1069 Bhalobese Jadi Sukh Nahi ; Ami Chahite Esechhi Sudhu Bali Go Sajani ; Ki Bedana Mor Jano Se Ki

(*Bengali*)

7EPE 1077 Danriye Achho Tumi Amar ; Ekhano Ghor Bhange Na Tor-je
Aha Jagi Pohalo Bibhabari ; Kolahal To Baran Holo



ANGEL RECORDS

- THE GREATEST RECORDING
ORGANISATION IN THE WORLD

HIS MASTER'S VOICE

7EPE 1094 (*Bengali*)
 Aamar Jeeban-Paatra Uchchhalia ; Mane Holo Periye
 Ele
 Aami Chini Go Chini Tomare ; Aaro Ektu Basho

CHINMOY, HEMANTA, KANika, KRISHNA,
 MRINAL, PRATIMA, SHYAMAL, SUCHITRA &
 CHORUS

Seasonal Songs of Tagore (Bengali)
 Grishma : Eso, Eso, Eso He Baisakh (Chinmoy
 Chatterjee) ; Madhyadine Jabe Gaan (Pratima
 Mukherjee)
 Barsha : Abar Esechhe Asadh (Shyamal Mitra) ; Aji
 Barsha-rater Sheshe (Mrinal Chakraborty)
 Sharat : Aaji Sharata Tapane (Hemanta Mukherjee) ;
 Amar Nayana-Bhulano Ele (Suchitra Mitra)

Hemanta : Himer Rate Oi Gaganer Deepgulire (Suchitra
 Mitra) ; Sedin Amay Bolechhile (Krishna Chatterjee)
 Sheeta : Aar Nai-je Deri, Nai-je Deri (Chinmoy
 Chatterjee) ; Poush Toder Dak Diyechhe (Chorus)
 Basanta : Charanarekha Taba (Kanika Banerjee) ; Ogo
 Dakhin Hawa (Kanika Banerjee)

CHINMOY, DWIJEN, HEMANTA, KANika,
 PURBA, RITU, SAGAR, SAILEN, SANDHYA,
 SHYAMAL, SUCHITRA & SUMITRA SEN

Twelve Gems From Tagore (Bengali)
 Amar Abhimaner Badale (Dwijen Mukherjee) ; Amar
 Sakal Dukher Pradeep Jwele (Sumitra Sen) ; Chokher
 Aloy Dekhechhilem (Shyamal Mitra) ; Amar Je Sab
 Dite Habe (Kanika Banerjee) ; Amar Nayan Taba
 Nayaner (Sagar Sen) ; Tomay Amay Milan Habe Bole
 (Purba Sinha)

Ei Udasi Haoar Path Pathe (Suchitra Mitra) ; Bhalobese
 Sakhi Nibhrite Jatane (Chinmoy Chatterjee) ; Kal
 Rater Bela Gan Elo (Ritu Guha) ; E Ki Akulata
 Bhubane (Saile Das) ; Ogo Tora Ke Jabi Pare
 (Sandhya Mukherjee) ; Ogo Nadi Apan Bege
 (Hemanta Mukherjee)



DEBABRATA BISWAS

(*Bengali*)

7EPE 1018 Tumi Rabe Neerabe ; Ekhan Amar Samay Halo
 (Other side : See under KANika BANERJEE)

DEBABRATA, DWIJEN, HEMANTA, KANAK
 KANika, PANKAJ, SHYAMAL, SUCHITRA
 TARUN, UTPALA & OTHERS

Songs of Patriotism (Bengali)

ECLP 2280 Marubijayer Ketan Urao (Shyamal Mitra, Tarun Banerjee & Others) ; Nai Nai Bhay (Hemanta Mukherjee) Amra Nootan Jaabaneri Doot (Kanika Banerjee & Dwijen Mukherjee) ; Bhengechho Duar Esechho Jyotirmoy (Dwijen Mukherjee) ; Sarba Kharbatare Dahe (Hemanta Mukherjee & Utpala Sen) ; Jadi Tor Daal Shune Keu (Suchitra Mitra)
 Bhango Bandh Bhenge Dao (Shyamal Mitra, Tarun Banerjee & Others) ; Habe Jay Habe Jay (Pankaj Mullick) ; O Amar Desher Mati (Hemanta Mukherjee) ; Sarthak Janam Amar (Suchitra Mitra) ; Sankocher Bihvalata (Kanak Biswas & Debabrata Biswas) Ayee Bhubanamanomohini (Hemanta Mukherjee)

DWIJEN MUKHERJEE

Tagore Songs (Bengali)

ECLP 2303 Dinguli Mor Sonar Khanchay ; Agni-Veena Bajao Tumi Keman Kore ; Kanna-hashir Dol-dolano Bedanay Bhare Giyechhe Peyala ; Oi Janalar Kachhe
 (Other side : See under SUCHITRA MITRA - *Tagore Songs*)

(*Bengali*)

SEDE 3012 Keno Saradin Dheerry Dheerry ; Tumi Amay Dekchhiley
 Oke Bandhibi Kere ; Aji Sanjer Jamunay Go

(*Bengali*)

SEDE 3017 Anek Katha Bolechhilem ; Anek Diner Maner Manus Ekada Tumi Priye ; Kata Katha Tare Chhilo Bolite

(*Bengali*)

SEDE 3029 Tumi Rabe Neerabe ; Ei Bujhi Mor Bhorer Tara Ratri Eshe Jethai Meshe ; Sei To Ami Chai



DWIJEN MUKHERJEE—*Contd.*

(*Bengali*)

ECLP 2280 (See under DEBABRATA—*Songs of Patriotism*)

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

DWIJEN, KANIKA & SHYAMAL

(*Bengali*)

7EPE 1007 Amra Dujana Swarga Khelana ; Amra Nutan Jaubaneri
Doot (Dwijen Mukherjee & Kanika Banerjee)
E Sudhu Alas Maya ; Bajramanik Diye Gantha (Kanika
Banerjee & Shyamal Mitra)

HEMANTA MUKHERJEE

Gems From Tagore (*Bengali*)

EALP 1267 Keno Chokher Jale ; Mana Mor Megher Sangi ; Ami
Jwalbo Na Mor Batayane ; Mane Kee Dwidha Rekhe ;
Amar Hriday Tomar Apan ; Tui Phele Esechhish
Kaare
(Other side : See under KANICA BANERJEE—*Gems From
Tagore*)

Songs of Rabindranath (*Bengali*)

33ESX 4254 Prangane Mor Shirish-Shakhay ; Aroop Tomar Bani ;
Chakshe Amar Trishna, Ogo ; He Nirupama ; Jakhan
Bhanglo Milan-Mela ; Ei Kathati Mane Rekho
Ogo Nadee Apan Bege Pagal-para ; Tomay Gaan
Shonabo ; Jago Jago Alasha-Shayana-Bilagna ; E Pathe
Ami Je ; Jakhan Parbe Na Mor Payer Chinha ; Jabar
Bela Shesh Kathati

(*Bengali*)

SEDE 3005 Amar Ar Habe Na Deri ; Keno Pantha E Chanchalata
Achenake Bhay Ki Amar Ore ; Dhwanilo Ahban

(*Bengali*)

SEDE 3008 Aji Marmaradhwani Keno Jagilo Re ; Ebar Neerab Kore
Dao He Tomar Mukhar Kabire
Pather Shesh Kothay ; Ami Tomay Jato Suniyechhilem
Gan



SEDE	3009	(<i>Bengali</i>) Deko Na Amare Deko Na ; Hai Go Byathay Katha Klanta Banshir Shesh Ragini ; Deep Nibe Gechhe
SEDE	3016	(<i>Bengali</i>) Amar Mon Cheye Roy ; Nitya Tomar Je Phul Photo Tumi Mor Pao Nai Parichay ; Sei Bhalo Sei Bhalo
SEDE	3027	(<i>Bengali</i>) Amar Ei Path Chaoatei Ananda ; Kachhe Theke Dur Rachilo Jaubana Sarasee Neerey ; Aj Khela Bhangar Khela
ECLP	2280	(<i>Bengali</i>) (See under DEBABRATA— <i>Songs of Patriotism</i>)
ECLP	2311	(<i>Bengali</i>) (See under CHINMOY— <i>Seasonal Songs Of Tagore</i>)
ECLP	2375	(<i>Bengali</i>) (See under CHINMOY— <i>Twelve Gems From Tagore</i>)
SEDE	3001	HEMANTA, KRISHNA, LATA & TARUN (<i>Bengali</i>) Tomar Holo Shuru ; Madhu Gandhe Bhara (Hemanta Mukherjee & Lata Mangeshkar) Bandhan Chhenrar Sadhan Habe ; Aamra Pathe Pathe Jabo (Krishna Chatterjee & Tarun Banerjee)
EALP	1337	KANAK DAS, MALATI, RENUKA & SATI DEVI <i>Unforgettable Tagore Songs (Bengali)</i> Bajilo Kahar Veena (Kanak Das) ; Hriday Bashana Poorna Holo (Malati Ghosal) ; Jayjatray Jao Go (Sati Devi) ; Amar Din Furalo (Kanak Das) ; E Parabashe Rabe Ke (Malati Ghosal) ; Basante Basante Tomar (Renuka Dasgupta) Sakarun Venu Bajaye Ke Jay (Kanak Das) ; Jadi E Amar Hriday-Duar (Malati Ghosal) ; Diner Pare Din Je Gelo (Renuka Dasgupta) ; Tomar Amar Ei Biraher Antarale (Kanak Das) ; Ke Basile Aji Hridayasane (Malati Ghosal) ; Madhur Tomar Shesh Je Na Pai (Sati Devi)



KANAK BISWAS (Das), KANIKA, SUCHITRA & SUDHA

Tagore Songs (Bengali)

7EPE 1017 Samukhe Shanti Parabar (Kanak Das); Duhkher Timire Jadi (Suchitra Mitra)
Peyechhi Chhuti (Kanika Banerjee); Kena Re Ei Daurtku (Sudha Mukherjee)

KANAK BISWAS (Das)

(Bengali)

ECLP 2280 (See under DEBABRATA—*Songs of Patriotism*)

KANIKA BANERJEE

Gems From Tagore (Bengali)

EALP 1267 Aaj Jyotsna Rate; Barata Peyechhi Mone; Baje Karun Sure; O Amar Man Jakhan; O Je Manena Mana;
Tari Amar Hathat Dube Jay
(Other side: See under HEMANTA MUKHERJEE—*Gems From Tagore*)

(Bengali)

7EPE 1018 Ami Tomar Sange Bendhechhi Amar Pran; Ami Roope Tomay Bholabo Na
(Other side: See under DEBABRATA BISWAS)

(Bengali)

7EPE 1029 Madhur Tomar Sesh Je Na Pai; Shuni Kshane Kshane Mone Mone
O Amar Chander Alo; Aji Je Rajani Jay

(Bengali)

7EPE 1046 Baje Karun Sure; Tumi Ebar Amay Laho
Dheere Dheere Dheere Bao; Jete Jadi Hay Habe

(Bengali)

7EPE 1057 Aj Shravaner Purnimate; Dujane Dekha Holo
Tomay Natun Kare Pabo Bole; Lakshmi Jakhan Asbe

(Bengali)

7EPE 1079 Neelanjan Chhaya; Hriday Nardana-Bane
Na Go, Ei Je Dhula; Khyapa Tui Achhis Apan Kheyal Dhare

(Bengali)

ECLP 2280 (See under DEBABRATA—*Songs Of Patriotism*)



KANIKA BANERJEE—*Contd.*

(*Bengali*)

ECLP 2311 (See under CHINMOY—*Seasonal Songs Of Tagore*)

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

(*Bengali*)

7EPE 1007 (See under DWIJEN)

(*Bengali*)

7EPE 1017 (See under KANAK BISWAS (Das)—*Tagore Songs*)

KRISHNA CHATTERJEE

(*Bengali*)

ECLP 2311 (See under CHINMOY—*Seasonal Songs Of Tagore*)

(*Bengali*)

SEDE 3001 (See under HEMANTA)

LATA MANGESHKAR

(*Bengali*)

SEDE 3001 (See under HEMANTA)

MALATI GHOSAL

(*Bengali*)

EALP 1337 (See under KANAK DAS—*Unforgettable Tagore Songs*)

MANNA DEY

(*Bengali*)

7EPE 1078 Ogo Swapna-Swarupinee ; Na Chahile Jare Paoa Jay
Shravaner Gaganer Gai ; Jani, Holo Jabar Ayojan

MRINAL CHAKRABORTY

(*Bengali*)

ECLP 2311 (See under CHINMOY—*Seasonal Songs Of Tagore*)

PANKAJKUMAR MULLICK

(*Bengali*)

ECLP 2300 Bhubaneshwara Hey ; Tai Tomar Ananda Amar Par ;
Amare Tumi Ashesh Karechho ; Bani Mor Nahi ; Kee
Paini Tari Hisab Milate ; Ore Sabdhani Pathik
Tumi Ki Kebali Chhabhi ; Saghana Gahana Ratri ; Amar
Priyar Chhaya ; Barsana-mandrita Andhakare ; Ogo
Tumi Panchadasi ; Emana Dine Tare Bala Jay



PANKAJKUMAR MULLICK—*Contd.*

(*Bengali*)

ECLP 2280 (See under DEBABRATA—*Songs Of Patriotism*)

PRATIMA MUKHERJEE

(*Bengali*)

ECLP 2311 (See under CHINMOY—*Seasonal Songs Of Tagore*)

PURABI MUKHERJEE

More Gems From Tagore (Bengali)

EALP 1304 Mor Beena Othe Kon Sure Baji ; Ajana Khanir Nootan
Manir Genthechhi Har ; Dekona Amare Dekona ; Jadi
Jantem Amar Kisher Byatha ; Eklā Base Eke Eke ;
Tumi Amay Dekechhile
(Other side : See under CHINMOY CHATTERJEE—*More Gems
From Tagore*)

(*Bengali*)

7EPE 1008 E Manihar Amay Nahi Saaje ; Amar Dosar Je Jan
(Other side : See under CHINMOY CHATTERJEE)

(*Bengali*)

SEDE 3028 Aha Aji E Basante ; Kotha Hotey Sunte Jeno Pai
Chhilo Je Paraner Andhakarey ; Aji Gandha Bidhur
Sameerane

PURBA SINHA

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

RENUKA DASGUPTA

(*Bengali*)

EALP 1337 (See under KANAK DAS—*Unforgettable Tagore Songs*)

RITU GUHA

(*Bengali*)

7EPE 1061 E Ki Labanye Purna Pran ; Mamo Dukkher Sadhan
Mor Pathikere Bujhi ; Tomar Preme Dhanya Karo Jare
(*Bengali*)

7EPE 1081 Ke Bashile Aji ; Charanadhwani Suni
Tumi Kon Kananer Phul ; Olo Soi Olo Soi

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)



SAGAR SEN

(*Bengali*)

SEDE 3018 Ami Jene Shune Bish Korechhi Pan ; Sakhi Bahe Gelo
Bela

(Other side : See under SUMITRA GHOSH)

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

SAHANA DEVI

(*Bengali*)

7EPE 1084 Ei To Tomar Alokdhenu ; Ekhano Gelo Na Andhar
Khelar Sathee Vidaydwar Kholo ; Taree Amar Hathat
Dube Jay

SAILEN DAS

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

Geetashree SANDHYA MUKHERJEE

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

SATI DEVI

(*Bengali*)

EALP 1337 (See under KANAK—*Unforgettable Tagore Songs*)

SHYAMAL MITRA

(*Bengali*)

7EPE 1058 Na, Na Go Na Korona Bhabana ; Kichhu Balbo Bole
Esechhilem
Hey Madhabi, Dwidha Keno ; Jani Tomar Ajana
Nahi Go

(*Bengali*)

7EPE 1082 Anmona Anmona ; Ami Chanchal He
Din Pare Jay Din ; Amar Nai Ba Holo

(*Bengali*)

ECLP 2280 (See under DEBABRATA—*Songs Of Patriotism*)

(*Bengali*)

ECLP 2311 (See under CHINMOY—*Seasonal Songs Of Tagore*)



SHYAMAL MITRA—*Contd.*

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

(*Bengali*)

7EPE 1007 (See under DWIJEN)

SUCHITRA MITRA

Tagore Songs (Bengali)

ECLP 2303 Aguner Parashmani ; Amar Mukti Aloy Aloy ; Kothao
Amar Hariye Jawar ; Aji Godhuli Lagane ; Mori Lo
Mori ; Aaj Taray
(Other side : See under DWIJEN MUKHERJEE—*Tagore Songs*)

Tagore Songs (Bengali)

7EPE 1005 Krishnakali
Purano Janiya Cheona Amare ; Tumi Kon Bhanganer
Patha Ele

(*Bengali*)

7EPE 1009 Jeeban Jakhan Sukhaye Jay ; Duhkkher Timire Jadi
Aguner Parashmani ; Kon Alote Praner Pradeep

(*Bengali*)

7EPE 1025 Asa Jaoar Majkhane ; Aro Aro, Prabhu, Aro Aro
(Other side : See under CHINMOY CHATTERJEE)

(*Bengali*)

7EPE 1043 Tumi Je Amare Chao ; Ekdin Chine Nebe Tare
Rajpurite Bajay Banshi ; Kandar Samay Alpa Ore

(*Bengali*)

7EPE 1056 Oi Re Taree Dilo Khule ; Sukher Majhe Tomay
Dekhechhi
Chitta Pipasita Re ; Phirbe Na Ta Jani

(*Bengali*)

7EPE 1080 Na Banchabe Amay Jadi : Har Manale Go
Jhara Jhara Barishe Baridhara ; Jadi Holo Jabar Kshan

(*Bengali*)

ECLP 2280 (See under DEBABRATA—*Songs Of Patriotism*)

(*Bengali*)

ECLP 2311 (See under CHINMOY—*Seasonal Songs Of Tagore*)



SUCHITRA MITRA—*Contd.*

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

(*Bengali*)

7EPE 1017 (See under KANAK BISWAS (Das)—*Tagore Songs*)

SUDHA MUKHERJEE

(*Bengali*)

7EPE 1017 (See under KANAK BISWAS (Das)—*Tagore Songs*)

SUMITRA GHOSH

(*Bengali*)

SEDE 3018 Prane Gan Nai ; Ke Debe Chand Tomay Dola
(Other side : See under SAGAR SEN)

SUMITRA SEN

(*Bengali*)

SEDE 3019 Mor Prabhater Ei ; Ami Sandhya-Deeper Sikha
E Din Aji Kon Ghare Go ; Bane Jadi Phutlo Kusum

(*Bengali*)

SEDE 3030 Phul Bale Dhanya Ami ; Chander Hasir Bandh Bhenges
Tumi Ekla Ghare Bosey ; Tomar Surer Dhara

(*Bengali*)

ECLP 2375 (See under CHINMOY—*Twelve Gems From Tagore*)

SUPREETI GHOSH

(*Bengali*)

7EPE 1092 Dakbo Na Dakbo Na ; Orey Aamar Hriday
Tomay Natun Korei Pabo Boley ; Pub Sagarer Pa
Hote

TARUN BANERJEE

(*Bengali*)

ECLP 2280 (See under DEBABRATA—*Songs Of Patriotism*)

(*Bengali*)

SEDE 3001 (See under HEMANTA MUKHERJEE)

UTPALA SEN

(*Bengali*)

ECLP 2280 (See under DEBABRATA—*Songs Of Patriotism*)



TAGORE COMPOSITIONS

DRAMAS & OPERAS

ECLP 2273 CHANDALIKA (Bengali)
Suchitra Mitra, Supreeti Ghosh, Hemanta Mukherjee,
Dwijen Choudhury, Santosh Sengupta & Others

EALP 1326 CHIRAKUMAR-SABHA (Bengali Drama)
Radhamohan Bhattacharyya, Ruma Guha Thakurta,
Sabitabrata Dutta, Reba Devi, Geeta Ghatak, Nirmal
Kumar, Charuprakash Ghosh & Others

ECLP 2272 CHITRANGADA (Bengali)
Debabrata Biswas, Tarun Banerjee, Dwijen Mukherjee,
Purabi Chatterjee, Supreeti Ghosh, Namita Sengupta,
Santosh Sengupta & Others

EALP 1269 MAYAR KHELA (Bengali)
Kanika Banerjee, Manju Gupta, Shyamal Mitra, Dwijen
Mukherjee, Sumitra Sen, Pratima Mukherjee, Banani
Ghosh, Alpana Roy, Krishna Sen & Others

EALP 1303 SHAPMOCHAN (Bengali)
Suchitra Mitra, Hemanta Mukherjee, Sumitra Sen,
Banani Ghosh, Sumitra Mukherjee, Dhira Mukherjee,
Purba Sinha, Sumitra Ghosh, Bani Tagore, Pratima
Mukherjee, Sreela Sen, Supurna Choudhury, Sagar
Sen, Arghya Sen, Samarendra Roy & Chittapriya
Mukherjee

EALP 1257 SHYAMA (Bengali)
Kanika Banerjee, Hemanta Mukherjee, Santosh Sengupta
& Others

ECLP 2298 TASHER DESH (Bengali)
Shyamal Mitra, Kanika Banerjee, Sailen Mukherjee,
Krishna Chatterjee, Mrinal Chakraborty, Utpala Sen,
Mintoo Dasgupta, Pabitra Mitra, Sumitra Mukherjee
& Others

EALP 1313 VALMIKI PRATIBHA (Bengali)
Hemanta Mukherjee, Suchitra Mitra, Tarun Banerjee &
Others



COMPOSITIONS OF ATULPROSAD, D. L. ROY & KAZI NAZRUL

		ARGHYA SEN (Bengali—Atulprosad)
7EPE	1030	Tumi Madhura Ange ; Amar Maner Mandire (Other side : See under MANJU GUPTA)
		DHANANJAY, FEROZA, MANABENDRA, PRA-TIMA BANERJEE, SANDHYA & SATINATH <i>The Best Loved Songs of Kazi Nazrul (Bengali)</i>
EALP	1300	Kemone Rakhi Ankhibari Chapiya ; Biday-Sandhya Asilo Oi (Sandhya Mukherjee) ; Mor Ghumaghore Ele Manohar ; Sakhi Bolo Bandhuare (Feroza Begum) ; Nahe Nahe Priyo E Noy Ankhijal ; Jao Jao Tumi Phire (Pratima Banerjee) Keu Bholena Keu Bhole ; Keno Dile E Kanta (Dhananjay Bhattacharyya) ; Basia Bijane Keno Ekamone ; Ruma Jhuma Ruma Jhuma Ke Ele Noopura Pay (Satinath Mukherjee) ; Eto Jal O Kajal Chokhe ; Bau Katha Kao (Manabendra Mukherjee)
		DHIRENDRA, MADHURI, MANABENDRA, PRA-TIMA, SANDHYA & SHYAMAL <i>Say It With Flowers (Love Songs of Nazrul—Bengali)</i>
ECLP	2370	Anjali Laho Mor Sangeete (Sandhya Mukherjee) ; Jare Hat Diye Mala Dite Paro Nai (Manabendra Mukherjee) ; Tumi Sunite Cheyo Na (Madhuri Chatterjee) ; Noorjahan Noorjahan (Shyamal Mitra) ; Mor Na Mitite Asha (Pratima Banerjee) ; Neelambari Sari Pari (Dhirendra Chandra Mitra) Nayanbhara Jal Go Tomar (Shyamal Mitra) ; Amay Nahe Go Bhalobaso Mor Gan (Madhuri Chatterjee) ; Keno Ano Phulador (Manabendra Mukherjee) ; Shukno Patar Noopur Paye (Pratima Banerjee) ; Shaon Asilo Phire (Dhirendra Chandra Mitra) ; Harano Hiyar Nikunja Pathe (Sandhya Mukherjee)



FEROZA BEGUM

(*Bengali Songs—Nazrul*)

7EPE 1039 Gaanguli Mor Ahata Pakhir Sama ; Jani Jani Priya
Musafir Mochh Re Ankhijal ; Bhuli Kemane Ajo Je
Mone

(*Songs of Kazi Nazrul—Bengali*)

7EPE 1072 Ami Gagana-gahane Sandhyatara; Kalanka Ar Jyochha-
nay Mesha
Dur Dwipabashinee ; Momer Putul Momeer Desher
Meye

(*Bengali Songs—Nazrul*)

EALP 1300 (See under DHANANJAY—*The Best Loved Songs of Kazi
Nazrul*)

KANIKA, KRISHNA, MANJU & SUCHITRA

Songs of Atulprosad (Bengali)

ECLP 2279 Ogo Nithur Daradi ; Mora Nachi Phule Phule ; Pagla
Manta Re Tui Bandh (Kanika Banerjee) ; Shravana-
Jhulate Badala-Bate ; Ore Ban Tor Bijane ; Jadi Tor
Hrid-Jamuna (Krishna Chatterjee)

Kata Gaan To Holo Gaoya ; Sabare Bash Re Bhalo ;
Jabo Na Jabo Na (Manju Gupta) ; Eka Mor Ganer
Tari ; Ke Tumi Bashi Nadikule ; Ke Abar Bajay
Banshi (Suchitra Mitra)

KAZI ANIRUDDHA (Electric Guitar)

(Tunes from Songs of Nazrul)

7EPE 1064 Dur Dwipabasinee ; Ruma Jhuma Ruma Jhuma
Mor Ghumaghore ; Pathahara Pakhi

KAZI NAZRUL ISLAM

(*Recitation & Song—Bengali*)

7EPE 1063 Rabihara (Recitation) ; Ghumaite Dao Shranta Rabire
(Song)
(Other side : See under SABYASACHI)



KAZI SABYASACHI

(*Recitation from Nazrul—Bengali*)

7EPE 1063 Namo Namo Namo Bangla Desh Mamo; Kandari Husiar;
Srishtisukher Ullase ; Drishtite Aar Hay Na Shrishti
(Other side : See under KAZI NAZRUL ISLAM)

(*Bengali Recitation from Nazrul*)

7EPE 1085 Samyabadi; Shat-il-Arab; Basanti
Kshama Karo Hazrat; Ay Re Chiratikta Pran ; Bijayinee

KRISHNA CHATTERJEE

Songs of Dwijendralal (Bengali)

ECLP 2290 Malay Asia Koye Gechhe Kane ; Ailo Rituraj Sajani ;
Oke Gan Geye Geye ; Tomarei Bhalobesechhi Ami ;
Chahi Atripta Nayane ; Ekbar Galbhara Ma Dake
(Other side : See under MANJU GUPTA)

(*Bengali Songs—Atulprosad*)

SEDE 3014 Ogo Amar Nabin Sakhi ; Aj Amar Shunya Ghare
Bandhu Emana Badale ; Prakritir Ghomtakhani

(*Bengali Songs—Atulprosad*)

SEDE 3022 Badala Jhum Jhum Bole ; Amar Ghum-Bhangano Chand
Chandini Rate Ke Go Asile ; Ke Go Gahile Pathe

(*Songs of Atulprosad—Bengali*)

SEDE 3032 Aji E Nishi Sakhi ; Ke Go Tumi Birahinee
Anande Rumaka Jhuma Baje ; Bhol Re Bhola Bhol

Bengali Songs—Atulprosad)

ECLP 2279 (See under KANIKA—*Songs of Atulprosad*)

MADHURI CHATTERJEE

(*Bengali Songs—Nazrul*)

ECLP 2370 (See under DHIRENDRA—*Say It With Flowers*)

MANABENDRA MUKHERJEE

(*Bengali Songs—Nazrul*)

7EPE 1045 Bharia Paran Sunitechhi Gan ; Kon Kule Aj Bhirlo Taree
Bagichay Bulbuli Tui ; Bhorer Haoa Eley

(*Bengali Songs—Nazrul*)

7EPE 1083 Danrale Duare Mor ; Arunakanti Ke Go Yoge
Keno Kande Páran ; Musafir Mochh Re Ankhijal



MANABENDRA MUKHERJEE—*Contd.*

(*Bengali Songs—Nazrul*)

EALP 1300 (See under DHANANJAY—*The Best Loved Songs of Kazi Nazrul*)

(*Bengali Songs—Nazrul*)

ECLP 2370 (See under DHIRENDRA—*Say It With Flowers*)

MANJU GUPTA

Songs of Dwijendralal (Bengali)

ECLP 2290 Sudhu Dulineri Khela ; Bhitare Hasichhe Mukhara Jamini ; Nikhil Jagat Sundar Sab ; Eki Shyamal Sushama ; Neel Akasher Ashim Chheye; Ay Re Amar Sudhar Kana
(Other side : See under KRISHNA CHATTERJEE)

(*Bengali Songs—Atulprosad*)

7EPE 1021 Krandasi Pathacharinee ; Taba Antara Eto Manthara
(Other side : See under SUSHIL CHATTERJEE)

(*Bengali Songs—Atulprosad*)

7EPE 1030 Ay Ay Amar Sathe ; E Madhur Rate Balo
(Other side : See under ARGHYA SEN)

(*Bengali Songs—Atulprosad*)

ECLP 2279 (See under KANIKA—*Songs of Atulprosad*)

PRATIMA BANERJEE

(*Bengali Songs—Nazrul*)

EALP 1300 (See under DHANANJAY—*The Best Loved Songs of Kazi Nazrul*)

(*Bengali Songs—Nazrul*)

ECLP 2370 (See under DHIRENDRA—*Say It With Flowers*)

Geetashree SANDHYA MUKHERJEE

(*Bengali Songs—Nazrul*)

EALP 1300 (See under DHANANJAY—*The Best Loved Songs of Kazi Nazrul*)

(*Bengali Songs—Nazrul*)

ECLP 2370 (See under DHIRENDRA—*Say It With Flowers*)



SATINATH MUKHERJEE
(*Bengali Songs—Nazrul*)
EALP 1300 (See under DHANANJAY—*The Best Loved Songs of Kazi Nazrul*)

SHYAMAL MITRA
(*Bengali Songs—Nazrul*)
ECLP 2370 (See under DHIRENDRA—*Say It With Flowers*)

SUCHITRA MITRA
(*Bengali Songs—Atulprosad*)
ECLP 2279 (See under KANIKA—*Songs of Atulprosad*)

SUPREETI GHOSH
(*Bengali Songs—Atulprosad*)
7EPE 1054 Tomar Bhabna Bhable Amar ; Ogo Sathi Mama Sathi
Katakal Rabe Nija Jasha Bibhav Anweshane ; Man Re
Amar

SUSHIL CHATTERJEE
(*Bengali Songs—Atulprosad*)
7EPE 1021 Manopathe Elo Banaharinee ; Amar Bagane Eto Phool
(Other side : See under MANJU GUPTA)



DRAMAS & OPERA

BYAPIKA BIDAY (Bengali Farce by Rasaraj Amritalal Bose) Produced by 'Rupakar'

EALP 1293 Sabitabrata Dutta, Smita Sinha, Bhabarup Bhattacharya, Reba Devi, Geeta Dutta, Bankim Ghosh & Others

EALP 1336 KAVI (Bengali Drama by Tarashankar Banerjee)
(Direction : Birendra Krishna Bhadra ; Music Director : Anil Bagchi)
Rabin Mazumdar, Anubha Gupta, Nilima Das & Others
Manabendra Mukherjee (Songs)

33ESX 6024 MOHAMED BIN THUKLAK (Tamil Play)
(Story Dialogues & Direction : 'Cho')
Viveka Fine Arts Club

ECLP 2322 SANGEET KULWADHU (Marathi Drama)
(Music Direction : Master Krishnarao Phulambrikar).
Jyotsna Bhole, Mangla Ranade, Avinash & Others

EALP 1275 SHAH JEHAN (Bengali Drama by D. L. Roy)
Bipin Gupta, Saraju Devi, Ajit Banerjee, Mihir Bhattacharya, Geet Dey, Satya Banerjee, Deepak Mukherjee, Chandrasekhar Dey, Aparna Devi, Pratima Paul, Mrinal Ganguly, Krishna Chatterjee & Others

*EASD 1344 SREE RADHAR MAN - BHANJAN
(Bengali Opera by Pranab Roy)
Music Direction : Rabin Chatterjee
Songs : Manna Dey, Sandhya Mukherjee, Pratima Banerjee, Nirmala Misra, Sipra Bose, Tarun Banerjee, Subodh Roy & Samarendra Roy
Acting : Rupak Majumdar, Shamita Biswas, Tapati Devi, Nirmala Misra & Tarun Banerjee

(For 'TAGORE DRAMAS & OPERAS' please see pp. 265)

*Stereo



FILM STORY SET

MADURAI VEERAN

(*Tamil*)

3AECX 5522 (Dialogues : Kannadhasan)

PARASAKTHI

(*Tamil*)

3AECX 5521 (Dialogues : M. Karunanithi)

SARASWATI SABATHAM

(*Tamil*)

3AECX 5513 Sivaji Ganesan, Savithri, Padmini, Devika, K. R. Vijaya, Gemini Ganesh, Nagesh, P. Susheela & T. M. Soundararajan

THILLANA MOHANAMBAL

(*Tamil*)

3AECX 5518 (Dialogues : A. P. Nagarajan)

THIRUVILAIYADAL

(*Tamil*)

3AECX 5512 (Dialogues and Songs by Artistes Participating in the Original Film)

VEERAPANDIYA KATTABOMMAN

(*Tamil*)

3AECX 5501 (Story, Songs & Dialogues by Sakthi Krishnaswamy) Sivaji Ganesan, Varalakshmi, Gemini Ganesan, Padmini, Ragini & Others



CLASSICAL MUSIC (VOCAL)

Khansahib ABDUL KARIM KHAN

(Hindi)

33ECX 3251 Raga Bilawal—Pyara Nazar Nahin ; Sajan Tum Kaheko Neha—Tilang Thumri ; Raga Basant—Phagwa Brij Dekhanko ; Raga Shudh Pilu—Soch Samajh Nadan Raga Sarparda—Gopala Mori Karuna ; Jadu Bhareli Kaun—Gara Thumri ; Raga Malkauns—Piran Jani Dekhi ; Jamunake Teer—Bhairavi Thumri

(Hindi)

33ECX 3253 Raga Basant—Ab Main Ne Man Dekhe ; Raga Jogiya —Piya Ke Milan Ki Aas ; Raga Bhimpalas—Prem Seva Sharan Sahaj ; Raga Shankara—Aaj Suhag Raga Dev Gandhar—Chandrika Hi Janu ; Raga Shudh Kalyan —Mondar Baje ; Raga Anand-Bhairavi—Ugich Ka Kant ; Piya Bin Nahin Awat—Jhinjhoti Thumri

Ustad AMIR KHAN (Indore)

(Hindi)

EALP 1253 Raga Marwa—Piya Mohe Aanat Des (Vilambit Jhumra) ; Guru Bin Gyan Na Pawe (Drut Teental)
Raga Darbari Kanada—Eri Birari (Vilambit Jhumra) ; Kin Bairan Kan Bhare (Drut Teental)

(Hindi)

*EASD 1331 Raga Megh—Barkha Ritu Aai (Vilambit Jhumra) ; Tarana (Drut Ektal)
Raga Lalit—Kahan Jaage Raat (Vilambit Jhumra) ; Jogiya More Ghar Aaye (Drut Teental)
(Afaq Hossain Khan, Tabla & Jnanprakash Ghosh, Harmonium)

ANJANIBAI LOLEKAR

(Hindi)

ECLP 2383 Raga Nat Behag—Kaise Kaise Bolat (Vilambit Teental) ; Jhan Jhan Jhan Payal Baje (Drut Teental)

—Contd.

*Stereo



ANJANIBAI LOLEKAR—*Contd.*

ECLP 2383 Raga Jaijaiwanti—Lara Main Sajan (Vilambit Ektal) ;
Morey Mandir Ab Lo Nahin Aaye (Drut Teental) ;
Raske Bhare Torey Nain—Bhairavi Thumri (Deep-
chandi)
(Yashwant Kerkar, Tabla & Mohammad Ahmad,
Sarangi)

ARIYAKUDI RAMANUJA IYENGAR
(Telugu)

SEDE 3630 Raga Kambodhi—Evarimata
Raga Madhyamavathi—Alakalalla ; Raga Atana-Anu-
pamagunambudhi

A. T. KANAN & MALABIKA KANAN
Introduction To The Music of India (Hindi)

ECLP 2263 Raga Darbari Kanada—Malaniyan Bandanwar Bandhore
(Teental)
(Other side : See under KALYANI ROY—*Classical Instru-
mental Section*)

B. V. RAMAN & B. V. LAXMANAN
(Tamil)

7EPE 1631 Raga Malikai—Mannuppugazh (Roopakam)
Raga Poorvi Kalyani—Ninnu Vinaga Mari (Chapu)
(M. S. Gopalakrishnan, Violin & T. V. Gopalakrishnan,
Mridangam)

Khansahib BADE GHULAM ALI KHAN,
Padmabhusan

(Hindi)

EALP 1258 Raga Goonkali—Ae Kartar Pooree Karo (Teental)
Raga Malkauns—Eri Kab Avey Sajan (Vilambit
Jhumra) ; Ab Yahi Bheda Hota (Drut Teental)

(Hindi)

EALP 1265 Raga Darbari Kanada—Sughar Madh Peevan Re
(Vilambit Ektal) ; Anokha Ladla (Drut Teental)
Raga Kaushi Dhani—Re Mana Hey Mana (Vilambit
Roopak) ; Aajhoon Aaye Balamwa (Drut Teental)



Khansahib BADE GHULAM ALI KHAN—*Contd.*
(*Hindi*)

MOAE 5004 Raga Gujri Todi—Bhor Bhai ; Raga Desi Todi—Manva Larze ; Raga Bhimpalas— Begun Aaye ; Raga Kamod —Chhand De Mora ; Raga Pahadi—Hari Om Tatsat Raga Kedar—Naveli Naar ; Raga Jaijaiwanti—Binati Ka Kariye ; Raga Darbari—Bhaj Re Har Naam ; Raga Adana—Jaisi Kariye ; Raga Malkauns—Mandir Dekh Dare ; Raga Paraj—Latak Chale To Man

(*Hindi*)

MOAE 5005 Kankar Maar Jagaye—Thumri ; Aaye Na Balam— Thumri ; Saiyan Bolo—Pilu Thumri ; Yaad Piya Ki Aye—Thumri ; Prem Ke Phande Mein—Bhairavi Thumri
Prem Ki Maar Katar—Sohani Thumri ; Kate Na Biraha Ki Raat—Pilu Thumri ; Tirchhi Nazariya Ke Baan— Thumri ; Prem Agan Jiyara—Kajri ; Maran Mutthe Yun—Sindhu Kafi Tumri ; Naina More Taras Rahe— Jangla Bhairavi Thumri

(*Hindi*)

7EPE 1256 Raga Pahadi—Hari Om Tatsat
Kankar Mar Jagae—Thumri

BARKAT ALI KHAN

(*Hindi*)

7EPE 1253 Ratia Kidhar Gawai—Dadra
Pardesi Balam Ghar Aja—Thumri

BASAVRAJ RAJGURU

(*Hindi*)

7EPE 1213 Raga Purva Kalyan—Howan Lagi Sanjh
Raga Kausi Kanada—So Ghadi Ghadi Aye

(*Hindi*)

7EPE 1262 Raga Chandani Kedar—Jogi Rawal Re (Ektal)
Raga Sahana Kanada—Aaye Ban Aaaj Ghar (Rupak)



BEGUM AKHTAR (Faizabadi)
(Hindi)

*ECSD 2374 Jab Se Shyam Sidhare—Thumri ; Aankhiyan Neend Na
Aaye—Thumri
Zara Dhire Se Bolo—Dadra ; Balamwa Tum Kya Jano
Preet—Dadra ; Mori Toot Gayee Aas—Purvi Dadra

(Hindi)

7EPE 1229 Nanadiya Kahe Mare Bol—Thumri
Hamar Kahin Mano Rajaji—Dadra ; Nihure Nihure
Baharen—Purvi Thumri

BHIMSEN JOSHI

(Hindi)

EALP 1280 Raga Miyan Ki Todi—Daiya Baat Dubar (Vilambit
Ektal) ; Langer Kankariye Jin Maar (Drut Teental)
Raga Puriya Dhanashri—Paar Karo Araj Suno
(Jhaptal) ; Jadu Bhareli Kaun Albeli Naar—Thumri
(Dadra)

(Hindi)

EALP 1321 Raga Yaman-Kalyan—Ay Piya Bin Kaise Taroge
(Vilambit Jhaptal) ; Eri Ali Piya Bin (Drut Teental)
Raga Multani—Gokul Gaamka Chhora (Vilambit
Ektal) ; Kangan Mundariya Mori (Drut Teental)
(E. Thakurdas, Harmonium ; C. Kamat, Tabla)

(Hindi)

EALP 1328 Raga Chhaya—Tan Man Dhan Sab (Vilambit Japtaal) ;
Raga Chhaya-Malhar—Sakhi Shyam Nahin Aaye
(Drut Teental)
Raga Darbari—Aur Nahin Kachhu Kamke (Vilambit
Ektal) ; Raga Suha-Kanada—Tu Hai Mohammadsha
(Drut Ektal)
(C. Kamat, Tabla)

(Hindi)

ECLP 2253 Raga Miyan Ki Malhar—Kareem Naam
Raga Purva Kalyan—Aaj So Bana

*Stereo



BHIMSEN JOSHI—*Contd.*

(*Hindi*)

ECLP 2264 Raga Lalit—Rain Ka Sapna (Vilambit Ektal) ; Bhaeeli
Bhor (Drut Teental)
Raga Shudh Kalyan—Tum Bin Kaun Khabaria Le
(Vilambit Ektal) ; Rasa Bheeni Bheeni (Drut Teental)

(*Hindi*)

ECLP 2276 Raga Malkauns—Pag Lagan De (Vilambit Ektal) ; Rang
Raliya Karat (Drut Teental)
Raga Marubihag—Rasiya Ho Na (Vilambit Ektal) ;
Tarpat Raina Dini (Drut Teental)

(*Hindi*)

*S-MOAE 5010 Raga Komal Rishabh Asavari—Todi : Sab Mera Wohi,
Sakal Jagat Ko (Vilambit Ektal) ; Main To Tumaro
Daas (Drut Teental)
Raga Marwa : Ab Mil Aaye Apne Piya Ke (Vilambit
Ektal) ; Banori Mori Murak Gayi Chhand (Drut
Teental)
(Shripad Nageshkar, Tabla)

(*Hindi*)

7EPE 1210 Raga Darbari—Jhunak Jhunakva
Piya To Manat Nahin—Mishra Kafi Thumri

(*Hindi*)

7EPE 1234 Raga Bhairavi—Jo Bhaje Hari Ko Sada
Raga Abhogi—Charan Dhar Ayo

(*Hindi*)

7EPE 1246 Raga Miyan Ki Todi—Eri Main Aaj
Piya Milan Ki Aas—Jogiya Thumri

C. SUBRAMANYAM PILLAI

(*Telugu*)

SEDE 3642 Maavalla Kaathamma ; Kulamolona
Raga Manirangu—Raaniidi



CHEMBAI VAIDYANATHA BHAGAVATHAR

(*Telugu & Tamil*)

33ESX 6009 Raga Hamsadhwani—Vathapi ; Raga Panthuvarali—Raghuvara
Raga Sankarabharanam—Ethuta Nilachithe ; Raga Ethukula Kambothi—Karunai Seivam ; Narayaneeyam Slokam ; Agre Pasyami
(M. S. Gopalakrishnan, Violin ; Vellore Ramabhadran, Mridangam)

(*Telugu*)

SEDE 3631 Ragamalika—Sayankale
Raga Dhanyasi—Evariki Thelusunu

(*Sanskrit & Tamil*)

SEDE 3647 Ragamalika—Sriramamanthram (Sanskrit)
Ragamalika—Orumaiyodu (Tamil)

D. K. PATTAMMAL

(*Tamil*)

33ESX 6014 Eppadi Paadinaro ; Yaaro Ivar Yaaro ; Sivakama Sundari Thookkiya Thiruvadi ; Velan Varuvaaradi ; Sri Satyanarayananam

Pandit D. V. PALUSKAR

In Memory of D. V. Paluskar (Hindi)

EALP 1263 Raga Shree—Hari Ke Charan Kamal
Raghupati Raghava Raja Ram ; Jab Janakinath ; Thumak Chalat Ramachandra ; Payo Ri Maine Ramaratna ; Chalo Man Ganga Jamuna Teer—Bhajans

(*Hindi*)

EALP 1295 Raga Lalit—Are Man Ram Nam (Vilambit Teental) ; Raga Bibhas—Kaisku Marua (Teental) ; Raga Bilashkhani Todi—Nike Ghunghariya (Teental) ; Raga Asawari—Barhaiya Lao Lao Re (Teental) ; Raga Goud Sarang—Piyu Palan Lagi Mori Ankhiyan (Teental)
Raga Hameer—Surja Rahi Ho (Teental) ; Raga Tilak Kamod—Koelia Bole (Teental) ; Raga Kedar—Jake Kanre (Jhaptal) ; Raga Miyan Ki Malhar—Aai Samdhin (Ektal) ; Raga Malkauns—Nand Ke Chaila Dhit (Teental)



DAGAR BROTHERS—Khansahib NASIR MOINUDDIN DAGAR & Khansahib NASIR AMINUDDIN DAGAR

(Hindi)

EALP 1291 Raga Darbari Kanada (Alap)
Raga Darbari Kanada (Dhamar); Raga Adana (Dhrupad)
(S. V. Patwardhan, Mridanga)

Ustad FAIYAZ KHAN SAHIB

(Hindi)

EALP 1292 Raga Lalit—Tarpat Hun Jaise ; Raga Ramkeli—Unsang Lagi Ankhia ; Raga Todi—Garwa Main Sang Lage ;
Raga Deshi—Ari Mero Nahi—Dhamar-Hori ; Baju Band Khul Khul Jaye—Bhairavi Thumri ; More Jabanoa Par Aai—Dadra
Raga Nat Behag—Jhan Jhan Jhan Jhan Payal Baje ;
Raga Sughai—Nayan Se Dekho Ek Jhalak ; Raga Darbari—Kheyal ; Raga Paraj—Man Mohan Brij Ko Rasia ; Raga Jaunpuri—Phool Banki Genda ; Chalo Kahe Ko Jhuti —Bhairavi Dadra

Ustad FAIYAZ AHMED KHAN & Ustad NIAZ AHMED KHAN

(Hindi)

ECLP 2282 Raga Yaman—Guniyan Ki Sangat (Vilambit Jhumra) ;
Kal Nahi Aye (Drut Teental)
Raga Bairagi Bhairav—Mat Kar Guman (Vilambit Jhaptal) ; Tere Namke Sahare (Drut Teental)
(Mohammed Ahmed, Tabla)

G. N. BALASUBRAMANIAM, Sangeetha Kalanidhi —
(Tamil, Telugu & Sanskrit)

ECLP 2323 Raga Kalyani—Vasudevayami ; Raga Thodi—Ananda Natesa
Raga Arabi—Sadhinchene ; Raga Hindolam—Samaja-varagamana ; Raga Sudh Dhanyasi—Himagirithanaye ;
Raga Misra Yaman—Radha Sametha

(Tamil)

7EPE 1601 Raga Thodi—Ananda Natesa
(Lalgudi Jayaraman, Violin ; Palni Subramaniam, Mridangam)



Sangeetha Kalanidhi G. N. BALASUBRAMANIAM—*Contd.*
Thyagaraja Keerthanas (Telugu)

7EPE 1612 Raga Arabi—Sadhinchene
Raga Hindholam—Samajavaragamana
(Lalgudi Jayaraman, Violin ; Palghat Raghu, Mridangam)
(*Tamil*)

7EPE 1649 Thikku Theriyada Kaattil
Samaganapriye Amba—Anandabhairavi
G. N. JOSHI
(*Marathi*)

7EPE 1388 Ughad Dar ; Nadi Kinari
Sangmotsuk Doh
GANGOOBALI HANGAL
(*Hindi*)

7EPE 1225 Raga Asawari—Shri Mata Bhavani
Raga Chandrakauns—Kab Ghar Ayo
(*Hindi*)

7EPE 1232 Raga Abhogi—Charan Dhar Ayo
Raga Yaman—Kanha Bajai Aaj Bansari
(*Hindi*)

7EPE 1239 Raga Devgiri—Bana Pyara
Raga Jaijaiwanti—Achal Raho Raja
GIRJA DEVI (Banaras)
(*Hindi—light classical & folk-songs*)

ECLP 2334 Itni Araj Mori Manale—Misbra Tilang Thumri ; Khel
Rahe Rang Hori—Hori ; Sovat Nindiya Jagaye
—Chaiti
Barasan Lagi Badaria—Kajree ; Diwana Kiye Sham—
Dadra ; Babul Mora, Naihar Chhuto Ri Jaye—Bhai-
ravi Thumri
(Narayanrao Indorekar, Tabla)

HIRABAI BARODEKAR
(*Hindi*)

ECLP 2275 Raga Multani—Kavan Des Gaye (Vilambit Ektal) ;
Aisi Kahan Preet Lagai (Drut Teental)
Raga Yaman—Sugar Bana (Vilambit Ektal) ; Mori
Gagar Na Bharan De (Drut Teental)



HIRABAI BARODEKAR—*Contd.*

(*Hindi*)

SEDE 3306 Raga Puriya Kalyan—Ek Pal Batiya
Raga Aheer Bhairav—Rasiya Mhara Mharoji

HIRABAI BARODEKAR & SARASWATI RANE

(*Hindi*)

ECLP 2356 Raga Chandrakauns—Banke Balaiya (Vilambit Ektal) ;
Kahe Ho (Drut Teental)
Raga Basant Bahar—Barjo Na Mane (Vilambit Ektal) ;
Naveli Kali (Drut Teental)

Pandit JASRAJ

(*Hindi*)

ECLP 2325 Raga Nata-Bhairav—Chadhiye Mulukh Sultan (Vilam-
bit Ektal) ; Dehun Bichari Saguna (Drut Teental)
(with Tar-Shehnai accompaniment by V. Vora)
Raga Suddha-Bairadi—Kunj Bihari Thari Re Bansuri
(Teental) ; Raga Hanshwani—Pavan Poot Hanuman
(Teental)
(Narayanrao Indorekar, Tabla)

(*Hindi*)

ECLP 2409 Raga Pooriya—Ab Thare Bin Kun Mori Rakhe Laaj
(Jhaptal) ; Raga Adana—Mata Malika (Teental)
Raga Shuddha Nat—Maati Malania (Vilambit Ektal) ;
Raga Shuddha Nat—Dole Re Joban Madmati Guja-
riya (Madhyalaya Teental)
(Narayanrao Indorekar, Tabla ; V. Vora, Tar-Shehnai ;
Kamal Mishra, Harmonium)

JITENDRA ABHISHEKI

(*Hindi*)

ECLP 2367 Raga Bilaskhani Todi—Sat Guru Raho Man Men
(Vilambit Ektal) ; Tyajare Abhiman (Drut Teental)
Raga Marwa—He Ishwar Mohivaki Jaan (Vilambit
Teental) ; O Gunivan Mil (Drut Ektal)
(Narayanrao Indorekar, Tabla)



JON B. HIGGINS
(*South Indian*)

ECLP 2339 Raga Bhairavi—Viriboni (Varnam) (Ata); Raga Devagandhari—Enneramum (Aadi); Raga Anandabhairavi—Thyagaraja Yoga Vaibhavam (Roopakam)

Raga Sriranjani—Brochevarevaru (Aadi); Raga Yaman—Krishna Ni Begane Baro (Misra Chapu)
(V. Thyagarajan, Violin; T. Ranganathan, Mridangam & V. Nagarajan, Kanjira)

(*Carnatic*)

ECLP 2378 Raga Sriraga—Endaro Mahanubhavulu (Adi); Raga Chakravakam—Etula Brathuvo (Misra Chapu); Raga Rudrapriya—Amba Pradevate (Khanda Chapu)

Raga Pantuvarali—Siva Siva Siva Yanarada (Adi); Raga Behag—Samayamidera (Rupakam); Raga Hindolam—Thillana (Khanda Eka)
(V. Thyagarajan, Violin; T. Ranganathan, Mridangam & V. Nagarajan, Kanjira)

KESARBAI KERKAR, Surshri
(*Hindi*)

EALP 1278 Raga Lalit—Ghatan Lagi Rain (Teental); Raga Todi—Haan Re Daiya (Teental); Raga Kukubh Bilawal—Devi Durge (Jhaptal); Raga Desi—Mare Dere Aao (Teental); Raga Bhairavi—Jaat Kahan Ho (Deepchandi)

Raga Lalita Gouri—Preetam Saiyan (Teental); Raga Nat Kamod—Nevar Baju Re (Teental); Raga Goud Malhar—Maan Na Kari (Teental); Raga Malkauns—Main San Meet (Teental)

(*Hindi*)

7ERE 1 Raga Todi—Haan Re Daiya—Kheyal; Kaise Samjhau—Bhairavi Thumri
Raga Jaijaiwanti—Piya Ham—Kheyal; Aaye Shyam Mose—Khamaj Hori



KISHORI AMONKAR

(Hindi)

ECLP 2326 Raga Jaunpuri—Baje Jhananana (Vilambit Teental) ;
Chhum Chhananana Bichhuva (Drut Teental)
Raga Pat-Bihag—Dhan Dhan Mangal Gavo (Teental) ;
Bhairavi Thumri—Koyaliya Na Bolo Dar Dar
(Narayanrao Indorekar, Tabla & Masit Khan, Sarangi)

KUMAR GANDHARVA

(Hindi)

ECLP 2284 Raga Sanjari—Saiyan Sun Le Hori (Vilambit Ektal) ;
Ratia Daravan Lagori Ma (Drut Teental)
Raga Bageshri—Sakhi Man Lage Na (Vilambit Ektal) ;
Tanna Derena—Tarana (Teental)
(Vasant Deshpande, Tabla)

(Hindi)

ECLP 2360 Raga Lagan Gandhar—Sudh Na Rahi Mohe (Vilambit
Ektal) ; Bajele Mora Jhanjarva (Drut Teental)
Raga Patamanjari—Sab Ras Ek Bhayo Hai (Vilambit
Chhaktal) ; Yaad Aye Ri Jagi Main (Drut Teental)
(Vasant Acharekar, Tabla)

(Hindi)

*D-ECLP 2408 Raga Saheli Todi—Kahe Re Jagawan, De Sone De
(Vilambit Ektal) ; Raga Saheli Todi—Chanda Sa
Mukh Ban Dara (Drut Ektal)
Raga Beehad Bhairav—Ye Ho Re Shyam (Vilambit
Teental) ; Raga Beehad Bhairav—Bana Bani Avo
(Drut Teental)
(P. Madhukar, Harmonium & Vasant Acharekar,
Tabla)

(Hindi)

7EPE 1222 Raga Malavati—Mangal Din Aaj
Raga Sohani Bhatiyar—Mharuji Bhoolo
(Vasant Deshpande, Tabla)

*Stereo



LAKSHMI SHANKAR
(*Hindi*)

*ECSD 2391 Raga Gunakeli—Anand Aaj Mera Man Bhaye (Rupak Tal) ; Raga Madhmadh Sarang—Hey Mukh Sanwaro (Vilambit Ektal) ; Raga Madhmadh Sarang—Boleri Ho Kagawa (Drut Teental)
Raga Janasammodini—Aaj Morey Ghar Aaye (Vilambit Ektal) ; Ghar Angana Kochhu Nahin Bhaye (Drut Teental) ; Dere Ni Dim Tadani (Tarana, Teental)
(Narayanrao Indorekar, Tabla & Vinayak Vora, Tarshehnai)

LAKSHMI SHANKAR & NIRMALA DEVI
(*Hindi*)

ECLP 2317 Naina More Taras Rahe Hai—Thumri (Nirmala Devi & Lakshmi Shankar); Kare Manmani—Thumri (Nirmala Devi)
Sawan Beeta Jaye—Thumri (Nirmala Devi & Lakshmi Shankar) ; Na Mane Mori Baat—Thumri (Lakshmi Shankar)
(Nizamuddin Khan, Tabla)

(*Hindi*)

ECLP 2350 Nadia Ke Paar—Thumri (Duet) ; Main To Ruthi Re—Thumri (Nirmala Devi)
Chain Kahan Se Paoon—Thumri (Duet) ; Saiyan Zulum Karey—Thumri (Lakshmi Shankar)

M. BALAMURALIKRISHNA, Ganasudhakara
(*Telugu & Sanskrit*)

ECLP 2324 Raga Thodi—Saraguna (Aadi) ; Raga Arabi—Mahadeva Sutham (Aadi) ; Raga Sindhu Kanada—Nanu Kanna Thalli (Aadi) ; Raga Sanmugapriya—Sadhathava Pada (Aadi)
Raga Mohanam—Nanupalimpa (Aadi) ; Raga Ahir Bhairavi—Pibare Ramarasam (Aadi) ; Raga Brindavani—Thillana (Aadi)
(M. S. Gopalakrishnan, Violin & T. V. Gopalakrishnan, Mridangam)

*Stereo



ECLP 2345 Ganasudhakara M. BALAMURALIKRISHNA—*Contd.*
Shri Thyagaraja Swamy Krithis (South Indian)
Raga Sowrashtra—Sri Ganapathini ; Raga Poornachandrika—Palukavemi Naa Deivama ; Raga Maruva Dhanyasi—Mrudhu Bhashana ; Raga Kedara Gowla—Thulasee Bhilva ; Raga Kuntala Varali—Sara Sara Samaraika Soora
Raga Sankarabharanam—Emi Neramu ; Raga Sruthi Ranjani—E Dhari Samcharintura ; Seetha Kalyana Vaibhogamey (Utsava Sampradaya Kirthana)
(T. Kesavulu, Violin & T. K. Upendran, Mridangam)

ECLP 2376 (*South Indian*)
Raga Hamsadhwani—Vathapi Ganapathim Bhajeham ;
Raga Kalyani—Sundari Nee Divya Roopamunu
Raga Chintamani—Devi Brova Samayamidhe ; Raga Husseni—Aligithe ; Raga Senjurutti—Sritha Kamala Kuchamandala ; Raga Sindhu-Bhairavi—Chetaha Sri Ramam ; Raga Sankarabharanam—Chinta Nasthikila
(T. Kesavulu, Violin & T. K. Upendran, Mridangam)

7EPE 1611 (*Telugu*)
Raga Abheri—Nagumomu Ganaleni
(Lalgudi G. Jayaraman, Violin & K. Sivaraman, Mridangam)

7EPE 1617 (*Tamil*)
Ragam, Thanam & Pallavi—Todi—Thisra Jampai
(Lalgudi G. Jayaraman, Violin & T. V. Gopalakrishnan, Mridangam)

7EPE 1626 (*Telugu*)
Raga Sriragam—Endaro Mahanubhavulu (Aadi)
Raga Nata—Jagadanandakaraka (Aadi)
(M. S. Gopalakrishnan, Violin & T. V. Gopalakrishnan, Mridangam)

7EPE 1645 (*Telugu & Tamil*)
Raga Hindolam—Samajavaragamana (Adi) (Telugu)
Raga Mohanam—Aya Kalaikellam (Adi) (Tamil) ; Raga Charukesi—Thunai Neeye Kumara (Chatusra Eka) (Tamil)
(T. Kesavulu, Viola & T. K. Upendran, Mridangam)



M. D. RAMANATHAN

Thyagaraja Divyanama Kritis (South Indian)

7EPE 1646 Pari Palaya Pari Palaya—Reetigowla, Roopakam
Rama Rama Rama Rama Kothanda Rama—Neelambari, Adi
(M. S. Gopalakrishnan, Violin & T. V. Gopalakrishnan, Mridhangam)

M. L. VASANTHAKUMARI.

(Telugu)

33ESX 6001 Raga Hindholam—Manasuloni ; Raga Harikambodhi—Ramanannubrovara
Raga Mohanam—Ra Ra Rajeevalochana ; Raga Dhanyasi—Sangeetha Ganamu

(Tamil, Telugu & Kannada)

33ESX 6006 Navaragamalika Varnam—Valachi ; Raga Poorvi Kalyani—Ananda Nadanamaduvar ; Raga Thodi—Jesinadhella ; Alapana & Pallavi
Raga Thodi—Jesinadhella ; Keerthana, Niraval & Swaram ; Verse Balyamanage ; Ragamalika—Baro Krishnaiya ; Kavadichindu—Pazhani Shanmuga ; Mangalam

(Telugu)

SEDE 3601 Raga Antholika—Raghasuda Rasa

(Tamil)

SEDE 3603 Raga Ragamalika—Bhavayami

(Tamil)

SEDE 3649 Raga Purvi-Kalyani—Kaaranam Kettu Vaadi
Raga Maand—Aarumo Aaval ; Raga Kapi—Neepoi Azhaithuvaadi

(Kannada)

SEDE 3650 Neena Anaadha Bandhu ; Hari Smarana Srikantha ; Venkatachala Nilayam

M. S. SUBBULAKSHMI

Music Recital at The United Nations (South Indian Sanskrit & Hindi)

MOAE 5001 Inaugural Speech by C. V. Narasimhan ; Raga Harikambhoji—Rama Nannu Brovara (Rupakam) (Telugu)
Raga Panthuvarali—Sarasaksha (Adi) (Sanskrit)



M. S. SUBBULAKSHMI—*Contd.*

MOAE 5002 Raga Sankarabharanam—Saroja Dhala Netri (Adi)
(Telugu) : Alapana, Pallavi, Anupallavi & Charanam I
Raga Sankarabharanam—Saroja Dhala Netri (Adi)
(Telugu) : Charanam II & Thani Avarthanam

MOAE 5003 Speech by U. Thant & Announcement by C. V. Narasimhan ; Hymn—May the Lord Forgive ; Raga Brindavana Saranga—Rangapura Vihara (Rupakam) (Sanskrit) ; Raga Nadanamakriya—Siva Siva Siva Bho (Misra Jhampai) (Sanskrit)
Raga Kapi—Jagadodharana (Adi) (Kannada) ; Hari Tum Haro (Meera Bhajan—Hindi) ; Ragamalika—Vadarayai (Tamil) ; Maithrim Bhajatha (Sanskrit)
(Radha Viswanathan, vocal accompaniment ; Vijaya Rajendran, Thamboora ; V. V. Subramanyan, Violin ; T. K. Murthy, Mridangam ; T. H. Vinayakaram, Ghatham)

PMAE 501 *Indian Classical Music (Telugu), Vol. I*
Raga Sankarabharanam—Saroja Dala Netri (Aadhi)
(P. M. S. Gopalakrishnan, Violin & T. T. K. Murthi, Mridangam)
(Other side : See under K. S. NARAYANASWAMI—*Classical Instrumental Section*)

MADURAI MANI IYER
(*Sanskrit & Telugu*)

33ESX 6002 Raga Kamavarthini—Sarasaksha (Aadhi) ; Raga Bhuthathi—Brovabarama (Aadhi)
Raga Bhairavi—Koluvai (Aadhi)
(T. N. Krishnan, Violin ; Vellore Ramabhadran, Mridangam)

33ESX 6004 (*Telugu & Sanskrit*)
Raga Kamas—Seethapathe (Telugu) ; Raga Hindholam—Samajavaragamana (Telugu)
Raga Kalyani—Kamalambam Bajare (Sanskrit)
(T. N. Krishnan, Violin ; Vellore Ramabhadran, Mridangam)



MADURAI MANI IYER—*Contd.*

(*Tamil & Telugu*)

33ESX 6010 Raga Reethigowla—Thathvamariya ; Raga Umaparnam—Nija Marmanaulanu ; Raga Kambodhi—Maa Janaki
Raga Kapi Narayani—Sarasa Sama Dana ; Raga Gowda Malla—Saarasamukhi ; Raga Jaunpuri—Eppo Varuvapro (Note & Madhyamavathi)
(T. N. Krishnan, Violin & V. Ramabhadran, Mridangam)

(*Tamil*)

SEDE 3648 Raga Purnachandrika—Thelisi Rama ; Raga Chitaranjanai—Nadhanumanisam
Raga Kamboji—Kanakkan Kodi

(*Telugu*)

SEDE 3658 Ragam Karaharapriya—Chakkani Raja
Ragamaligai—Kanthan Karunai ; Vellai Thamarai
(V. G. Naicker, Violin & P. Subbudu, Mridhangam)

MADURAI MANI IYER, P. M. S. GOPALAKRISHNAN & U. SIVARAMAN

(*Telugu*)

SEDE 3605 Raga Shanmugapriya—Mariveri

MALABIKA KANAN

(*Hindi*)

ECLP 2263 (See under A. T. KANAN)

MALLIKARJUN MANSUR .

(*Hindi*)

ECLP 2384 Raga Bahaduri Todi—Ye Mahadev Devan Pate (Roopak Tal)
Raga Gaur-Malhar—Man Na Kariye Ri (Teental)
(Narayanrao Indorekar, Tabla)

MANIK VARMA

(*Hindi*)

ECLP 2313 Raga Jogkauns—Sugar Bar Payo (Vilambit Ektal) ; Peer Parai (Drut Teental)
Raga Bhatiyar—Ginat Rahi (Vilambit Ektal) ; Piya Milan Ke Kaj Sakhiri (Drut Teental) ; Akeli Mat Jaiyo Radhe—Bhairavi Thumri (Deepchandi)
(V. G. Jog, Violin)



MYSORE B. S. RAJA IYENGAR

(*Sanskrit*)

SEDE 3639 Ksheera Sagara Sayana
Jagadhotharana

N. C. VASANTHAKOKILAM

(*Tamil*)

7EPE 1628 Raga Kambodhi—Ananda Natanam
Raga Mohanam—Yen Palli Kondeer

(*Tamil*)

7EPE 1643 Raga Shanmukhapriya—Thanthai Thai
Raga Sankarabharanam—Mahalakshmi

Pandit NARAYANRAO VYAS & OTHERS

(*Hindi*)

7EPE 1357 Radhe Krishna Bol Mukhase—Misra Kafi Bhajan
(Narayanrao Vyas)
Jai Jagadis Hare—Bhajan ; Racha Prabhu Tu Ne—
Bhairavi Bhajan

Pandit NARAYANRAO VYAS & Pandit VINAYAK-
RAO PATWARDHAN

(*Hindi*)

EALP 1314 Raga Malagunji—Banamen Charavat Gaiya (Vilambit
Ektal) ; Tarana (Teental)
Raga Lalita Gauri—Mar Katar Mar Premki (Vilambit
Ektal) (Vinayakrao Patwardhan) ; Raga Gaud Malhar
—Aai Badariya Sawanki (Teental) (Narayanrao Vyas)

Khansahib NASIR AMINUDDIN DAGAR

(*Hindi*)

EALP 1291 (See under DAGAR BROTHERS)

NASIR FAIYAZUDDIN DAGAR & NASIR ZAHIR-
UDDIN DAGAR

(*Hindi*)

*EASD 1334 Raga Jaijaiwanti—Alap
Raga Jaijaiwanti—Muraliya Kaise Baaje (Dhrupad)
(Chautal) ; Raga Abhogi Kanada—Tu Kit Aaj Chali
Banthan Ke (Dhamar)
(Bithaldas Gujrati, Pakhawaj)

*Stereo



		Khansahib NASIR MOINUDDIN DAGAR <i>(Hindi)</i>
EALP	1291	(See under DAGAR BROTHERS)
		NASIR ZAHIRUDDIN DAGAR <i>(Hindi)</i>
*EASD	1334	(See under NASIR FAIYAZUDDIN DAGAR)
		Khansahib NAZAKAT ALI & Khansahib SALAMAT ALI <i>Classical Music From Pakistan (Hindi)</i>
CLP	1308	Raga Darbari (Vimlambit Jhumra & Drut Teental) Raga Kalavati (Vilambit Tilwara & Drut Teental)
		<i>(Hindi)</i>
EALP	1264	Raga Madhuvanti—Tumare Daras Bin Balma (Vilambit) ; Nahin Pare Maiko Chaina—Thumri Raga Poorvi—Prabhune Maiko Sab Kuchh Deeno (Vilambit) ; Tarana (Drut)
		<i>(Hindi)</i>
EALP	1282	Raga Abhogi Kanada—Lagi Lagan (Vilambit Jhoomra) ; Tum Bin Mohe Kal Nahin (Drut Teental) Raga Gavati—Dhan Dhan Bhag (Vilambit Ektal) ; Angan Awo (Drut Teental) ; Lage Tose Nain—Mishra Khamaj Thumri (Mohammad Ahmed, Sarangi & Abdul Karim Khan, Tabla)
		<i>(Hindi)</i>
7EPE	1224	Saiyan Bin Soona—Pahadi Thumri Raga Malkauns—Kal Na Parat Maiko
		<i>(Hindi)</i>
7EPE	1235	Raga Gorakh Kalyan—Eri Piya Raga Miyan Ki Todi—Sundar Nayan
		<i>(Hindi)</i>
7EPE	1356	Raga Adana—Aajori Badharwa ; Raga Sindhu Kafi—Nakki Vaat Morey Nain—Thumree ; Raga Marwa—Tarana

*Stereo



Ustad NIAZ AHMED KHAN

(*Hindi*)

ECLP 2282 (See under Ustad FAIYAZ AHMED KHAN)

NIRMALA DEVI

(*Hindi*)

ECLP 2317 (See under LAKSHMI SHANKAR)

(*Hindi*)

ECLP 2350 (See under LAKSHMI SHANKAR)

Ustad NISSAR HUSSAIN KHAN

(*Hindi*)

EGLP 2260 Raga Abhogi—Charan Dhar Ayeri (Vilambit Jhaptal) ;
Tarana (Teental)
Raga Gowardhani Todi—Tu Ayore Ayo (Vilambit Ektal) ; Kahe Karat Mose Batiyan (Drut Teental)

Pandit OMKARNATH THAKUR

(*Hindi*)

33EC 3751 Raga Devgiri Bilawal—Bana Pyara (Ektal)
Raga Bhairavi—Jogi Mat Ja (Teental)

(*Hindi*)

33ECX 3252 Raga Desi Todi—Kadamki Chhaya ; Raga Todi—
Garwa Mayi Sang Lage ; Raga Nilambari—Mitwa
Balamaua Ja ; Raga Sughrai—Mai Kanth Mora
Raga Malkauns—Pir Na Jani ; Pag Ghunghru Bandhkar

P. M. S. GOPALAKRISHNAN

(*Telugu*)

SEDE 3605 (See under MADURAI MANI IYER)

PRABHUEV SARDAR

(*Hindi*)

7EPE 1345 Raga Jog—Mora Ladla (Rupak)
Raga Harikauns—Sugar Gunvanta (Teental)

RADHA JAYALAKSHMI

(*Carnatic*)

*ECSD 2411 Gaana Moorthey—Ganamoorthi, Adi ; Mariveregathi
—Ananda Bhairavi, Misra Chapu ; Sri Kantimathim
—Hemavathi, Adi

—Contd.



RADHA JAYALAKSHMI—*Contd.*

*ECSD 2411 RADHA JAYALAKSHMI—*Contd.*
Santhana Rama Swaminam—Hindola Vasantam, Adi ;
Bantu Reethi—Hamsanadham, Adi ; Antakaana
Dhootharige—Bhageswari, Jampai ; Itu Saahasamulu
Elanaapai (Jawali)—Saindhavi, Adi
(M. S. Anantharaman, Violin & G. Dorai, Mridangam)

ECLP 2349 *Sri Thyagaraja Swamy Krithis (Carnatic)*
Raga Hamsadhwani—Sri Raghukulamandhu Butti ;
Raga Arabi—Naadha Sudharasam Bilanu ; Raga
Amir Kalyani—Maanamu Ledha ; Raga Sriranjani—
Sogasuga Mrudanga Thalamu
Raga Senju Kambhoji—Vara Raaga Layagnulu ; Raga
Keeranavali—Yeti Yochanalu Cheseuvra ; Raga Poorvi
Kalyani—Paripoorna Kama Bhavamuna ; Raga Kaapi
—Inta Sowkhyamani
(M. S. Anantaraman, Violin ; G. Dorai, Mridangam ;
K. M. Vaidyanathan, Ghatam)

7EPE 1625 *Thyagaraja Krithi (Telugu)*
Raga Kharaharapriya—Chakkaniraja (Aadhi)
Raga Sudhasaveri—Dhaarini Thelusukonti (Aadhi)
(R. S. Gopalakrishnan, Violin & M. Kannan, Mridan-
gam)
(Tamil)

7EPE 1627 Raga Kambodhi—Kadirkama Kanthan (Thisra Triputa)
(R. S. Gopalakrishnan, Violin & M. Kannan, Mridan-
gam)

7EPE 1630 *(South Indian)*
Raga Abhogi—Manasu Nilpa (Aadi)
Raga Thodi—Sri Krishnam Bhajamanasa
(M. S. Anantaraman, Violin & Guruvayur Dorai, Mri-
dangam)

7EPE 1642 *Sri Thyagaraja Swami Krithis (Telugu & Sanskrit)*
Raga Dhenuka—Theliyaleru Rama (Adi) (Telugu) ; Raga
Kalyani—Tharama Nee Mahima Pogada (Rupakam)
(Telugu)
Raga Pantuvarali—Sundharadara Dheham (Adi) (Sans-
krit)
(M. S. Anantaraman, Violin ; P. K. Krishnamani, Mri-
dangam)

*Stereo



RADHA JAYALAKSHMI—*Contd.*

(South Indian)

7EPE 1632 Raga Jayantasri—Marugelara (Aadi); Raga Begada—
Neevera Kuladhanamu (Misra Chapu)
Raga Chamaram—Siddhi Vinayakam (Rupakam)

Khansahib RAHIMUDDIN KHAN DAGAR
(Hindi)

7EPE 1218 Raga Kedar—Dhamar
Raga Behag—Dhamar

RAM MARATHE
(Hindi)

7EPE 1275 (See under MANDARMALA—*Stage-Songs Section*, pp. 160)

Pandit RAMNARAIN

*EASD 1340 Raga Lalat (See under Pandit RAMNARAIN—*Classical
Instrumental Section*, pp. 316)

RASOOLANBAI (Banaras)
(Hindi)

SEDE 3301 (See under GEET GHAZAL & DADRA Section, pp. 212)

SEDE 3308

ROSHAN ARA BEGUM
A Tribute to Ustad Abdul Karim Khan (Hindi)

CLP 1514 Raga Basant
Raga Kedar
(Ustad Hamid Hussain, Sarangi & Ustad Allah Ditta,
Tabla)

CLP 1530 *Roshan Ara Begum Sings* (Hindi)
Raga Shudh Kalyan (Teental)
Raga Shankara (Ektal)
(Ustad Hamid Hussain, Sarangi & Ustad Allah Ditta,
Tabla)

Dr. S. N. RATANJANKAR
(Hindi)

7EPE 58 Raga Basant Mukhari—Uthat Jiya Hook
Raga Ramdasi Malhar—Madhav Mukunda Girdhar
Gopal (V. G. Jog, Violin)

Khansahib SALAMAT ALI KHAN
(See under Khansahib NAZAKAT ALI pp. 294)

*Stereo



SARASWATI RANE

(*Hindi*)

ECLP 2356 (See under HIRABAI BARODEKAR)

Late SAWAI GANDHARVA

(*Hindi*)

ECLP 2430 Raga Asavari—Preet Na Keejiye ; Raga Gujri Todi—Samajh Man Gorakhdhandha ; Raga Pooriya Dhana-shri—Par Karo Araj Suno ; Raga Dhani—Kahe Raja ; Raga Tilak Kamod—Man Men Mohan Biraje ; Raga Nat Malhar—Banra Byahan Aya
Raga Shankara—Kal Na Pare ; Raga Bahar Kaliyan Sang ; Raga Miyan Ki Malhar—Mohammed Shah Rangile ; Raga Adana—Jo Teri Raja ; Raga Bhairavi —Bin Dekhe Pare Nahin

SEMMANGUDI SRINIVASA IYER

(*Telugu*)

SEDE 3632 Raga Aarabi—Chaala Kalla
Raga Kalyani—Ethavunara

SIDDHESHWARI DEVI (Banaras)

(*Hindi*)

SEDE 3304 Muraliya Kaun Guiman Bhari—Thumri
Ras Ke Bhare Tore Nain—Bhairavi Thumri

Isaimani SIRGAZHI S. GOVINDARAJAN

(*Tamil*)

ECLP 2393 Raga Hamsadhwani—Jnala Mudalvane (Adi) ; Raga Ananda-Bhairavi—Amba Karunai Purivai (Adi) ; Raga Sama—Parthasarathy (Rupakam) ; Raga Saranga—Neerengey Nanengety (Jampai) ; Raga Darbar—Adiya Pada Darisanam (Adi)
Raga Kharaharapriya—Maya Vidhai Seigiraney (Adi) ; Raga Sindhu-Bhairavi—Arehuthil (Tisram) ; Raga Behag—Vagaladi (Rupakam) ; Raga Amir-Kalyani—Thillana (Samkeernam) ; Raga Chakravakam—Apakara Nindai (Chatusra Jampai)
(M. Chandrashekaran, Violin & M. A. Kannan, Mridangam)



SIRIRANGAM GOPALARATNAM

Sri Thyagaraja Swamy Krithis (Carnatic)

7EPE 1640 Raga Kaapi—Anyayamu Seyakura (Adi) ; Raga Hindolam—Manasuloni Marmamunu (Adi)
Raga Mohanam—Evarura Ninuvina (Chapu)
(M. S. Anantaraman, Violin & Guruvayur Dorai, Mridangam)

SULAMANGALAM SISTERS

(Tamil)

SEDE 3610 Raga Kamboji—Kuzhaloothi Manamellam
(Kunnakkudi Vaidyanathan, Violin & Guruvayoor Dorai, Mridangam)

SUMAN KALYANPUR

(Hindi)

7EPE 1373 Sajan Ki Baat Nirali—Thumri
Chhai Ghata Ghan Ghor—Thumri

SUNANDA PATNAIK

(Hindi)

ECLP 2328 Raga Jaunpuri—(Vilambit Ektal, Drut Teental) ; Tarana (Teental)
Raga Jogkauns—(Vilambit Ektal, Drut Teental) ; Tarana (Teental) ; Guru Nanak's Bhajan (Dadra)

U. SIVARAMAN

(Telugu)

SEDE 3605 (See under MADURAI MANI IYER)

Khansahib VILAYAT HUSSAIN KHAN

(Hindi)

7EPE 1215 Raga Kukubh Bilawal—Tero Rang
Raga Dhanashri—Tero Dhyan Dharat

Prof. VINAYAKRAO PATWARDHAN

(Hindi)

EALP 1314 (See under Pandit NARAYANRAO VYAS)



7EPE 1637 VOLETI VENKATESWARALU
Thyagaraja Swami Krithis (Carnatic)
Raga Thodi—Neevamti Deivamunu (Adi)
Raga Devagandhari—Naamoralakimpavemi (Rupakam)
(M. S. Gopalakrishnan, Violin ; Guruvayur Dorai,
Mridangam)

EALP 1302 Pandit YESHWANTRAI PUROHIT
(Hindi)
Raga Malkauns—Pag Lagan De (Vilambit Teental)
Raga Malkauns—Morey Ghar Aailo Balma (Drut
Teental) ; Main Kahun Kaise—Sohoni Thumri (Rupak)



CLASSICAL MUSIC (INSTRUMENTAL)

7EPE	1602	A. K. C. NATARAJAN (Clarinet) Raga Begada—Nee Pada Pankajamule Raga Panthuvarali—Sarasaksha
7EPE	1604	Raga Thodi—Thirumagale
7EPE	1608	Raga Ragamalika—Bhavayami
7EPE	1609	Raga Abheri—Nagamomu Raga Tharingini—Maye ; Raga Bageswari—Nadi Theri
7EPE	1615	Raga Hamsadwani—Vathapi Ganapathim Raga Kalyani—Birana Brova
7EPE	1623	Raga Karaharapriya—Pakkala Nilabadi (Misra Chapu) Raga Nata Bhairavi—Sri Valli Devasenapathe (Aadi) (Vaidyanathan, Violin & G. Dorai, Mridangam)
ECLP	2351	Ustad ABDUL HALIM JAFFAR KHAN (Sitar) Raga Champakali—Alap, Jod ; Raga Chhayanan—Gat (Teental) Raga Misra Pilu—Alap, Jod. Gat (Teental) (Sadashiv Pawar, Tabla)
*ECSD	2385	Ustad ABDUL HALIM JAFFAR KHAN & HIS DISCIPLES (Sitars) <i>Sitar Quintet</i> Raga Chandni Kedar (Chapak Tal) ; Raga Mazamiri ; Raga Khusravani Raga Sharavati ; Raga Kalpana : Raga Miyan Ki Malhar (Sadashiv Pawar, Tabla)
33ESX	4253	Raga Marwa—Alap, Gat (Teental) Raga Pahadi—Alap, Gat (Teental) (Pandit Shanta Prasad, Tabla)
EALP	1335	✓ Ustad AHMEDJAN THIRAKWA (Tabla) <i>Rhythms of India—Tabla Recital</i> Teental ; Ektal (Other side : See under Ustad AMEER HUSSAIN KHAN)

*Stereo



		Ustad AHMEDJAN THIRAKHWA (Tabla) & Prof. V. G. JOG (Violin)
SEDE	3303	<i>Jugalbandi</i> Raga Jog Raga Jilha Gara
SEDE	3321	<i>Jugalbandi</i> Raga Bahar ; Raga Nat Behag Raga Khamaj—Gat (V. G. Jog—solo) ; Raga Desh— Gat (V. G. Jog—solo)
MOAE	5007	Ustad AHMEDJAN THIRAKHWA (Tabla), Ustad AMEER HUSSAIN KHAN (Tabla), Pandit MADHAVRAO ALKUTKAR (Pakhawaz) & Pandit SHANTAPRASAD (Tabla) <i>Great Percussion Masters</i> Tabla solo—Teental & Jhaptal (Shantaprasad) ; Tabla solo—Rupak Tal (Ahmedjan Thirakhwa)
ECLP	2363	Tabla & Pakhawaz duet—Ektal, Choutal, Teental & Adital (Ameer Hussain Khan, Tabla & Madhavrao Alkutkar, Pakhawaz) ; Tabla solo—Ektal (Ahmedjan Thirakhwa)
ECLP	2354	ALI AHMED HUSSAIN (Shehnai) & KALYANI ROY (Sitar) Raga Jaunpuri—Alap, Jod, Gat (Teental) Raga Kedar—Alap, Gat (Teental) ; Dhun (Afaq Hossain, Tabla)
ECLP	2354	ALI AHMED HUSSAIN (Shehnai) & Party <i>The Sound of India</i> Raga Hamsadhwani—Gat (Drut Teental) Raga Hindol—Gat (Drut Teental) ; Purvi Dhun
7EPE	1034	ALI AHMED HUSSAIN (Shehnai) & Prof. V. G. JOG (Violin) <i>Jugalbandi</i> Raga Maru Bihag—Gat Sindhu Bhairavi Dhun



ANGEL RECORDS



ALPC ✓ 2 Ustad ALI AKBAR KHAN (Sarod), *Padmabhushan Music Of India* (Introduction by Yehudi Menuhin)
Raga Pilu
Raga Sindhu Bhairavi
(Pandit Chaturlal, Tabla)

EALP 1255 Raga Todi—Gat
Raga Lajwanti—Gat

EALP 1268 Raga Chandranandan—Gat
Raga Bhairavi—Gat
(Shashi Bellari, Tabla)

EALP 1274 Raga Ramdasi Malhar—Gat (Teental)
Ragamalika (Based on Gat in Raga Pilu) (Rupak)
(Nikhil Ghosh & Shashi Bellari, Tabla)

EALP 1281 Raga Pahadi Jhinjhoti—Gat (Vilambit Teental)
Raga Mishra Shivaranjani—Gat (Vilambit Rupak, Drut Teental)
(Pandit Chaturlal, Tabla)

EALP 1286 Raga Prabhakali (Dhamar)
Raga Kaushi Bhairavi (Teental)
(Pandit Kishen Maharaj, Tabla)

*EASD 1290 Raga Miyan Ki Todi—Alap, Gat (Teental)
Raga Zilha Kafi—Gat (Rupak) ; Thumri (Teental)
(Shankar Ghosh, Tabla)

EALP 1301 Raga Multani—Gat (Teental)
Raga Hindol Hem—Gat (Teental)
(Shashi Bellari, Tabla)

*EASD 1310 Raga Durga—Alap, Jod, Gat (Teental)
Khamaj Dhun (Chanchar, Rupak & Teental)
(Mahapurush Misra, Tabla)

*EASD 1319 Raga Medhavi—Alap, Gat (Vilambit Teental)
Raga Bairagi—Alap, Gat (Shashanka Tal & Drut Teental)
(Shankar Ghosh, Tabla ; Gopimohan Dutta & Dhyanesh Khan, Tanpuras)

*Stereo



*EASD	1324	Ustad ALI AKBAR KHAN (Sarod)— <i>Contd.</i> Raga Desh Malbar—Alap ; Raga Desh—Gat (Sitarkhani Tal) Raga Nat Bhairav—Alap, Gat (Vilambit & Drut Teental)
PMAE	502	<i>Classical Indian Music, Vol. 2</i> Raga Yamankalyan (Shashi Bellari, Tabla) (Other side : See under Pandit RAVISHANKAR)
7EPE	1201	Raga Kaushi Kanada—Gat Raga Darbari Kanada—Gat
7EPE	1209	Raga Bilashkhani Todi—Gat Rag Malkauns—Gat
7EPE	1219	Raga Nat Bhairav—Gat (Vilambit—Drut) Raga Asawari—Gat ; Raga Jaijaiwanti—Gat
EALP	✓ 1251	Ustad ALI AKBAR KHAN (Sarod) & Pandit RAVISHANKAR (Sitar) Raga Palas Kafi Dhun Raga Bilashkhani Todi—Alap, Jod, Jhala, Gat (Jhaptal) (Kanai Dutta, Tabla)
*EASD	1296	Raga Shree—Alap, Jod, Jhala, Gat (Jhaptal) Raga Sindhu Bhairavi—Alap in Thumri Style (Dadra), Gat (Teental) (Alla Rakha, Tabla)
7EPE	57	Raga Manj Khamaj Raga Todi (K. L. Dutta, Tabla)
7EPE	1252	Ustad ALLAH RAKHA (Tabla) Rupak Teental
WP	1442	(See under Pandit RAVI SHANKAR & ALLA RAKHA)
ALP	✓ 1665	Ustad ALLAH RAKHA (Tabla) & Pandit RAVISHANKAR (Sitar) <i>Music Of India</i> Rupak Tal (Tabla Solo) ; Raga Madhukauns Raga Jogiya ; Dhun

*Stereo



ALLAH RAKHA (Tabla), HEPHZIBAH MENUHIN (Piano), RAVI SHANKAR (Sitar) & YEHUDI MENUHIN (Violin)

West Meets East

*ASD ✓2294 Prabhati (based on the Raga Gunkali) (Yehudi Menuhin & Allah Rakha); Raga Puriya Kalyan (Ravishankar); Swara Kakali (based on the Raga Tilang) (Yehudi Menuhin & Ravishankar)
Sonata No. 3 In A Minor, Op. 25 (in the Popular Roumanian Style) (Yehudi Menuhin & Hephzibah Menuhin)

MOAE 5007 Ustad AMEER HUSSAIN KHAN (Tabla)
(See under AHMEDJAN THIRAKWA—*Great Percussion Masters*)

EALP 1335 *Rhythms of India—Tabla Recital*
Teental, Rupak ; Jhaptal
(Other side : See under Ustad AHMEDJAN THIRAKWA)

Ustad AMEER HUSSAIN KHAN (Tabla) & Pandit MADHAVRAO ALKUTKAR (Pakhwaj)

Jugalbandi

7EPE 1216 Ektal ; Chautal
Trital ; Adital

*EASD ✓1316 AMJAD ALI KHAN (Sarod)
Raga Desh—Gat
Raga Kiranranjani—Alap, Gat (Rupak Tal) ; Bhairavi Dhun (Dadra)
(Pandit Shantaprasad, Tabla)

*EASD 1330 *Music Of The Monsoon*
Raga Miyanki Malhar—Alap, Gat (Dhamar Tal)
Raga Miyanki Malhar—Gat (Madhya & Drut Teental)

ECLP 2365 Pandit BALARAM PATHAK (Sitar)
Raga Charukeshi—Alap, Jod, Gat, Jhala (Vilambit & Drut Teental)
Raga Bhairavi—Alap, Gat (Rupak Tal & Teental)

*Stereo



EALP	1254	Shehnai-Nawaz BISMILLAH KHAN (Shehnai) Raga Todi—Gat Mishra Thumri
EALP	1262	Raga Puria-Dhanashri—Gat (Teental) Raga Bhairavi—Gat (Teental)
EALP	1270	Raga Lalit—Gat (Teental) Raga Madhmat Sarang—Gat (Teental)
EALP	1271	Raga Bageshri—Gat (Teental) Raga Sohani—Gat (Teental)
EALP	1285	Raga Bhairav—Gat (Jhaptal) Raga Multani—Gat (Teental) ; Pilu Thumri
✓ EALP	1289	Raga Malkauns—Gat (Teental) Raga Des—Gat (Teental) ; Tilak Kamod Thumri
EALP	1294	Raga Gujri Todi—Gat (Teental) Raga Sankara—Gat (Ektal) ; Pilu Thumri (Teental)
EALP	1306	Raga Basant—Gat (Teental) Poorvi Dhun (Kaharwa) ; Tune—Raghupati Raghava— Bhajan
EALP	1315	Raga Komal Rishabh Asavari—Gat ; Raga Sudh Sarang —Gat (Teental) Raga Hanskinkini—Gat (Teental)
7EPE	1203	Raga Basant—Gat Raga Surmalhar—Gat
7EPE	1214	Raga Bilawal—Gat Raga Chandrakauns—Gat
7EPE	1220	Raga Bhimpalasi—Gat ; Raga Purvi—Gat Raga Kedar—Gat ; Raga Chaiti—Gat
7EPE	1237	Raga Desi—Gat Khamaj Thumri
7EPE	1248	Raga Malkauns—Gat Dhun
7EPE	1255	Des Dhun (Kaharwa) Hori (Deepchandi)

*Stereo



*EASD 1329 Shehnai-Nawaz BISMILLAH KHAN & Party
Raga Behag—Gat (Teental)
Raga Kalawati ; Dhun

PMAE 503 *Classical Indian Music, Vol. 3*
Raga Kedara—Gat (Teental) ; Kajri (Kaharwa)
(Other side : See under PALGHAT T. S. MANI IYER & T. VIS-WANATHAN)

7EPE 60 Bhairavi Thumri
Raga Yaman—Gat

EALP 1272 Shehnai-Nawaz BISMILLAH KHAN (Shehnai) & Prof.
V. G. JOG (Violin)
Jugalbandi
Raga Jaunpuri (Teental) ; Bhairavi Dadra
Raga Marubihag (Teental) ; Pahadi Dhun (Kaharwa)
(Pandit Shantaprasad, Tabla)

EALP 1279 Shehnai-Nawaz BISMILLAH KHAN (Shehnai) & Prof.
V. G. JOG (Violin)
Jugalbandi
Raga Kedar (Teental) : Dadra (Kaharwa)
Raga Chandrakauns (Teental) ; Dhun (Kaharwa)
(Madhab Indorekar, Tabla)

*EASD 1299 Shehnai-Nawaz BISMILLAH KHAN (Shehnai) & Prof.
V. G. JOG (Violin)
Jugalbandi
Raga Jaijaiwanti (Teental)
Raga Bahar (Teental) ; Mishra Khamaj Dhun (Kaharwa)
(Mahapurush Mishra, Tabla)

*EASD 1322 Shehnai-Nawaz BISMILLAH KHAN (Shehnai) & Prof.
V. G. JOG (Violin)
Raga Todi—Alap, Gat (Teental)
Raga Durga—Gat (Teental) ; Dhun
(Kanai Dutta, Tabla)

✓ *ASD 2295 Shehnai-Nawaz BISMILLAH KHAN (Shehnai) & Prof.
V. G. JOG (Violin)
Jugalbandi
Raga Gurjari Todi
Chaiti Dhun ; Bhairavi Thumri
(Pandit Shantaprasad, Tabla)

*Stereo



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BRIJBHUSHAN KABRA (Electric Guitar)

*ECSD 2342 Raga Bihag—Alap, Jod, Jhala, Gat (Vilambit & Drut Teental)
Raga Jogiya—Alap, Gat (Rupak Tal) ; Raga Bhairavi—Alap, Gat (Teental)

ECLP 2364 Raga Yaman Kalyan—Alap, Jod, Jhala, Gat (Vilambit & Drut Teental)
Raga Hemant—Alap, Gat (Teental) ; Dhun (Dadra) (Shyamal Bose, Tabla)

*ECSD 2400 Raga Darbari—Alap ; Raga Kafi—Gat (Teental)
Raga Des—Gat (Teental) ; Raga Mand (Rajasthani)—Dhun Deepchandi Tal (Shashi Bellare, Tabla)

BRIJBHUSHAN KABRA (Guitar), **HARIPRASAD CHAURASIA** (Flute) & **SHIVKUMAR SHARMA** (Santoor)
Call Of The Valley
*ECSD 2382 Raga Ahir Bhairav ; Raga Nat Bhairav (Ektal) ; Pilu (Teental)
Raga Bhoop (Jhaptal) ; Raga Desh (Dadra) ; Raga Pahadi (Kaharwa)

ECLP 2299 BRIJBHUSHAN (Guitar) & SHIVKUMAR (Santoor)
Raga Bageshri—Gat (Teental) ; Raga Jhinjhuti—Gat (Rupak)
Raga Ahir Bhairav—Gat (Teental) ; Raga Bhairavi—Gat (Dadra)
(Madhav Indorekar, Tabla)

EALP 1312 Pandit CHATURLAL (Tabla)
Beat And Bow
Teental
(Other side : See under RAMNARAIN)

SEDE 3624 Sheik CHINNAMOULANA (Nadhaswaram)
Raga Kalyani — Ethavunara

SEDE 3627 Raga Kapi—Intha Sowkhyam

*Stereo



CHITTI BABU (Veena)

33ESX 6008 Raga Saurashtra—Sri Ganapathini ; Raga Nalinakanti—Manavyalakincha ; Raga Shankarabharanam—Swara Raga Sudha
Raga Valavali—Kowmari Gauri; Raga Navarasakannada Ninnuvina ; Raga Behag, Javali—Nirupamana ; Mishra Raga—Kommalo Koila (Cuckoo-Song) ; Raga Sindhubhairavi—Aadevu Paadevu (Vellore Ramabhadran, Mridangam)

33ESX 6015 Raga Natakurangi—Chalamela (Varnam) ; Raga Amrita-varshini—Sudhaamayi ; Raga Devagandhari—Ksheera Sagara Sayana
Raga Charukeshi—Ragam, Thanam, Pallavi (Adi) ; Raga Kamas—Apadooruku (Javali) ; Misra Raga—Nallanivada ; Mangalam (Hymn from *The Vedas*) (V. Ramabhadran, Mridangam; Alangudi Ramachandran, Ghatam)

The Sound Of Veena

*S/33ESX6020 Raga Hamsanadham—Bantureethi ; Raga Khamas—Edathupadam ; Raga Kunthala Varalai—Sara Sara Samari
Ragam—Thanam—Pallavi ; Raga Karaharapriya

SEDE 3616 Raga Ananda Bhairavi—Marivera (Chaapu)
Raga Khadhanakuthulam—Raghuvamsa Sutha (Aadhi)

Swami DATTATREYA PARVATIKAR (Dattatreya Veena & Swaramandal)

ECLP 2301 Raga Bhairav—Alap, Gat (Teental) (Dattatreya Veena)
Raga Pilu Pahadi (Teental) (Dattatreya Veena) ; Raga Bhupali (Shyamtal & Teental) (Swaramandal) (Shyamal Bose, Tabla)

DEBABRATA CHOUDHURI (Sitar)

7EPE 1859 Raga Adana
Raga Lalit
(Faiyaz Khan, Tabla)



**DULAL ROY (Jaltarang) & HIMANGSHU BISWAS
(Flute)**

*ECSD 2361 Raga Durga—Gat (Teental)
Raga Bhupal Todi—Gat (Teental) ; Dhun

DWARAM MANGATHAYURU (Violin)
Thyagaraja Kritis
7EPE 1652 Ennalu Joothuno—Kalabati (Adi)
Dhurmaraga Charaadhamula (Ranjani, Roopakam)

EMANI SHANKARA SASTRY (Veena)
7EPE 1603 Raga Thodi—Chesina Thella Marachithivo

Prof. GAJANANRAO JOSHI (Violin)
ECLP 2330 Raga Bheempalas—(Teental) ; Des Thumri (Teental)
Raga Marubihag—(Jhaptal) ; Raga Bhairavi (Teental)

HARIPRASAD CHAURASIA (Flute)
Music of India—Flute Recital
*ECSD 2388 Raga Marwa—(Vilambit Ektal & Drut Teental)
Raga Des—(Rupak Tal) ; Raga Mishra Piloo
(Manikrao Popatkar, Tabla)

*ECSD 2382 (See under BRIJBHUSHAN KABRA—*Call Of The Valley*)

HEPHZIBAH MENUHIN (Piano)
West Meets East
*ASD 2294 (See under ALLAH RAKHA)

HIMANGSHU BISWAS (Flute)
*ECSD 2341 Raga Narayanee—Gat (Vilambit Ektal & Drut Teental)
Khamaj Thumri ; Dhun
(Sankha Chatterjee, Tabla)

*ECSD 2361 (See under DULAL ROY)

HIMANGSHU BISWAS (Flute) & JAYA BOSE (Sitar)
*ECSD 2372 Raga Alhaiya Bilawal
Raga Desh ; Bhatiyali Dhun
(Afaq Hussain Khan, Tabla)

H. M. V. ORCHESTRA (Conducted by Timirbaran)
Music of Timirbaran
ECLP 2261 (See under TIMIRBARAN)

*Stereo



Khansahib IMRAT HUSSAIN KHAN (Surbahar & Sitar)

*EASD 1309 Surbahar : Raga Bageshri—Alap, Jod, Jhala ;
Sitar : Raga Rageshri—Alap, Drut Gat, Jhala (Teental)
Sitar : Raga Gawoti—Alap, Gat (Vilambit & Drut),
Jhala (Teental)
(Nizamuddin Khan, Tabla)

The Great Heritage

Surbahar : Raga Yaman-Kalyan
(Other side : See under VILAYAT KHAN)

Khansahib IMRAT KHAN (Surbahar) & Sitar-Nawaz
VILAYAT KHAN (Sitar)

A Night At the Taj

Raga Chandani Kedar—Gat (Teental)
(Nizamuddin Khan, Tabla)

JAYA BOSE (Sitar)

*ECSD 2372 (See under HIMANGSHU BISWAS)

JNANPRAKASH GHOSH

Drums of India

*ECSD 2362 Pakhawaz (Solo, with a background of Tabla-Tarang) ;
Khole (Solo, with a background of Tabla-Tarang) ;
Tabla (with an interlude of Tabla-Tarang)
Mridangam (South Indian) ; Khole & Khanjani ; Dholak & Nakara ; Bengal Dhole & Madal ; Khamak & Huruk ; Tablas, Khanjari, Nakara & Dholak ; Bayan

JNANPRAKASH GHOSH (Harmonium) & Prof. V. G. JOG (Violin)

*EASD 1320 Raga Jog (Jhaptal) ; Pilu Dhun
Raga Todi (Teental) ; Raga Bhairavi (Teental)
(Shyamal Bose, Tabla)

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Partita

Multani ; Gana ; Acka Raga ; Subject

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*Stereo



		K. M. VAIDHYANATHAN (Ghatam) <i>Thalavathyam</i>
SEDE	3621	(See under T. V. GOPALAKRISHNAN)
		K. M. VAIDHYANATHAN, P. V. A. SUNDARAM, T. H. SUBASHCHANDRAN & T. H. VINAYA- KRAM (Sri Jayaganesh Talavadya Vidyalaya)
SEDE	3657	<i>Ghatamala</i>
		K. P. ARUNACHALAM, Nadaswara Isaichelvam (Nadaswaram)
EALP	1284	Raga Useni—Rama Ninne ; Raga Atana—Ela Nee Daya Radhu ; Raga Nagagandhari—Sarasijanaba Sodari ; Raga Sahana—Yee Vasudha Raga Karaharapriya—Chakkani Raja ; Raga Hindolam —Mamavathu Sril
EALP	1287	Raga Hindolam—Samaja Varagamana (Aadhi) Raga Nattakuranji—Mamavasadavaraday (Rupakam)
7EPE	61	Raga Karaharapriya—Chakkani Raja
7EPE	1605	Raga Arabi—Sadhinchane
		K. S. NARAYANASWAMI (Veena) <i>Classical Indian Music Vol. I</i>
PMAE	501	Raga Thodi—Emi Jesite (Chaapu) (Palghat Raghu, Mridangam) (Other side : See under M. S. SUBBULAKSHMI, <i>Classical Vocal Section</i> , p. 291)
ECLP	2363	KALYANI ROY (Sitar) (See under ALI AHMED HUSSAIN)
		KALYANI ROY (Sitar) & RADHIKA MOHAN MAITRA (Sarod) <i>Introduction To The Music Of India</i>
ECLP	2263	Raga Bhairav—Alap, Jod, Gat (Jhaptal & Teental) (Shankar Ghosh, Tabla) (Other side : See under A. T. KANAN & MALABIKA KANAN — <i>Classical Vocal Section</i> , p. 278)
7EPE	1088	KAMALES MAITRA (Tabla) Tabla-Tarang : Raga Kirwani, Teental Tabla-Tarang : Raga Gunkali, Roopak Taal ; Assamese Folk Tune



SEDE	3635	KUNNAKKUDY VAIDHYANATHAN (Violin) Ragamalika—Ragam, Thanam, Pallavi (V. Ramabhadran, Mridangam)
7EPE	1614	LALGUDI G. JAYARAMAN (Violin) & SRIMATHI (Violin) Raga Sarumathi—Mokshanu Galadha (Aadhi) Raga Saraswathi—Anuragamu (Roopakam)
*ECSD	2338	LALGUDI G. JAYARAMAN (Violin), N. RAMANI (Venu) & R. VENKATARAMAN (Veena) Raga Mohanam—Mohana Rama (Adi) Raga Behag—Thillana (Adi)—Thisra Gathi (U. Sivaraman & T. K. Murthy, Mridangams)
7EPE	1622	M. S. GOPALAKRISHNAN (Violin) Raga Subha Panthuvarali—Ne Pogadakunte (Tisra Roopakam) (T. V. Gopalakrishnan, Mridangam)
7EPE	1636	Raga Saranga—Neevada Negana (Tisra Roopakam) Raga Udayaravichandrika—Entha Nerchina (Adi) (T. V. Gopalakrishnan, Mridangam)
MOAE	5007	Pandit MADHAVRAO ALKUTKAR (Pakhawaz) (See under AHMEDJAN THIRAKHWA — Great Percussion Masters)
7EPE	1216	<i>Jugalbandi</i> (See under Ustad AMEER HUSSAIN KHAN)
SEDE	3618	MADURAI BROTHERS (See under PONNUSWAMY & SETHURAMAN)
SEDE	3629	mysore T. CHOWDIAH (Violin) Raga Hamsadhwani—Vathapi Ganapathim Raga Kalyani—Nidhisala
*EASD	1333	N. RAMANI (Flute) Raga Natakurangi—Chalamela (Varnam) (Adi); Raga Sudhasaveri—Dharini Thelisukonti (Adi); Raga Aananda Bhairavi—Mariveragathi (Chapu)

—Contd.

*Stereo



*EASD 1333 N. RAMANI (Flute)—*Contd.*
Raga Kambodhi—Ragam, Thanam, Pallavi (Kandajathi Triputa); Raga Sindhu Bhairavi—Muruga Nee Arulvai (Adi)
(K. Alagiriswamy, Violin; V. Ramabhadran, Mridangam)

*ECSD 2338 N. RAMANI (Venu), R. VENKATARAMAN (Veena) & LALGUDI G. JAYARAMAN (Violin)
(See under—LALGUDI G. JAYARAMAN)

SEDE 3646 NADHAMUNI BAND, THE (Madras)
Raga Harikambhoji—Endaro; Raga Mohanam—Nan-nupaalimpa
Raga Karaharapriya—Nadachi Nadachi

*S-33ESX 6019 NAMAGIRIPETTAI KRISHNAN (Nadhaswaram)
Raga Nattai—Gnanavinayagana; Raga Kalyani—Vasu Devayani
Raga Dhevamrithavarshini—Evarini; Raga Ranjani Paramapavana; Raga Tharangini—Maye; Raga Chenjurutti—Thillana; Raga Sindhu Bhairavi—Amuthamuri (Thiruppugazh)

SEDE 3668 Ragam Karaharapriya—Pakkala Neelapadi
Ragam Ravichandrika—Makelara; Ragam Behag—Vagaladi, Javali

✓ *EASD 1305 NIKHIL BANERJEE (Sitar)
Raga Komala Rishabh Asawari—Alap, Jod, Gat (Teental)
Raga Maluha Kalyan—Gat (Chartaal Ki Sawari); Raga Mishra Gara (Thumri Style—Sitarkhani Tal)
(Kanai Dutta, Tabla)

*EASD 1318 Raga Malkauns—Gat (Vilambit & Drut Teental)
Raga Hem-Lalit—Alap (Dhamar; Dhun)
(Kanai Dutta, Tabla)

SEDE 3657 P. V. A. SUNDARAM
(See under K. M. VAIDHYANATHAN & OTHERS—*Ghatamala*)

*Stereo



		PALGHAT T. S. MANI IYER (Mridangam) <i>Classical Indian Music, Vol. 3</i>
PMAE	503	Raga Yadukulakamboji (Tala—Kanda Chapu) ; Raga Kalyani (Tala—Aadi) (T. Viswanathan, Flute) (Other side : See under BISMILLAH KHAN)
EALP	1252	PANNALAL GHOSH (Flute) Raga Yaman—Gat Raga Shree—Gat
EBLP	1752	Raga Chandramauli (Vilambit & Drut) ; Raga Hans Naraini ; Raga Deepawali (Vilambit & Drut) Raga Basant Mukhri ; Raga Bhopali Todi ; Khamaj Thumri ; Pilu Thumri ; Kajri
MOAE	5006	Raga Marwa—Gat (Vilambit & Drut) ; Bhairavi Thumri Raga Sarang—Gat ; Raga Shudh Bhairavi—Gat ; Bhatiyali Dhun
7EPE	1226	Raga Marwa—Gat (Vilambit) Raga Marwa—Gat (Drut)
7EPE	1233	Bhairavi Thumri Bhatiali Dhun
7EPE	1240	Raga Shudh Bhairavi—Gat Raga Sarang—Gat
		PONNUSWAMY & SETHURAMAN (Nadhaswaram) —Madurai Brothers
SEDE	3618	Raga Aaberi—Nagumomu R. VENKATARAMAN (Veena), LALGUDI G. JAYARAMAN (Violin) & N. RAMANI (Venu)
*ECSD	2338	(See under LALGUDI G. JAYARAMAN)
		RADHIKA MOHAN MAITRA (Sarod) <i>Introduction To The Music Of India</i>
ECLP	2263	(See under KALYANI ROY)
ECLP	2359	Khansahib RAIS KHAN (Sitar) Raga Jhinjhoti—Gat (Teental) Raga Miyanki Todi—Gat, Jod, Jhala (Teental) ; Loko-priya Dhun (Dadra) (Basheer Ahmed Khan, Tabla)

*Stereo



*ECSD 2412 Khansahib RAIS KHAN (Sitar)—*Contd.*
Raga Darbari Kanada—Gat (Teental) ; Dhun, Dadra
Raga Tilak Kamod—Gat (Teental) ; Dhun, Dadra
(Basheer Ahmad Khan, Tabla)

EALP 1312 Pandit RAMNARAIN (Sarangi)
Beat And Bow
Raga Patdeep—Gat (Teental) ; Mishra Khamaj Thumri
(Deepchandi)
(Ustad Nizamuddin Khan, Tabla)
(Other side : See under Pandit CHATURLAL)

EALP 1327 Raga Saraswati—Alap, Gat (Vilambit & Drut Teental)
Raga Marubehag—Gat (Teental) ; Pilu Thumri (Deep-
chandi Tal)
(Manikrao Popatkar, Tabla)

*EASD 1340 Raga Gujri Todi (Vilambit & Drut Teental); Raga Lalat
(Teental) (Instrumental & Vocal) ; Raga Bhairavi—
Keharwa
(Shashi Bellare, Tabla)

ALP 1893 Pandit RAVISHANKAR (Sitar)
Music Of India
Raga Hamsadhwani ; Kafi Dhun
Raga Ramkali
(Kanai Dutta, Tabla)

ALPC 7 *Music Of India*
Raga Ahir Bhairav ; Raga Simhendra Madhyam
Raga Jog
(Pandit Chaturlal, Tabla)

*ASD 2341 Raga Khamaj
Raga Lalit
(Allah Rakha, Tabla; Kamala, Tanpura & Pradyot Sen,
Bass Tanpura)

*ASD 2294 *West Meets East*
(See under ALLAH RAKHA)

*Stereo



Pandit RAVI SHANKAR (Sitar)—*Contd.*
*D/MOAE 5008 Raga Desi—Alap, Jod, Jhala, Gat (Roopak) ; Raga
Shudh Sarang—Gat (Teental)
Raga Yaman Manj—Gat (Vilambit & Drut Teental)
(Allah Rakha, Tabla)

*D/MOAE 5009 Raga Hem Behag—Gat (Teental)
Raga Malaya Marutam (Teental) ; Raga Mishra Mand
(Pandit Shantaprasad, Tabla)

EALP 1276 *Ravishankar In Concert*
Raga Madhuvanti
Mishra Mand Dhun
(Kanai Dutta, Tabla)

EALP 1283 *India's Master Musician Ravishankar*
Raga Puriya Dhanashri (Jhaptal) ; Raga Charu Keshi
(Teental)
Kafi Holi ; Dhun ; Raga Mishra Pilu (in Thumri Style)
(Chaturlal, Tabla)

EALP 1288 Improvisation On The Theme Music from 'Pather
Panchali' ; Fire Night—Karnataki
Raga Rageshri—Alap, Jod, Gat
(Kanai Dutta, Tabla)

*EASD 1307 Raga Abhogi Kanada—Gat (Vilambit Teental, Drut
Ektal)
Raga Tilak Shyam—Gat (Vilambit & Drut Teental)
(Kanai Dutta, Tabla)

*EASD 1325 Raga Ahir Lalit—Alap, Jod, Gat (Vilambit Teental)
Raga Rasiya—Gat (Vilambit Teental)
(Kanai Datta, Tabla)

PMAE 502 *Classical Indian Music, Vol. 2*
Raga Jhinjhoti—Gat (Teental) ; Raga Bahar—Gat
(Ektal)
(Allah Rakha, Tabla)
(Other side : See under Ustad ALI AKBAR KHAN)

IWP 01 *Sound Of The Sitar*
Raga Malkauns—Alap, Jod
Raga Multani
(Allah Rakha, Tabla)

*Stereo



Pandit RAVI SHANKAR (Sitar)—*Contd.*

EMOE 504 Raga Marwa—Gat (Vilambit) ; Raga Hemant—Gat (Drut)
Raga Yamani-Bilawal—Gat (Vilambit) ; Raga Prach—Gat (Drut)

EMOE 505 Sindhu Bhairavi Thumri ; Raga Tilak Shyam
Raga Nat Bhairav ; Raga Puriya Kalyan

EMOE 506 Raga Bhatiyar ; Raga Hameer—Gat (Vilambit)
Raga Kirwani ; Rasiya

EMOE 507 Raga Ahir Lalit ; Raga Panchamse Gara
Yaman Manj Thumri ; Bengali Kirtan (Dhun)

7EPE 56 Raga Kaushi Bhairav—Alap, Jod, Gat (Jhaptal)
Raga Khamaj—Gat (Madhya-Drut)
(Pandit Chaturlal, Tabla)

7EPE 1003 Raga Megh
Raga Nand (Anandi)
(Kanai Dutta, Tabla)

7EPE 1238 Raga Mishra Gara—Gat (Drut)
Raga Janasanmohini—Gat (Vilambit)
(Allah Rakha, Tabla)

Pandit RAVISHANKAR (Sitar) & Ustad ALI AKBAR KHAN (Sarod)

EALP 1251 (See under Ustad ALI AKBAR KHAN)

*EASD 1296 (See under Ustad ALI AKBAR KHAN)

7EPE 57 (See under Ustad ALI AKBAR KHAN)

Pandit RAVISHANKAR (Sitar) & Ustad ALLAH RAKHA (Tabla)

ALP 1665 (See under Ustad ALLA RAKHA—*Music Of India*)
Ravi Shankar At The Monterey International Pop Festival

WP 1442 Sitar: Raga Bhimpalasi—Alap, Jod & Jhala (Ravi Shankar)
Tabla Solo in Ektal (Alla Rakha) ; Sitar : Dhun in Dadra & Fast Teental (Ravi Shankar)
(Kamala, Tamboura)

*Stereo



ECLP 2270 Vidwan S. BALACHANDER (Veena)
Ragam Thanam Pallavi (Varali)
(K. Sivaraman, Mridangam)

ECLP 2305 Raga Navaragamalika—Varnam (Aadhi) ; Raga Kaapin-naaraayani—Sarasasaamadaana (Aadhi)
Raga Kalyani—Ethaavunaraa (Aadhi) ; Raga Bhairavi—Thaaye Ezhai Paal (Aadhi)
(T. V. Gopalakrishnan, Mridangam)

ECLP 2316 Raga Saaramathi—Mokshamu Galadha (Aadhi) ; Raga Poorvi Kalyani—Ninnu Vinaga Mari (Chaapu) ; Surathi—Angaaraka (Roopakam) ; Raga Kadhana Kuthoohalam—Raghuvamsa Sudha (Aadhi) ; Raga Kaanadaa—Naninna Dhyana (Chaapu) ; Raga Behag—Smara Janaka (Chaapu)
Raga Kamaas—Theruvil Varaano (Roopakam) ; Raga Kaapi—Sarasamulaade (Desaadhi) ; Raga—Raagamalika—Iyeh Metha Kadinam (Aadhi) ; Raga Sindhu Bhairavi—Theeraatha Vilaiyattuppillai (Jampa) ; Ra-ghupathi Raagava Raajaaraam (Ramdhun) ; Raga Hamsaanandhi—Thullu Madha Vetkai (Aadhi) ; Raga Souraashtram—Mangalam (Aadhi)
(Guruvayur Dorai, Mridangam)

ECLP 2332 *Carnatic Ragas* (“Gana Raaga Panchakam”) : Naatta ; Gowla ; Aarabhi ; Varaali ; Sree
Hindustani Ragas : Bihag ; Hindustani Kaapi ; Sindhu Bhairavi
Celebrated Veena Virtuoso of International Fame (Carnatic)

*ECSD 2416 Ragam Hamsanandi, Adi—Maamayileri Nee Vaa
Ragam Hindolam, Adi—Sivanai Nivaindavar

7EPE 1610 Raga Saveri—Ethanai Sonnalum
Raga Kamaas—Sujana Jeevana
(K. Sivaraman, Mridangam)

SEDE 3618 SETHURAMAN (Nadhaswaram)
(See under PONNUSWAMY)

*Stereo



SHANKAR-JAIKISHAN (Music Directors)

Raga—Jazz Style

*ECSD 2377 Ragas Todi, Bhairav, Malkauns, Kalavati, Tilak Kamod,
Miyanki Malhar
Ragas Bairagi, Jaijaiwanti, Misra Pilu, Shivranjani,
Bhairavi

Pandit SHANTAPRASAD (Tabla)

7EPE 1244 Teental
Jhaptal

MOAE 5007 (See under AHMEDJAN THIRAKHWA—*Great Percussion Masters*)

SHARANRANI (Sarod)

ECLP 2283 Raga Darbari Kanada
Raga Nat Bhairav
(Pandit Chaturlal, Tabla)

ECLP 2340 Raga Hemant—Gat (Teental)
Raga Bhairavi—Gat (Rupak & Teental)
(Manikrao Popatkar, Tabla)

Pandit SHIVKUMAR SHARMA (Santoor)

ECLP 2346 Raga Lalat—Gat (Jhaptal & Teental) ; Bhairavi Dhun
(Kaharwa)
Raga Kalavati—Gat (Teental) ; Pahadi Dhun (Kaharwa)
(Krishna Lal, Tabla)

Classical Melodies on The Santoor

*ECSD 2389 Raga Malkauns—Alap, Jod, Gat (Vilambit & Drut
Teental)
Raga Hansadhwani—Gat (Teental) ; Raga Misra
Khamaj—Gat (Roopak Tal)
(Manikrao Popatkar, Tabla)

*ECSD 2382 (See under BRIJBHUSHAN KABRA—*Call Of The Valley*)

Pandit SHIVKUMAR (Santoor) & **BRIJBHUSHAN**
(Guitar)

ECLP 2299 (See under BRIJBHUSHAN & SHIVKUMAR)

*Stereo



SIDHRAM JADHAV (Sundri)

Sundri Recital

*ECSD 2386 Raga Bhoop—Gat (Ektal & Teental) ; Khamaj Thumri (Deepchandi) ; Pahadi Dhun (Kaharwa)
Raga Malkauns—Gat (Jhaptal & Teental) ; Pilu Thumri (Deepchandi) ; Desh Dhun (Kaharwa)
(Narayanrao Indorekar, Tabla)

SEDE 3656 SRI JAYAGANESH TALAVADYA VIDYALAYA
Thalavadyam—Adi Talam

SEDE 3657 (See under K. M. VAIDHYANATHAN & Others—*Ghatamala*)

7EPE 1614 SRIMATHI (Violin)
(See under LALGUDI G. JAYARAMAN)

SEDE 3657 T. H. VINAYAKRAM
(See under K. M. VAIDHYANATHAN & OTHERS—*Ghatamala*)

SEDE 3657 T. H. SUBASHCHANDRAN
(See under K. M. VAIDHYANATHAN & OTHERS—*Ghatamala*)

SEDE 3609 T. N. KRISHNAN (Violin)
Raga Keervani—Kalikiyunde
(Vellore Ramabhadran, Mridangam)

SEDE 3625 T. N. RAJARATHNAM PILLAI (Nadhaswaram)
Raga Thodi—Aalapanai
Yochana Kamala Lochana ; Niravathi Sukatha

SEDE 3645 T. R. MAHALINGAM (Flute)
Raga Navarasakanada—Ninu Vina
Raga Nadachinthamani—Evarani ; Magudi

*EASD 1343 T. R. MAHALINGAM (Flute) & T. S. SHANKARAN (Mridangam)
Ragamalika
Raga Kapi—Chinnam Chiru Kiliye ; Raga Chenchurutti —Nadabindu Kalaodi ; Raga Kamas—Javali

T. V. GOPALAKRISHNAN (Mridangam), K. M. VAIDYANATHAN (Ghatam) & T. NAGARAJAN (Ghanjeera)
Thalavathyam
SEDE 3621 Layamathuri—Raga Kalyani (Aadi Thalam)

*Stereo



		TIMIR BARAN Conducting H. M. V. ORCHESTRA <i>Music Of Timirbaran</i>
ECLP	2261	Raga Pahadi—Anuprerana ; Raga Malasri—Malasri ; Kanakbati ; Raga Bilawal—Bilawal ; Aparichita (Combination of Raga Malkauns & an unknown Raga) Raga Bhupali—Bechhed ; Ragamalika—Sarai Khana ; Asha ; Raga Almalavi—Almalavi ; Kanakangi
SEDE	3621	TIRUVARUR NAGARAJAN (Ghanjeera) <i>Thalayathyam</i> (See under T. V. GOPALAKRISHNAN)
*ECSD	2366	V. BALSARA & HIS ORCHESTRA <i>Raga Mood</i> Ragas Bilawal, Khamaj, Kafi, Asavari, Bhairavi Ragas Bhairav, Yaman, Marwa, Purvi, Todi
SEDE	3321	Prof. V. G. JOG (Violin) (See under AHMEDJAN THIRAKHWA)
SEDE	3303	Prof. V. G. JOG (Violin) & Ustad AHMEDJAN THIRAKHWA (Tabla) <i>Jugalbandi</i> (See under Ustad AHMEDJAN THIRAKHWA)
7EPE	1034	Prof. V. G. JOG (Violin) & ALI AHMED HUSSAIN (Shehnai) <i>Jugalbandi</i> (See under ALI AHMED HUSSAIN)
EALP	1272	Prof. V. G. JOG (Violin) & Shehnai-Nawaz BISMILLAH KHAN (Shehnai) <i>Jugalbandi</i> (See under Shehnai-Nawaz BISMILLAH KHAN)
EALP	1279	<i>Jugalbandi</i> (See under Shehnai-Nawaz BISMILLAH KHAN)
*EASD	1299	<i>Jugalbandi</i> (See under Shehnai-Nawaz BISMILLAH KHAN)
EALP	1322	<i>Jugalbandi</i> (See under Shehnai-Nawaz BISMILLAH KHAN)

*Stereo



Prof. V. G. JOG (Violin) & JNANPRAKASH GHOSH
(Harmonium)

Jugalbandi

(See under—JNANPRAKASH GHOSH)

VALANGIMAN A. SHANMUGASUNDARAM (Tha-vul)

SEDE 3626 Raga Kambothi—Thani Avarthanam (Pallavi)

SEDE 3604 VELLORE RAMABHADRAN (Mridangam)
Raga Kamboji (Aadhi—Chatusram, Thisram Kandam)
Raga Kamboji (Aadhi—Chatusram & Misram)
(Ramani, Flute)

SEDE 3636 Thani Avarthanam (Aadhi)

ECLP 2357 VIJAY RAGHAVARAO (Flute)
Raga Abhogi—Gat (Vilambit & Drut Ektal)
Raga Amritavarshini—Gat (Teental) ; Misra Pilu
Thumri (Kaharwa)
(Manikrao Popatkar, Tabla)

*ECSD 2387 Raga Hansdhwani (Teental) ; Raga Shivranjani (Dhun,
Jhaptal)
Raga Malkauns (Vilambit Roopaktal & Drut Ektal)
(Manikrao Popatkar, Tabla & D. K. Thakar, Flute)

✓ *ASD 498(O) Sitar-Nawaz VILAYAT KHAN (Sitar)
Music Of India—Vilayat Khan
Raga Miyanki Malhar—Alap, Jod, Gat (Teental)
Tabla Solo—Teental (Pandit Shantaprasad) ; Raga
Miyanki Todi—Alap, Jod, Jhala (Imrat Khan) ; Dhun
(Pandit Shantaprasad, Tabla & Ustad Imrat Khan, Sur-
bahar)

*ASD 539(O) *Music Of India—Vilayat Khan, Vol. 2*
Raga Suha Sugrai—Alap, Jod, Gat (Teental)
Thumri Pilu—Alap, Jod, Gat (Drut Teental)
(Pandit Shantaprasad, Tabla & Ustad Imrat Khan, Sur-
bahar)

EALP 1259 Raga Tilak-Kamod—Alap, Gat (Teental)
Raga Bhairavi—Alap ; Ragamalika in Bhairavi—Gat (in
Thumri Style) (Kaharwa)
(Pandit Shantaprasad, Tabla & Ustad Imrat Khan, Sur-
bahar)

*Stereo



		Ustad VILAYAT KHAN (Sitar)— <i>Contd.</i> <i>The Genius Of Vilayat Khan</i>
EALP	1266	Raga Ahir Bhairav—Alap, Gat Raga Khamaj—Alap, Gat (Drut) ; Thumri (Mohammad Ahmed & Pandit Shantaprasad, Tabla)
✓EALP	1298	Raga Barawa—Gat (Teental) Raga Shankara—Gat (Teental) ; Gara Dhun (Dadra) (Ustad Nizamuddin Khan, Tabla)
EALP	1308	<i>The Great Heritage</i> Raga Jhinhjhoti—Gat (Teental) (Ustad Nizamuddin Khan, Tabla) (Other side : See under IMRAT KHAN)
✓*EASD	1332	Raga Darbari Kanada—Alap, Jhala Raga Darbari Kanada—Gat (Teental) (Shankar Ghosh, Tabla)
7EPE	51	Raga Desh—Gat ; Raga Pahadi—Gat Raga Mishra Khamaj—Alap, Gat (Ustad Allah Rakha, Tabla)
7EPE	59	Raga Bhankar—Gat Raga Panchamse Pilu—Gat
		Sitar-Nawaz VILAYAT KHAN (Sitar) & Shehnai- Nawaz BISMILLAH KHAN (Shehnai) <i>Jugalbandi</i>
*ASD	2295	(See under BISMILLAH KHAN)
		Sitar-Nawaz VILAYAT KHAN (Sitar, & Khansahib IMRAT KHAN (Surbahar) <i>A Night At The Taj</i>
EALP	1323	(See under IMRAT KHAN)
7EPE	1348	VIRENDRAKUMAR MATHUR (Sarod) Raga Miyanki Malhar
		YEHUDI MENUHIN (Violin) <i>West Meets East</i>
*ASD	2294	(See under ALLAH RAKHA)



CLASSICAL DANCE MUSIC

BALASUBRAMANYAM PILLAI, DORAY, KRISHNA PILLAY, NATRAJ, RAMU & SURI

(*Dance Music*)

7EPE 1355 Indra Dance ; Raga Sankarabharanam—Thillana (Adi)
Shiv Dance ; Raga Vasantha—Natanam Addiar (Ata)

GOPIKRISHNA & PARTY

Kathak—The Art Of Gopikrishna

*ECSD 2373 Saraswati Vandana ; Thaat & Nikas ; Foot-work
Indra-kop ; Tarana

DANCE MUSIC OF INDIA

ECLP 2427 Chanchala—Mudiyanaya Puthran Malayabu (P. Leela & Kaviyar Revamma) ; Dance of Indra (Ramgopal's Orchestra) ; Temple Dance (H. M. V. Orchestra) ; Snake Dance—'Guide' ; Thane Vara Manam (S. Alamelu & S. Pushpa—Tirukovilur Sisters)

Muthamizh Solai (M. L. Vasantha Kumari) ; Varnippathengane—Krishna Kuchela (P. Leela & M. L. Vasantha Kumari) ; Vatta Mitta Pottazaku—Ayiram Kalathuppayir (P. Susheela) ; Anunaya (Vaidyanathan & Party)

Various Artistes

SITARA DEVI, Nritya-Samrajnee

Kathak Dance Of India

EALP 1260 Moordhang Poornam Trotakam ; Parangaha ; Bhav-Parangaha ; Tilwat ; Tarana ; Padakriya (Tatkar) Dhamar ; Choutal-Dhrupad ; Jhaptal ; Roopak (Choube Maharaj, Tabla)

VAIDYANATHAN & PARTY

(*Dance Music*)

7EPE 1281 Archana—Anunaya

*Stereo



FILM SONGS

(Issued in November & December, 1969)

TAEC 3284 ADIMAKAL (Malayalam)
Music Direction : G. Devarajan
Chethi Mantharam ; Indumughi
Narayanam ; Lalitha Lavanga
Susheela, Jayachandran, P. Leela & Others

TAE 1557 ANJAANA (Hindi)
Music Direction : Laxmikant Pyarelal
Woh Kaun Hai ; Main Rahi Anjaan
Meri Mohabbat Teri Jawani ; Rim Jhim Ke Geet
Mukesh, Lata, Rafi & Others

3AEX 5259 ANMOL MOTI (Hindi)
Music Direction : Ravi
Ae Jan-i-Chaman Tera Gora Badan ; Main Kya Se Ho
Gayee Kya ; Sehmi Sehmi Kahan Chali
Aaja Raja Leke Barat Aaja ; Koi Mera Bachpan La
De Re ; Na Ro Ladli
Mahendra, Asha, Manna & Others

TAE 5114 BHALEE THAMMUDU (Telugu)
Music Direction : T. V. Raju
Qawali ; Sharabi Kallatho
Ee Maja ; Enthavaru Gani
Rafi & Susheela

TAEC 3268 Nede Enade ; Gumma Gumma
Gopala Bala ; Iddari Manasulu
Susheela & Rafi

TAEC 4031 CHENA ACHENA (Bengali)
Music Direction : Hemanta Mukherjee
O Amar Sona Bandhu Re ; Ekai Path Jeno
Kato Swapna Chhilo ; Jauban Palashe Agun
Hemanta, Arati & Others

TAE 5115 DEIVA MAGAN (Tamil)
Music Direction : M. S. Viswanathan
Anbulla Nanbare ; Kettathum Koduppavane
Kathalikka ; Kathal Malare
Soundararajan & Susheela.



DEVDAS (Hindi)

TAE 1564 Music Direction : S. D. Burman
Jise Tu Qabool Karle ; Aage Teri Marzi
Kisko Khabar Thi ; Lagi Re Yeh Kaisi
Lata & Talat

DOLI (Hindi)

TAE 1552 Music Direction : Ravi
Doli Chadh Ke ; Aaj Pila De Saqi
Danton Taley ; Sajna Saath Nibhana
Mahendra, Rafi & Asha

DO RAASTE (Hindi)

TAE 1555 Music Direction : Laxmikant Pyarelal
Bindiya Chamkegi ; Yeh Reshmi Zulfen
Merey Naseeb Men Aye Dost ; Dil Ne Dil Ko Pukara
Lata, Rafi & Kishore

EXCITING SOUNDS OF RAHUL DEV BURMAN (Hindi)

3AEX 5261 Aaja Piya Tohe Pyar Doon ('Baharon Ke Sapne') ; Aao
Twist Karen ('Bhoot Bangla') ; Sharabi Mera Naam
(‘Chandan Ka Palna’) ; Main Hun Pyar Tera ('Teesri
Manzil') ; Ghar Aaja ('Chhote Nawab') ; Pyar Huwa
Hai Jabse ('Abhilasha')

O Mere Sona ('Teesri Manzil') ; Jago Sonewalo ('Bhoot
Bangla') ; Na Ja Merey Hum Dum ('Pyar Ka Mou-
sam') ; Merey Samnewali Khidki Men ('Padosan') ; O
Ganga Maiyan ('Chandan Ka Palna') ; Ek Bechara
(‘Waris’)
Lata, Manna, Asha, Rafi, Kishore & Others

FROM LATA WITH LOVE (Hindi) (Her Twelve Golden Hits)

3AEX 5256 Thandi Hawaen ('Naujawan') ; Tumhare Bulane Ko
(‘Ladli') ; Mushkil Hai ('Mahal') ; Uthae Ja Unke
Sitam ('Andaz') ; Jogia Se Preet ('Garam Coat') ;
Sajan Ki Galiyan ('Bazar')

—Contd.



3AEX 5256 FROM LATA WITH LOVE (Hindi)—*Contd.*
Yaad Rakhna Chand Taro ('Anokha Pyar') ; Chanda Re ('Ziddi') ; Na Milta Gham ('Amar') ; Tum Na Jane Kis Jahan Me ('Saza') ; Rasik Balma ('Chori Chori') ; Baharen Phir Bhi Aayengi ('Lahore')
Lata Mangeshkar

TAE 5117 GANDIKOTA RAHASYAM (Telugu)
Music Direction : T. V. Raju
Maradalu Pilla ; Neelala Ningi
Ghantasala & Susheela
(Other side : See under VICHITRA KUTUMBAM)

3AEX 5262 GREAT FILM HITS (Hindi)
Kon Aaya Mere Man Ke Dware ('Dekh Kabira Roya') ;
Chali Radhe Rani ('Parineeta') ; Tu Pyar Ka Sagar
Hai ('Seema') ; Dil Ka Haal Sune Dilwala ('Shree 420') ;
Laga Chunari Men Daagh ('Dil Hi To Hai')
Kisne Chilman Se Mara ('Baat Ek Raat Ki') ; Aai Merey
Pyare Watan ('Kabuliwala') ; Qasmen Wade Pyar
Wafa ('Upkar') ; Poochho Na Kaise ('Meri Soorat
Teri Ankhen') ; Sur Na Saje ('Basant Bahar') ; Upar
Jagan Vishal ('Mashal')
Manna Dey

3AEX 9013 HITS FROM TELUGU FILMS, Vol. 5
Ravoyee Chandamama ('Missamma') ; Anthaga Nanu-
choodaku ('Manchi Manishi') ; Edu Kondalavada
(‘Pelichesichoodu’) ; Athey Athey ('Ramudu Bhee-
mudu') ; Amma Nanna ('Panduranga Mahatmyam') ;
Lahiri Lahiri ('Maya Bazaar')
Kalavaramayemadhilo ('Pathala Bhairavi') ; Lechindi
Mahila Lokam ('Gundamma Katha') ; Brindavanamidhi
(‘Missamma’) ; Janani Sivakamini ('Narthanasala') ;
Kanupa Pa ('Chiranjeevulu') ; Adagaka Ichichina
(‘Dagudu Moothalu’)
Rajah, P. Leela, Ghantasala & Susheela

3AEX 9014 HITS FROM TELUGU FILMS, Vol. 7
Chintha Chettu ('Adrustavanthalu') ; Kodi Koose
(‘Adrustavanthalu’) ; Evariki Thalavanchaku ('Nindu
Samsaram') ; Diyo Diyo ('Bandi Potu Dongalu') ;
Thulli Thulli ('Manchi Kudumbam') ; Padimandlo
Pata ('Ananda Nilayam') —*Contd.*



HITS FROM TELUGU FILMS VOL. 7—*Contd.*

3AEX 9014 HITS FROM TELUGU FILMS VOL. 7—*Contd.*
Nannu Evarothakiri ('Sathegalapu Satheyya') ; Nijamaina ('Mooganomu') ; Yethotalo ('Brahmmachari') ; Gandu Thummeda ('Bommaluchepina-Katha') ; Vinavinchukona ('Bangaru Gajulu') ; Evarooleni Chota ('Manchi Kudumbam')
Ghantasala, Susheela, Janaki & Vasantha

ISHQ PAR ZOR NAHIN (Hindi)
Music Direction : S. D. Burman
TAE 1551 Ishq Par Zor Nahin ; Ye Dil Diwana Hai
Bairagi Bhanwara ; Mehbooba Teri Tasveer
Lata & Rafi

JAWANI KI HAWA (Hindi)
Music Direction : Ravi
TAE 1563 Kaun Jane Re Baba ; Chanda Ke Paas Ek Tara
Babu Re Babu Gharib Ki ; Lo Woh Aa Gaye
Rafi, Asha & Others

JIGRI DOST (Hindi)
Music Direction : Laxmikant Pyarelal
3AECX 5265 Phool Hai Baharonka ; Dilmen Kya Hai ; Tirchhi Topiwale
Merey Deshmen ; Chedona Dekho Na ; Raat Suhani
Lata, Rafi, Asha, Suman & Others

KIE KAHARA (Oriya)
Music Direction : Akshaya Mohanty
TAE 4033 Phuleyi Rani ; Paradeshi Bandhu Tume
Udi Udi Udi Jare ; Hema Harini
Akshaya Mohanty, Sipra Bose & Nirmala Mishra

MADURAI VEERAN (Tamil)
Music Direction : G. Ramanathan
TAEC 3300 Aadai Kaneero
(Other side : See under NIMIRNTHU NIL)

MEERA (Tamil)
Music Direction : S. V. Venkatraman
3AEX 8004 Enadu Ullame ; Brindavanathil ; Engum Niraindaye ;
Aranga Yadunandana ; Giridhara Gopala ; Udal
Uruga (Verse) —*Contd.*



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MEERA (Tamil)—*Contd.*

3AEX 8004 MEERA (Tamil)—*Contd.*
Kattriniley ; Marainda Koondu ; Maraveney ; Leelaigal
Seivaney ; Hey Harey ; Nandabala (With Baby Radha)
M. S. Subbulakshmi

NANHA FARISHTA (Hindi)

Music Direction : Kalyanji Anandji

TAE 1556 NANHA FARISHTA (Hindi)
Bachche Men Hai Bhagwan
Natkhat Nanhi Ladli ; Sharabi Tujh Men Ek Kharabi
Rafi, Kishore, Manna, Lata & Asha

NAMMAMAKKALU (Kannada)

Music Direction : Vijayabhaskar

TAEC 3299 NAMMAMAKKALU (Kannada)
Ninnolume ; Manasne
Anjali, Sumitra, Kaushalya & Janaki
(Other side : See under SUVARNA BHoomi)

NIMIRNTHU NIL (Tamil)

Music Direction : M. S. Viswanathan

TAEC 3300 NIMIRNTHU NIL (Tamil)
Pudichalam ; Othaiyadi Pathaiyile
J. P. Chandrababu, Eswari, Susheela & Soundararajan
(Other side : See under MADURAI VEERAN)

PAGLA KAHIN KA (Hindi)

Music Direction : Shankar Jaikishan

3AEX 5258 PAGLA KAHIN KA (Hindi)
Log Kahan Mujhe Pagla Kahin Ka ; Tum Mujhe Yun
Bhula Na Paoge ; Suno Zindagi Gaati Hai
Meri Bhains Ko Danda Kyon Mara ; Ae Merey Dil
Yahan ; Tum Mujhe Yun Bhula Na Paoge
Rafi, Asha, Manna & Lata

POONAM (Hindi)

Music Direction : Shankar Jaikishan

TAE 1562 POONAM (Hindi)
Do Dinki Zindagi ; Jhoome Jhoome Dil Mera
Aayee Aayee Raat Suhani ; Ghungru Baje Chhum
Lata Mangeshkar

PYAR HI PYAR (Hindi)

Music Direction : Shankar-Jaikishan

3AEX 5242 PYAR HI PYAR (Hindi)
Main Kahin Kavi Na Ban Jaoon ; Tu Mera Main Teri ;
Dedo Pyar Lelo Pyar

—*Contd.*



3AEX 5242 PYAR HI PYAR (Hindi)—*Contd.*
Dekha Hai Teri Ankhon Main ; O Sakhiany Sakhiany ;
Hum Aa Gaye Phir Dar Kaheka
Rafi, Asha & Others

3AEX 5264 RAJA SAAB (Hindi)
Music Direction : Kalyanji Anandji
Raju Ka Hai Ek Khwab ; Hamne Aaj Se Tumhen ; Tu
Jangal Ki Morni
Kal Raatwali ; Sajna Tere Bin ; Kisi Mehrban Ki ; Jin
Ki Kismat Men
Rafi, Lata, Suman & Others

TAEC 3285 SAMBARALA RAMBABU (Telugu)
Music Direction : V. Kumar
Maamaa Chandamaamaa ; Poruginti Meenakshammanu
Kannule Navvayi ; Jeevithamante
Balasubrahmanyam, Susheela, Pithapuram & Sreenivas

TAEC 3275 SIVANTHA MAN (Tamil)
Music Direction : M. S. Viswanathan
Sollavo Kathai Sollavo ; Muthamidum Neram
Pattathurani
Susheela & Esvari

TAEC 2038 SONGS FOR CHILDREN (Hindi)
Chake Me Chakka ('Brahmachari') ; Chanda Ko Dhu-
ndne ('Jeene Ki Raah')
'A' For Apple ('Sadhu Aur Shaitan') ; Murga Murgi
Pyarse ('Do Kaliyan')
Rafi, Asha, Usha, Hemlata, Manna, Lata & Others

TAE 4032 STREE (Oriya)
Music Direction : Srikumar
Kaliyuga Krishna Muhin ; Tuma Bina Ei Rati
Jhumki Jhumki Ase Ankhi ; Sanjha Sakale
*Akshaya Mohanty, Pranab Patnaik, Nirmala Mishra &
Sujata Mukherjee*



TAEC 3299 SUVARNA BHoomi (Kannada)
Music Direction : Vijayabhaskar
Siri Kannada Nadu ; Kanada Devaru
Janaki, Sreenivos & Sumitra
(Other side : See under NAMMAMAKKALU)

3AECX 6503 TAMIL MOVIE MELODIES
Ezhukakadal Seemai ('Enga Oor Raja') ; Athanin
Muthangal ('Uyarntha Manithan') ; Kuyilaga Nan
Irunchenna ('Selvamagal') ; Devan Vanthan ('Kuzhan-
thaikaga') ; Endhan Peru Komali ('Siritha Mugam') ;
Machi Vandhu ('Siritha Mugam')
Ivalavuthan Ulagam ('Ulagam Ivalavuthan') ; Thaima-
dha Megam ('Kuzhanthaikaga') ; Savaley Samali
(‘Uyira Manama’) ; Dhairiyamakgchol Nee (‘Olivi-
lakku’) ; Mampazha Thottam (‘Olivilakku’)
Susheela, Soundararajan, Kousalya, Govindarajan, Sree-
nivos, Eswari, Ponnuswami & Others

TAE 5117 VICHITRA KUTUMBAM (Telugu)
Music Direction : T. V. Raju
Aadave ; Erra Errani Dana
Ghantasala, Susheela, Eswari & Pittapuram
(Other side : See under GANDIKOTA RAHASYAM)

TAEC 3269 VICHITRA KUTUMBAMU (Telugu)
Music Direction : T. V. Raju
Rangu Rangula ; Chukkani Leni
Saval Kachuko ; Naluguru Navverura
Susheela, Ghantasala & Eswari



REGAL
(INDIAN LP RECORDS)
CLASSICAL MUSIC

Pandit RAVISHANKAR (Sitar)
(Instrumental)

*D/ELRZ 2 Ragas Ahir Lalit, Nat-Bhairab, Bhatiar (Sitarkhani),
Sindhu Bhairavi (Thumri), Hemant (Drut) & Rasiya
Ragas Marwa (Vilambit), Puriya Kalyan, Yaman Manj
(Thumri), Tilak Shyam, Yamani Bilawal & Bangla
Kirtan
(Chaturlal & Jnan Ghosh, Tabla)

INDRANEEL BHATTACHARYYA (Sitar)
(Instrumental)

*S/ELRZ 3 Raga Puria-Dhanasri, Rupak Taal ; Raga Bageshri,
Teentaal
Raga Bibag, Teen Taal; Raga Khamaj (Dhun), Keharwa
(Zakir Hussain, Tabla)

Shehnai-Nawaz BISMILLAH KHAN (Shehnai) & Party
(Instrumental)

*D/ELRZ 4 Ragas Lalat, Todi, Ahir Bhairav, Jaunpuri, Hans
Narayan & Shudh Sarang
Ragas Basant Bahar, Multani, Tilak-Kamod Maru
Behag, Bageshri & Malkauns

Ustad ALI AKBAR KHAN (Sarod)
(Instrumental)

*D/ELRZ 8 Ragas Nat Bhairav, Asavari (Sitarkhani), Jaijaiwanti
(Roopak Taal) & Bilashkhan Todi
Ragas Malkauns, Kausi Kanada & Darbari Kanada

✓ *S/ELRZ 9 ARVIND PARIKH (Sitar)
(Instrumental)

Raga Kausi Kanada ; Alap & Jod ; Gát—Jhala, Teen
Taal
Raga Jaijaiwanti : Alap ; Gat—Jhala, Teen Taal ; Raga
Bhairavi, Teen Taal
(Mohammad Ahmed, Tabla)



*S/ELRZ 15

BALARAM PATHAK (Sitar)

(Instrumental)

Raga Ahir Bhairo

Raga Mishra Piloo ; Chaiti Dhun

ELRZ 17

MOGUBAI KURDIKAR

(Hindi—Classical Songs)

Haare Man Ka—Raag Multani ; Aavan Kaye—Raag Purvi ; Tarana—Raag Yaman ; Paya More Ram Naam Dhan—Raag Kedar ; Dev Dev Sant Sang—Raag Sohoni ; Aali Piya—Raag Jaijaiwanti

Mero Piya Rasiya—Raag Nayaki Kanada ; Pana Viri Main Kai Kab Un Dine—Raag Suha ; Tarana—Raag Bageshri ; Kahe Lajai Re Piya—Raag Bilawal ; Aao Aaj Baje Bajaye—Raag Shukla Bilawal ; Chanak Mund Bhailava—Raag Hindol

*SMFP 2101

DEBU CHAUDHURI (Sitar)

Indian Sitar Music (Instrumental) .

Raga Maru-Behag—Alap : Jod : Maseetkhani & Razakhani Gat

Raga Aheer Bhairab—Alap : Maseetkhani & Razakhani Gat

(Faiaz Khan, Tabla)

POPULAR MUSIC

MIRZA GHALIB

(Songs from Hindi Film)

Music Direction : Ghulam Mohammad

ELRZ 1

Phir Mujhe Deeda-i-Tar (Talat Mahmood) ; Aah Ko Chahiye Ek Umar (Suraiya) ; Jahan Koi Na Ho (Suraiya) ; Wahshat Hi Sahi (Talat Mahmood) ; Sakhi Sarkar (Mohd. Rafi, Bande Hasan & Party)

—Contd.

*Stereo



MIRZA GHALIB—*Contd.*

ELRZ 1 MIRZA GHALIB—*Contd.*
Nukta Cheen Hai (Suraiya) ; Dil-e-Nadan Tujhe (Suraiya & Talat Mahmood) ; Hai Baski Har Ek Unke (Mohd. Rafi) ; Yeh Na Thi Hamari Qismat (Suraiya) ; Ganga Ki Ret (Sudha 'Malhotra') ; Chali Pee Ke Nagar (Shamshad Begum & Others)
Talat, Suraiya, Rafi, Bande Hasan, Sudha, Shamshad Begum & Others

WHEN MELODY WAS QUEEN

(Songs from Hindi Films)

ELRZ 5 WHEN MELODY WAS QUEEN
Ankhiyan Milake—'Rattan' (Zohra of Ambala) ; Tu Kahe Agar—'Andaz' (Mukesh) ; Nain Diwane—'Afsar' (Suraiya) ; Aayega Aanewala—'Mahal' (Lata Mangeshkar) ; Ghar Aya Mera Pardesi—'Awara' (Lata & Others) ; Mujhe Kisi Se Pyar—'Barsaat' (Lata Mangeshkar)
Dilmen Chhupake Pyar Ka—'Aan' (Mohd. Rafi) ; Bachpan Ke Din—'Deedar' (Lata Mangeshkar & Shamshad Begum) ; Chale Jana Nahin—'Bari Bahen' (Lata Mangeshkar) ; Man Dole Mera Tan Dole—'Nagin' (Lata Mangeshkar) ; Yeh Zindagi Usi Ki Hai—'Anarkali' (Lata Mangeshkar) ; Ai Mere Dil Kahin Aur—'Daag' (Talat Mahmood)
Zohra, Mukesh, Suraiya, Lata, Rafi, Shamshad Begum, Talat & Others

VIDAI GEET

(A Thematic Selection of Hindi Film Songs)

ELRZ 6 VIDAI GEET
Gore Gore Haathon Men—'Parineeta' (Asha Bhosle & Others) ; Itni Jaldi Kya Hai—'Sati Savitri' (Lata, Usha & Kamal Barot) ; Sajan Ki Ho Gai Gori—'Devdas' (Geeta Dutt & Manna Dey) ; Babul Ham Tere—'College Girl' (Lata Mangeshkar) ; Gori Sasural Chali—'Shagun' (Jagjit Kaur & Others) ; Main To Bhool Chali—'Saraswati Chandra' (Lata Mangeshkar & Others)

—*Contd.*



VIDAI GEET—Contd.

ELRZ 6 Man Bhavan Ke Ghar—‘Chori Chori (Lata Mangeshkar & Asha Bhosle) Pee Ke Ghar Aaj—‘Mother India’ (Shamshad Begum & Others); Chali Aaj Gori—‘Godan’ (Lata Mangeshkar); Chhod Babul Ka Ghar—‘Babul’ (Shamshad Begum & Others); Babul Ki Duaen—‘Neel Kamal’ (Mohd. Rafi); Chal Ri Sajni—‘Bombai Ka Babu’ (Mukesh)
Asha, Lata, Usha, Kamal, Geeta, Manna, Jagjit, Shamshad Begum, Rafi, Mukesh & Others

GULAB BAI

(*Hindi Folk Songs*)

ELRZ 7 Nadi Nare Na Jao Shyam ; Akeli Dar Lage ; Bar Bar Bagiya Na Jaibe ; Tori Palangwa Ki Paati ; Gail Chhodo Na Roko ; Moko Peehar Men Mat
Haaye Piya Jagawe Lagle ; Main Hoon Tori Charpai ; Jashoda Tere Lala Bada ; Morey Banwari Ho Najaria Tose ; Ghus Ayo More Kamra Men ; Aai Jawani Bairan Jabse

GEETANJALI

(*Hindi Devotional Songs*)

*D/ELRZ 10 Nisdin Barsat Nain (Lata Mangeshkar) ; Panchhi Kahe Hota Udas (K. L. Saigal) ; Main To Prem Diwani (Juthika Roy); Airi Baans Ki Bansuriya (C. H. Atma); Jamuna Ke Teere Kanha (Geeta Roy) ; Mohe Chakar Rakhoji (Dilip Kumar Roy)
Chalo Man Ganga Jamuna Teer (Pandit D. V. Paluskar) ; Main Nahin Makhan Khayo (Lata Mangeshkar) ; Payoji Maine Ram Ratan (Pandit D. V. Paluskar) ; Phagun Ke Din Chaar (Asha Bhosle) ; Morey Shyam (Mohd. Rafi) ; Raghupati Raghava (Bijan Ghosh Dastidar)

Lata, Saigal, Juthika, C. H. Atma, Geeta, Dilip Kumar Roy, D. V. Paluskar, Asha, Rafi & Bijan Ghosh Dastidar



FOLK SONGS OF INDIA

*D/ELRZ 11

Assam—(Kamrup Folk) Hey Kanai Paar Karde (Bhupen Hazarika); Bengal—(Bhatiali) O Amar Daradi (Nirmalendu Choudhury); Bihar—(Sohar) Gao Gaori Mangalchar (Sudha Malhotra & Others); Uttar Pradesh—(Holi) Sari Dar Diyo (Ira Nigam); Rajasthan—(Love Song) Dholo Dhol Majeera (Gulab & Shanti); Punjab—(Bhangra) Barlin Barsin Khattan Giya (Surinder Purba, Surinder Sethi & Others)

Gujarat—(Garba) Ambe Wali Maa (Asha Bhosle); Maharashtra—(Bhallari) Bhalagadi Dada Bhalara (S. P. Farande & Others); Goa—(Dakni) Aum Saiba Poltodi (Goans' Folk Song & Choral Society); Tamilnad/Madras—(Nalungu) Gowri Kalyanam (Rajee Narayan); Andhra Pradesh—(Harvest Song) Chanda Mama (A. Anasooya & V. Sita); Kerala—(Onam Song) Poo Poli Poli (Janamma & A. K. Sukumaran)

Various Artistes

ABBASUDDIN AHMED

Abbasuddin Sings Folk Songs of Bengal (Bengali—Rural Songs)

ELRZ 12

Sona Bandhure Kon Doshete ; Oi Shon Kadambatalay ; Nadeer Kool Nai ; Amar Har Kala Korlam ; Amay Eto Rate Keno Daak Dili ; Ami Bhabi Jare Paina Go Tare

Nao Chharia De ; Gurur Pade Prem Bhakti ; Mayurpankhi Louka ; O Sukher Moina Re ; Baitha Jore Baore Bandhu ; O Man Guru Bhaja Re

MERE WATAN KE LOGO

(Hindi Patriotic Songs)

*D/ELRZ 13

Bande Mataram—‘Anand Math’ (Lata Mangeshkar & Chorus); Insaaf Ki Dagar Pe—‘Gunga Jumna’ (Hemantkumar & Chorus); Chalo Sipahi Chalo—‘Chalo Sipahi Chalo’ (Mahendra Kapoor & Chorus); Aao Bachcho Tumhen—‘Jagriti’ (Pradeep & Chorus); Sare Jahan Se Achha—‘Bhai Bahan’ (Asha Bhosle & Chorus); Merey Desh Ki Dharti—‘Upkar’ (Mahendra Kapoor & Chorus) (All from Hindi-Films)

—Contd.

*Stereo



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MERE WATAN KE LOGO—*Contd.*

*D/ELRZ 13

Aye Mere Watan Ke Logo (Lata Mangeshkar) ; Hum Hindusthan Se Bol Rahe Hain (Manna Dey & Chorus) ; Badta Chal Badata Chal (Mahendra Kapoor & Chorus) ; Hum Ek Hain (Mohd. Rafi) ; Desh Hamara Hindustan (Hemant & Chorus)

Lata, Hemant, Mahendra, Pradeep, Asha, Manna, Rafi & Others

MEHFIL-E-MUJRA

(Hindi Film Songs)

ELRZ 16

Nazar Laagi Raja—'Kalapani' (Asha Bhosle) ; Kahojii Tun Kya Kya Kharidoge—'Sadhana' (Lata Mangeshkar) ; Dil Ki Kahani Rung Laai Hai—'Chaudhvin Ka Chand' (Asha Bhosle) ; Hum Haal-e-Dil Sunaenge—'Madhumati' (Mubarak Begum) ; Chahe To Mora Jiya Lai Lai—'Mamta' (Lata Mangeshkar) ; Taron Ko Dil Ki Baat—'Boot Polish' (Asha Bhosle)

Roothey Saiyan Hamare—'Devar' (Lata Mangeshkar) ; Saqia Aaj Mujhe Need Nahn Aayegi—'Sahib Bibi Aur Ghulam' (Asha Bhosle & Others) ; Ab Aage Teri Marzi—'Devdas' (Lata Mangeshkar) ; Nikle Thhey Kahan Jane Ke Liye—'Bahu Begum' (Asha Bhosle) ; O Raja Ji—'Dulhan Ek Raat Ki' (Asha Bhosle & Usha Mangeshkar) ; Main Har Raat Jaagi—'Gabar' (Lata Mangeshkar)

Asha, Lata, Mubarak Begum, Usha & Others

T. M. SOUNDERARAJAN

(Tamil Devotional Songs)

ELRZ 18

Nanam Urugadavar Undo ; Shanmuga Vadivelai ; Andiyathenna Aarumuga ; Innamum Thiruvullame ; Asaikkor Alavillai

Sakalamum Nalamena ; Sakala Nalamum ; Meni Silirkuthaiya ; Kalmanam Konjamum ; Vazhi Enna Vadivelane ; Amma Amma Ena



SIRGAZHI GOVINDARAJAN

(*Tamil Devotional Songs*)

ELRZ 19 Vanakkam Saivom ; Anbu Manam Cholaiyile ; Karana Perkonda ; Theeratha Vinai Theerkum ; Aarumugane Kan Paru ; Kandhanukku Undanaye
Ennakku Nee Varam Tharavendum ; Oliyodu Malaram ; Anbukkoru Deivam Nee ; Adum Mayilodu ; Thirupparamkundram Thanil ; Vetrivel

GHANTASALA VENKATESHWARA RAO

(*Telugu Popular Songs*)

ELRZ 20 Swatantriyamu ; Swatantrya Siddhi ; Bharathiyula ; Amma Sarojini Devi ; Pushpanjali ; Pushpavilapamu Bahudoorapu Batasari ; Ravoyi Bangaru Mama ; Police Venkataswamy Song ; Athaleni Kodalu ; Thalaninda Poothanda ; Velinginchave Chhinni Vilapu Deepam (with P. Leela)

DR. BHUPEN HAZARIKA

The Fabulous Music From Assam (Film Songs)

Music Direction : Dr. Bhupen Hazarika

ELRZ 21 Sagar Sangamat—‘Era Bator Sur’ ; Jonakare Rati—‘Era Bator Sur’ (Lata Mangeshkar); Ramjanere Roja Gol—‘Loti Ghoti’ (with Mohd. Rafi & Others) ; Hey Hey Dhole Dagore—‘Pratidhwani’ ; Hey Mal Jashua—‘Maniram Dewan’
Buku Ham Ham Kare—‘Maniram Dewan’ ; Aoi Aoi Akash Shuba—‘Pratidhwani’ (Suman Kalyanpur) ; Lieng Makao—‘Pratidhwani’ (With Talat Mahmood) ; Prachanda Dhumuhai—‘Loti Ghoti’ ; Moi Aru Mor Chha—‘Loti Ghoti’ ; Saharsa Jane Mok Prashna Kare —‘Loti Ghoti’

GEMS FOR EVER (*Bengali—Tagore Songs*)

ELRZ 22 Pathahara Tumi Pathik (Arghya Sen) ; Ogo Kangal Amare (Ritu Guha) ; Oi Malati Lata Doley (Sagar Sen) ; Roi Je Kangal Shunya Hatey (Swapna Ghosal) ; Amay Thakte De Na (Swapan Gupta) ; Aji Jhara Jhara Mukhara (Arati Mukherje)

—Contd.



GEMS FOR EVER—*Contd.*

ELRZ 22 Golap Phul Phutiye Achhe (Dwijen Mukherjee) ; Ke Debe, Chand, Tomay Dola (Sumitra Ghosh) ; Orey Jagayo Na (Sailen Das) ; Shudhu Jaoa Asa (Purba Sinha) ; Orey Chitrarekha Dorey (Sushil Mullick) ; Tumi Amay Dekechhile (Purabi Mukherjee)

Various Artistes

A COLLECTION OF 12 ROMANTIC QAWALIS

ELRZ 23 Kitni Zalim Ye Duniya Hai (Habib Painter Qawwal) ; Kaise Sapari (Yusuf Azad Qawwal) ; Bali Umariya Dhani Chunariya (Jani Babu Qawwal) ; Hasseeno Ke Dhoke Men Hargiz Na Ana (Ismail Azad Qawwal) ; Saqia Sagar Uthana Zara (Abdur Rab Chaus & Party) ; Peene Wale To Nigahon Se (Shankar Shambhu Qawwal)
Mere Mehboob Mere Sang Hoja (Ismail Azad Qawwal) ; Malan Dil Men Basale (Yusuf Azad Qawwal) ; Sharam Se Ho Gayai Ganga Pani (Master Habib Qawwal Nizami) ; Gore Mukhre Pe Til Kala Kala (Premi Sabri Qawwal & Party) ; Yeh Hum Se Na Poochho (Md. Shafi Niazi Qawwal & Party) ; Dil Se Dilka Taar Milale (Aziz Nazaan Qawwal)

Various Artistes

RECITATIONS FROM THE HOLY QURAN

(Religious)

ELRZ 24 Soorai Yasin ; Soorai Yusuf ; Soorai Saff ; Soorai Anaam—Ruku 10 ; Soorai Aal-Imran—Ruku 11 (Qari Abdus Sami)
Soorai Rahman (Qari Ataullah Khan) ; Soorai Muza-mmil (Qari Hashmi) ; Aitul-Kursi (Qari Hashmi) ; Amanar-Rasool (Qari Ataullah Khan) ; Soorai Hashar (Qari Hashmi)

Qari Abdus Sami, Qari Ataullah Khan & Qari Hashmi



GHAZALS TO REMEMBER

ELRZ 25 Na Tum Mere Na Dil Mera (Kamla Jharia) ; Maston Ke Jo Usool Hain (Kamla Jharia) ; Ai Mohabbat Tere Anjam Pe (Begum Akhtar) ; Main Nashe Men Hoon (C. H. Atma) ; Nazar Nawaz Nazaron (Shanti Hiranand) ; Tabiat In Dino Beganaye Gham (Shanti Hiranand)

Duniya Men Hun Duniya Ka (K. L. Saigal) ; Tere Labon Ke Muqabil (Mukesh) ; Saqi Ki Har Nigah Pe (Md. Rafi) ; Ghame Ashiqi Se Kah Do (Talat Mahmood) ; Abhi To Main Jawan Hun (Malika Pukhraj)

Various Artistes

*D/ELRZ 26

YOUR FAVOURITES—HITS FROM FILMS (Hindi)

Man Tarpat Hari Darshan Ko Aaj (Md. Rafi)—‘Baiju Bawra’ ; Baharo Mera Jeevan Bhi Sanwaro (Lata Mangeshkar)—‘Aakhri Khat’ ; Mera Pyar Wo Hai (Mahendra Kapoor)—‘Ye Raat Phir Na Ayegi’ ; Jhumka Gira Re (Asha Bhosle)—‘Mera Saya’ ; Bol Radha Bol (Mukesh)—‘Sangam’ ; Aaj Phir Jeene Ki Tamanna Hai (Lata Mangeshkar)—‘Guide’

Sawan Ka Mahina (Lata Mangeshkar & Mukesh)—‘Milan’ ; Ab Kya Mishal Doon (Md. Rafi)—‘Aarti’ ; O Sajna Barkha Bahar Aai (Lata Mangeshkar)—‘Parakh’ ; Jane Wo Kaise Log They (Hemant Kumar) —‘Pyaasa’ ; Tora Man Darpan (Asha Bhosle)—‘Kaajal’ ; Aawaz Na Do (Lata Mangeshkar)—‘Dil Bhi Tera Hum Bhi Tere’

Rafi, Lata, Mahendra, Asha, Mukesh & Hemant Kumar

*Stereo

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1383	166	3018	109	3122	134
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3182	82	3223	149	3260	11
3183	83	3224	147	3261	120
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3196	112	3236	134	3273	7
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	3657	312					1047	176
	3658	292					1049	254
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	1064	267		1209	304		1264	181
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	1077	254		1222	287		1277	180
	1078	260		1224	294		1278	204
	1079	259		1225	284		1280	163
	1080	263		1226	315		1281	325
	1081	261		1229	280		1283	206
	1082	262		1232	284		1285	191
	1083	268		1233	315		1286	162
	1084	262		1234	281		1287	190
	1085	268		1235	294		1288	188, 205
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	1087	200		1338	318		1290	179
	1088	312		1239	284		1293	204
	1089	173		1240	315		1295	236
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	1319	197		1359	160		1397	249
	1320	188		1360	205		1398	205
	1322	196		1361	235		1399	212
	1323	233		1362	161		1400	193
	1324	191		1363	188		1401	161
	1326	199		1364	177		1403	187
	1327	216		1365	190		1404	195
	1329	204		1366	188		1405	159
	1330	228		1367	177		1407	188, 202
	1331	196		1368	160		1409	247
	1332	159		1369	195		1411	163
	1333	194		1370	211		1412	235
	1334	193		1371	227		1601	283
	1335	219		1372	192		1602	301
	1336	208		1373	299		1603	310
	1337	161		1374	210		1604	301
	1338	182		1375	211		1605	312
	1339	226		1376	242		1606	239
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	1341	218		1378	161		1608	301
	1342	276		1379	202		1609	301
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RECORD-CANCELLATION

The following records have been recently recommended for cancellation and will therefore not be available. Please mark them cancelled in the body of the book, on the pages indicated against cancelled numbers.

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